

Facilities, Construction and Master
Planning Committee Meeting
Thursday, August 25, 2022 12:45 PM

Hilton University of Houston Hotel, Conrad
Hilton Ballroom, Second Floor
4800 Calhoun Rd
Houston, TX 77204

Agenda

I. **Facilities, Construction and Master Planning Committee**

Presenter: Chair Doug Brooks

I.A. Call to Order

Presenter: Chair Doug Brooks

I.B. Approval of Minutes

- February 24, 2022, Facilities, Construction and Master Planning Committee Meeting
- May 19, 2022, Facilities, Construction and Master Planning Committee Meeting

Action: Approval

Presenter: Chair Doug Brooks

I.C. Approval is requested for appointment of Committee members and appointment terms for the University of Houston System-wide Public Art Committee

Action: Approval

Presenter: Raymond Bartlett, Senior Vice Chancellor for Administration and Finance

I.D. University of Houston System Capital Projects and Public Art Committee

Action: Approval

Presenter: Mr. Raymond Bartlett, Senior Vice Chancellor for Administration and Finance

II. **Executive Session**

Presenter: Chair Doug Brooks

II.A. 1. Consultation with System Attorney Regarding Legal Matters, and/or Contemplated Litigation or Settlement Offers. Texas Gov't Code Section 551.071

2. Deliberations regarding the Purchase, Exchange, Sale or Value of Real

Property.

Texas Gov't Code Section 551.072

3. Deliberation Regarding a Prospective Gift.

Texas Gov't Code Section 551.073

4. Personnel Matters Relating to appointment, Employment, Evaluation, Assignment, Duties, Discipline, or Dismissal of Officers or Employees including but not limited to the Chancellor, Presidents, Vice Chancellors, in the Division of Athletics and members of the Board of Regents.

Texas Gov't Code Section 551.074

III. **Report and Action from Executive Session**

Presenter: Chair Doug Brooks

IV. **Adjourn**

**UNIVERSITY OF HOUSTON SYSTEM
BOARD OF REGENTS AGENDA**

COMMITTEE: Facilities, Construction and Master Planning

ITEM: Approval is requested for appointment of Committee members and appointment terms for the University of Houston System-wide Public Art Committee.

DATE PREVIOUSLY SUBMITTED: August 26, 2021

SUMMARY:

Approval is requested for appointment of five new Committee members and two alternates, re-appointment of three members, and conversion of the term for two UH System arts professionals to indefinite for the University of Houston System-wide Public Art Committee. The recommended Committee members were selected as per the process prescribed in the UH System-wide Public Art Committee Operating Procedures Manual.

The Board of Regents approved the acquisition of public art in 1966 to be funded under state and federal laws. The acquisitions are to be financed in whole or part by the 1% for Art program, which was enacted into law in the state of Texas in 1969. The University of Houston was the first Texas university to establish a percent for art program, which includes more than 500 works of art. The University of Houston System-wide Public Art Committee was formed to select and acquire a notable collection to compliment and reinforce campus buildings and to benefit the University of Houston System and the community at large.

SUPPORTING

DOCUMENTATION: New Member Roster and Biographies

FISCAL NOTE: N/A

**RECOMMENDATION/
ACTION REQUESTED:** Administration recommends approval of this item

COMPONENT: University of Houston System



SENIOR VICE CHANCELLOR

Raymond S. Bartlett



DATE



CHANCELLOR

Renu Khator



DATE

Public Art University of Houston System

University of Houston System-wide Public Art Committee New Member Roster and Biographies August 2022

The University of Houston System-wide Public Art Committee (UHSPAC) was formed in an advisory capacity to the University of Houston System Board of Regents to aid in building Public Art UHS's remarkable collection of 20th- and 21st-century art for all universities in the University of Houston System. It consists of 22 voting members and three ex-officio members.

At this time, UHSPAC seeks to:

- appoint three student members representing UHV, UHCL, and UH, for one-year terms;
- extend terms for two of three UH System arts professionals to indefinite, for term-length parity with the other arts professional serving on UHSPAC;
- re-appoint Chair of the Vibrant Task Force and formally appoint an alternate, both one-year terms;
- appoint a new committee member representing the City of Houston, three-year term;
- re-appoint two UH System representatives at UHD and UHV, both three-year terms;
- appoint an alternate to support UHV, three-year term.

