**BOARD OF TRUSTEES**
**Regular Meeting Agenda**
**October 23, 2025**
**5:30 PM**

The Board of Trustees of the Midland Independent School District will attend the following Regular Meeting on October 23, 2025, beginning at 5:30 PM at
Bowie Fine Arts Academy
805 Elk Avenue
Midland, Texas 79701.

**Please note that the District may add or remove agenda items up until 72 hours prior to the meeting. Pursuant to the Texas Open Meetings Act the District must publicly post this notice and agenda 72 hours prior to the meeting.*

***Public Forum: Participants must register to speak in person 5 minutes before the meeting begins, on the day of the meeting.***

1. Call to Order - Roll Call
2. Verification of Compliance with Open Meeting Law - this is to certify that the provisions of Section 551.001 of the Texas Government code have been met in connection with public notice of this meeting.
3. Moment of Silence
4. Pledge to the US Flag and Texas Flag
   A. Bunche Elementary: Principal, Emily Brown Pledge Leaders, Zachary Noah Wolfe & Evelina Carrillo
5. Public Forum
6. Consent Agenda
   A. Approval of Board Meeting Minutes 2

# Midland Independent School District

## BOARD OF TRUSTEES AGENDA

**Meeting Date:** October 23, 2025

**Subject:** Approval of Board Meeting Minutes

**Consent Item**

Attached you will find minutes of meeting of the Board of Trustees for:

Special Board Meeting, August 12, 2025

Special Meeting
Tuesday, August 12, 2025 5:30 PM Central

Bowie Fine Arts Academy
805 Elk Avenue
Midland, Texas 79701

The Board of Trustees of the Midland Independent School District met for a Special Board Meeting, Tuesday, August 12, 2025, beginning at 5:30 PM at Bowie Fine Arts Academy, 805 Elk Avenue, Midland Texas 79701

Brandon Hodges, President
Joshua Guinn, Vice President
Angel Hernandez, Secretary
Michael Booker
Dr. Matt Friez
Tommy Bishop

Sara Burleson-Attended Virtually

Dr. Stephanie Howard, Superintendent

1. Call to Order - Roll Call

2. Verification of Compliance with Open Meeting Law - this is to certify that the provisions of Section 551.001 of the Texas Government code have been met in connection with public notice of this meeting.

3. Public Forum

| | |
|---|---|
| Jacques Anders | Against Legacy HS Name Change |
| Taylor Daley | Against Legacy HS Name Change |
| Allan Stranglin | Against Legacy HS Name Change |
| Keren Ortega | Against Legacy HS Name Change |
| Adam Reed | Against Legacy HS Name Change |
| Christian Shedwin | Against Legacy HS Name Change |
| John Norman | Against Legacy HS Name Change |
| Sue Roseberry | Against Legacy HS Name Change |
| Daniel Harris | Against Legacy HS Name Change |
| Barbara Handley | Against Legacy HS Name Change |
| Steve Schorr | Against Legacy HS Name Change |
| Tammy Vaught | Against Legacy HS Name Change |
| Carrie McNeil | For Renaming to Lee HS |
| Jim Ford | For Renaming to Lee HS |
| John & Karen McAfee | Against Legacy HS Name Change |

| | |
|---|---|
| Mary Lambeth | For Renaming Lee HS |
| Alfredo Chaparro | Against Legacy HS Name Change |
| Isaac G. Carnett | Against Legacy HS Name Change |
| Halston McCalla | Against Legacy HS Name Change |
| Heather Bredimus | Against Legacy HS Name Change |
| John Kennedy | For Renaming Lee HS |
| Cathy Broadrick | Against Legacy HS Name Change |
| Lynn Rogers | Against Legacy HS Name Change |
| Denise Norman | Against Legacy HS Name Change |
| Reagan Hignojos | Retirement surcharges/vacancies |
| Stan Smith | For Renaming Lee HS |
| Harry T. Nutter | Against Legacy HS Name Change |
| Clay Zackery | Against Legacy HS Name Change |
| Bradley Keith | Against Legacy HS Name Change |
| Jeremy Pitts | Against Legacy HS Name Change |
| Adam Villarreal | Against Legacy HS Name Change |
| Terry Garrett | Against Legacy HS Name Change |
| Monica Tucker | Against Legacy HS Name Change |
| Matt Galindo | Against Legacy HS Name Change |
| Harrison Prather | Against Legacy HS Name Change |
| Jay Tucker | Against Legacy HS Name Change |
| Jane Wolf | Against Legacy HS Name Change |
| Angie Aron | Against Legacy HS Name Change |
| Joanna Brownlee | Against Legacy HS Name Change |
| Amber Davidson | Against Legacy HS Name Change |
| Jean Jones | Against Legacy HS Name Change |
| Pastor Billy Ashley | Against Legacy HS Name Change |
| Shane Dockery | Against Legacy HS Name Change |
| Kayla & Kelli Henry | Against Legacy HS Name Change |

4. Action Items

4.A. Discussion of and Request for Approval for the Naming of the Current High School at 3500 Neely Avenue, the Freshman High School at 1400 E. Oak St., and the Future High School at Legal Description Acres: 121,915, NW/4, Sec 48, BLK: 40 T1S to Midland Lee High School and Midland Lee Freshman High School beginning School Year 2026-2027
The Board Approved the Naming of the Current High School at 3500 Neely Avenue, the Freshman High School at 1400 E. Oak St., and the Future High School at Legal Description Acres: 121,915, NW/4, Sec 48, BLK: 40 T1S to Midland Lee High School and Midland Lee Freshman High School beginning School Year 2026-2027. Motion made by Joshua Guinn and seconded by Angel Hernandez, Passed. Motioned Carried 4-3
Tommy Bishop: Nay, Michael Booker: Nay, Sara Burleson: Nay

5. **Closed Session in Accordance with Government Code Section 551.001 et. seq.**

**Section 551.071** - For the purpose of a private consultation with the Board's attorney on any or all subjects or matters authorized by law, including to provide legal advice regarding a Level III hearing on a student matter.

**Section 551.074** - For the purpose of considering the appointment, employment, evaluation, reassignment, duties, discipline or dismissal of a public officer or employee or to hear complaints or charges against a public officer or employee.

**Section 551.082** - For the purpose of deliberation in a case involving discipline of a public-school child, including discussion of a Level III hearing on a student matter.

**Section 551.0821 -** For the purpose of deliberation on a matter regarding a public-school student if personally identifiable information about the student will necessarily be revealed by the deliberation, including discussion of a Level III hearing on a student matter.

6. Action Arising from Closed Session

6.A. Consideration and Possible Action regarding a Level III Grievance
Upheld Level II decision. -Motioned by Tommy Bishop, Seconded by Angel Hernandez. Motioned carried 5-0

6.B. Consideration and Possible Action regarding a Level III Grievance-Denied-Motioned by Dr. Matt Friez and seconded by Tommy Bishop. Motion carried 5-0.

7. Adjourn

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Brandon W. Hodges, President Angel Hernandez, Secretary

# Midland Independent School District

## BOARD OF TRUSTEES AGENDA

**Meeting Date:** October 23, 2025

**Subject:** Approval of Board Meeting Minutes

**Consent Item**

Attached you will find minutes of meeting of the Board of Trustees for:

Regular Board Meeting, September 16, 2025

Regular Meeting
Tuesday, September 16, 2025 5:30 PM Central

Bowie Fine Arts Academy
805 Elk Avenue
Midland, Texas 79701

The Board of Trustees of the Midland Independent School District met for a Regular Board Meeting, Tuesday, September 16, 2025, beginning at 5:30 PM at Bowie Fine Arts Academy, 805 Elk Avenue, Midland Texas 79701

The following members were present:

Brandon Hodges, President
Joshua Guinn, Vice President
Angel Hernandez, Secretary
Michael Booker
Sara Burleson
Dr. Matt Friez

Tommy Bishop-Absent

Dr. Stephanie Howard, Superintendent

1. Call to Order - Roll Call

2. Verification of Compliance with Open Meeting Law - this is to certify that the provisions of Section 551.001 of the Texas Government code have been met in connection with public notice of this meeting.

3. Moment of Silence

4. Pledge to the US Flag and Texas Flag
A. Lone Star Trails Elementary: Principal, Morgan Robertson: Pledge Leaders, Rosaley Nikolai & Isabella Smith

5. Public Forum

| | |
|---|---|
| Crystal Nastase | Class Size and workload, PLC's |
| Reagan Hignojos | Leadership in the District-Board Members |
| Chealsea Davis | Pay Discrepancies |
| Heather Thomas | Dyslexia testing |
| Ashley Kemp | Renaming of Legacy HS |
| Dr. John McAfee | Renaming of Legacy HS, Legacy HS football team decals show LEE |
| Ebony Coleman | Meet with Board Members to know goals. More frequent communication; Parent Survey-Dissatisfactory |
| Heidi Johnson | Distraction changing Legacy HS name back to LEE; Opening loop of communication, no |

| | |
|---|---|
| | clear perception; Parent Survey- Dissatisfactory |
| Toni Tarango | Health Concern; Laser pointer in daughter's eye in Fall of 2023 at Abell JH. Awareness to the danger of laser pointers. |

6. Consent Agenda
The Board approved the consent agenda as presented. Motion made by Michael Booker and Seconded Dr. Matt Friez. Motion carried 6-0.

6.A. Approval of Board Meeting Minutes

6.B. Approval of Monthly Financials

6.C. Approval of Updated 2025-2026 T-TESS Appraiser List

6.D. Approval of the Following Revised Policies and New Local Policy

7. Superintendent's Update

8. District Informational Reports

8.A. Bond 2023 Monthly Report

8.B. Student Attendance Report

9. Action Items

9.A. Discussion of and Request for Approval of Pre-K-2nd Grade Annual Targets to Measure Annual Board Goals in Alignment with HB3 Early Literacy & HB3 Early Math
Approval of Pre-K-2nd Grade Annual Targets to Measure Annual Board Goals in Alignment with HB3 Early Literacy & HB3 Early Math. Motion made by Joshua Guinn and Seconded by Michael Booker. Motioned Carried 6-0.

9.B. Discussion of and Request for Approval of the Superintendent's Evaluation Timeline, Template, and Evaluation Criteria in Accordance with Board Policy BJCD (LOCAL)
Approval of the Superintendent's Evaluation Timeline, Template, and Evaluation Criteria in Accordance with Board Policy BJCD (LOCAL). Motion made by Sara Burleson and Seconded by Angel Hernandez. Motion Carried 6-0.

9.C. Discussion of and Possible Approval of the 2025-2026 Tax Rate
Approval of the 2025-2026 Tax Rate. Motion made by Joshua Guinn and Seconded Michael Booker. Motion Carried 6-0.

9.D. Discussion of and Request for Approval of Budget Amendment #2
Approval of Budget Amendment #2. Motion made by Sara Burleson and Seconded by Michael Booker Motion Carried 6-0.

9.E. Discussion and Possible Action to Approve a Resolution Certifying Compliance with Texas Education Code §11.05 and 28.0022(h) Regarding Prohibitions on Diversity, Equity, and Inclusion (DEI) Duties, and to Authorize the Superintendent to Submit the Required Annual Certification to the Texas Education Agency on or before September 30, 2025

Approval of Resolution Certifying Compliance with Texas Education Code §11.05 and 28.0022(h) Regarding Prohibitions on Diversity, Equity, and Inclusion (DEI) Duties, and to Authorize the Superintendent to Submit the Required Annual Certification to the Texas Education Agency on or before September 30, 2025. Motion made by Angel Hernandez and Seconded by Michael Booker. Motion Carried 6-0.

10. **Closed session in accordance with Government Code Section 551.001 et. seq.**

**Section 551.071-** For the purpose of a private consultation with the Board's attorney on any or all subjects or matters authorized by law.

**Section 551.72 -** For the purpose of discussing the purchase, exchange, lease or value of real property.

**Section 551.074-** For the purpose of considering the appointment, employment, evaluation, reassignment, duties, discipline or dismissal of a public officer or employee or to hear complaints or charges against a public officer or employee.

11. Action Arising from Closed Session

12. Information Items

12.A. Board Committee Monthly Report

12.B. Reportable Purchase Orders Over $50,000

12.C. Donations over $5,000-Less than $20,000

12.D. Human Capital Monthly Routine Personnel Report

13. Adjourn

The Board adjourned at 8:33 pm. Motion made by Angel Hernandez and Seconded by Dr. Matt Friez. Motion Carried 6-0.

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Brandon W. Hodges, President Angel Hernandez, Secretary

# Midland Independent School District

## BOARD OF TRUSTEES AGENDA

**Meeting Date:** October 23, 2025

**Subject:** Approval of Board Meeting Minutes

**Consent Item**

Attached you will find minutes of meeting of the Board of Trustees for:

Special Board Meeting, September 18, 2025

Special Meeting
Thursday, September 18, 2025 7:30 AM Central

Administration Building, Room 101
615 W Missouri Ave
Midland, TX 79701

The Board of Trustees of the Midland Independent School District met for a Special Board Meeting, Thursday, September 18, 2025, beginning at 7:30 AM at Administration Building, 615 W. Missouri Avenue, Midland Texas 79701

Brandon Hodges, President
Joshua Guinn, Vice President
Angel Hernandez, Secretary
Michael Booker
Sara Burleson
Dr. Matt Friez

Tommy Bishop-Absent

Dr. Stephanie Howard, Superintendent

1. Call to Order - Roll Call

2. Verification of Compliance with Open Meeting Law - this is to certify that the provisions of Section 551.001 of the Texas Government code have been met in connection with public notice of this meeting.

3. Public Forum

| | |
|---|---|
| Christy Copeland | Comments made by Lynette Fields in class |

4. Action Items

4.A. Consideration and Possible Action to Approve the Recommendation of the Superintendent, as presented, to send notice of Proposed Termination of Term Contract for Good Cause to Lynette Fields.
Approval of Consideration and Possible Action to Approve the Recommendation of the Superintendent, as presented, to send notice of Proposed Termination of Term Contract for Good Cause to Lynette Fields. Motion made by Angel Hernandez and Seconded by Joshua Guinn. Motion Carried 6-0.

4.B. Consideration and Possible Action to Approve the Recommendation of the Superintendent, as Presented, to Send Notice of Termination for Good Cause to Isaac Johnson.
Approval of Consideration and Possible Action to Approve the Recommendation of the Superintendent, as Presented, to Send Notice of Termination for Good Cause to Isaac Johnson. Motion made by Joshua Guinn and Seconded by Michael Booker. Motion Carried 6-0.

5. **Closed session in accordance with Government Code Section 551.001 et. seq.**

**Pursuant to Texas Government Code Session 551.074,** To deliberate the appointment, employment, evaluation, reassignment, duties, discipline, or dismissal of a public officer or employee, specifically regarding a recommendation to send notice of proposed termination to Chapter 21 contracted employee Lynette Fields for good cause.

**Pursuant to Texas Government Code Section 551.074** - To Deliberate the appointment, employment, evaluation, reassignment, duties, discipline, or dismissal of a public officer or employee, specifically regarding a recommendation to send notice of termination to Non-Chapter 21 contracted employee Isaac Johnson for good cause.

**Pursuant to Texas Government Code Section 551.071** - To consult with the District's Attorney, in person or by phone, on the matter in which the duty of the attorney to the District under the Texas Disciplinary Rules of Professional Conduct of the State Bar of Texas clearly conflicts with Chapter 551 of the Texas Government Code, specifically regarding a recommendation to send notice of proposed termination to Chapter 21 contracted employee Lynette Fields for good cause.

**Pursuant to Texas Government Code Section 551.071** - To consult with the District's Attorney, in person or by phone, on the matter in which the duty of the attorney to the District under the Texas Disciplinary Rules of Professional Conduct of the State Bar of Texas clearly conflicts with Chapter 551 of the Texas Government Code, specifically regarding a recommendation to send notice of termination to Non-Chapter 21 contracted employee Isaac Johnson for good cause.

6. Action Arising from Closed Session

7. Adjourn

The Board adjourned at 7:51 a.m. Motion made by Joshua Guinn and Seconded by Angel Hernandez. Motion Carried 6-0.

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Brandon W. Hodges, President Angel Hernandez, Secretary

# Midland Independent School District

## BOARD OF TRUSTEES AGENDA

**Meeting Date:** October 23, 2025

**Subject:** Approval of Board Meeting Minutes

**Consent Item**

Attached you will find minutes of meeting of the Board of Trustees for:

Special Board Meeting, October 6, 2025

Special Meeting
Monday, October 6, 2025 5:30 PM Central

Administration Building, Room 101
615 W Missouri Ave
Midland, TX 79701

The Board of Trustees of the Midland Independent School District met for a Regular Board Meeting, Monday, October 6, 2025 beginning at 5:30 PM at Administration Building, 615 W. Missouri Avenue, Midland Texas 79701

Brandon Hodges, President
Joshua Guinn, Vice President
Michael Booker
Dr. Matt Friez

Angel Hernandez, Secretary-Absent
Tommy Bishop-Absent
Sara Burleson-Absent

Dr. Stephanie Howard, Superintendent

1. Call to Order - Roll Call
2. Verification of Compliance with Open Meeting Law - this is to certify that the provisions of Section 551.001 of the Texas Government code have been met in connection with public notice of this meeting.
3. Public Forum

| | |
|---|---|
| Vanessa Vallejos | Accountability over circumstances at South Elementary. Who is held responsible? How can parents trust that safety is a true priority? |
| Ebony Coleman | Circumstances at South Elementary. Accountability; How do we prevent this from happening? Systematic Failure. |

4. Action Items

4.A. Consideration and Possible Action to Approve the Recommendation of the Superintendent, as presented, to send notice of Proposed Termination of Term Contract for Good Cause to Cynthia Rodriguez. Motion made by Joshua Guinn and Seconded by Dr. Matt Friez. Motion carried 4-0.

5. **Closed session in accordance with Government Code Section 551.001 et. seq.**

**Pursuant to Texas Government Code Session 551.074,** To deliberate the appointment, employment, evaluation, reassignment, duties, discipline, or dismissal of a public officer or employee, specifically regarding a recommendation to send notice of proposed termination to Chapter 21 contracted employee Cynthia Rodriguez for good cause.

**Pursuant to Texas Government Code Section 551.071** - To consult with the District's Attorney, in person or by phone, on the matter in which the duty of the attorney to the District under the Texas Disciplinary Rules of Professional Conduct of the State Bar of Texas clearly conflicts with Chapter 551 of the Texas Government Code, specifically regarding a recommendation to send notice of proposed termination to Chapter 21 contracted employee Cynthia Rodriguez for good cause.

6. Action Arising from Closed Session

7. Adjourn- The Board adjourned at 5:38 p.m. Motion made by Michael Booker and seconded by Dr. Matt Friez. Motion carried 4-0.

B. Approval of Monthly Financials 17

# Midland Independent School District

## BOARD OF TRUSTEES AGENDA

**Meeting Date:** October 23, 2025

**Presented by:** Tucker Durham, Chief Financial Officer

**Subject:** Approval of the Monthly Financials

**Consent Item**

**Executive Summary**

The attached financial report provides a summary of the district's cash flow for September 2025. It provides information on the originally adopted budget, the revised adopted budget, year-to-date activity, and the percentage of the revised budget utilized through the end of the previous month. The funds outlined in the report are the three legally adopted budgets the board must approve annually (general fund, child nutrition fund, and debt service fund). There are also two additional pages to show the year-to-date activities for the district self-insurance fund, including medical, dental, and workers' compensation and the district's staff housing fund. The last portion of the document outlines the district's year-to-date and anticipated cash flows throughout the fiscal year.