University of Houston System Student Representatives (3)

Name	Term
Elizabeth Lopez, University of Houston-Victoria	8/31/2022 to 8/31/2023
Carlo G. Mazziotta, University of Houston-Clear Lake	8/31/2022 to 8/31/2023
Victor Castro, University of Houston	8/31/2022 to 8/31/2023

University of Houston System Arts Professionals (2)

Name	Term
Mark Cervanka, University of Houston-Downtown	Indefinite
Eric Despard, University of Houston-Clear Lake	Indefinite

Public Art Task Force Representative (2)

Name	Term
Judy Nyquist, Vibrant Campus Task Force Chair	8/31/2022 to 8/31/2023
Art Chavez, Vibrant Campus Task Force Alternate	8/31/2022 to 8/31/2023

City of Houston Representative

Name	Term
Theresa Escobedo, Mayor's Office of Cultural Affairs	8/31/2022 to 8/31/2025

University of Houston System Representatives (3)

Name	Term
Susan Baker, University of Houston-Downtown	8/31/2022 to 8/31/2025
Courtney Middleton-Sides, University of Houston-Victoria	8/31/2022 to 8/31/2025

Nicole Eugene, PhD, University of Houston-Victoria Alternate	8/31/2022 to 8/31/2025
Jason Makepeace, University of Houston-Clear Lake	8/31/2022 to 8/31/2025

University of Houston System-wide Public Art Committee

New Member Biographies

Student Representatives (2)

Elizabeth Lopez, University of Houston-Victoria Student Representative

Elizabeth Lopez has been an artist ever since she could remember. She began her art journey at 12 years old, and through the years, has learned various artistic techniques, including mixing her own paints. Lopez comes from humble beginnings and has channeled this experience into her art. She brings a diverse and unique perspective to the art world with hopes of helping other artists gain exposure and get recompensed for their work.

Term: 8/31/2022 to 8/31/2023

Carlo Mazziotta, University of Houston-Clear Lake Representative

Carlo Mazziotta is a current undergraduate student in the Sociology Department at UHCL. Prior to his time at college, he worked for a luxury brand retailer for 16 years where he gained strong interpersonal communication and conflict mediation skills. A two-year member of the Dean's List, and recent inductee of the Sociological Honors Society, his immediate focus includes entering the Texas Women's College Master's Program for Library Science to further pursue his passions specific to LGBTQ+ and Women's Civil Rights.

Term: 8/31/2022 to 8/31/2023

Victor Castro, University of Houston Representative

Victor Castro is a junior at the University of Houston and a native Houstonian. Castro has seen firsthand the amazing talent our city has to offer and frequently attends art showings for friends and mentors. He is a multi-instrumentalist that plays the piano, guitar, bass, and ukulele. Castro is the Director of Multicultural Affairs for the Student Government Association and embraces opportunities to work on passion projects including participating in the programming and cultural talks offered by the university's diversity office.

Term: 8/31/2022 to 8/31/2023

University of Houston System Arts Professionals (2)

Mark Cervenka, University of Houston-Downtown Arts Professionals

Mark Cervenka, associate professor of art. Professor Mark Cervenka has held a joint teaching and staff position since coming to The University of Houston-Downtown in 2000. His training includes a B.A. in English in 1983 and B.F.A. in Art in 1985 both from the University of Texas at Austin. He holds an M.F.A. from Claremont Graduate University in Claremont, California, received in 1987. Cervenka's early art focused on sculpture and installation with works included in the 1989 exhibition Dialogue Prague/Los Angeles in Prague, Czechoslovakia, the first American work to be shown in the then Soviet bloc country since the 1960s. His work experience includes seven years managing the gallery at First Street Gallery Art Center in Claremont, California, a grand experience exhibiting the art of developmentally disabled artists. His work at the O'Kane Gallery as Director has been his focus for the past nine years. Curated exhibitions include American Civil War Field Notes: Sketches From Cairo to Columbia, 2008, Audrey Buller: A Magic Realist in Retrospect, 2007, Drawing the Line: The Emergence of Editorial Cartoons by African American Artists in the Indianapolis Freeman and The

Richmond Planet, 2005. In addition to bringing local and national contemporary art to the gallery, Cervenka has worked with other curators to bring exhibitions including *Chicano Visions: American Painters on the Verge*, *Paul Cadmus: Human in Form*, *Frank Reaugh: The Far Distance*, and an exhibit of the drawings of outsider artist Bill Traylor. Cervenka's own art since the early 1990s has focused on painting in traditional figural styles. He regularly teaches painting and figure drawing at UHD.

Term: Indefinite

Eric Despard, University of Houston Arts Professionals

Eric Despard serves as the Director of Theater and Cultural Arts at the University of Houston-Clear Lake where he oversees the Bayou Theater, UHCL Art Gallery, and UHCL permanent art collection.

Prior to his appointment at UHCL, Despard served as the Executive Director of the Laumeister Art Center, a museum that contains a 300-seat theater, art and music studios, 7 large galleries, the world's first covered bridge museum, and permanent collections by Eric Sloane, Floyd Scholz, and Native American artists from around the country. During his tenure at the LAC he orchestrated and curated exhibitions including the Vermont Pastel Society, Putney Painters and Richard Schmid Celebration, and 100 Cartoons by 20 cartoonists from *The New Yorker Magazine*.