# Monthly Financial Report

*as of September 30, 2025*

**MIDLAND INDEPENDENT SCHOOL DISTRICT**
**STATEMENT OF REVENUES AND EXPENDITURES**
**GENERAL FUND**
*as of September 30, 2025*

| | | Original Budget | Revised Budget | 2025-2026 FYTD Activity | Percent of Revised Budget |
|---|---|---|---|---|---|
| **REVENUES** | | | | | |
| 5710 | Ad Valorem Taxes | $ 331,581,078 | $ 331,581,078 | $ 1,239,211 | 0.37% |
| 5700 | Other Local Revenue | 14,433,256 | 14,437,256 | 3,911,446 | 27.09% |
| 5800 | State Revenue | 19,490,531 | 19,490,531 | 5,012,188 | 25.72% |
| 5831 | TRS On-Behalf | 11,468,895 | 11,468,895 | 2,988,434 | 26.06% |
| 5900 | Federal Revenue | 1,226,544 | 1,226,544 | 66,160 | 5.39% |
| | **Total Revenues** | **378,200,304** | **378,204,304** | **13,217,439** | **3.49%** |
| **EXPENDITURES by FUNCTION** | | | | | |
| 11 | - Instructional Services | 186,677,819 | 186,212,907 | 31,450,701 | 16.89% |
| 12 | - Instructional Resources and Media Services | 3,052,511 | 3,052,511 | 420,825 | 13.79% |
| 13 | - Staff Development | 4,659,852 | 4,599,744 | 1,268,628 | 27.58% |
| 21 | - Instructional Administration | 6,544,709 | 6,487,817 | 1,776,747 | 27.39% |
| 23 | - Campus Administration | 16,286,756 | 16,371,384 | 3,845,961 | 23.49% |
| 31 | - Guidance and Counseling | 12,235,987 | 12,235,987 | 2,083,549 | 17.03% |
| 32 | - Social Services | 289,291 | 289,291 | 18,908 | 6.54% |
| 33 | - Health Services | 3,693,369 | 3,693,369 | 675,369 | 18.29% |
| 34 | - Student (Pupil) Transportation | 8,261,225 | 8,330,010 | 1,867,734 | 22.42% |
| 35 | - Food Services | 1,000 | 1,000 | 73,357 | 7335.71% |
| 36 | - Cocurricular / Extracurricular Activities | 8,978,907 | 8,978,907 | 1,643,999 | 18.31% |
| 41 | - General Administration | 7,060,616 | 7,060,616 | 1,901,227 | 26.93% |
| 51 | - Plant Maintenance and Operation | 39,845,166 | 39,745,666 | 10,030,935 | 25.24% |
| 52 | - Security and Monitoring Services | 8,219,090 | 8,219,090 | 1,498,564 | 18.23% |
| 53 | - Data Processing Services | 7,299,094 | 7,299,094 | 2,319,498 | 31.78% |
| 61 | - Community Services | 1,262,025 | 1,262,025 | 258,478 | 20.48% |
| 71 | - Debt Services | 2,941,961 | 2,941,961 | 1,266,740 | 43.06% |
| 81 | - Facilities Acquisition and Construction | - | 400,000 | 168,840 | 42.21% |
| 91 | - Contract Instructional Services *(Ch. 49 Recap)* | 64,805,472 | 64,805,472 | 16,201,368 | 25.00% |
| 93 | - Shared Service Arrangements | - | 132,000 | - | 0.00% |
| 99 | - Intergovernmental Charges | 3,981,974 | 3,981,974 | 1,740,490 | 43.71% |
| | **Total Expenditures** | **386,096,824** | **386,100,824** | **80,511,917** | **20.85%** |
| **OTHER FINANCING SOURCES (USES)** | | | | | |
| 7900 | Other Financing Sources | - | - | - | |
| 8900 | Other Financing Uses | - | - | - | |
| **Excess (Deficiency) of Revenues Over Expenditures** | | **(7,896,520)** | **(7,896,520)** | **(67,294,477)** | |
| **EXPENDITURES by OBJECT** | | | | | |
| 6100 | Payroll | 238,770,519 | 237,140,603 | 41,635,285 | 17.56% |
| 6200 | Contracted Services | 55,076,667 | 55,539,849 | 13,769,316 | 24.79% |
| 6224 | Ch. 49 Recapture Payment | 64,805,472 | 64,805,472 | 16,201,368 | 25.00% |
| 6300 | Supplies | 11,025,560 | 11,126,306 | 1,942,574 | 17.46% |
| 6400 | Other Operating Expenses | 10,392,648 | 10,830,600 | 5,397,409 | 49.83% |
| 6500 | Debt Service | 2,941,961 | 3,079,943 | 1,266,740 | 41.13% |
| 6600 | Capital Outlay | 3,083,997 | 3,578,052 | 299,225 | 8.36% |
| | **Total Expenditures** | **386,096,824** | **386,100,824** | **80,511,917** | **20.85%** |
| **OTHER FINANCING SOURCES (USES)** | | | | | |
| 7900 | Other Financing Sources | - | - | - | |
| 8900 | Other Financing Uses | - | - | - | |
| **Excess (Deficiency) of Revenues Over Expenditures** | | **(7,896,520)** | **(7,896,520)** | **(67,294,477)** | |

**MIDLAND INDEPENDENT SCHOOL DISTRICT**
**STATEMENT OF REVENUES AND EXPENDITURES**
**CHILD NUTRITION FUND**
***as of September 30, 2025***

| | Original Budget | Revised Budget | 2025-2026 FYTD Activity | Percent of Revised Budget |
|---|---|---|---|---|
| **REVENUES** | | | | |
| 5700 Other Local Revenue | $ 3,959,264 | $ 3,959,264 | $ 497,954 | 12.58% |
| 5800 State Revenue | 61,500 | 61,500 | - | 0.00% |
| 5900 Federal Revenue | 13,473,500 | 13,473,500 | 1,283,659 | 9.53% |
| **Total Revenues** | **17,494,264** | **17,494,264** | **1,781,613** | **10.18%** |
| **EXPENDITURES by FUNCTION** | | | | |
| 35 - Food Services | 17,494,264 | 23,642,522 | 3,646,687 | 15.42% |
| **Total Expenditures** | **17,494,264** | **23,642,522** | **3,646,687** | **15.42%** |
| **OTHER FINANCING SOURCES (USES)** | | | | |
| 7900 Other Financing Sources | - | - | 35,462 | |
| 8900 Other Financing Uses | - | - | - | |
| **Net Other Financing Sources (Uses)** | **-** | **-** | **35,462** | |
| **Excess (Deficiency) of Revenues Over Expenditures** | **-** | **(6,148,258)** | **(1,829,612)** | |
| **EXPENDITURES by OBJECT** | | | | |
| 6100 Payroll | 7,569,354 | 7,578,354 | 1,373,509 | 18.12% |
| 6200 Contracted Services | 1,756,000 | 1,372,547 | 351,929 | 25.64% |
| 6300 Food & Other Supplies | 7,517,910 | 9,370,059 | 1,666,393 | 17.78% |
| 6400 Other Operating Expenses | 651,000 | 651,120 | 163,667 | 25.14% |
| 6600 Capital Outlay | - | 4,670,441 | 91,190 | 1.95% |
| **Total Expenditures** | **17,494,264** | **23,642,522** | **3,646,687** | **15.42%** |
| **OTHER FINANCING SOURCES (USES)** | | | | |
| 7900 Other Financing Sources | - | - | 35,462 | |
| 8900 Other Financing Uses | - | - | - | |
| **Net Other Financing Sources (Uses)** | **-** | **-** | **35,462** | |
| **Excess (Deficiency) of Revenues Over Expenditures** | **-** | **(6,148,258)** | **(1,829,612)** | |

**MIDLAND INDEPENDENT SCHOOL DISTRICT**
**STATEMENT OF REVENUES AND EXPENDITURES**
**DEBT SERVICE FUND**
*as of September 30, 2025*

| | Original Budget | Revised Budget | 2025-2026 FYTD Activity | Percent of Revised Budget |
|---|---|---|---|---|
| **REVENUES** | | | | |
| 5710 Ad Valorem Taxes | $ 103,193,061 | $ 103,193,061 | $ 351,973 | 0.34% |
| 5700 Other Local Revenue | 900,000 | 900,000 | 346,854 | 38.54% |
| 5800 State Revenue | 477,332 | 477,332 | - | 0.00% |
| **Total Revenues** | **104,570,393** | **104,570,393** | **698,827** | **0.67%** |
| **EXPENDITURES by FUNCTION** | | | | |
| 71 - Debt Service (Principal) | 45,255,000 | 45,255,000 | - | 0.00% |
| 71 - Debt Service (Interest) | 38,820,542 | 38,820,542 | 19,410,271 | 50.00% |
| 71 - Bond Issuance Cost and Fees | 20,494,851 | 20,494,851 | 22,225,251 | 108.44% |
| **Total Expenditures** | **104,570,393** | **104,570,393** | **41,635,522** | **39.82%** |
| **OTHER FINANCING SOURCES (USES)** | | | | |
| 7900 Other Financing Sources | - | - | - | |
| 8900 Other Financing Uses | - | - | - | |
| **Net Other Financing Sources (Uses)** | **-** | **-** | **-** | |
| **Excess (Deficiency) of Revenues Over Expenditures** | **-** | **-** | **(40,936,695)** | |
| **EXPENDITURES by OBJECT** | | | | |
| 6500 Debt Service | 104,570,393 | 104,570,393 | 41,635,522 | 39.82% |
| **Total Expenditures** | **104,570,393** | **104,570,393** | **41,635,522** | **39.82%** |
| **OTHER FINANCING SOURCES (USES)** | | | | |
| 7900 Other Financing Sources | - | - | - | |
| 8900 Other Financing Uses | - | - | - | |
| **Net Other Financing Sources (Uses)** | **-** | **-** | **-** | |
| **Excess (Deficiency) of Revenues Over Expenditures** | **-** | **-** | **(40,936,695)** | |

**MIDLAND INDEPENDENT SCHOOL DISTRICT**
**STATEMENT OF REVENUES AND EXPENDITURES**
**LOCAL CAPITAL PROJECTS FUND**
***as of September 30, 2025***

| | Beginning Project Balance | Revised Budget | 2025-2026 FYTD Activity | Percent of Revised Budget |
|---|---|---|---|---|
| **REVENUES** | | | | |
| Interest Income | | $ - | $ 114,965 | 0.00% |
| **Total Revenues** | | **-** | **114,965** | **0.00%** |
| | | | | |
| **EXPENDITURES by PROJECT** | | | | |
| Memorial Stadium Transformer Project | 29,536 | 29,536 | - | 0.00% |
| Trane Project Phase III | 90,602 | 90,602 | 55,301 | 61.04% |
| Trane Project Phase IV | 62,442 | 62,442 | 64,425 | 103.18% |
| Non-Fixed Asset Expenditures | - | - | - | 0.00% |
| Contingency | - | - | - | 0.00% |
| **Total** | **182,580** | **182,580** | **119,726** | **65.57%** |
| | | | | |
| **Ending Estimated Fund Balance** | | **(182,580)** | **(4,761)** | |
| | | | | |
| **Beginning Fund Balance** | | **(4,042,090)** | | |
| | | | | |
| **Transfer In** | | - | | |
| | | | | |
| **Net Change in Budget Balance** | | **3,859,510** | | |

**MIDLAND INDEPENDENT SCHOOL DISTRICT**
**STATEMENT OF REVENUES AND EXPENDITURES**
**SELF INSURANCE FUND**
*as of September 30, 2025*

| | 2025-2026 FYTD Activity MEDICAL | 2025-2026 FYTD Activity DENTAL | 2025-2026 FYTD Activity WORKERS COMP | 2025-2026 FYTD Activity TOTAL |
|---|---|---|---|---|
| **REVENUES** | | | | |
| Premiums Collected | $ 1,632,129 | $ 90,854 | $ 158,392 | $ 1,881,376 |
| Stop/Loss Rebates | 128,158 | - | - | 128,158 |
| Interest Income | 48,697 | - | - | 48,697 |
| **Total Revenues** | **1,808,984** | **90,854** | **158,392** | **2,058,231** |
| **EXPENDITURES** | | | | |
| Medical/Dental/Workers Comp Claims | 3,981,327 | 333,729 | 116,207 | 4,431,263 |
| RX Claims | 2,243,816 | - | - | 2,243,816 |
| MISD Care Clinic | 52,416 | - | - | 52,416 |
| Claims Administration: BCBS/TASB | 64,064 | - | 36,300 | 100,364 |
| Other Administrative Expenses: TPA Fees | - | - | - | - |
| Stop/Loss | 502,762 | - | 158,953 | 661,715 |
| **Total Expenditures** | **6,844,384** | **333,729** | **311,460** | **7,489,573** |
| **Excess (Deficiency) of Revenues Over Expenditures** | **(5,035,399)** | **(242,875)** | **(153,068)** | **(5,431,342)** |

**MIDLAND INDEPENDENT SCHOOL DISTRICT**
**STATEMENT OF REVENUES AND EXPENDITURES**
**HOUSING FUND**
***as of September 30, 2025***

| | 2025-2026 FYTD Activity STONEGATE | 2025-2026 FYTD Activity SIMPATICO | 2025-2026 FYTD Activity TOWN & COUNTRY | 2025-2026 FYTD Activity TOTAL |
|---|---|---|---|---|
| **REVENUES** | | | | |
| Donations | $ - | $ - | $ - | $ - |
| Rental Income | - | 15,461 | 32,400 | 47,861 |
| Operating Transfers In | - | - | - | - |
| Misc. Income | - | - | - | - |
| **Total Revenues** | **-** | **15,461** | **32,400** | **47,861** |
| **EXPENDITURES** | | | | |
| 6200 Professional & Contracted Services | 30,538 | 21,855 | 85,345 | 137,739 |
| 6300 Supplies & Materials | - | - | - | - |
| 6400 Other Operating Expenses | - | - | - | - |
| 6600 Capital Outlay | - | - | - | - |
| **Total Expenditures** | **30,538** | **21,855** | **85,345** | **137,739** |
| **Excess (Deficiency) of Revenues Over Expenditures** | **(30,538)** | **(6,394)** | **(52,945)** | **(89,877)** |

# Cash Flow Year-to-Date

*as of September 30, 2025*

**MIDLAND INDEPENDENT SCHOOL DISTRICT**
**CASH FLOW YEAR-TO-DATE**
**GENERAL FUND**
*as of September 30, 2025*

| | JULY ACTUAL | AUGUST ACTUAL | SEPTEMBER ACTUAL | OCTOBER Projected | NOVEMBER Projected | DECEMBER Projected | JANUARY Projected | FEBRUARY Projected | MARCH Projected | APRIL Projected | MAY Projected | JUNE Projected | YEAR-END Projected |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| **RECEIPTS** | | | | | | | | | | | | | |
| Local Revenue | | | | | | | | | | | | | |
| Tax Collections | 227,420 | 228,000 | 779,308 | 1,550,000 | 17,750,000 | 28,750,000 | 72,600,000 | 125,500,000 | 62,000,000 | 2,000,000 | 17,600,000 | 1,300,000 | 330,284,728 |
| Interest Income | 1,095,828 | 838,623 | 622,038 | 675,000 | 575,000 | 575,000 | 675,000 | 930,000 | 1,200,000 | 1,225,000 | 1,225,000 | 1,100,000 | 10,736,489 |
| Other Local Revenue | 399,994 | 607,667 | 987,040 | 950,000 | 700,000 | 650,000 | 1,175,000 | 1,500,000 | 550,000 | 425,000 | 450,000 | 375,000 | 8,769,701 |
| State Revenue | | | | | | | | | | | | | |
| Available School Fund | - | - | 1,126,865 | 1,000,000 | 1,000,000 | 1,750,000 | - | - | 1,975,000 | 1,000,000 | 1,075,000 | 2,275,000 | 11,201,865 |
| Foundation & Misc | - | - | 3,885,323 | 430,000 | - | - | - | - | - | - | 62,000 | 4,000 | 4,381,323 |
| Federal Revenue | | | | | | | | | | | | | |
| MAC/SHARS | 8,504 | 1,186 | - | 75,000 | 45,000 | 15,000 | 18,000 | - | - | - | 7,500 | 18,000 | 188,190 |
| Other Federal Funds | - | - | 4,387 | 7,100 | 7,100 | 7,100 | 7,100 | 7,100 | 7,100 | 7,100 | 7,100 | 7,100 | 68,287 |
| Prior Year Revenue | | | | | | | | | | | | | |
| PY Tax Collections | 3,087,219 | 1,033,094 | - | - | - | - | - | - | - | - | - | - | 4,120,313 |
| PY State Revenue | 1,069,813 | 3,444,654 | - | - | - | - | - | - | - | - | - | - | 4,514,467 |
| PY Federal Revenue | - | 611,801 | - | - | - | - | - | - | - | - | - | - | 611,801 |
| **Total Cash Inflows** | 5,888,778 | 6,765,024 | 7,404,961 | 4,687,100 | 20,077,100 | 31,747,100 | 74,475,100 | 127,937,100 | 65,732,100 | 4,657,100 | 20,426,600 | 5,079,100 | 374,877,162 |
| **DISBURSEMENTS** | | | | | | | | | | | | | |
| Payroll | 11,330,564 | 10,825,070 | 11,279,499 | 12,000,000 | 12,000,000 | 15,000,000 | 11,500,000 | 13,000,000 | 11,500,000 | 11,500,000 | 14,000,000 | 16,500,000 | 150,435,133 |
| Accounts Payable | 7,213,757 | 14,053,666 | 16,719,853 | 16,000,000 | 13,000,000 | 12,500,000 | 13,000,000 | 11,500,000 | 11,250,000 | 10,500,000 | 14,000,000 | 12,000,000 | 151,737,277 |
| Other (Whse, Prepaid, etc) | (2,885) | - | - | (2,000) | - | (2,000) | (2,000) | - | - | - | - | (5,000) | (13,885) |
| PY AP | 1,066,445 | 277,655 | - | - | - | - | - | - | - | - | - | - | 1,344,100 |
| PY Chapter 49 | - | 92,073,949 | - | - | - | - | - | - | - | - | - | - | 92,073,949 |
| **Total Cash Outflows** | 19,607,881 | 117,230,340 | 27,999,352 | 27,998,000 | 25,000,000 | 27,498,000 | 24,498,000 | 24,500,000 | 22,750,000 | 22,000,000 | 28,000,000 | 28,495,000 | 395,576,574 |
| **Net Cash Flow** | **(13,719,104)** | **(110,465,317)** | **(20,594,391)** | **(23,310,900)** | **(4,922,900)** | **4,249,100** | **49,977,100** | **103,437,100** | **42,982,100** | **(17,342,900)** | **(7,573,400)** | **(23,415,900)** | **(20,699,411)** |
| **RECONCILIATION** | | | | | | | | | | | | | |
| **Beginning Cash Balance** | **306,139,057** | **292,245,550** | **180,012,415** | **163,336,423** | **140,025,523** | **135,102,623** | **139,351,723** | **189,328,823** | **292,765,923** | **335,748,023** | **318,405,123** | **310,831,723** | **306,139,057** |
| Monthly Net Cash Flow | (13,719,104) | (110,465,317) | (20,594,391) | (23,310,900) | (4,922,900) | 4,249,100 | 49,977,100 | 103,437,100 | 42,982,100 | (17,342,900) | (7,573,400) | (23,415,900) | (20,699,411) |
| Payroll for Other Funds | (717,939) | (586,028) | (632,450) | - | - | - | - | - | - | - | - | - | (1,936,417) |
| AP for Other Funds | (720,752) | (2,965,663) | (1,383,246) | - | - | - | - | - | - | - | - | - | (5,069,661) |
| Receipts for Other Funds | 1,470,714 | 2,274,003 | 2,306,045 | - | - | - | - | - | - | - | - | - | 6,050,763 |
| Transfers In/Out Other Funds | (89,877) | (669,813) | (78,489) | - | - | - | - | - | - | - | - | - | (838,179) |
| Outstanding Checks | 1,620,697 | 1,725,267 | 5,361,865 | - | - | - | - | - | - | - | - | - | 8,707,828 |
| AP Issued in Prior & Cleared | (1,733,773) | (1,542,001) | (1,638,075) | - | - | - | - | - | - | - | - | - | (4,913,848) |
| PR Issued in Prior & Cleared | (3,475) | (3,583) | (17,251) | - | - | - | - | - | - | - | - | - | (24,309) |
| **Ending Cash Balance** | **292,245,550** | **180,012,415** | **163,336,423** | **140,025,523** | **135,102,623** | **139,351,723** | **189,328,823** | **292,765,923** | **335,748,023** | **318,405,123** | **310,831,723** | **287,415,823** | **287,415,823** |