Previously Despard held the position of Associate Professor of Humanities and taught art history, music history, and art and music studio classes at Southern Vermont College. He holds a Master of Music degree from the Yale School of Music and in addition to academic and administrative work is an active performer, composer, and champion of new music for classical guitar. His group, the Progression Ensemble, has commissioned and premiered over 20 pieces by national and international composers.

Term: Indefinite

Vibrant Campus Task Force Representatives (2)

Judy Nyquist, Vibrant Campus Task Force Chair

A self-proclaimed civic arts activist, Judy Nyquist believes that the transformative power of art has the ability to expand understanding, communication, expression and tolerance between generations, ethnic groups and socioeconomic divides. Through longstanding board work and support, she has strengthened more than two dozen arts organizations in Houston, as well as supported many of Houston's cultural, historic and educational institutions. Judy's primary philanthropic activities have focused on emerging artists, arts education and public art, particularly in green spaces. She has served on the Boards and committees of the Contemporary Arts Museum, The Menil Collection, the Museum of Fine Arts, the Glassell School of Art, the Houston Center for Contemporary Craft, the Rice University Public Art Program, the Blaffer Museum, the Asia Society, Hope Stone Dance, Gulf Coast Journal, the Houston Arts Alliance, The Houston Seminar, Buffalo Bayou Partnership, Hermann Park Conservancy, and Discovery Green. Her roles in these organizations have been aimed at bolstering education, exposure and availability to wide audiences. An art historian and curator, Judy received her B.A. in art history at the University of Michigan and her M.A. in Northwestern University. She and her husband, Scott Nyquist, both support the University of Houston through service on two of its

executive level boards. Judy is a member of the Board of Visitors, and Scott serves on the Energy Advisory Board as the representative for McKinsey and Company.

Term: 8/31/2022 to 8/31/2023

Art Chavez, Vibrant Campus Task Force Alternate

Arturo Chavez AIA, LEED AP, is the Senior Principal architect at the internationally recognized Page Southerland Page architecture and engineering firm in Houston. Chavez began his journey as a design architect and worked to become the youngest managing principle in Page's 100-plus year history. After decades of global project work from Europe to Africa and Middle East to China, he is currently training his focus on expanding Page's presence in Latin America, where the firm believes there are great possibilities in the new opportunities being opened through the convergence of the cultures. Art recently spearheaded the opening of an office in Mexico City, formalizing Page's long-standing history there. Additionally, Chavez and his firm have contributed to the design concepts behind the Texas Medical Center West, Discovery Green and TDECU Stadium at the University of Houston. A native Houstonian, Chavez is an alumnus of the University of Houston Gerald Hines College of Architecture and Design and a member of the Architecture Alumni Hall of Fame. Here, he learned the value of community engagement which has served him well as a leader at Page. He established an endowment to fund study abroad programs for Hines College students; serves as chairman of the East End Foundation, an area designated a Cultural District; and sits on the Board of American Leadership Forum – Gulf Coast Chapter and the Board of Trustees for Voorhees College in Denmark, South Carolina. Art is determined that Page employees should perceive the firm as diverse and inclusive as the population of Houston. Chavez is a dedicated member of the Board of Visitors and has served as Vice Chair of the Vibrant Campus Task Force for the last year.

Term: 8/31/2022 to 8/31/2023

City of Houston Representative (1)

Theresa Escobedo, City of Houston Representative

Theresa Escobedo is a multi-disciplinary artist, curator, and arts administrator working in Houston, Texas. As the Civic Art Program Manager for the City of Houston Mayor's Office of Cultural Affairs (MOCA), she coordinates and executes programs and projects designed to activate public spaces and to give artists the opportunity to impact neighborhood experiences through creative place-making and social inquiry. Through policy development, program improvements, and new initiatives, her work helps to expand access to arts and cultural programs in the City, attracts visitors, and leverages public and private investment in arts and infrastructure. Theresa also maintains an artist's studio at El Rincón Social, an artist's collaborative/warehouse studio and exhibition venue, where she and fellow artists work via local means to sustain a creative ecosystem that allows for personal artistic growth while nurturing a proactive relationship with their community. Theresa studied at the University of Houston and received a Bachelor Degree of Architecture in addition to a Bachelor of Science in Environmental Design with a focus on community planning.

Term: 8/31/2022 to 8/31/2024

University of Houston System Representatives (3)

Susan Baker, University of Houston-Downtown Representative

Susan J. Baker is Professor of Art History at University of Houston-Downtown. She holds a PhD in Art History from the University of Kansas, and is an expert in modern American painting between the Wars. Her minor in graduate school was in Baroque art. She has over 25 years of teaching experience in art history. Dr. Baker has taught surveys of art from the Renaissance to the present, as well as courses in American art, 19th century art, Modern art, Baroque art, and Contemporary art. She has recently published on the work of American painter George Tooker, Mark Rothko, and Pablo Picasso. Dr. Baker also serves as curator for the O'Kane Gallery and has been awarded several Houston Arts Alliance grants worth thousands of dollars to support exhibitions.