**MIDLAND INDEPENDENT SCHOOL DISTRICT**

**CASH FLOW YEAR-TO-DATE**

**CHILD NUTRITION FUND**

*as of September 30, 2025*

| | JULY ACTUAL | AUGUST ACTUAL | SEPTEMBER ACTUAL | OCTOBER Projected | NOVEMBER Projected | DECEMBER Projected | JANUARY Projected | FEBRUARY Projected | MARCH Projected | APRIL Projected | MAY Projected | JUNE Projected | YEAR-END Projected |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| **RECEIPTS** | | | | | | | | | | | | | |
| Local Revenue | 45,100 | 163,804 | 323,009 | *450,000* | *370,000* | *250,000* | *250,000* | *425,000* | *275,000* | *360,000* | *320,000* | *15,000* | *3,246,912* |
| State Revenue | - | - | - | - | - | - | - | - | *60,000* | - | - | - | *60,000* |
| Federal Revenue | 88,010 | 25,806 | 605,989 | *1,350,000* | *1,400,000* | *1,000,000* | *950,000* | *1,125,000* | *1,325,000* | *1,000,000* | *1,400,000* | *1,000,000* | *11,269,804* |
| **Total Cash Inflows** | 133,109 | 189,609 | 928,997 | *1,800,000* | *1,770,000* | *1,250,000* | *1,200,000* | *1,550,000* | *1,660,000* | *1,360,000* | *1,720,000* | *1,015,000* | *14,576,716* |
| **DISBURSEMENTS** | | | | | | | | | | | | | |
| Payroll | 234,642 | 324,532 | 328,345 | *332,000* | *332,000* | *500,000* | *332,000* | *332,000* | *332,000* | *332,000* | *332,000* | *300,000* | *4,011,519* |
| Accounts Payable | 81,892 | 731,024.48 | 924,813.65 | *995,000.00* | *995,000.00* | *995,000.00* | *995,000.00* | *995,000.00* | *995,000.00* | *995,000.00* | *995,000.00* | *450,000* | *10,147,730* |
| Inventory | 2,885 | - | - | - | - | - | - | - | - | - | - | *1,500* | *4,385* |
| PY AP | 113,914 | 834 | - | - | - | - | - | - | - | - | - | - | *114,748* |
| **Total Cash Outflows** | 433,333 | 1,056,390 | 1,253,158 | *1,327,000* | *1,327,000* | *1,495,000* | *1,327,000* | *1,327,000* | *1,327,000* | *1,327,000* | *1,327,000* | *751,500* | *14,278,382* |
| **Net Cash Flow** | **(300,224)** | **(866,781)** | **(324,161)** | ***473,000*** | ***443,000*** | ***(245,000)*** | ***(127,000)*** | ***223,000*** | ***333,000*** | ***33,000*** | ***393,000*** | ***263,500*** | ***298,334*** |
| **RECONCILIATION** | | | | | | | | | | | | | |
| **Beginning Cash Balance** | **4,111,304** | **4,010,011** | **3,686,746** | ***3,274,097*** | ***3,747,097*** | ***4,190,097*** | ***3,945,097*** | ***3,818,097*** | ***4,041,097*** | ***4,374,097*** | ***4,407,097*** | ***4,800,097*** | ***4,111,304*** |
| Monthly Net Cash Flow | (300,224) | (866,781) | (324,161) | *473,000* | *443,000* | *(245,000)* | *(127,000)* | *223,000* | *333,000* | *33,000* | *393,000* | *263,500* | *298,334* |
| Transfers In/Out Other Funds | 157,636 | 454,300 | 23,479 | - | - | - | - | - | - | - | - | - | *635,415* |
| AP Issued in Prior & Cleared | (3,827) | (41,210) | (126,509) | - | - | - | - | - | - | - | - | - | *(171,546)* |
| Outstanding Checks | 45,122 | 130,427 | 14,541 | - | - | - | - | - | - | - | - | - | *190,089* |
| **Ending Cash Balance** | **4,010,011** | **3,686,746** | **3,274,097** | ***3,747,097*** | ***4,190,097*** | ***3,945,097*** | ***3,818,097*** | ***4,041,097*** | ***4,374,097*** | ***4,407,097*** | ***4,800,097*** | ***5,063,597*** | ***5,063,597*** |

**MIDLAND INDEPENDENT SCHOOL DISTRICT**
**CASH FLOW YEAR-TO-DATE**
**DEBT SERVICE FUND**
*as of September 30, 2025*

| | JULY ACTUAL | AUGUST ACTUAL | SEPTEMBER ACTUAL | OCTOBER Projected | NOVEMBER Projected | DECEMBER Projected | JANUARY Projected | FEBRUARY Projected | MARCH Projected | APRIL Projected | MAY Projected | JUNE Projected | YEAR-END Projected |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| **RECEIPTS** | | | | | | | | | | | | | |
| Local Revenue | | | | | | | | | | | | | |
| Tax Collections | 63,844 | 60,002 | 225,255 | *465,000* | *5,500,000* | *9,000,000* | *22,800,000* | *39,500,000* | *19,500,000* | *600,000* | *5,500,000* | *400,000* | *103,614,101* |
| Interest Income | 194,577 | 108,371 | 43,906 | *45,000* | *50,000* | *85,000* | *125,000* | *150,000* | *125,000* | *150,000* | *175,000* | *175,000* | *1,426,854* |
| State Revenue | - | - | - | - | *400,000* | - | - | - | - | - | - | - | *400,000* |
| PY Tax Collections | 958,634 | 321,169 | - | - | - | - | - | - | - | - | - | - | *1,279,804* |
| **Total Cash Inflows** | 1,217,055 | 489,542 | 269,161 | *510,000* | *5,950,000* | *9,085,000* | *22,925,000* | *39,650,000* | *19,625,000* | *750,000* | *5,675,000* | *575,000* | *106,720,758* |
| **DISBURSEMENTS** | | | | | | | | | | | | | |
| Debt Service Payment | - | 19,410,271 | - | - | - | - | - | *65,000,000* | - | - | - | - | *84,410,271* |
| Debt Service Fees | - | 22,219,901 | 5,350 | - | - | *500* | *500* | - | *1,000* | - | *4,000* | - | *22,231,251* |
| PY AP | - | - | - | - | - | - | - | - | - | - | - | - | - |
| **Total Cash Outflows** | - | 41,630,172 | 5,350 | - | - | *500* | *500* | *65,000,000* | *1,000* | - | *4,000* | - | *106,641,522* |
| **Net Cash Flow** | **1,217,055** | **(41,140,630)** | **263,811** | ***510,000*** | ***5,950,000*** | ***9,084,500*** | ***22,924,500*** | ***(25,350,000)*** | ***19,624,000*** | ***750,000*** | ***5,671,000*** | ***575,000*** | ***79,236*** |
| **RECONCILIATION** | | | | | | | | | | | | | |
| **Beginning Cash Balance** | **52,160,780** | **53,377,835** | **12,238,205** | ***12,501,016*** | ***13,011,016*** | ***18,961,016*** | ***28,045,516*** | ***50,970,016*** | ***25,620,016*** | ***45,244,016*** | ***45,994,016*** | ***51,665,016*** | ***52,160,780*** |
| Monthly Net Cash Flow | 1,217,055 | (41,140,630) | 263,811 | *510,000* | *5,950,000* | *9,084,500* | *22,924,500* | *(25,350,000)* | *19,624,000* | *750,000* | *5,671,000* | *575,000* | *79,236* |
| Transfer to other funds | - | - | - | - | - | - | - | - | - | - | - | - | - |
| Oustanding Checks | - | 1,000 | - | - | - | - | - | - | - | - | - | - | *1,000* |
| AP Issued in Prior & Cleared | - | - | (1,000) | - | - | - | - | - | - | - | - | - | *(1,000)* |
| **Ending Cash Balance** | **53,377,835** | **12,238,205** | **12,501,016** | ***13,011,016*** | ***18,961,016*** | ***28,045,516*** | ***50,970,016*** | ***25,620,016*** | ***45,244,016*** | ***45,994,016*** | ***51,665,016*** | ***52,240,016*** | ***52,240,016*** |

C. Approval of Donations over $20,000 30

# Midland Independent School District

## BOARD OF TRUSTEES AGENDA

**Meeting Date:** October 23, 2025

**Presented by:** Tucker Durham, Chief Financial Officer

**Subject:** Approval of Donations over $20,000

**Consent Item**

**Executive Summary**

Attached is a list of donations and their intended use provided to the district that needs approval by the board, according to **CHC (Local) Other Revenues and Solicitations.** This is due to the donation being greater than $20,000.

| Donor | Fund | Amount | Purpose/Description |
|---|---|---|---|
| Midland Education Foundation-Diamondback | General Fund-Fund Number 489 | $23,424.96 | Designated donation for MISD Police Department Toughbook |
| Midland Education Foundation-Permian Strategic Partnership | Donation Fund-Fund Number 489 | $100,000.00 | 2025 Principal Incentive Allotment |
| Midland Education Foundation-Scharbauer Foundation | Donation Fund-Fund Number 489 | $2,021,000.00 | To support various MISD Programs |
| | **Total** | **$2,144,424.96** | |

D. Approval of Quarterly Investments 33

# Midland Independent School District

## BOARD OF TRUSTEES AGENDA

**Meeting Date:** October 23, 2025

**Presented by:** Tucker Durham, Chief Financial Officer

**Subject:** Approval of Quarterly Investment Report

**Consent Item**

**Executive Summary**

The district's investment portfolio as of the quarter ending September 30, 2025.

Not less than quarterly, the district is required to prepare an investment report that covers the following items.

- Investment position of the district
- Summary of all pooled fund groups as follows;
    - beginning market value
    - ending market value
    - fully accrued interest
- Book and market value of invested assets by type of asset and fund type
- Maturity of each investment

The attached investment report provides information about the district's quarterly investments as of September 2025. Interest earnings are budgeted on an annual basis based on historical earnings, the current market, and assumptions for the fiscal year. The district is currently maximizing our investment, including the bond funds.

Docusign Envelope ID: A681BC33-E579-43FD-9B06-2D0A538BF53B

# INVESTMENT REPORT

## Midland ISD

July 1 to September 30, 2025

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Docusign Envelope ID: A681BC33-E579-43FD-9B06-2D0A538BF53B

HilltopSecurities

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Docusign Envelope ID: A681BC33-E579-43FD-9B06-2D0A538BF53B



# Market Recap

The Fed officially pivoted in September, lowering the fed funds rate by 25 basis points to a new target range of 4.00% to 4.25%. While the move was widely priced-in, Chair Powell called it a "risk management" cut. He emphasized that "inflation risks remain tilted to the upside," pointing to persistent price pressures in services and energy. At the same time, he acknowledged that "employment risks are increasingly tilted to the downside," reflecting the overwhelming concern over labor market weakness.

The FOMC action came on the heels of weak data. The August jobs report showed nonfarm payrolls rising by just +22k, well below consensus expectations of +75k. Revisions to prior months subtracted another 21k jobs, bringing the three-month average to a mere +29k. The unemployment rate rose to 4.3%, its highest level since early 2022. The few job gains were concentrated in health care, while private sector hiring remained soft. Wage growth also slowed, with average hourly earnings rising +0.3% MoM.

The August CPI report showed headline inflation rising +0.4% MoM and +2.9% YoY, driven by higher energy and transportation costs. Core CPI rose +0.3% MoM and held steady at +3.1% YoY. Services inflation remained elevated, particularly in medical care and shelter. Goods prices were mixed, with declines in apparel and electronics offset by increases in household items and auto insurance. The persistence of sticky inflation, especially in non-discretionary categories, continues to complicate the Fed's path to more accommodative monetary policy.

Despite the soft labor data, the broader economic picture was buoyed by a large upward revision to Q2 GDP. The final estimate showed real GDP grew at an annualized rate of +3.8%, up from the prior estimate of +3.3%. The massive upward revision was driven by stronger consumer spending and a narrowing trade deficit, with real final sales to private domestic purchasers revised up to +2.9%. The data underscores the resilience of the U.S. economy, even as pockets of weakness emerge.

Equity markets responded positively to the Fed's pivot and the Q2 GDP revision. The S&P 500 and Nasdaq posted their best September performance in over 15 years, rising +3.3% and +5.3%, respectively. The rally was fueled by strong earnings, optimism around artificial intelligence, and expectations for further rate cuts. Year-to-date, the S&P 500 is now up nearly +15%, with growth stocks and tech leading the charge.

Treasury yields fluctuated throughout the month. Short-term rates eased modestly following the Fed's rate cut, while longer-term yields remained elevated amid persistent inflation concerns and fiscal uncertainty. The yield curve steepened slightly, reflecting diverging expectations for near-term policy easing versus long-term inflation risks. The government shutdown, which began on September 29th, adds further confusion, raising concerns about delays in key data releases and fiscal stability.

Political dynamics remain tense. Stephen Miran, Trump's newly appointed Fed Governor, publicly advocated for a deeper 50bps rate cut. His comments drew sharp criticism from more hawkish members of the FOMC, underscoring the growing divide within the Committee. Powell reiterated the Fed's commitment to "data dependency," but acknowledged that the path forward may require "greater flexibility" given the evolving economic landscape.

With persistent inflation, faltering job growth, and political dysfunction escalating, the Fed faces a tough road ahead. September's rate cut may mark the beginning of a broader easing cycle, with markets currently pricing in a 100% probability of another rate cut at the end of October.



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# Investment Officers' Certification

This report is prepared for the Midland ISD (the "Entity") in accordance with Chapter 2256 of the Texas Public Funds Investment Act ("PFIA"). Section 2256.023(a) of the PFIA states that: "Not less than quarterly, the investment officer shall prepare and submit to the governing body of the entity a written report of the investment transactions for all funds covered by this chapter for the preceding reporting period." This report is signed by the Entity's investment officers and includes the disclosures required in the PFIA.

The investment portfolio complied with the PFIA and the Entity's approved Investment Policy and Strategy throughout the period. All investment transactions made in the portfolio during this period were made on behalf of the Entity and were made in full compliance with the PFIA and the approved Investment Policy.

## Investment Officers

DocuSigned by:
Stephanie Howard 10/13/2025 | 12:36:46
CCDF7002DF4E4C6...

Stephanie Howard
*Superintendent*

DocuSigned by:
Tucker Durham 10/14/2025 | 13:47:20
FEFDAB3FE6F147D...

Tucker Durham
*Chief Financial Officer*



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# Portfolio Overview

## Portfolio Summary

| | Prior 30 Jun-25 | Current 30 Sep-25 |
|---|---|---|
| Par Value | 1,224,737,932.61 | 1,010,718,403.37 |
| Original Cost | 1,216,130,397.48 | 1,004,968,965.90 |
| Book Value | 1,221,862,645.62 | 1,009,868,682.06 |
| Market Value | 1,224,524,314.81 | 1,012,199,860.35 |
| Accrued Interest | 7,603,438.26 | 8,276,313.60 |
| Book Value Plus Accrued | 1,229,466,083.88 | 1,018,144,995.66 |
| Market Value Plus Accrued | 1,232,127,753.07 | 1,020,476,173.95 |
| Net Unrealized Gain/(Loss) | 2,661,669.19 | 2,331,178.29 |

## Income Summary

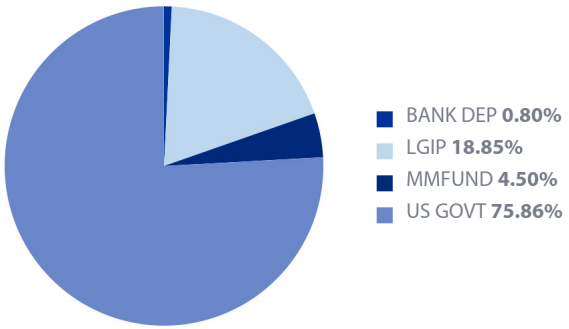
| Current Period | 1 Jul-25 to 30 Sep-25 |
|---|---|
| Interest Income | 11,606,222.81 |
| Net Amortization/Accretion | 1,156,425.05 |
| Realized Gain/(Loss) | 0.00 |
| Net Income | 12,762,647.85 |

| Fiscal Year-to-Date | 1 Jul-25 to 30 Sep-25 |
|---|---|
| Net Income | 12,762,647.85 |

## Portfolio Characteristics

| | Prior 30 Jun-25 | Current 30 Sep-25 |
|---|---|---|
| Yield to Maturity | 4.539% | 4.484% |
| Yield to Worst | 4.539% | 4.484% |
| Days to Final Maturity | 136 | 144 |
| Days to Effective Maturity | 136 | 144 |
| Duration | 0.60 | 0.51 |

## Asset Allocation




## Transaction Summary

| Transaction Type | Quantity | Principal | Interest | Total Amount | Realized Gain/Loss |
|---|---|---|---|---|---|
| Buy | 125,000,000.00 | (125,869,140.63) | (1,622,311.38) | (127,491,452.01) | 0.00 |
| Maturity | (98,300,000.00) | 98,300,000.00 | 0.00 | 98,300,000.00 | 0.00 |
| Coupon | 0.00 | 0.00 | 8,472,937.50 | 8,472,937.50 | 0.00 |



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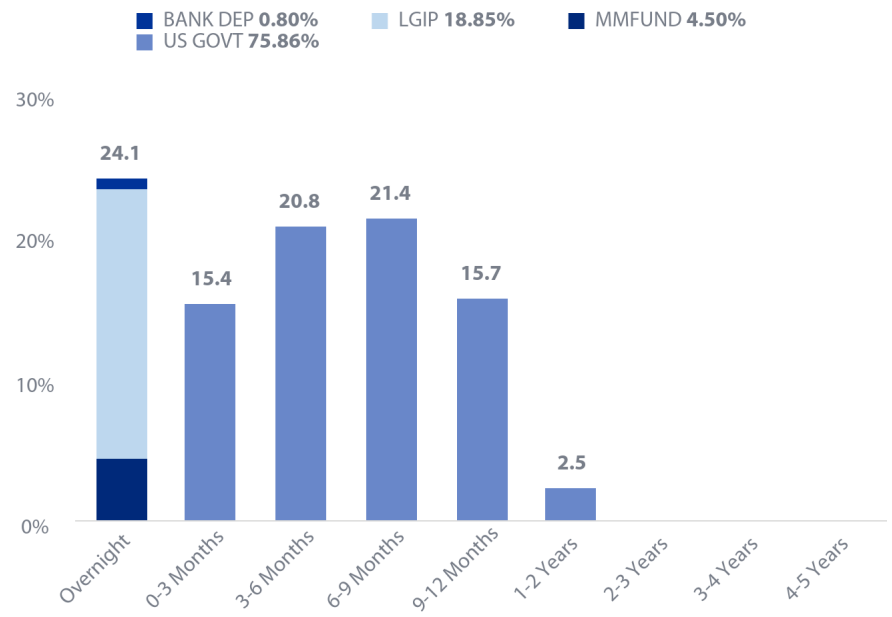
# Portfolio Overview

## Maturity Distribution by Security Type




## Top Ten Holdings

| Issuer | Allocation |
|---|---|
| United States Department of The Treasury | 75.86% |
| TEXPOOL | 5.95% |
| LOGIC | 4.62% |
| Allspring Funds Trust - Allspring Government Money Market Fund | 4.50% |
| TXDLY | 2.70% |
| TXFIT | 2.01% |
| TXCLASSGOV | 2.00% |
| TEX PRIME | 1.51% |
| WF | 0.80% |
| LONESTRGOV | 0.06% |

## Maturity Distribution by Security Type

| Security Type | Overnight | 0-3 Months | 3-6 Months | 6-9 Months | 9-12 Months | 1-2 Years | 2-3 Years | 3-4 Years | 4-5 Years | Portfolio Total |
|---|---|---|---|---|---|---|---|---|---|---|
| BANK DEP | 8,071,191.57 | -- | -- | -- | -- | -- | -- | -- | -- | **8,071,191.57** |
| LGIP | 190,346,718.07 | -- | -- | -- | -- | -- | -- | -- | -- | **190,346,718.07** |
| MMFUND | 45,400,493.73 | -- | -- | -- | -- | -- | -- | -- | -- | **45,400,493.73** |
| US GOVT | -- | 155,880,534.72 | 210,058,671.26 | 216,317,259.33 | 158,555,987.02 | 25,237,826.36 | -- | -- | -- | **766,050,278.69** |
| **Total** | **243,818,403.37** | **155,880,534.72** | **210,058,671.26** | **216,317,259.33** | **158,555,987.02** | **25,237,826.36** | **–** | **–** | **–** | **1,009,868,682.06** |



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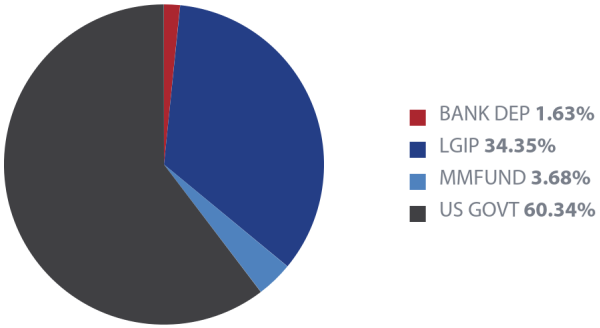
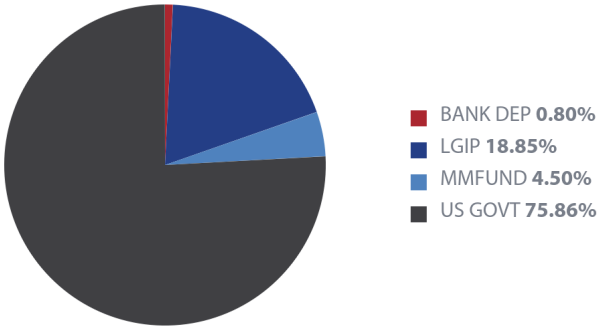
# Asset Allocation

Asset Allocation by Security Type as of 30-Jun-2025




Asset Allocation by Security Type as of 30-Sep-2025




## Book Value Basis Security Distribution

| Security Type | Prior Balance 30-Jun-25 | Prior Allocation 30-Jun-25 | Change in Allocation | Current Balance 30-Sep-25 | Current Allocation 30-Sep-25 | Yield to Maturity |
|---|---|---|---|---|---|---|
| BANK DEP | 19,858,811.99 | 1.63% | (0.83%) | 8,071,191.57 | 0.80% | 0.473% |
| LGIP | 419,759,009.98 | 34.35% | (15.51%) | 190,346,718.07 | 18.85% | 4.293% |
| MMFUND | 44,920,110.64 | 3.68% | 0.82% | 45,400,493.73 | 4.50% | 4.060% |
| US GOVT | 737,324,713.01 | 60.34% | 15.51% | 766,050,278.69 | 75.86% | 4.597% |
| **Portfolio Total** | **1,221,862,645.62** | **100.00%** | | **1,009,868,682.06** | **100.00%** | **4.482%** |



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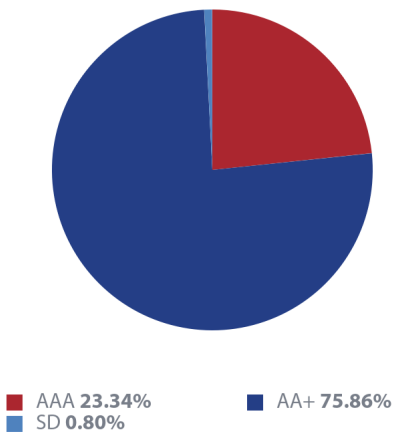
# Credit Rating Summary

## Rating Distribution

| | Book Value | Portfolio Allocation |
|---|---|---|
| **Secured Deposits (Insured or Collateralized)** | | |
| Demand Deposits | 8,071,191.57 | 0.80% |
| **Total Secured Deposits** | **8,071,191.57** | **0.80%** |
| **Local Government Investment Pools & Money Market Funds** | | |
| AAA | 235,747,211.80 | 23.34% |
| **Total Local Government Investment Pools & Money Market Funds** | **235,747,211.80** | **23.34%** |
| **Long Term Rating Distribution** | | |
| AA+ | 766,050,278.69 | 75.86% |
| **Total Long Term Rating Distribution** | **766,050,278.69** | **75.86%** |
| **Portfolio Total** | **1,009,868,682.06** | **100.00%** |

## Allocation by Rating



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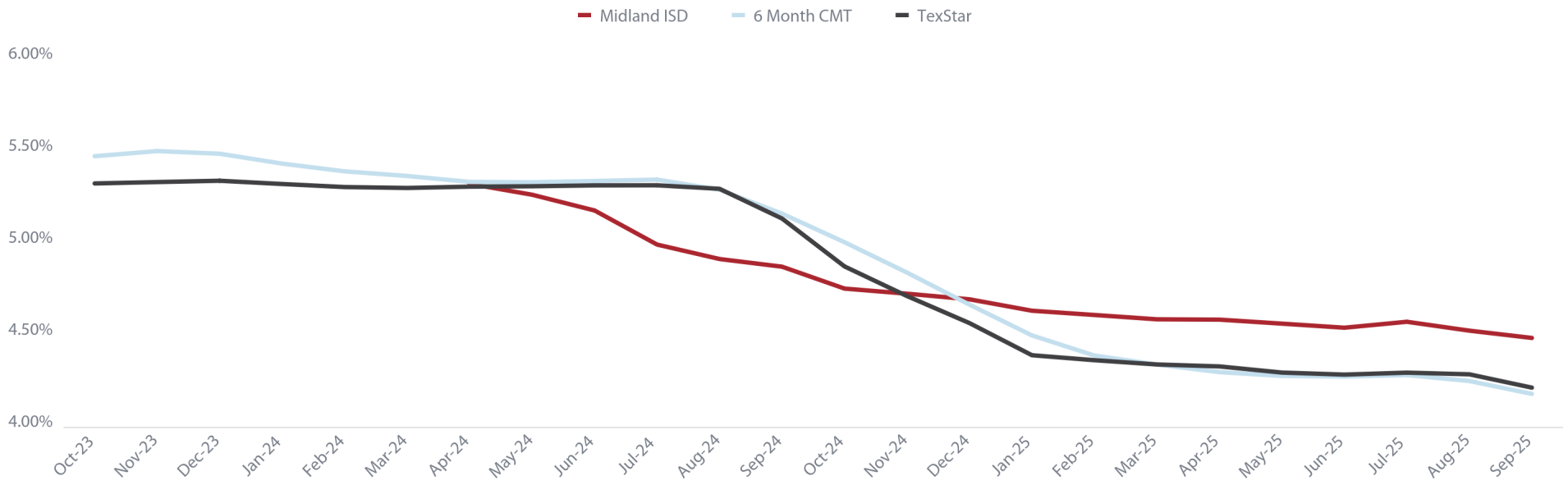
# Benchmark Comparison




## Yield Overview

| | Oct-23 | Nov-23 | Dec-23 | Jan-24 | Feb-24 | Mar-24 | Apr-24 | May-24 | Jun-24 | Jul-24 | Aug-24 | Sep-24 | Oct-24 | Nov-24 | Dec-24 | Jan-25 | Feb-25 | Mar-25 | Apr-25 | May-25 | Jun-25 | Jul-25 | Aug-25 | Sep-25 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| **Midland ISD** | – | – | – | – | – | – | **5.32** | **5.26** | **5.18** | **4.99** | **4.91** | **4.87** | **4.75** | **4.72** | **4.69** | **4.63** | **4.61** | **4.59** | **4.58** | **4.56** | **4.54** | **4.57** | **4.52** | **4.48** |
| 6 Month CMT | 5.47 | 5.50 | 5.48 | 5.43 | 5.39 | 5.36 | 5.33 | 5.33 | 5.34 | 5.34 | 5.29 | 5.16 | 5.00 | 4.84 | 4.66 | 4.50 | 4.39 | 4.34 | 4.30 | 4.28 | 4.27 | 4.28 | 4.25 | 4.18 |
| TexStar | 5.32 | 5.33 | 5.34 | 5.32 | 5.30 | 5.30 | 5.31 | 5.31 | 5.31 | 5.31 | 5.29 | 5.13 | 4.87 | 4.71 | 4.56 | 4.39 | 4.36 | 4.34 | 4.33 | 4.30 | 4.28 | 4.30 | 4.29 | 4.21 |



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# Fund Overview

| Fund Name | Prior Book Value | Prior Market Value | Changes to Market Value | Current Book Value | Current Market Value | Net Income | Days to Final Mty | YTM | YTW |
|---|---|---|---|---|---|---|---|---|---|
| Activity Fund | 1,684,307.00 | 1,684,307.00 | 162,137.91 | 1,846,444.91 | 1,846,444.91 | 0.00 | 1 | 0.880% | 0.880% |
| Child Nutrition Fund | 4,111,304.41 | 4,111,304.41 | (837,207.71) | 3,274,096.70 | 3,274,096.70 | 32,797.00 | 1 | 4.046% | 4.046% |
| Debt Service Fund | 52,160,779.84 | 52,160,779.84 | (39,659,763.51) | 12,501,016.33 | 12,501,016.33 | 346,854.12 | 1 | 4.327% | 4.327% |
| Employee Housing Fund | 241,336.26 | 241,336.26 | (30,538.00) | 210,798.26 | 210,798.26 | 0.00 | 1 | 0.880% | 0.880% |
| General Fund | 286,052,346.54 | 286,052,346.54 | (143,030,485.21) | 143,021,861.33 | 143,021,861.33 | 2,328,271.86 | 1 | 4.074% | 4.074% |
| Local Capital Projects Fund | 10,789,846.75 | 10,789,846.75 | 95,338.73 | 10,885,185.48 | 10,885,185.48 | 114,964.86 | 1 | 4.057% | 4.057% |
| Midland County Grant | 615,097.38 | 615,097.38 | 6,577.96 | 621,675.34 | 621,675.34 | 6,572.27 | 1 | 4.060% | 4.060% |
| Scholarship Fund | 305,402.62 | 305,402.62 | 3,314.40 | 308,717.02 | 308,717.02 | 3,314.40 | 1 | 4.252% | 4.252% |
| Self Insurance Fund | 9,745,044.56 | 9,745,044.56 | (5,523,184.19) | 4,221,860.37 | 4,221,860.37 | 105,250.94 | 1 | 2.995% | 2.995% |
| Series 2024 Bond Fund | 856,157,180.26 | 858,818,849.45 | (23,510,644.84) | 832,977,026.32 | 835,308,204.61 | 9,824,622.40 | 175 | 4.579% | 4.579% |
| **Total** | **1,221,862,645.62** | **1,224,524,314.81** | **(212,324,454.46)** | **1,009,868,682.06** | **1,012,199,860.35** | **12,762,647.85** | **144** | **4.482%** | **4.482%** |



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# Detail of Security Holdings

| CUSIP | Settle Date | Security Type | Security Description | CPN | Maturity Date | Next Call Date | Call Type | Par Value | Purch Price | Original Cost | Book Value | Mkt Price | Market Value | Days to Mty | Days to Call | YTM | YTW | Rating |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| **Activity Fund** | | | | | | | | | | | | | | | | | | |
| WF-MDLNISD | | BANK DEP | Wells Fargo | | 09/30/25 | | | 1,846,444.91 | 100.000 | 1,846,444.91 | 1,846,444.91 | 100.000 | 1,846,444.91 | 1 | | 0.880 | 0.880 | SD |
| **Total Activity Fund** | | | | | | | | **1,846,444.91** | | **1,846,444.91** | **1,846,444.91** | | **1,846,444.91** | **1** | | **0.880** | **0.880** | |
| **Child Nutrition Fund** | | | | | | | | | | | | | | | | | | |
| TEXPRIME | | LGIP | TexPool Prime | | 09/30/25 | | | 2,979,841.28 | 100.000 | 2,979,841.28 | 2,979,841.28 | 100.000 | 2,979,841.28 | 1 | | 4.358 | 4.358 | AAA |
| WF-MDLNISD | | BANK DEP | Wells Fargo | | 09/30/25 | | | 294,255.42 | 100.000 | 294,255.42 | 294,255.42 | 100.000 | 294,255.42 | 1 | | 0.880 | 0.880 | SD |
| **Total Child Nutrition Fund** | | | | | | | | **3,274,096.70** | | **3,274,096.70** | **3,274,096.70** | | **3,274,096.70** | **1** | | **4.046** | **4.046** | |
| **Debt Service Fund** | | | | | | | | | | | | | | | | | | |
| TEXPOOL | | LGIP | TexPool | | 09/30/25 | | | 3,205,913.67 | 100.000 | 3,205,913.67 | 3,205,913.67 | 100.000 | 3,205,913.67 | 1 | | 4.252 | 4.252 | AAA |
| TEXPRIME | | LGIP | TexPool Prime | | 09/30/25 | | | 9,279,852.50 | 100.000 | 9,279,852.50 | 9,279,852.50 | 100.000 | 9,279,852.50 | 1 | | 4.358 | 4.358 | AAA |
| WF-MDLNISD | | BANK DEP | Wells Fargo | | 09/30/25 | | | 15,250.16 | 100.000 | 15,250.16 | 15,250.16 | 100.000 | 15,250.16 | 1 | | 0.880 | 0.880 | SD |
| **Total Debt Service Fund** | | | | | | | | **12,501,016.33** | | **12,501,016.33** | **12,501,016.33** | | **12,501,016.33** | **1** | | **4.327** | **4.327** | |
| **Employee Housing Fund** | | | | | | | | | | | | | | | | | | |
| WF-MDLNISD | | BANK DEP | Wells Fargo | | 09/30/25 | | | 210,798.26 | 100.000 | 210,798.26 | 210,798.26 | 100.000 | 210,798.26 | 1 | | 0.880 | 0.880 | SD |
| **Total Employee Housing Fund** | | | | | | | | **210,798.26** | | **210,798.26** | **210,798.26** | | **210,798.26** | **1** | | **0.880** | **0.880** | |
| **General Fund** | | | | | | | | | | | | | | | | | | |
| 949921126 | | MMFUND | ALLSPRING:GOVT MM SEL | | 09/30/25 | | | 33,904,207.90 | 100.000 | 33,904,207.90 | 33,904,207.90 | 100.000 | 33,904,207.90 | 1 | | 4.060 | 4.060 | AAA |
| LNSTGOV | | LGIP | LoneStar Gov O/N | | 09/30/25 | | | 645,114.84 | 100.000 | 645,114.84 | 645,114.84 | 100.000 | 645,114.84 | 1 | | 4.250 | 4.250 | AAA |
| TEXPOOL | | LGIP | TexPool | | 09/30/25 | | | 56,540,607.92 | 100.000 | 56,540,607.92 | 56,540,607.92 | 100.000 | 56,540,607.92 | 1 | | 4.252 | 4.252 | AAA |
| TEXPRIME | | LGIP | TexPool Prime | | 09/30/25 | | | 2,612,951.50 | 100.000 | 2,612,951.50 | 2,612,951.50 | 100.000 | 2,612,951.50 | 1 | | 4.358 | 4.358 | AAA |
| TXCLGOV | | LGIP | Texas CLASS Govt | | 09/30/25 | | | 17,907,556.21 | 100.000 | 17,907,556.21 | 17,907,556.21 | 100.000 | 17,907,556.21 | 1 | | 4.189 | 4.189 | AAA |
| TXDAILY | | LGIP | TexasDAILY | | 09/30/25 | | | 27,258,811.05 | 100.000 | 27,258,811.05 | 27,258,811.05 | 100.000 | 27,258,811.05 | 1 | | 4.220 | 4.220 | AAA |
| WF1-MDLNISD | | BANK DEP | Wells Fargo - Local Maint 813 | | 09/30/25 | | | 574,337.35 | 100.000 | 574,337.35 | 574,337.35 | 100.000 | 574,337.35 | 1 | | 0.640 | 0.640 | SD |
| WF2-MDLNISD | | BANK DEP | Wells Fargo - Operations 821 | | 09/30/25 | | | 2,051,899.21 | 100.000 | 2,051,899.21 | 2,051,899.21 | 100.000 | 2,051,899.21 | 1 | | 0.000 | 0.000 | SD |