Term: 8/31/2022 to 8/31/2025

Courtney Middleton-Sides, University of Houston-Victoria Representative

Courtney Middleton-Sides is the Senior Director, Corporate and Foundation Relations for the University of Houston-Victoria. She has previously worked with the University of Houston Systemwide Public Art Committee and worked on the Margo Sawyer commission.

Term: 8/31/2022 to 8/31/2025

Nicole Eugene, PhD, University of Houston-Victoria Alternate

Dr. Nicole Eugene received her PhD from Ohio University in Communication Studies, her MA is from Bowling Green State University in American Cultural Studies and she studied Sociology and Art at Spelman College. She is an interdisciplinary scholar, a disability advocate, and a scholar-artist. Her forthcoming book, tentatively titled *Dialogues about Narcolepsy and Place: Narratives of Narcolepsy in Everyday Life* (Lexington Press, 2023), uses experimental performative writing to describe how people with narcolepsy experience specific spaces (i.e. home, work, driving, and leisure). She is the winner of numerous awards and her work has been supported by Ohio Humanities, a state affiliate of the National Endowment for the Humanities.

When not working, Dr. Eugene enjoys running, playing with her cat, and nurturing an addiction to fiction and non-fiction audiobooks.

Term: 8/31/2022 to 8/31/2025

Jason Makepeace, University of Houston-Clear Lake

Jason was born in Pearisburg, Virginia on September 25, 1974 and moved to Charlotte, North Carolina in 1977. He lived in North Carolina until he graduated from high school in 1993. After high school, he moved to Charleston, South Carolina to attend the College of Charleston. In 1997, he received a Bachelor of Art degree with a Minor in Art History. During his time in Charleston, he also studied abroad in Cortona, Italy through a program with the University of Georgia. In 1999, he was accepted to the University of Houston's Master of Fine Arts program and received an M.F.A. degree in 2002. He was hired as the Assistant Professor of Sculpture in the fall of 2014. After many years of hard work, dedication, and the support of his fellow colleagues, it is an honor to be the faculty member in

charge of the sculpture area and a member of the Art and Design program at the University Houston-Clear Lake. He is currently submitting his promotion and tenure application for Associate Professor of Sculpture this September of 2018. Jason has served as the Art and Design Program's Program Director since 2014.

Term: 8/31/2022 to 8/31/2025

**UNIVERSITY OF HOUSTON SYSTEM
BOARD OF REGENTS AGENDA**

COMMITTEE: Facilities, Construction and Master Planning

ITEM: University of Houston System Capital Projects and Public Art Update

DATE PREVIOUSLY SUBMITTED: N/A

SUMMARY:

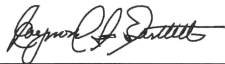
Mr. David Oliver, Sr. Associate Vice Chancellor/Vice President for Facilities and Construction Management, will present to the Committee a capital projects update for the University of Houston System and Dr. Emily Messa, Sr. Associate Vice Chancellor/Vice President for Administration, will present to the Committee a public art update for the University of Houston System.