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# Detail of Security Holdings

| CUSIP | Settle Date | Security Type | Security Description | CPN | Maturity Date | Next Call Date | Call Type | Par Value | Purch Price | Original Cost | Book Value | Mkt Price | Market Value | Days to Mty | Days to Call | YTM | YTW | Rating |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| WF3-MDLNISD | | BANK DEP | Wells Fargo - Payroll 839 | | 09/30/25 | | | 1,526,375.35 | 100.000 | 1,526,375.35 | 1,526,375.35 | 100.000 | 1,526,375.35 | 1 | | 0.880 | 0.880 | SD |
| **Total General Fund** | | | | | | | | **143,021,861.33** | | **143,021,861.33** | **143,021,861.33** | | **143,021,861.33** | **1** | | **4.083** | **4.083** | |
| **Local Capital Projects Fund** | | | | | | | | | | | | | | | | | | |
| 949921126 | | MMFUND | ALLSPRING:GOVT MM SEL | | 09/30/25 | | | 10,874,610.49 | 100.000 | 10,874,610.49 | 10,874,610.49 | 100.000 | 10,874,610.49 | 1 | | 4.060 | 4.060 | AAA |
| WF-MDLNISD | | BANK DEP | Wells Fargo | | 09/30/25 | | | 10,574.99 | 100.000 | 10,574.99 | 10,574.99 | 100.000 | 10,574.99 | 1 | | 0.880 | 0.880 | SD |
| **Total Local Capital Projects Fund** | | | | | | | | **10,885,185.48** | | **10,885,185.48** | **10,885,185.48** | | **10,885,185.48** | **1** | | **4.057** | **4.057** | |
| **Midland County Grant** | | | | | | | | | | | | | | | | | | |
| 949921126 | | MMFUND | ALLSPRING:GOVT MM SEL | | 09/30/25 | | | 621,675.34 | 100.000 | 621,675.34 | 621,675.34 | 100.000 | 621,675.34 | 1 | | 4.060 | 4.060 | AAA |
| **Total Midland County Grant** | | | | | | | | **621,675.34** | | **621,675.34** | **621,675.34** | | **621,675.34** | **1** | | **4.060** | **4.060** | |
| **Scholarship Fund** | | | | | | | | | | | | | | | | | | |
| TEXPOOL | | LGIP | TexPool | | 09/30/25 | | | 308,717.02 | 100.000 | 308,717.02 | 308,717.02 | 100.000 | 308,717.02 | 1 | | 4.252 | 4.252 | AAA |
| **Total Scholarship Fund** | | | | | | | | **308,717.02** | | **308,717.02** | **308,717.02** | | **308,717.02** | **1** | | **4.252** | **4.252** | |
| **Self Insurance Fund** | | | | | | | | | | | | | | | | | | |
| TEXPRIME | | LGIP | TexPool Prime | | 09/30/25 | | | 343,615.07 | 100.000 | 343,615.07 | 343,615.07 | 100.000 | 343,615.07 | 1 | | 4.358 | 4.358 | AAA |
| TXCLGOV | | LGIP | Texas CLASS Govt | | 09/30/25 | | | 2,336,989.38 | 100.000 | 2,336,989.38 | 2,336,989.38 | 100.000 | 2,336,989.38 | 1 | | 4.189 | 4.189 | AAA |
| WF-MDLNISD | | BANK DEP | Wells Fargo | | 09/30/25 | | | 1,541,255.92 | 100.000 | 1,541,255.92 | 1,541,255.92 | 100.000 | 1,541,255.92 | 1 | | 0.880 | 0.880 | SD |
| **Total Self Insurance Fund** | | | | | | | | **4,221,860.37** | | **4,221,860.37** | **4,221,860.37** | | **4,221,860.37** | **1** | | **2.995** | **2.995** | |
| **Series 2024 Bond Fund** | | | | | | | | | | | | | | | | | | |
| LOGIC | | LGIP | LOGIC | | 09/30/25 | | | 46,611,676.22 | 100.000 | 46,611,676.22 | 46,611,676.22 | 100.000 | 46,611,676.22 | 1 | | 4.331 | 4.331 | AAA |
| TEXSTAR | | LGIP | TexSTAR | | 09/30/25 | | | 509.81 | 100.000 | 509.81 | 509.81 | 100.000 | 509.81 | 1 | | 4.214 | 4.214 | AAA |
| TXFIT | | LGIP | Texas FIT Cash Pool | | 09/30/25 | | | 20,314,561.60 | 100.000 | 20,314,561.60 | 20,314,561.60 | 100.000 | 20,314,561.60 | 1 | | 4.480 | 4.480 | AAA |
| 91282CFP1 | | US GOVT | U.S. Treasury Note | 4.250 | 10/15/25 | | | 48,000,000.00 | 99.215 | 47,623,281.25 | 47,988,990.87 | 99.980 | 47,990,625.12 | 15 | | 4.864 | 4.864 | AA+ |
| 91282CFW6 | | US GOVT | U.S. Treasury Note | 4.500 | 11/15/25 | | | 52,000,000.00 | 99.578 | 51,780,781.25 | 51,980,697.22 | 100.035 | 52,018,281.12 | 46 | | 4.811 | 4.811 | AA+ |



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# Detail of Security Holdings

| CUSIP | Settle Date | Security Type | Security Description | CPN | Maturity Date | Next Call Date | Call Type | Par Value | Purch Price | Original Cost | Book Value | Mkt Price | Market Value | Days to Mty | Days to Call | YTM | YTW | Rating |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 91282CGA3 | | US GOVT | U.S. Treasury Note | 4.000 | 12/15/25 | | | 56,000,000.00 | 98.875 | 55,370,156.25 | 55,910,846.63 | 100.000 | 56,000,000.00 | 76 | | 4.796 | 4.796 | AA+ |
| 91282CGE5 | 05/28/24 | US GOVT | U.S. Treasury Note | 3.875 | 01/15/26 | | | 61,500,000.00 | 98.188 | 60,385,312.50 | 61,298,194.66 | 99.965 | 61,478,379.06 | 107 | | 5.043 | 5.043 | AA+ |
| 91282CGL9 | | US GOVT | U.S. Treasury Note | 4.000 | 02/15/26 | | | 71,000,000.00 | 98.674 | 70,058,476.56 | 70,781,753.52 | 100.020 | 71,013,867.01 | 138 | | 4.846 | 4.846 | AA+ |
| 91282CGR6 | | US GOVT | U.S. Treasury Note | 4.625 | 03/15/26 | | | 78,000,000.00 | 99.892 | 77,915,507.82 | 77,978,723.09 | 100.328 | 78,255,937.50 | 166 | | 4.686 | 4.686 | AA+ |
| 91282CGV7 | | US GOVT | U.S. Treasury Note | 3.750 | 04/15/26 | | | 77,000,000.00 | 98.457 | 75,811,914.07 | 76,631,277.50 | 99.949 | 76,960,898.63 | 197 | | 4.662 | 4.662 | AA+ |
| 91282CHB0 | | US GOVT | U.S. Treasury Note | 3.625 | 05/15/26 | | | 76,000,000.00 | 98.244 | 74,665,117.19 | 75,541,564.61 | 99.863 | 75,896,093.56 | 227 | | 4.621 | 4.621 | AA+ |
| 91282CHH7 | | US GOVT | U.S. Treasury Note | 4.125 | 06/15/26 | | | 64,400,000.00 | 98.927 | 63,709,078.13 | 64,144,417.21 | 100.223 | 64,543,390.46 | 258 | | 4.705 | 4.705 | AA+ |
| 91282CHM6 | | US GOVT | U.S. Treasury Note | 4.500 | 07/15/26 | | | 53,000,000.00 | 99.908 | 52,951,250.00 | 52,980,699.43 | 100.559 | 53,296,054.82 | 288 | | 4.548 | 4.548 | AA+ |
| 91282CHU8 | | US GOVT | U.S. Treasury Note | 4.375 | 08/15/26 | | | 55,000,000.00 | 100.424 | 55,233,203.13 | 55,208,167.67 | 100.512 | 55,281,445.45 | 319 | | 3.928 | 3.928 | AA+ |
| 91282CHY0 | 08/29/25 | US GOVT | U.S. Treasury Note | 4.625 | 09/15/26 | | | 50,000,000.00 | 100.801 | 50,400,390.63 | 50,367,119.92 | 100.832 | 50,416,015.50 | 350 | | 3.835 | 3.835 | AA+ |
| 91282CJC6 | 09/17/25 | US GOVT | U.S. Treasury Note | 4.625 | 10/15/26 | | | 25,000,000.00 | 100.984 | 25,246,093.75 | 25,237,826.36 | 100.922 | 25,230,468.75 | 380 | | 3.681 | 3.681 | AA+ |
| **Total Series 2024 Bond Fund** | | | | | | | | **833,826,747.63** | | **828,077,310.16** | **832,977,026.32** | | **835,308,204.61** | **175** | | **4.579** | **4.579** | |
| **Grand Total** | | | | | | | | **1,010,718,403.37** | | **1,004,968,965.90** | **1,009,868,682.06** | | **1,012,199,860.35** | **144** | | **4.484** | **4.484** | |



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# Earned Income

| CUSIP | Security Type | Security Description | Beginning Accrued | Interest Earned | Interest Rec'd/ Sold/Matured | Interest Purchased | Ending Accrued | Disc Accr/Prem Amort | Net Realized Gain/Loss | Net Income |
|---|---|---|---|---|---|---|---|---|---|---|
| **Activity Fund** | | | | | | | | | | |
| WF-MDLNISD | BANK DEP | Wells Fargo | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 |
| **Total Activity Fund** | | | **0.00** | **0.00** | **0.00** | **0.00** | **0.00** | **0.00** | **0.00** | **0.00** |
| **Child Nutrition Fund** | | | | | | | | | | |
| TEXPRIME | LGIP | TexPool Prime | 0.00 | 32,797.00 | 32,797.00 | 0.00 | 0.00 | 0.00 | 0.00 | 32,797.00 |
| WF-MDLNISD | BANK DEP | Wells Fargo | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 |
| **Total Child Nutrition Fund** | | | **0.00** | **32,797.00** | **32,797.00** | **0.00** | **0.00** | **0.00** | **0.00** | **32,797.00** |
| **Debt Service Fund** | | | | | | | | | | |
| TEXPOOL | LGIP | TexPool | 0.00 | 244,717.60 | 244,717.60 | 0.00 | 0.00 | 0.00 | 0.00 | 244,717.60 |
| TEXPRIME | LGIP | TexPool Prime | 0.00 | 102,136.52 | 102,136.52 | 0.00 | 0.00 | 0.00 | 0.00 | 102,136.52 |
| WF-MDLNISD | BANK DEP | Wells Fargo | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 |
| **Total Debt Service Fund** | | | **0.00** | **346,854.12** | **346,854.12** | **0.00** | **0.00** | **0.00** | **0.00** | **346,854.12** |
| **Employee Housing Fund** | | | | | | | | | | |
| WF-MDLNISD | BANK DEP | Wells Fargo | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 |
| **Total Employee Housing Fund** | | | **0.00** | **0.00** | **0.00** | **0.00** | **0.00** | **0.00** | **0.00** | **0.00** |
| **General Fund** | | | | | | | | | | |
| 949921126 | MMFUND | ALLSPRING:GOVT MM SEL | 116,420.70 | 358,430.54 | 358,740.77 | 0.00 | 116,110.47 | 0.00 | 0.00 | 358,430.54 |
| LNSTGOV | LGIP | LoneStar Gov O/N | 0.00 | 6,928.35 | 6,928.35 | 0.00 | 0.00 | 0.00 | 0.00 | 6,928.35 |
| TEXPOOL | LGIP | TexPool | 0.00 | 1,377,203.22 | 1,377,203.22 | 0.00 | 0.00 | 0.00 | 0.00 | 1,377,203.22 |
| TEXPRIME | LGIP | TexPool Prime | 0.00 | 28,758.81 | 28,758.81 | 0.00 | 0.00 | 0.00 | 0.00 | 28,758.81 |
| TXCLGOV | LGIP | Texas CLASS Govt | 0.00 | 189,721.56 | 189,721.56 | 0.00 | 0.00 | 0.00 | 0.00 | 189,721.56 |
| TXDAILY | LGIP | TexasDAILY | 0.00 | 300,586.96 | 300,586.96 | 0.00 | 0.00 | 0.00 | 0.00 | 300,586.96 |
| WF1-MDLNISD | BANK DEP | Wells Fargo - Local Maint 813 | 0.00 | 66,642.42 | 66,642.42 | 0.00 | 0.00 | 0.00 | 0.00 | 66,642.42 |
| WF2-MDLNISD | BANK DEP | Wells Fargo - Operations 821 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 |
| WF3-MDLNISD | BANK DEP | Wells Fargo - Payroll 839 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 |



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# Earned Income

| CUSIP | Security Type | Security Description | Beginning Accrued | Interest Earned | Interest Rec'd/ Sold/Matured | Interest Purchased | Ending Accrued | Disc Accr/Prem Amort | Net Realized Gain/Loss | Net Income |
|---|---|---|---|---|---|---|---|---|---|---|
| **Total General Fund** | | | **116,420.70** | **2,328,271.86** | **2,328,582.09** | **0.00** | **116,110.47** | **0.00** | **0.00** | **2,328,271.86** |
| **Local Capital Projects Fund** | | | | | | | | | | |
| 949921126 | MMFUND | ALLSPRING:GOVT MM SEL | 37,341.37 | 114,964.86 | 115,064.36 | 0.00 | 37,241.87 | 0.00 | 0.00 | 114,964.86 |
| WF-MDLNISD | BANK DEP | Wells Fargo | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 |
| **Total Local Capital Projects Fund** | | | **37,341.37** | **114,964.86** | **115,064.36** | **0.00** | **37,241.87** | **0.00** | **0.00** | **114,964.86** |
| **Midland County Grant** | | | | | | | | | | |
| 949921126 | MMFUND | ALLSPRING:GOVT MM SEL | 2,134.72 | 6,572.27 | 6,577.96 | 0.00 | 2,129.03 | 0.00 | 0.00 | 6,572.27 |
| **Total Midland County Grant** | | | **2,134.72** | **6,572.27** | **6,577.96** | **0.00** | **2,129.03** | **0.00** | **0.00** | **6,572.27** |
| **Scholarship Fund** | | | | | | | | | | |
| TEXPOOL | LGIP | TexPool | 0.00 | 3,314.40 | 3,314.40 | 0.00 | 0.00 | 0.00 | 0.00 | 3,314.40 |
| **Total Scholarship Fund** | | | **0.00** | **3,314.40** | **3,314.40** | **0.00** | **0.00** | **0.00** | **0.00** | **3,314.40** |
| **Self Insurance Fund** | | | | | | | | | | |
| TEXPRIME | LGIP | TexPool Prime | 0.00 | 23,937.64 | 23,937.64 | 0.00 | 0.00 | 0.00 | 0.00 | 23,937.64 |
| TXCLGOV | LGIP | Texas CLASS Govt | 0.00 | 81,313.30 | 81,313.30 | 0.00 | 0.00 | 0.00 | 0.00 | 81,313.30 |
| WF-MDLNISD | BANK DEP | Wells Fargo | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 |
| **Total Self Insurance Fund** | | | **0.00** | **105,250.94** | **105,250.94** | **0.00** | **0.00** | **0.00** | **0.00** | **105,250.94** |
| **Series 2024 Bond Fund** | | | | | | | | | | |
| 91282CEY3 | US GOVT | U.S. Treasury Note | 294,787.29 | 24,712.71 | 319,500.00 | 0.00 | 0.00 | 16,803.82 | 0.00 | 41,516.52 |
| 91282CFE6 | US GOVT | U.S. Treasury Note | 422,651.93 | 139,848.07 | 562,500.00 | 0.00 | 0.00 | 83,847.45 | 0.00 | 223,695.52 |
| 91282CFK2 | US GOVT | U.S. Treasury Note | 421,141.30 | 296,358.70 | 717,500.00 | 0.00 | 0.00 | 120,880.72 | 0.00 | 417,239.42 |
| LOGIC | LGIP | LOGIC | 0.00 | 916,424.12 | 916,424.12 | 0.00 | 0.00 | 0.00 | 0.00 | 916,424.12 |
| TEXSTAR | LGIP | TexSTAR | 0.00 | 5.50 | 5.50 | 0.00 | 0.00 | 0.00 | 0.00 | 5.50 |
| TXFIT | LGIP | Texas FIT Cash Pool | 0.00 | 227,850.86 | 227,850.86 | 0.00 | 0.00 | 0.00 | 0.00 | 227,850.86 |



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# Earned Income

| CUSIP | Security Type | Security Description | Beginning Accrued | Interest Earned | Interest Rec'd/ Sold/Matured | Interest Purchased | Ending Accrued | Disc Accr/Prem Amort | Net Realized Gain/Loss | Net Income |
|---|---|---|---|---|---|---|---|---|---|---|
| 91282CFP1 | US GOVT | U.S. Treasury Note | 429,180.33 | 512,786.89 | 0.00 | 0.00 | 941,967.21 | 72,345.72 | 0.00 | 585,132.60 |
| 91282CFW6 | US GOVT | U.S. Treasury Note | 298,858.70 | 585,000.00 | 0.00 | 0.00 | 883,858.70 | 39,463.45 | 0.00 | 624,463.45 |
| 91282CGA3 | US GOVT | U.S. Treasury Note | 97,923.50 | 563,060.11 | 0.00 | 0.00 | 660,983.61 | 109,361.47 | 0.00 | 672,421.58 |
| 91282CGE5 | US GOVT | U.S. Treasury Note | 1,099,397.44 | 597,283.94 | 1,191,562.50 | 0.00 | 505,118.89 | 174,927.18 | 0.00 | 772,211.13 |
| 91282CGL9 | US GOVT | U.S. Treasury Note | 1,066,961.33 | 715,756.07 | 1,420,000.00 | 0.00 | 362,717.39 | 146,023.98 | 0.00 | 861,780.04 |
| 91282CGR6 | US GOVT | U.S. Treasury Note | 1,058,722.83 | 904,474.69 | 1,803,750.00 | 0.00 | 159,447.51 | 11,473.86 | 0.00 | 915,948.55 |
| 91282CGV7 | US GOVT | U.S. Treasury Note | 607,479.51 | 725,819.67 | 0.00 | 0.00 | 1,333,299.18 | 168,534.80 | 0.00 | 894,354.48 |
| 91282CHB0 | US GOVT | U.S. Treasury Note | 351,861.41 | 688,750.00 | 0.00 | 0.00 | 1,040,611.41 | 180,807.40 | 0.00 | 869,557.40 |
| 91282CHH7 | US GOVT | U.S. Treasury Note | 116,131.15 | 667,754.10 | 0.00 | 0.00 | 783,885.25 | 89,640.09 | 0.00 | 757,394.19 |
| 91282CHM6 | US GOVT | U.S. Treasury Note | 1,100,262.43 | 597,753.87 | 1,192,500.00 | 0.00 | 505,516.30 | 6,026.74 | 0.00 | 603,780.61 |
| 91282CHU8 | US GOVT | U.S. Treasury Note | 82,182.32 | 251,292.54 | 109,375.00 | (83,220.11) | 307,319.97 | (22,173.54) | 0.00 | 229,119.00 |
| 91282CHY0 | US GOVT | U.S. Treasury Note | 0.00 | 209,037.39 | 1,156,250.00 | (1,049,422.55) | 102,209.94 | (33,270.71) | 0.00 | 175,766.69 |
| 91282CJC6 | US GOVT | U.S. Treasury Note | 0.00 | 44,228.14 | 0.00 | (489,668.72) | 533,896.86 | (8,267.39) | 0.00 | 35,960.75 |
| **Total Series 2024 Bond Fund** | | | **7,447,541.47** | **8,668,197.36** | **9,617,217.98** | **(1,622,311.38)** | **8,120,832.23** | **1,156,425.05** | **0.00** | **9,824,622.40** |
| **Grand Total** | | | **7,603,438.26** | **11,606,222.81** | **12,555,658.85** | **(1,622,311.38)** | **8,276,313.60** | **1,156,425.05** | **0.00** | **12,762,647.85** |



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# Investment Transactions

| CUSIP | Trade Date | Settle Date | Security Type | Security Description | Coupon | Maturity Date | Call Date | Par Value | Price | Principal Amount | Interest Purchased/ Received | Total Amount | Realized Gain/ Loss | YTM | YTW |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| **Series 2024 Bond Fund** | | | | | | | | | | | | | | | |
| **Buy** | | | | | | | | | | | | | | | |
| 91282CHY0 | 08/28/25 | 08/29/25 | US GOVT | U.S. Treasury Note | 4.625 | 09/15/26 | | 50,000,000.00 | 100.801 | 50,400,390.63 | 1,049,422.55 | 51,449,813.18 | 0.00 | 3.835 | 3.835 |
| 91282CHU8 | 08/28/25 | 08/29/25 | US GOVT | U.S. Treasury Note | 4.375 | 08/15/26 | | 50,000,000.00 | 100.445 | 50,222,656.25 | 83,220.11 | 50,305,876.36 | 0.00 | 3.897 | 3.897 |
| 91282CJC6 | 09/15/25 | 09/17/25 | US GOVT | U.S. Treasury Note | 4.625 | 10/15/26 | | 25,000,000.00 | 100.984 | 25,246,093.75 | 489,668.72 | 25,735,762.47 | 0.00 | 3.681 | 3.681 |
| **Total Buy** | | | | | | | | **125,000,000.00** | | **125,869,140.63** | **1,622,311.38** | **127,491,452.01** | **0.00** | | |
| **Coupon** | | | | | | | | | | | | | | | |
| 91282CEY3 | 07/15/25 | 07/15/25 | US GOVT | U.S. Treasury Note | 3.000 | 07/15/25 | | 0.00 | | 0.00 | 319,500.00 | 319,500.00 | 0.00 | -- | -- |
| 91282CGE5 | 07/15/25 | 07/15/25 | US GOVT | U.S. Treasury Note | 3.875 | 01/15/26 | | 0.00 | | 0.00 | 1,191,562.50 | 1,191,562.50 | 0.00 | -- | -- |
| 91282CHM6 | 07/15/25 | 07/15/25 | US GOVT | U.S. Treasury Note | 4.500 | 07/15/26 | | 0.00 | | 0.00 | 1,192,500.00 | 1,192,500.00 | 0.00 | -- | -- |
| 91282CFE6 | 08/15/25 | 08/15/25 | US GOVT | U.S. Treasury Note | 3.125 | 08/15/25 | | 0.00 | | 0.00 | 562,500.00 | 562,500.00 | 0.00 | -- | -- |
| 91282CGL9 | 08/15/25 | 08/15/25 | US GOVT | U.S. Treasury Note | 4.000 | 02/15/26 | | 0.00 | | 0.00 | 1,420,000.00 | 1,420,000.00 | 0.00 | -- | -- |
| 91282CHU8 | 08/15/25 | 08/15/25 | US GOVT | U.S. Treasury Note | 4.375 | 08/15/26 | | 0.00 | | 0.00 | 109,375.00 | 109,375.00 | 0.00 | -- | -- |
| 91282CFK2 | 09/15/25 | 09/15/25 | US GOVT | U.S. Treasury Note | 3.500 | 09/15/25 | | 0.00 | | 0.00 | 717,500.00 | 717,500.00 | 0.00 | -- | -- |
| 91282CGR6 | 09/15/25 | 09/15/25 | US GOVT | U.S. Treasury Note | 4.625 | 03/15/26 | | 0.00 | | 0.00 | 1,803,750.00 | 1,803,750.00 | 0.00 | -- | -- |
| 91282CHY0 | 09/15/25 | 09/15/25 | US GOVT | U.S. Treasury Note | 4.625 | 09/15/26 | | 0.00 | | 0.00 | 1,156,250.00 | 1,156,250.00 | 0.00 | -- | -- |
| **Total Coupon** | | | | | | | | **0.00** | | **0.00** | **8,472,937.50** | **8,472,937.50** | **0.00** | | |
| **Maturity** | | | | | | | | | | | | | | | |
| 91282CEY3 | 07/15/25 | 07/15/25 | US GOVT | U.S. Treasury Note | 3.000 | 07/15/25 | | (21,300,000.00) | 100.000 | 21,300,000.00 | 0.00 | 21,300,000.00 | 0.00 | -- | -- |
| 91282CFE6 | 08/15/25 | 08/15/25 | US GOVT | U.S. Treasury Note | 3.125 | 08/15/25 | | (36,000,000.00) | 100.000 | 36,000,000.00 | 0.00 | 36,000,000.00 | 0.00 | -- | -- |
| 91282CFK2 | 09/15/25 | 09/15/25 | US GOVT | U.S. Treasury Note | 3.500 | 09/15/25 | | (41,000,000.00) | 100.000 | 41,000,000.00 | 0.00 | 41,000,000.00 | 0.00 | -- | -- |
| **Total Maturity** | | | | | | | | **(98,300,000.00)** | | **98,300,000.00** | **0.00** | **98,300,000.00** | **0.00** | | |



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# Investment Transactions Totals

| Transaction Type | Quantity | Principal Amount | Interest | Total Amount | Realized G/L | YTM | YTW |
|---|---|---|---|---|---|---|---|
| Total Buy | 125,000,000.00 | (125,869,140.63) | (1,622,311.38) | (127,491,452.01) | 0.00 | 3.829 | 3.829 |
| Total Maturity | (98,300,000.00) | 98,300,000.00 | 0.00 | 98,300,000.00 | 0.00 | 5.021 | 5.021 |
| Total Coupon | 0.00 | 0.00 | *8,472,937.50* | 8,472,937.50 | *0.00* | | |



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# Amortization and Accretion

| CUSIP | Settle Date | Security Type | Security Description | Purchase Qty | Orig Price | Original Cost | Amort/Accr for Period | Total Amort/Accr Since Purch | Remaining Disc/ Premium | Ending Book Value |
|---|---|---|---|---|---|---|---|---|---|---|
| **Series 2024 Bond Fund** | | | | | | | | | | |
| 91282CEY3 | 06/27/24 | US GOVT | U.S. Treasury Note | 0.00 | 0.000 | 0.00 | 16,803.82 | 0.00 | 0.00 | 0.00 |
| 91282CFE6 | 05/23/24 | US GOVT | U.S. Treasury Note | 0.00 | 0.000 | 0.00 | 83,847.45 | 0.00 | 0.00 | 0.00 |
| 91282CFK2 | | US GOVT | U.S. Treasury Note | 0.00 | 0.000 | 0.00 | 120,880.72 | 0.00 | 0.00 | 0.00 |
| 91282CFP1 | | US GOVT | U.S. Treasury Note | 48,000,000.00 | 99.215 | 47,623,281.25 | 72,345.72 | 365,709.62 | (11,009.13) | 47,988,990.87 |
| 91282CFW6 | | US GOVT | U.S. Treasury Note | 52,000,000.00 | 99.578 | 51,780,781.25 | 39,463.45 | 199,915.97 | (19,302.78) | 51,980,697.22 |
| 91282CGA3 | | US GOVT | U.S. Treasury Note | 56,000,000.00 | 98.875 | 55,370,156.25 | 109,361.47 | 540,690.38 | (89,153.37) | 55,910,846.63 |
| 91282CGE5 | 05/28/24 | US GOVT | U.S. Treasury Note | 61,500,000.00 | 98.188 | 60,385,312.50 | 174,927.18 | 912,882.16 | (201,805.34) | 61,298,194.66 |
| 91282CGL9 | | US GOVT | U.S. Treasury Note | 71,000,000.00 | 98.674 | 70,058,476.56 | 146,023.98 | 723,276.96 | (218,246.48) | 70,781,753.52 |
| 91282CGR6 | | US GOVT | U.S. Treasury Note | 78,000,000.00 | 99.892 | 77,915,507.82 | 11,473.86 | 63,215.27 | (21,276.91) | 77,978,723.09 |
| 91282CGV7 | | US GOVT | U.S. Treasury Note | 77,000,000.00 | 98.457 | 75,811,914.07 | 168,534.80 | 819,363.43 | (368,722.50) | 76,631,277.50 |
| 91282CHB0 | | US GOVT | U.S. Treasury Note | 76,000,000.00 | 98.244 | 74,665,117.19 | 180,807.40 | 876,447.42 | (458,435.39) | 75,541,564.61 |
| 91282CHH7 | | US GOVT | U.S. Treasury Note | 64,400,000.00 | 98.927 | 63,709,078.13 | 89,640.09 | 435,339.08 | (255,582.79) | 64,144,417.21 |
| 91282CHM6 | | US GOVT | U.S. Treasury Note | 53,000,000.00 | 99.908 | 52,951,250.00 | 6,026.74 | 29,449.43 | (19,300.57) | 52,980,699.43 |
| 91282CHU8 | | US GOVT | U.S. Treasury Note | 55,000,000.00 | 100.424 | 55,233,203.13 | (22,173.54) | (25,035.46) | 208,167.67 | 55,208,167.67 |
| 91282CHY0 | 08/29/25 | US GOVT | U.S. Treasury Note | 50,000,000.00 | 100.801 | 50,400,390.63 | (33,270.71) | (33,270.71) | 367,119.92 | 50,367,119.92 |
| 91282CJC6 | 09/17/25 | US GOVT | U.S. Treasury Note | 25,000,000.00 | 100.984 | 25,246,093.75 | (8,267.39) | (8,267.39) | 237,826.36 | 25,237,826.36 |
| **Total Series 2024 Bond Fund** | | | | **766,900,000.00** | | **761,150,562.53** | **1,156,425.05** | **4,899,716.16** | **(849,721.31)** | **766,050,278.69** |
| **Grand Total** | | | | **766,900,000.00** | | **761,150,562.53** | **1,156,425.05** | **4,899,716.16** | **(849,721.31)** | **766,050,278.69** |



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# Projected Cash Flows

| CUSIP | Security Description | Post Date | Interest | Principal | Total Amount |
|---|---|---|---|---|---|
| **Series 2024 Bond Fund** | | | | | |
| 91282CFP1 | U.S. Treasury Note | 10/15/25 | 1,020,000.00 | | 1,020,000.00 |
| 91282CFP1 | U.S. Treasury Note | 10/15/25 | | 48,000,000.00 | 48,000,000.00 |
| 91282CGV7 | U.S. Treasury Note | 10/15/25 | 1,443,750.00 | | 1,443,750.00 |
| 91282CJC6 | U.S. Treasury Note | 10/15/25 | 578,125.00 | | 578,125.00 |
| 91282CFW6 | U.S. Treasury Note | 11/17/25 | 1,170,000.00 | | 1,170,000.00 |
| 91282CFW6 | U.S. Treasury Note | 11/17/25 | | 52,000,000.00 | 52,000,000.00 |
| 91282CHB0 | U.S. Treasury Note | 11/17/25 | 1,377,500.00 | | 1,377,500.00 |
| 91282CGA3 | U.S. Treasury Note | 12/15/25 | 1,120,000.00 | | 1,120,000.00 |
| 91282CGA3 | U.S. Treasury Note | 12/15/25 | | 56,000,000.00 | 56,000,000.00 |
| 91282CHH7 | U.S. Treasury Note | 12/15/25 | 1,328,250.00 | | 1,328,250.00 |
| 91282CGE5 | U.S. Treasury Note | 01/15/26 | 1,191,562.50 | | 1,191,562.50 |
| 91282CGE5 | U.S. Treasury Note | 01/15/26 | | 61,500,000.00 | 61,500,000.00 |
| 91282CHM6 | U.S. Treasury Note | 01/15/26 | 1,192,500.00 | | 1,192,500.00 |
| 91282CGL9 | U.S. Treasury Note | 02/17/26 | 1,420,000.00 | | 1,420,000.00 |
| 91282CGL9 | U.S. Treasury Note | 02/17/26 | | 71,000,000.00 | 71,000,000.00 |
| 91282CHU8 | U.S. Treasury Note | 02/17/26 | 1,203,125.00 | | 1,203,125.00 |
| 91282CGR6 | U.S. Treasury Note | 03/16/26 | 1,803,750.00 | | 1,803,750.00 |
| 91282CGR6 | U.S. Treasury Note | 03/16/26 | | 78,000,000.00 | 78,000,000.00 |
| 91282CHY0 | U.S. Treasury Note | 03/16/26 | 1,156,250.00 | | 1,156,250.00 |
| 91282CGV7 | U.S. Treasury Note | 04/15/26 | 1,443,750.00 | | 1,443,750.00 |
| 91282CGV7 | U.S. Treasury Note | 04/15/26 | | 77,000,000.00 | 77,000,000.00 |
| 91282CJC6 | U.S. Treasury Note | 04/15/26 | 578,125.00 | | 578,125.00 |
| 91282CHB0 | U.S. Treasury Note | 05/15/26 | 1,377,500.00 | | 1,377,500.00 |
| 91282CHB0 | U.S. Treasury Note | 05/15/26 | | 76,000,000.00 | 76,000,000.00 |
| 91282CHH7 | U.S. Treasury Note | 06/15/26 | 1,328,250.00 | | 1,328,250.00 |
| 91282CHH7 | U.S. Treasury Note | 06/15/26 | | 64,400,000.00 | 64,400,000.00 |
| 91282CHM6 | U.S. Treasury Note | 07/15/26 | 1,192,500.00 | | 1,192,500.00 |
| 91282CHM6 | U.S. Treasury Note | 07/15/26 | | 53,000,000.00 | 53,000,000.00 |
| 91282CHU8 | U.S. Treasury Note | 08/17/26 | 1,203,125.00 | | 1,203,125.00 |



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# Projected Cash Flows

| CUSIP | Security Description | Post Date | Interest | Principal | Total Amount |
|---|---|---|---|---|---|
| 91282CHU8 | U.S. Treasury Note | 08/17/26 | | 55,000,000.00 | 55,000,000.00 |
| 91282CHY0 | U.S. Treasury Note | 09/15/26 | 1,156,250.00 | | 1,156,250.00 |
| 91282CHY0 | U.S. Treasury Note | 09/15/26 | | 50,000,000.00 | 50,000,000.00 |
| **Grand Total** | | | **24,284,312.50** | **741,900,000.00** | **766,184,312.50** |



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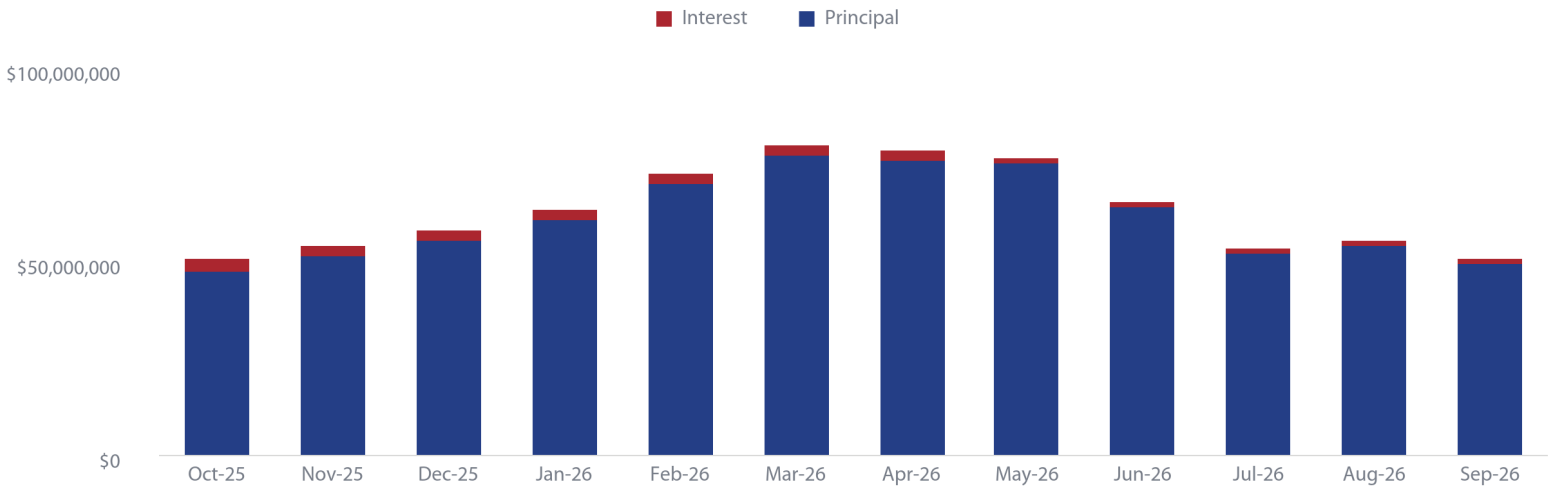
# Projected Cash Flows Totals

| Month and Year | Interest | Principal | Total Amount |
|---|---|---|---|
| October 2025 | 3,041,875.00 | 48,000,000.00 | 51,041,875.00 |
| November 2025 | 2,547,500.00 | 52,000,000.00 | 54,547,500.00 |
| December 2025 | 2,448,250.00 | 56,000,000.00 | 58,448,250.00 |
| January 2026 | 2,384,062.50 | 61,500,000.00 | 63,884,062.50 |
| February 2026 | 2,623,125.00 | 71,000,000.00 | 73,623,125.00 |
| March 2026 | 2,960,000.00 | 78,000,000.00 | 80,960,000.00 |
| April 2026 | 2,021,875.00 | 77,000,000.00 | 79,021,875.00 |
| May 2026 | 1,377,500.00 | 76,000,000.00 | 77,377,500.00 |
| June 2026 | 1,328,250.00 | 64,400,000.00 | 65,728,250.00 |
| July 2026 | 1,192,500.00 | 53,000,000.00 | 54,192,500.00 |
| August 2026 | 1,203,125.00 | 55,000,000.00 | 56,203,125.00 |
| September 2026 | 1,156,250.00 | 50,000,000.00 | 51,156,250.00 |
| **Total** | **24,284,312.50** | **741,900,000.00** | **766,184,312.50** |



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Investing in stock securities involves volatility risk, market risk, business risk, and industry risk. The prices of most stocks fluctuate. Volatility risk is the chance that the value of a stock will fall. Market risk is the chance that the prices of all stocks will fall due to conditions in the economic environment. Business risk is the chance that a specific company's stock will fall because of issues affecting it. Industry risk is the chance that a set of factors particular to an industry group will adversely affect stock prices within the industry.

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E. Approval of Out-of-State Student Travel 58

# Midland Independent School District

## BOARD OF TRUSTEES AGENDA

**Meeting Date:** October 23, 2025

**Presented by:** Cyndi Pyles, Executive Director of School Leadership

**Subject:** Approval of Out-of-State Student Travel

**Consent Item**

**Executive Summary**

In accordance with FMG (LOCAL) policy, we recommend approval for out-of-state travel for the following organization.

- LHS Dive & Swim Teams traveling to Hobbs, NM
- MHS Dive & Swim Teams traveling to Hobbs, NM
- YWLA Dive & Swim Teams traveling to Hobbs, NM
- LHS MOAS traveling to Washington, D.C.

All travel plans have been reviewed to ensure compliance with FMG(LOCAL) policy.

MIDLAND INDEPENDENT SCHOOL DISTRICT

# MIDLAND INDEPENDENT SCHOOL DISTRICT
# OUT OF STATE/COUNTRY TRIP APPROVAL FORM

**Campus: Legacy High School_____** **Date: August 18, 2025**

__x__Out of State _____Out of Country

**District Policy FMG(LOCAL) pertains to student travel.**

| | | | |
|---|---|---|---|
| **Destination/Location:** Tori Invitational- HOBBS | | **Departure Date:** | NOV. 7 Dive<br>NOV. 8 Swim |
| **City & State: Hobbs, NM** | | **Return Date** | Dive- NOV. 7<br>Swim- NOV. 8 |
| **Group Traveling:MISD**<br>**Dive Teams**<br>**Swim Teams** | | **Trip Sponsor: Contact Info:** | Steven Flato<br>915-227-1318 |
| **Learning Expectation:** Competitiveness in a meet format | | | |
| **Number of Students:** Dive-3, Swim 20 | **Grades:9-12** | **Number of Faculty:4** | **Number of Chaperones:0** |
| **Overnight Accommodations:** N/A | **Hotel Name:** | **Address:** | **Phone NO.:** |
| **Transportation:** | **Airline:** | **Bus Trip #** | **Other: MISD Transportation**<br>**Dive- White Activity Bus**<br>**Swim- MISD Charter** |
| **Sponsor 1- Steve Flato** | | | |
| **Sponsor 2 Shawn Huffman** | | | |
| **Sponsor 3 Hugo Guarquila** | **Sponsor 4 Julia Worthy** | | |
| **Chaperone (non-school** | **Name** | | ***Age** |
| **staff) Chaperone (non-school** | **Name** | | ***Age** |
| **staff) Funding Source:** (ex. Operating, Activity Fund, etc.) ~~General~~ | Athletics General Activity | | |
| **Reviewed:** (Designee) | **Signature:** | | **Date:** 9/18/25 |
| **Approved Out of State:** (Board of Trustees) | **Signature:** | | **Date:** |

*Chaperones must be 25 years of age or older A Roster must accompany this request form.