SUPPORTING DOCUMENTATION: PowerPoint Presentation

FISCAL NOTE: N/A

**RECOMMENDATION/
ACTION REQUESTED:** Information

COMPONENT: University of Houston System



SENIOR VICE CHANCELLOR

Raymond S. Bartlett



DATE



CHANCELLOR

Renu Khator



DATE

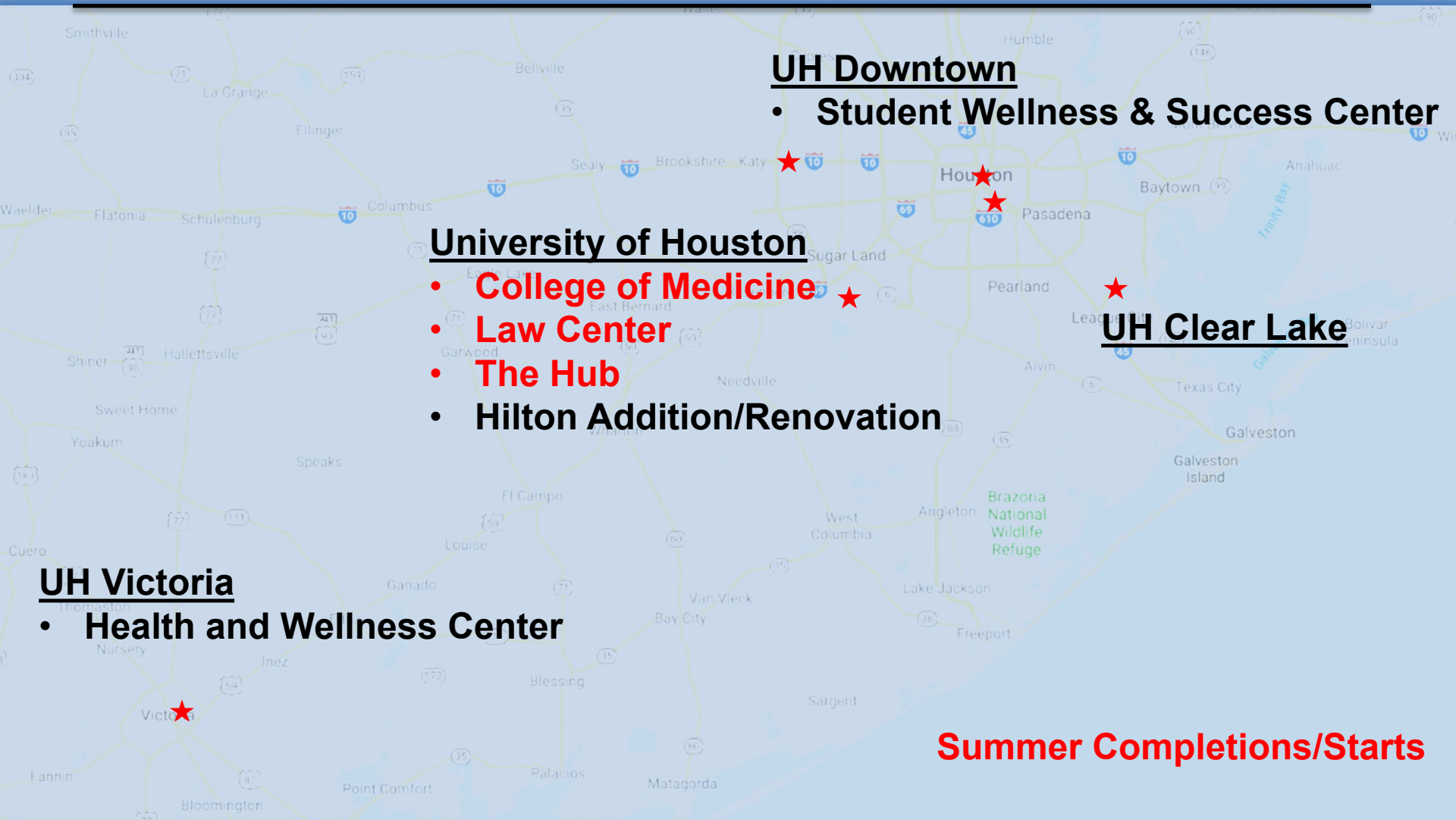


University of Houston System
Capital Projects Update
August 2022

UHS Projects Completing and Starting



Major Capital Construction Projects



UH Downtown

- **Student Wellness & Success Center**

University of Houston

- **College of Medicine**
- **Law Center**
- **The Hub**
- **Hilton Addition/Renovation**

UH Clear Lake

UH Victoria

- **Health and Wellness Center**

Summer Completions/Starts

Tilman J. Fertitta Family College of Medicine Substantially Completed

Scope

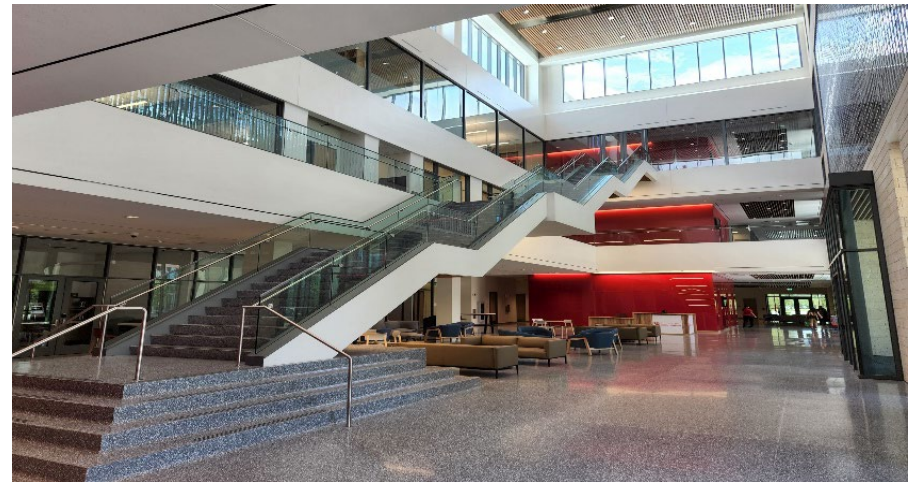
- Multi-story Medical School to include simulation suites, gross anatomy labs, and classrooms
- Student amenities include study and lounge areas, wellness space, coffee shop and convenience store
- Includes Central Utility Plant