MIDLAND INDEPENDENT SCHOOL DISTRICT

# MIDLAND INDEPENDENT SCHOOL DISTRICT
# OUT OF STATE/COUNTRY TRIP APPROVAL FORM

**Campus: Midland High School_____** **Date: August 18, 2025**

___x__Out of State _____Out of Country

**District Policy FMG(LOCAL) pertains to student travel.**

| | | | |
|---|---|---|---|
| **Destination/Location:** **Tori Invitational- HOBBS** | | **Departure Date:** | NOV. 7 Dive<br>NOV. 8 Swim |
| **City & State: Hobbs, NM** | | **Return Date** | Dive- NOV. 7<br>Swim- NOV. 8 |
| **Group Traveling:MISD**<br>**Dive Teams**<br>**Swim Teams** | | **Trip Sponsor: Contact Info:** | Steven Flato<br>915-227-1318 |
| **Learning Expectation:** Competitiveness in a meet format | | | |
| **Number of Students:** **Dive-2, Swim 13** | **Grades:9-12** | **Number of Faculty: 4** | **Number of Chaperones:0** |
| **Overnight Accommodations:** **N/A** | **Hotel Name:** | **Address:** | **Phone NO.:** |
| **Transportation:** | **Airline:** | **Bus Trip #** | **Other: MISD Transportation**<br>**Dive- White Activity Bus**<br>**Swim- MISD Charter** |
| **Sponsor 1- Steve Flato** | | | |
| **Sponsor 2 Shawn Huffman** | | | |
| **Sponsor 3 - Hugo Guarquila** | **Sponsor 4 - Julia Worthy** | | |
| **Chaperone (non-school staff)** | **Name** | | ***Age** |
| **Chaperone (non-school staff)** | **Name** | | ***Age** |
| **Funding Source:** (ex. General Operating, Activity Fund, etc.) | Athletics General Activity | | |
| **Reviewed:** (Designee) | **Signature:** MCl | | **Date:** 9-22-25 |
| **Approved Out of State:** (Board of Trustees) | **Signature:** | | **Date:** |

*Chaperones must be 25 years of age or older A Roster must accompany this request form.

MIDLAND INDEPENDENT SCHOOL DISTRICT

# MIDLAND INDEPENDENT SCHOOL DISTRICT
# OUT OF STATE/COUNTRY TRIP APPROVAL FORM

**Campus: YWLA High School_____** **Date: August 18, 2025**

___x__Out of State _____Out of Country

**District Policy FMG(LOCAL) pertains to student travel.**

| | | | |
|---|---|---|---|
| **Destination/Location:** **Tori Invitational- HOBBS** | | **Departure Date:** | NOV. 7 Dive<br>NOV. 8 Swim |
| **City & State: Hobbs, NM** | | **Return Date** | Dive- NOV. 7<br>Swim- NOV. 8 |
| **Group Traveling:MISD**<br>**Dive Teams**<br>**Swim Teams** | | **Trip Sponsor: Contact Info:** | Steven Flato<br>915-227-1318 |
| **Learning Expectation:** Competitiveness in a meet format | | | |
| **Number of Students:** **Dive-0, Swim 4** | **Grades:9-12** | **Number of Faculty: 4** | **Number of Chaperones:0** |
| **Overnight Accommodations:** **N/A** | **Hotel Name:** | **Address:** | **Phone NO.:** |
| **Transportation:** | **Airline:** | **Bus Trip #** | **Other: MISD Transportation**<br>**Dive- White Activity Bus**<br>**Swim- MISD Charter** |
| **Sponsor 1- Steve Flato** | | | |
| **Sponsor 2 Shawn Huffman** | | | |
| **Sponsor 3 Hugo Guarquila** | **Sponsor 4 - Julia Worthy** | | |
| **Chaperone (non-school staff)** | **Name** | | ***Age** |
| **Chaperone (non-school staff)** | **Name** | | ***Age** |
| **Funding Source:** (ex. General Operating, Activity Fund, etc.) | Athletics General Activity | | |
| **Reviewed:** (Designee) Laura Doughty, YWLA Principal | **Signature:** Laura Doughty | | **Date:** 10/17/25 |
| **Approved Out of State:** (Board of Trustees) | **Signature:** | | **Date:** |

*Chaperones must be 25 years of age or older A Roster must accompany this request form.

MIDLAND INDEPENDENT SCHOOL DISTRICT

# MIDLAND INDEPENDENT SCHOOL DISTRICT
# OUT OF STATE/COUNTRY TRIP APPROVAL FORM

**Campus: ___Legacy Senior High School_____** **Date: __10-6-25_____**

__X___ Out of State _____ Out of Country

**District Policy FMG(LOCAL) pertains to student travel.**

| | | | |
|---|---|---|---|
| **Destination/Location:** | **OAS Building Washington D.C.** | **Departure Date:** | **Nov. 16** |
| **City & State:** | **Washington, D.C.** | **Return Date** | **Nov. 22** |
| **Group Traveling:** | **LHS MOAS** | **Trip Sponsor: Contact Info:** | **Leticia Penn 432-853-6033** |
| **Learning Expectation:** (Instructional Purpose of Trip) | **Model Organization of the American States is an international studies program that teaches and seeks to promote a strong sense of scholarship and leadership. The students learn to promote a culture of integrity and respect for diversity. The students learn a series of diplomatic protocols working with many delegates and participants from around the nation and member states of the OAS.** | | |
| **Number of Students: 8** | **Grades: 11 & 12** | **Number of Faculty:2** | **Number of Chaperones:0** |
| **Overnight Accommodations:** | **Hotel Name:** Hampton Inn Washington, D.C./White House | **Address:** 1729 H Street N.W. Washington, District of Colombia 20006 USA | **Phone NO.:** +1 202-296-1006 |
| **Transportation:** | **Airline: Southwest Airlines** | **Bus Trip #: NA** | **Other: Ubers in D.C.** |
| **Sponsor 1- Designated Admin** | **Steven Olivas** | | |
| **Sponsor 2 (as needed)** | **Leticia Penn** | | |
| **Chaperone (nonschool staff)** | **Name NONE** | | ***Age** |
| **Chaperone (nonschool staff)** | **Name NONE** | | ***Age** |
| **Funding Source:** (ex. General Operating, Activity Fund, etc.) | **Grants, Donations, Fundraising** | | |
| **Reviewed:** (Designee) | **Signature:** | | **Date:** 10/20/25 |
| **Approved In State:** (Superintendent or Designee) | **Signature:** | | **Date:** |
| **Approved Out of State:** (Board of Trustees) | **Signature:** | | **Date:** |
| | **Signature:** | | **Date:** |
| | **Signature:** | | **Date:** |

*Chaperones must be 25 years of age or older A Roster must accompany this request form.

F. Approval of University of Texas Permian Basin Police Department and Midland Independent School District Services Contract 64

# Midland Independent School District

## BOARD OF TRUSTEES AGENDA

**Meeting Date:** October 23, 2025

**Presented by:** Robert Doporto, Chief of Police

**Subject:** Approval of University of Texas Permian Basin Police Department, and Midland Independent School District Services Contract

**Consent Item**

**Executive Summary**

The financial Impact MISD is a cost of $40,000.00 per year. UTPB will have the ability to receive MISD Alarm calls, dispatch our officers, and communicate with our officers. The contract cost is already within the board-approved budget.

Providing better MISD Officer response and safety. UTPB dispatch will receive alarm calls, dispatch on-call officers, and communicate via radio with the officers. Officers will have the ability to communicate with a real person, not a recorded line.

The Contract between UTPB and MISD will allow MISD Police Officers the ability to have a Licensed Tele-communicator communicating with our officers, after hours and weekends. UTPB dispatch will additionally answer any alarm calls after hours and dispatch the officers.

**University of Texas Permian Basin Police Department**

**Midland Independent School District Services Contract 2025-2026 Year**

The Services Contract ("Agreement") effective February 1, 2024, by and between the University of Texas Permian Basin University), a state agency and institution of higher education established under the laws of the State of Texas, and Midland Independent School District (MISD), a school district located in Midland County Texas. University and Midland Independent School District sometimes collectively referred to as the "parties".

**DUTIES OF THE PARTIES:**

University will perform the following services ("services") during regular hours (4:30 PM to 7:30 AM, Monday through Friday.

- Allow officers to check in/out on calls, when necessary, via radio or telephone.
- Provide TLETS/NCIC checks when requested by MISD police personnel.
- Record police related activity in the UTPB CAD System.

University will perform the following services ("services") during non-business hours (4:30 PM to 7:30 AM, Monday through Friday), 24 hours a day on weekends, and at any other time MISD is closed during the terms of the agreement.

- Answering police related phone calls transferred from a designated MISD telephone line.
- Dispatching of MISD police personnel to activated alarms or calls for service via radio or telephone.
- All other terms stated above for normal business hours.

Any resources, if any, provided by MISD will remain the property of MISD. MISD will need to ensure the proper function of the line transfer and contact the University at the time the phones begin transfer daily.

**WARRANTIES:**

MISD warrants that (1) the services are necessary and authorized for activities that are properly within its statutory functions and programs; (2) it has authority to contract for and receive the services; and (3) the representative signing this agreement on its behalf is authorized by its governing body to sign this agreement

University warrants that (1) it has the authority to perform and contract to provide the services; and (2) the representative signing this agreement on its behalf is authorized by its governing body to sign this agreement.

**PAYMENT:**

MISD will remit payment in full at the beginning of each fiscal year during the terms of this fiscal agreement. Total payment for FY 2025.2026 will be forty thousand dollars ($40,000.00).

Payments made under this agreement will fairly compensate University for the services performed under this agreement.

**TERMS AND EXTENSIONS:**

The term of this agreement begins September 1, 2025 and expires August 31, 2026. Any extension shall be documented in writing as required by the "Entire Agreement; Modifications" provision of the Other Provisions Section of this agreement.

**NOTICES:**

Except as otherwise provided in this section all notices, consents, approvals, demands, requests, or other communications provided for or permitted to the given under any of the provisions of this agreement shall be in writing and shall be deemed to have been duly given or served when delivered by hand delivery or when deposited in the U. S. mail by registered or certified mail, return receipt requested, postage prepaid, and addressed as follows:

| | |
|---|---|
| If to the University: | The University of Texas Permian Basin |
| | 4901 E. University Blvd |
| | Odessa, Texas 79762 |
| | Attn: Elsa Montalvo, Director of Purchasing |
| If to Midland ISD: | Midland Independent School District |
| | 615 W. Missouri Ave |
| | Midland, Texas 79701 |
| | Attn: Chief Robert Doporto |

Alternatively, either party to the other in accordance with this section may give such other person or address as in writing.

**TERMINATION:**

Either party may terminate this agreement after giving sixty (60) days advance written notice of termination to the other party.

**OTHER PROVISIONS:**

**Venue: Governing Law.** Ector County, Texas, shall be the proper place of venue for suit on or in respect of this agreement. This agreement and all of the rights and obligations of the parties hereto and all of the terms and conditions hereof shall be construed, interpreted and applied in accordance with and governed by and enforced under the laws of the State of Texas.

**Entire Agreement; Modifications.** This agreement supersedes all prior agreements, written or oral, between university and MISD and shall constitute the entire agreement and understanding between the parties with respect to the subject matter hereof. This agreement and each of its provisions is binding upon the parties and may not be waived, modified, amended, or altered except by a writing signed by MISD and University.

**Assignment.** This agreement is not transferable or assignable except upon written approval of the other party.

**Severability.** In any case, any one or more of the provisions contained in this agreement shall for any reason be held to be invalid, illegal, or unenforceable in any report, such invalidity, illegality, or unenforceability shall not affect any other provisions thereof, and this agreement shall be construed as if such invalid, illegal, or unenforceable provision had never been contained therein.

**Public Record.** It shall be the independent responsibility of MISD and University to comply with the provisions of Chapter 552, Texas Government Code (the "Public Information Act"), as those provisions apply to the parties' respective information. University is not authorized to receive public information requests or take any other action under the Public Information Act on behalf of MISD. Likewise, MISD is not authorized to receive public information requests or take an action under the Public Information Act on behalf of the University.

**Utilities; Radio Service.** University will not be responsible for interruptions or failures in utility services, including but not limited to electricity, natural gas, water, and telecommunications, or radio services. However, University will exercise reasonable diligence in pursuing the restoration of interruptions or failures in utility and radio services.

**Damage or Injury.** MISD will be solely responsible for any damage or injury to University's facilities, property (tangible or intangible), or personnel that results from the actors or omissions of MISD or its officers, agents, employees, or subcontractors.

**Disclaimer.** University provides all goods, equipment, materials, services, personnel, facilities, and other items to MISD under this agreement "as is" without warranties, guarantees, certifications, or representations of any kind. Notwithstanding any other provisions of this agreement.

- University expressly and specifically disclaims all warranties, including without limitation warranties of title, merchantability, or fitness for a particular purpose, as well as implied warranties (including without limitation any implied warranties arising from a course of dealing or performance or usage of trade).
- University's maximum aggregate liability under this agreement shall not exceed the amount paid by MISD to University during the immediately preceding contiguous twelve (12) month period during the term of this agreement, and
- University shall not be responsible or liable to MISD or to any person or entity claiming through OC for special incidental, indirect, or consequential damages, including without limitation lost or anticipated profits, revenues or savings, even if university has been advised of the possibility of such damages.

**Indemnification.** Except as provided in the "Utilities, radio services," "Damage or injury" and "Disclaimer" provisions of this section of this agreement, to the extent authorized by the laws and constitution of the State of Texas, each party (individually, "indemnifying party") shall indemnify and hold harmless the other party and its officers, agents, and employees from any and all claims, demands, actions, causes of action, judgements, losses damages, and expenses for the injury or death of a person or damage to or loss of property that directly or indirectly result from any

negligent act or omission or willful misconduct of the indemnifying party, its officers, agents, or employees in the performance of this agreement.

**University:**

**The University of Texas Permian Basin**

Natalie Harms
_____

**Name: Natalie Harms**

**Title: Interim Vice President and CFO**

**Date:** 10/22/2025

**MISD**

**Midland Independent School District**

_____

**Name: Tucker Durham**

**Title: Chief Financial Officer**

**Date:**_____

# MISD 2025.2026 Contract

Final Audit Report 2025-10-22

| | |
|---|---|
| Created: | 2025-10-21 |
| By: | Daniella Aldrete (VPBAAdobe@utpb.edu) |
| Status: | Signed |
| Transaction ID: | CBJCHBCAABAACgHBGn9o_CaHU9F0Ia2m080kKYcJG07P |

## "MISD 2025.2026 Contract" History

Document created by Daniella Aldrete (VPBAAdobe@utpb.edu)
2025-10-21 - 7:22:06 PM GMT

Document emailed to Natalie Harms (harms_n@utpb.edu) for signature
2025-10-21 - 7:22:10 PM GMT

Email viewed by Natalie Harms (harms_n@utpb.edu)
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Document e-signed by Natalie Harms (harms_n@utpb.edu)
Signature Date: 2025-10-22 - 5:26:58 PM GMT - Time Source: server

Agreement completed.
2025-10-22 - 5:26:58 PM GMT



Adobe Acrobat Sign

G. Approval of the 2025-2026 Application for Low Attendance Waiver 71

# Midland Independent School District

## BOARD OF TRUSTEES AGENDA

**Meeting Date:** October 23, 2025

**Presented by:** Fatima Muñiz, Chief Technology Officer

**Subject:** Approval of the 2025-2026 Application for Low Attendance Waiver

**Consent Item**

**Executive Summary**

Districts or campuses can request a waiver to excuse any instructional days from Average Daily Attendance (ADA) and Foundation School Program (FSP) funding calculations with attendance at least ten percentage points below the last school year's overall average attendance for the district or applicable campus due to inclement weather, health or safety-related issues.

Administration recommends approval of submission of a waiver to the Texas Education Agency to excuse any instructional days from ADA and FSP funding calculations that have attendance at least ten percentage points below the last school year's overall average attendance for the district or applicable campus due to inclement weather, health, or safety-related issues.

H. Approval of the 2025-2027 Interlocal Agreement with COM Aquatics 73

# Midland Independent School District

## BOARD OF TRUSTEES AGENDA

**Meeting Date:** October 23, 2025

**Presented by:** Wesley Torres, Executive Director of Athletics

**Subject:** Approval of the 2025-2027 Interlocal Agreement with COM Aquatics

**Consent Item**

### Financial Impact

Usage fee of $75,000 for the 2025-2026 school year and $78,750 for the 2026-2027 school year. The usage fee for the 2025-2026 school year is already within the board approved budget. – Local Funds

### Executive Summary

This document outlines the formal agreement between MISD and COM Aquatics for the use of COM Aquatics' swim and dive facilities.

MISD expanded its use of the COM Aquatics facilities during the 2017-2018 school year with the addition of junior high swim and dive, which were accommodated at no additional cost to the District at that time. This current agreement incorporates the established cost structure for the junior high swim and dive programs along with the existing high school programs.

A formal agreement is essential to ensure that all events, facility use schedules, and associated timelines are properly documented, providing protection for MISD.

### Contact Person

Wesley Torres, Executive Director of Athletics

### Enclosure

Proposed Interlocal Agreement – COM Aquatics swim and dive facilities

# INTERLOCAL COOPERATION AGREEMENT

**Between**
**Midland Independent School District (Midland ISD)**
**and**
**COM Aquatics, Inc.**

**This Interlocal Cooperation Agreement** ("Agreement") is entered into by and between the **Midland Independent School District**, a political subdivision of the State of Texas ("MISD"), and **COM Aquatics, Inc.**, a Texas nonprofit corporation ("COM Aquatics"), collectively referred to as the "Parties," pursuant to the authority granted by the Texas Interlocal Cooperation Act, **Texas Government Code Chapter 791**.

WHEREAS, the Parties are authorized to enter into interlocal agreements to jointly perform governmental functions and services under the Texas Interlocal Cooperation Act;

WHEREAS, MISD seeks to enhance its aquatic education and competitive swimming programs, and COM Aquatics owns and operates aquatic facilities that can support such programming;

WHEREAS, COM Aquatics desires to collaborate with MISD to provide educational, athletic, and community benefits through shared use of aquatic facilities and related resources;

NOW, THEREFORE, in consideration of the mutual covenants and agreements herein, the Parties agree as follows:

## 1. PURPOSE

The purpose of this Agreement is to establish a cooperative relationship between MISD and COM Aquatics for the shared use, access, and/or development of aquatic facilities, programming, and resources that benefit students and the community.

## 2. TERM

This Agreement shall commence on **November 1, 2025,** and shall remain in effect for **two years**, unless sooner terminated as provided herein.

The Agreement may be renewed upon mutual written agreement of the Parties.

## 3. RESPONSIBILITIES OF THE PARTIES

3.1 MISD Shall:

- Coordinate scheduling and transportation as applicable.

- Contribute funding or in-kind services as agreed in writing for facility use, programming, or staffing.
- Maintain insurance coverage for MISD participants and employees as required by law.

3.2 COM Aquatics Shall:

- Provide access to designated aquatic facilities for MISD programs (e.g., physical education, swim teams, water safety education).
- Coordinate with MISD to ensure availability during scheduled hours.
- Provide certified lifeguards and instructors when required by the nature of the activity.
- Maintain facilities in safe and operable condition.

## 4. COST SHARING / FEES

- The Parties agree that MISD shall pay COM Aquatics an annual fee of **$75,000.00 for 2025-2026 and $78,750 for year two** for facility usage as detailed in Exhibit A (attached).

## 5. INSURANCE AND LIABILITY

Each Party shall be responsible for its own actions and those of its employees, agents, or contractors. Each Party shall maintain appropriate general liability, property, and workers' compensation insurance, or equivalent coverage, as required by law.
MISD does not waive any sovereign or governmental immunity.

## 6. TERMINATION

Either Party may terminate this Agreement with **30 days' written notice** to the other Party. Such termination shall be effective thirty (30) days after the date the written notice is received by the other party, unless otherwise agreed in writing.
In the event of termination, both Parties agree to make reasonable efforts to resolve any outstanding obligations in good faith.

## 7. COMPLIANCE WITH LAW

The Parties agree to comply with all applicable local, state, and federal laws, ordinances, and regulations in the performance of this Agreement.

## 8. NONDISCRIMINATION

Neither Party shall discriminate on the basis of race, color, national origin, sex, religion, disability, age, or any other protected classification in any aspect of the performance of this Agreement.

## 9. NO THIRD-PARTY BENEFICIARIES

This Agreement is for the benefit of the Parties only and does not create any rights in any third party.