- Budget: \$89.6M
- Square Feet: 130KSF
- Floors: 3
- Substantial Completion: July 2022

- Architect/Engineer: Page Architects
- Contractor: Vaughn Construction
- Percentage Complete: 99%

Tilman J. Fertitta Family College of Medicine Substantially Completed



John M. O'Quinn Law Building

Substantially Completed

Scope

- Multi-story Law Center building to include classrooms, faculty offices, law library, courtrooms and legal clinics
- Student amenities include coffee island, 24/7 student lounge, student organizations space, convenience store, and gathering spaces



- Budget: \$92M
- Square Feet: 179KSF
- Floors: 5
- Substantial Completion: July 2022

- Architect/Engineer: Shepley Bulfinch
- Contractor: Austin Commercial
- Percentage Complete: 99%

John M. O'Quinn Law Building Substantially Completed



The Hub Summer Start

Scope

- New centrally located dining facility to replace Student Center Underground Satellite
- Retail includes four new dining venues and package delivery/pick up service
- Utilizing mass timber structure for innovative and sustainable construction



- Budget: \$40M
- Square Feet: 41KSF
- Floors: 2
- Substantial Completion: December 2023

- Architect/Engineer: Perkins & Will
- Contractor: Turner Construction
- Percentage Complete: 6%

Coming Soon - Winter 2022/23 Construction Completions/Starts

University of Houston Downtown

- Student Wellness and Success Center completing

University of Houston Victoria

- Health and Wellness Center starting

University of Houston

- Hilton Expansion/Renovation completing

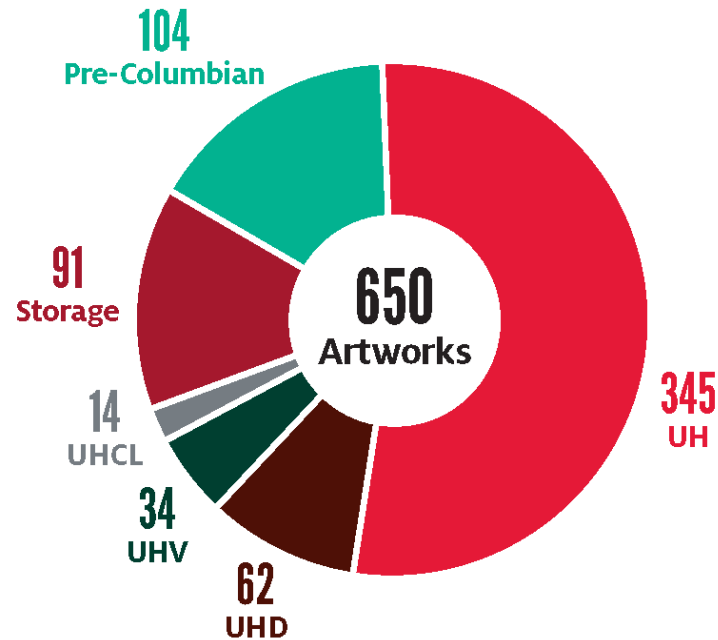
Public Art of the University of Houston System

Annual Update
2022



Public Art of the University of Houston System

Artworks by UHS Institution

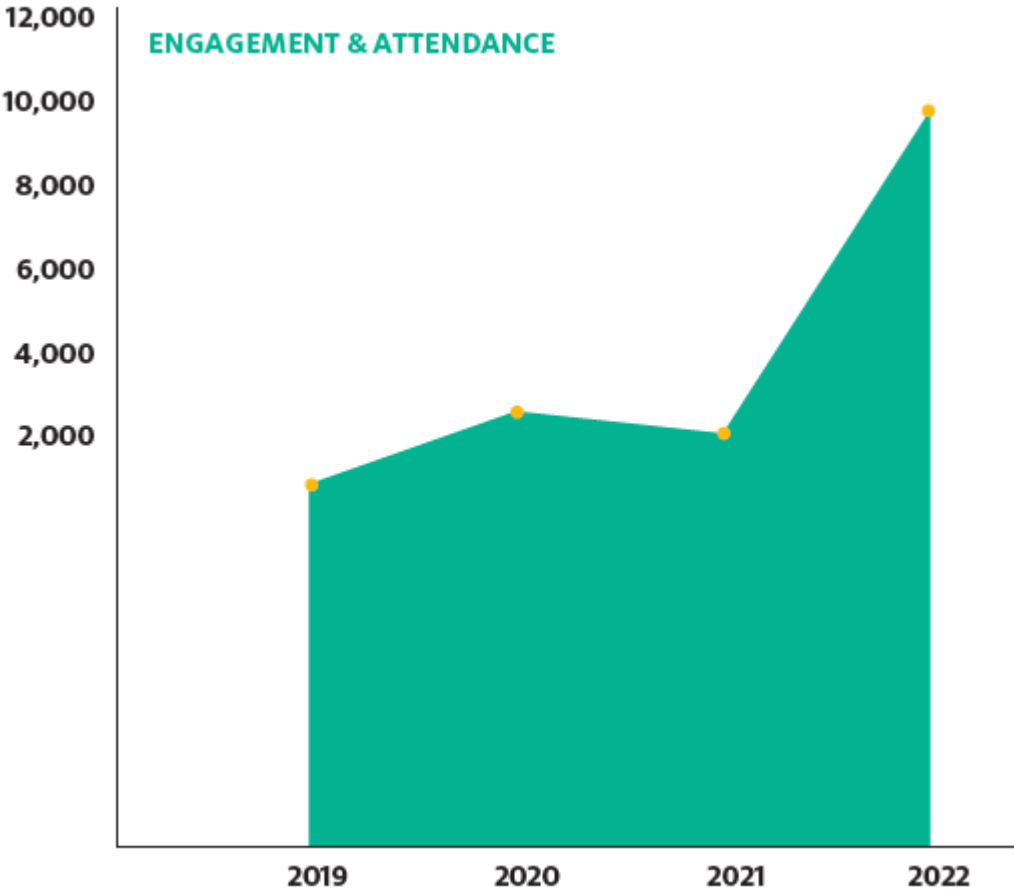


As the UH System's premier arts organization,
Public Art UHS impacts and enriches the daily lives of the UH System's more than 70,000 students and nearly 10,000 faculty and staff.

Additionally, it serves diverse communities through robust programming, exhibitions, publications, research and one of the most significant university-based public art collections in the United States.

Public Art of the University of Houston System At A Glance

Press Highlights



Public Art for the John M. O'Quinn Law Building



Commission by artist Rick Lowe (b. rural Alabama, 1961, Houston-based, Project Row House Founder, Current UH Faculty Member)



Previous Work Example: *Untitled*, 2020



Albertus Magnus, Original casting 1955,
3 of 3 casting 1970
Bronze cast; 96 ½ x 69 ¼ x 49 ¼ inches
Acquired in 1970
To be re-located in exterior sculpture garden

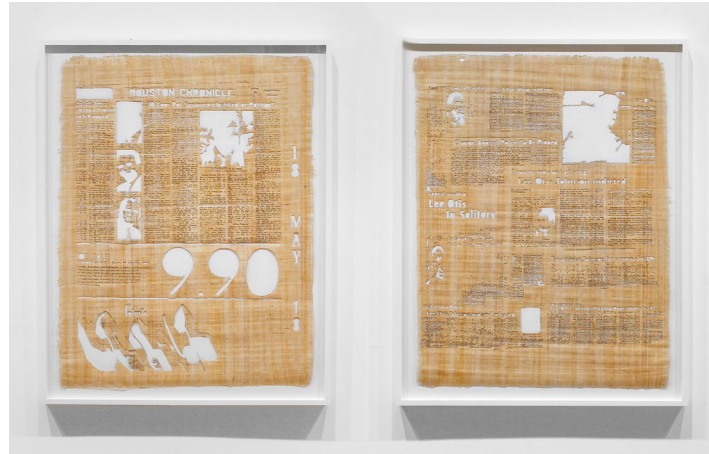
Recent Acquisitions for the John M. O'Quinn Law Building

Houston-Based Contemporary Artists



Bert L. Long, Jr. (b. Houston, TX, 1940–2013, Houston-based, Project Row House Founder)

The Force (or Bottom Bound), 1977
Acrylic on Canvas; 36 x 48 in.



Jamal Cyrus (b. Houston, TX, 1973) received his BFA from the University of Houston in 2004

Eroding Witness, Season 3 episode 20, 2018
Diptych, laser-cut papyrus, 40¼ x 28¾ in.



Kaneem Smith (b. Upstate New York, Houston-based, Former UH Faculty)

Laborscape 12, 2021
Found materials and father's (George Smith) old work clothes, 72 x 72 in



Adriana Corral (b. El Paso, 1983)
Latitudes (2019)
(9) blind embossed prints; ed. 7/10,
14 x 10½ in. each
Universal Declaration of Human Rights - Spanish



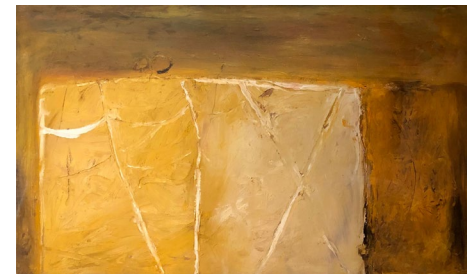
The Linda and William Reaves Collection of Texas Art at the University of Houston-Victoria | Gift Overview



John O'Neil (b. Louisiana, active Houston, 1942-2004)
Land with Cold Sun, 1956
Polymer on Masonite, 24 x 42 in.



McKie Trotter (b. Georgia, active Houston, 1918-1999)
Landscape Southwest, 1957
Vinyl emulsion, 10 x 24 in.



Dick Wray (b. Houston, 1933-2011), *Untitled (Brown, Gold)*, 1961
Mixed media, 19½ x 35½ in.



Dan R. Stewart (b. Michigan, active Houston, 1926-2013)
Finding Gulf, Old Divide, c. 2005
Oil on canvas, 16 x 36 in.



Dick Wray (b. Houston, 1933-2011)
Untitled, 2007, oil and mixed media on canvas,
72 x 60 in.

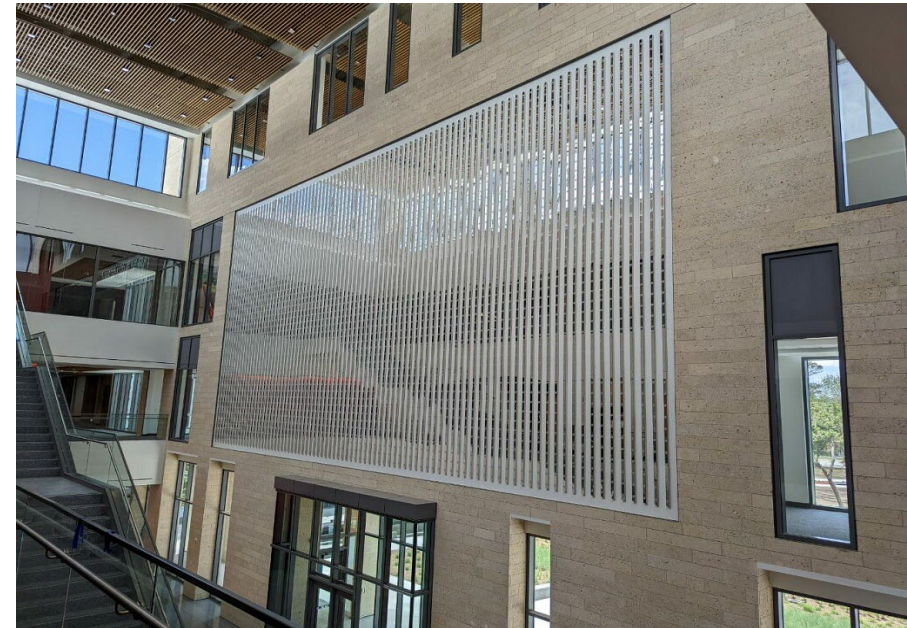
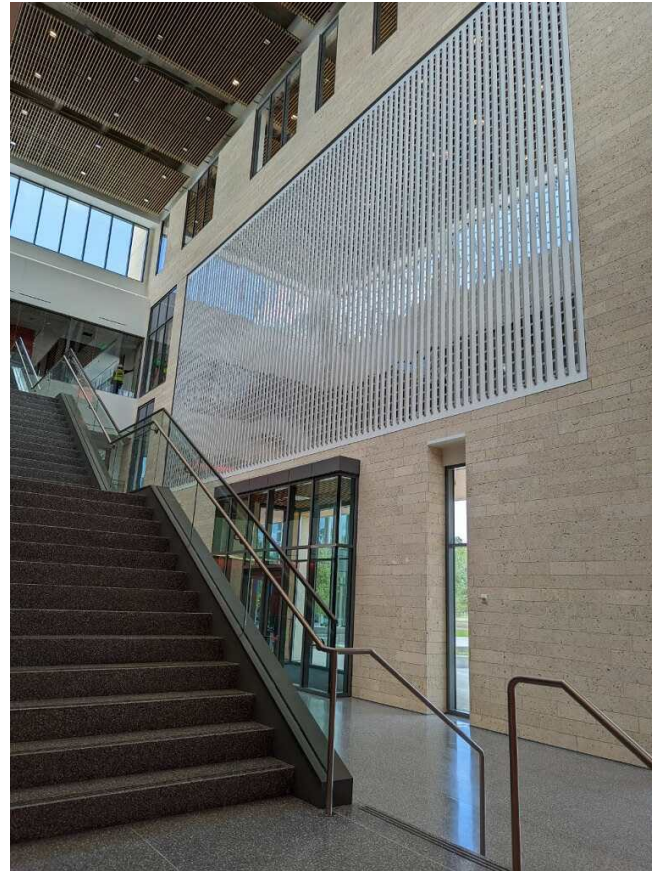
Jorge Pardo, *Folly* | Grove Commission Update

Location: Wilhelmina's Grove, University of Houston



Leo Villareal | Commission Update

Location: College of Medicine Building



Light Matrix (Houston)

Leo Villareal | Commission Update

Location: College of Medicine Building