## 10. ENTIRE AGREEMENT / AMENDMENTS

This Agreement represents the entire understanding of the Parties and supersedes any prior agreements or understandings. Amendments or modifications shall be in writing and signed by both Parties.

## 11. AUTHORITY

Each Party represents that it has full legal authority to enter into this Agreement and to perform its obligations hereunder.

IN WITNESS WHEREOF, the Parties have executed this Agreement as of the Effective Date.

---

**MIDLAND INDEPENDENT SCHOOL DISTRICT**

615 W. Missouri Avenue
Midland, Texas 79701

By: _____

**Name:**

**Title:**

**Date:**

**COM AQUATICS, INC.**

3003 North A Street
Midland, Texas 79705

By: _____

**Name:**

**Title:**

**Date:**

# Exhibit A – Facility Usage Schedule and Fee Structure

(To be attached and mutually agreed upon)

**Facility Usage Schedule**

1. Facility must be able to host meets with multiple high schools in attendance
2. Facility must be able to host UIL District Swim and Dive Meet.
3. Facility must be available for use during the following times:
    a. Junior High training times: Monday through Friday 7:30 am – 8:15 am
    b. Junior High shower and change times: Monday through Friday 8:20 am – 8:50 am
    c. Junior High Dive meets: Saturdays 7:15 am – 8:45 am
    d. Junior High Swim meets: Saturdays 12:30 pm – 3:30 pm
    e. High School training times: Monday through Friday 3:30 pm – 5:30 pm
    **f.** High School meets: Friday & Saturday 9:00 am – 3:30 pm

**Fee Structure**

2025-26 - $75,000 due November 1, 2025

2026-27 - $78,750 (5% increase) due November 1, 2026

I. Approval of Administrator Outside Employment Pursuant to Texas House Bill 3372 80

# Midland Independent School District

## BOARD OF TRUSTEES AGENDA

**Meeting Date:** October 23, 2025

**Presented by:** Jessie Garcia, Chief of Human Capital Management

**Subject:** Approval of Administrator Requests for Outside Employment Pursuant to House Bill 3372

**Consent Item**

**Executive Summary**

In accordance with House Bill 3372, effective September 1, 2025, school district administrators who engage in outside employment require approval from the Board of Trustees.

The Human Resources Department has received and reviewed employee requests for outside employment. Each request has been evaluated to ensure that:

- The outside employment does not create a conflict of interest;
- The activities occur outside the employee's contracted work hours; and
- District resources will not be used for personal or non-district purposes.

All requests listed in the attached documentation have been reviewed and approved by the supervising administrator and the Human Resources Department.

**Attachments:**

- Exhibit A: List of Employees Requesting Outside Employment
- Exhibit B: HB 3372 Summary and District Procedures
- Exhibit C: Employee Contracts

## Exhibit A: Employee Requests for Outside Employment

*(Submitted Pursuant to House Bill 3372)*

| Employee Name | Position/ Department | Outside Employer / Organization | Type of Employment or Activity | Schedule (Outside Contract Hours) | Supervisor Approval | HR Review |
|---|---|---|---|---|---|---|
| Dr. Michelle Cline | Principal, Midland High School | Learning List, Inc. | Curriculum Review | Personal Time | Approved | Approved |
| Beau Garza | Executive Director of Fine Arts | Orchestra Director, Wagner Noel, UTPB School of Music | Fine Arts | Personal Time | Approved | Approved |
| Tracy Lutich | Assistant Principal, San Jacinto Junior High | Texas Legends Club Soccer | Coaching | Evenings, Weekends | Approved | Approved |

## Exhibit B: District Implementation Procedures

Administrators cannot receive compensation or financial benefit for providing personal services to:

- Business entities doing or seeking business with the administrator's district,
- Educational businesses offering curriculum or administrative services, or
- Other public education entities such as school district, charter schools, or education service centers.

Exception:

There is no exception for Board of Managers, superintendents, or assistant superintendents. However, all other administrators may receive financial benefits from certain education businesses or other districts and ESCs if:

- A written contract detailing the services is submitted to the district's board of trustees.
- The board approves the contract, confirming it poses no harm, avoids conflicts of interest, and ensures services are performed on the administrator's personal time.

To ensure compliance with HB 3372, the Human Resources Department has established the following procedures for employee requests and board approval:

| Step | Responsible Party | Description |
|---|---|---|
| 1. **Employee Submission** | Employee | Completes the "Outside Employment Request Form" providing details of the secondary employment, including employer, job duties, schedule, and duration. |
| 2. **Supervisor Review** | Supervisor / Principal | Reviews request for potential conflicts with work duties, contract hours, and use of district resources. Approves or denies with rationale. |
| 3. **Human Resources Review** | HR Department | Confirms compliance with district policies (DH Local – Employee Standards of Conduct) and verifies no conflict of interest. |
| 4. **Superintendent's Designee Approval** | HR or Superintendent | Final administrative review before inclusion on board agenda. |
| 5. **Board of Trustees Approval** | Board of Trustees | Reviews and approves the list of employees requesting outside employment under HB 3372 as a consent agenda item. |
| 6. **Record Maintenance** | HR Department | Maintains documentation in the employee's personnel file and monitors any reported changes to outside employment status. |

## Exhibit C: Employee Contracts

- Dr. Michelle Cline
- Beau Garza
- Tracy Lutich- No contract available

# INDEPENDENT CONTRACTOR AGREEMENT

This Independent Contractor Agreement (the "Agreement") is made and entered into as of December 15, 2017 by and between Learning List, Inc., a corporation organized under the laws of Delaware (the "Company"), and, Michelle Cline, an individual residing at 10217 CR 2173 Whitehouse TX 75791 (the "Contractor"). The Company desires to retain Contractor as an independent contractor to perform certain services for the Company and Contractor is willing to perform such services, on terms set forth more fully below. In consideration of the mutual promises contained herein, the parties agree as follows:

1. **SERVICES AND COMPENSATION**. Contractor agrees to perform for the Company the services ("Services") described in Exhibit A attached hereto, and time is of the essence with respect to any dates or time periods specified therein. The Company agrees to pay Contractor the compensation set forth in Exhibit A for the performance of the Services.

2. **CONFIDENTIALITY**

(a) Definition. "Confidential Information" means any Company proprietary information, technical data, trade secrets or know-how, including, but not limited to, research, product plans, products, services, customers, customer lists, markets, software, developments, inventions, processes, formulas, technology, designs, drawings, engineering, hardware configuration information, marketing, finances or other business information disclosed to or accessed by Contractor either directly or indirectly in writing, orally or by drawings or inspection of parts or equipment.

(b) Non-Use and Non-Disclosure. Contractor will not, during or subsequent to the term of this Agreement, use the Company's Confidential Information for any purpose whatsoever other than the performance of the Services on behalf of the Company or disclose the Company's Confidential Information to any third party. It is understood that all Confidential Information shall remain the sole property of the Company. Contractor further agrees to take all reasonable precautions to prevent any unauthorized disclosure of such Confidential Information. Confidential Information does not include information which (i) is known to Contractor on a non-confidential basis at the time of disclosure to Contractor by the Company as evidenced by written records of Contractor, (ii) has become publicly known and made generally available through no breach by Contractor of this Agreement nor any other wrongful act of Contractor, or (iii) has been rightfully received by Contractor on a non-confidential basis from a third party who is authorized to make such disclosure. Without the Company's prior written approval, Contractor will not directly or indirectly disclose to anyone the existence or terms and conditions of this Agreement or the fact that Contractor has this arrangement with the Company.

(c) Third Party Confidential Information. Contractor recognizes that the Company has received and in the future will receive from third parties their confidential or proprietary information subject to a duty on the Company's part to maintain the confidentiality of such information and to use it only for certain limited purposes. Contractor agrees that Contractor owes the Company and such third parties, during the term of this Agreement and thereafter, a duty to hold all such confidential or proprietary information in the strictest confidence and not to disclose it publicly nor to any person or entity or to use it except as necessary in carrying out the Services for the Company consistent with the Company's agreement with such third party. All such third-party information will, as between the Company and Contractor, be deemed to be Company's Confidential Information for purposes of this Agreement.

(d) Other Contractor Confidential Information. Contractor agrees that Contractor will not, during the term of this Agreement, improperly use or disclose any confidential or proprietary information or trade secrets of any third party with which Contractor has an agreement or duty to keep in confidence information acquired by Contractor, if any, and that Contractor will not bring onto the premises of the Company any unpublished document or proprietary information belonging to such party unless consented to in writing by such party.

(e) Return of Materials. Upon the termination of this Agreement, or upon Company's earlier request, Contractor will deliver to the Company all of the Company's property or Confidential Information that Contractor may have in Contractor's possession or control.

3. **OWNERSHIP**

(a) Assignment. Contractor agrees that all software and other work product developed or produced under this Agreement as well as all works of authorship and other copyrightable material, notes, records, drawings, designs, inventions, processes, improvements, developments, discoveries and trade secrets conceived, discovered, developed or reduced to practice by Contractor, solely or in collaboration with others, during the term of this Agreement which relate in any manner to

the business of the Company that Contractor may be directed to undertake, investigate or experiment with, or which Contractor may become associated with in work, investigation or experimentation in the Company's line of business in performing the Services hereunder (collectively, "Work Product") and all intellectual property and associated rights therein and thereto are the sole property of the Company. Contractor further agrees to assign (or cause to be assigned) and does hereby assign fully to the Company all Work Product and any copyrights, patents, mask work rights or other intellectual property rights relating thereto. Contractor hereby waives any and all rights of attribution, moral rights and similar rights wherever existing in and to any of the foregoing.

(b) Further Assurances. Contractor agrees to assist Company, or its designee, at the Company's expense, in every proper way to secure the Company's rights in the Work Product and any copyrights, patents, mask work rights or other intellectual property rights relating thereto in any and all countries, including the disclosure to the Company of all pertinent information and data with respect thereto, the execution of all applications, specifications, oaths, assignments and all other instruments which the Company shall deem necessary in order to apply for and obtain such rights and in order to assign and convey to the Company, its successors, assigns and nominees the sole and exclusive right, title and interest in and to such Work Product, and any copyrights, patents, mask work rights or other intellectual property rights relating thereto. Contractor further agrees that Contractor's obligation to execute or cause to be executed, when it is in Contractor's power to do so, any such instrument or papers shall continue after the termination of this Agreement.

(c) Pre-Existing Materials. Contractor agrees that if in the course of performing the Services, Contractor incorporates into any Work Product developed hereunder any invention, improvement, development, concept, discovery or other proprietary information owned by Contractor or in which Contractor has an interest, (i) Contractor shall inform Company, in writing before incorporating such invention, improvement, development, concept, discovery or other proprietary information into any Work Product; and (ii) the Company is hereby granted and shall have a nonexclusive, royalty-free, perpetual, irrevocable, transferrable, sublicensable, worldwide license to use, perform, display, make, reproduce, make derivative works, import, sell, offer for sale, license, distribute, and otherwise dispose of such invention, improvement, development, concept, discovery or other proprietary information as part of or in connection with such Work Product, with the right to license such rights to others. Contractor shall not incorporate any third-party product, software (including, without limitation, open source software and freeware) or work of authorship nor any invention, process, improvement, development, concept, discovery or trade secret or other confidential or proprietary information owned by any third party into any Work Product without Company's prior written permission.

(d) Attorney in Fact. Contractor agrees that if the Company is unable because of Contractor's unavailability, dissolution, mental or physical incapacity, or for any other reason, to secure Contractor's signature to apply for or to pursue any application or registration for any United States or foreign patents, copyright or other formal intellectual property protection covering the Work Product assigned to the Company above, then Contractor hereby irrevocably designates and appoints the Company and its duly authorized officers and agents as Contractor's agent and attorney-in-fact, to act for and in Contractor's behalf and stead to execute and file any such applications and to do all other lawfully permitted acts to further the prosecution and issuance of patents, copyright registrations and other formal intellectual property protections thereon with the same legal force and effect as if executed by Contractor.

4. **WARRANTIES**

(a) Contractor Warranty. Contractor shall perform the obligations described herein in a good and workmanlike manner with due diligence and in full compliance with the terms and conditions of this Agreement, all mutually agreed to specifications and acceptance criteria, and applicable law.

(b) Further Warranties. Contractor further warrants that: (i) the Work Product is or will be original to Contractor; (ii) Contractor has not previously granted and will not grant any rights in the Work Product to any third party that are inconsistent with the rights granted to Company herein; (iii) each of Contractor's employees, consultants, contractors, partners, or agents who has been or will be involved in the performance of the Services has or will have signed an agreement with Contractor conveying all proprietary and intellectual property rights in or relating to the Work Product to Contractor and agreeing to maintain in confidence all trade secrets and non-Contractor proprietary information embodied in the Work Product or acquired while performing the Services or having access to Work Product; (iv) all Work Product, and the intended uses thereof, shall be free of any third party claims with respect to intellectual property or other proprietary rights and shall be free of any third party liens, encumbrances, security interests, or any similar restrictions; (v) unless provided by Company, Contractor will provide all necessary personnel, facilities, and materials to facilitate efficient and effective completion of the Services; (vi) Contractor will exert Contractor's best efforts to use a repeatable and proven process to design, develop, test, deliver, and document the Work Product, or any part thereof; and (vii) Contractor has full power and

authority to enter into this Agreement, to carry out its obligations under this Agreement and to grant the rights granted to Company hereunder.

5. **CONFLICTING OBLIGATIONS AND RESTRICTIONS**

(a) Contractor certifies that Contractor has no outstanding agreement or obligation that is in conflict with any of the provisions of this Agreement, or that would preclude Contractor from complying with the provisions hereof, and further certifies that Contractor will not enter into any such conflicting agreement during the term of this Agreement.

(b) During the term and for a period of twelve (12) months after the termination of this Agreement, Contractor agrees that it will not, either directly or indirectly, solicit, induce, recruit or encourage any of the Company's employees to leave their employment, or hire or take away such employees, or attempt to solicit, induce, recruit, encourage, hire or take away employees of the Company, either for Contractor itself or for any other person or entity. Further, Contractor agrees that during the term and for a period of twelve (12) months after the termination of this Agreement, Contractor will not, either directly or indirectly, interfere with the Company's customer, vendor, or other relationships.

6. **TERM AND TERMINATION**

(a) Term. This Agreement will commence on the date first written above and will continue until the earlier of (i) final completion of the Services or (ii) termination as provided below.

(b) Termination. The Company may terminate this Agreement upon giving fourteen (14) days prior written notice thereof to Contractor. The Company may terminate this Agreement immediately and without prior notice if Contractor refuses to or is unable to perform the Services or is in breach of any material provision of this Agreement.

(c) Survival. Sections 2, 3, 4, 5(a), 5(b), 6(c), and 7 – 11 shall survive the expiration or termination of this Agreement. Additionally, the Company will pay, within thirty (30) days of the effective date of termination, all amounts owing to Contractor for Services completed and accepted by the Company prior to the termination date and related expenses, if any, in accordance with the provisions of Section 1.

7. **INDEPENDENT CONTRACTOR**. It is the express intention of the parties that Contractor is an independent contractor. Nothing in this Agreement shall in any way be construed to constitute Contractor as an agent, employee or representative of the Company, and Contractor shall perform the Services hereunder as an independent contractor. Contractor agrees to furnish (or reimburse the Company for) all tools and materials necessary to accomplish this contract, and shall incur all expenses associated with performance, except as expressly provided on Exhibit A of this Agreement. Contractor acknowledges and agrees that Contractor is obligated to report as income all compensation received by Contractor pursuant to this Agreement, and Contractor agrees to and acknowledges the obligation to pay all self-employment and other taxes thereon.

8. **BENEFITS**. Contractor acknowledges and agrees and it is the intent of the parties hereto that neither Contractor nor any employees or contractors of Contractor receive any Company-sponsored benefits from the Company either as a consultant or employee. Such benefits include, but are not limited to, paid vacation, sick leave, medical insurance, and retirement plan participation. If Contractor is reclassified by a governmental agency or court as an employee, Contractor will become a reclassified employee and will receive no benefits except those mandated by applicable law, even if by the terms of the Company's benefit plans in effect at the time of such reclassification Contractor would otherwise be eligible for such benefits.

9. **INDEMNIFICATION**. Contractor will indemnify and hold the Company and its directors, officers, employees and shareholders from and against all claims, suits, investigations, proceedings, liabilities, damages, losses, fines, penalties, costs and expenses, including, without limitation, reasonable attorneys fees and costs of suit, arising out of or in connection with (i) any negligent, reckless, intentionally wrongful or other act or omission of Contractor, (ii) any determination by a governmental authority or court that Contractor is not an independent contractor, (iii) any breach by Contractor of this Agreement, or (iv) any alleged or actual violation or misappropriation of a third party's rights resulting in whole or in part from Company's use of Work Product or any other deliverable by Contractor in connection with this Agreement.

10. **ARBITRATION AND EQUITABLE RELIEF**

(a) Disputes. Except as provided in Section 10(c), the Company and Contractor agree that any dispute or controversy arising out of, relating to or in connection with the interpretation, validity, construction, performance, breach or

termination of this Agreement shall be settled by binding arbitration to be conducted in the English language in Travis County, Texas, in accordance with the rules then in effect of the American Arbitration Association. The arbitrator may grant injunctions or other relief in such dispute or controversy. The decision of the arbitrator shall be final, conclusive and binding on the parties to the arbitration. Judgment may be entered on the arbitrator's decision in any court of competent jurisdiction.

(b) Costs. The Company and Contractor shall each pay one-half of the costs and expenses of such arbitration, and each shall separately pay its counsel fees and expenses unless otherwise required by law.

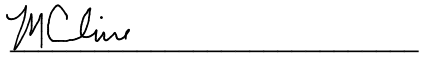
(c) Equitable Relief. The parties may apply to any court of competent jurisdiction for a temporary restraining order, preliminary injunction, or other interim or conservatory relief, as necessary, without breach of this arbitration agreement and without abridgment of the powers of the arbitrator.

(d) Acknowledgment. CONTRACTOR HAS READ AND UNDERSTANDS SECTION 10, WHICH DISCUSSES ARBITRATION. CONTRACTOR UNDERSTANDS THAT BY SIGNING THIS AGREEMENT, CONTRACTOR AGREES TO SUBMIT ANY CLAIMS ARISING OUT OF, RELATING TO, OR IN CONNECTION WITH THIS AGREEMENT, OR THE INTERPRETATION, VALIDITY, CONSTRUCTION, PERFORMANCE, BREACH OR TERMINATION THEREOF, TO BINDING ARBITRATION, EXCEPT AS PROVIDED IN SECTION 10(c), AND THAT THIS ARBITRATION CLAUSE CONSTITUTES A WAIVER OF CONTRACTOR'S RIGHT TO A JURY TRIAL AND RELATES TO THE RESOLUTION OF ALL DISPUTES RELATING TO ALL ASPECTS OF THE RELATIONSHIP BETWEEN THE PARTIES.

11. **MISCELLANEOUS**. This Agreement shall be governed by the laws of the State of Texas, without regard to principles of conflict of laws. In any action at law or equity that is brought by one of the parties to enforce or interpret the provisions of this Agreement, the prevailing party will be entitled to reasonable attorney's fees, in addition to any other relief to which that party may be entitled. This Agreement is the entire agreement of the parties and supersedes any prior agreements between them, whether written or oral, with respect to the subject matter hereof. No waiver, alteration, or modification of any of the provisions of this Agreement shall be binding unless in writing and signed by duly authorized representatives of the parties hereto. Each party agrees that if any provision of this Agreement is held to be illegal, invalid or unenforceable, such provision shall be enforced to the maximum extent permissible so as to give effect to the intent of the parties, and such provision shall otherwise be severed from this Agreement and the validity, legality and enforceability of the remaining provisions of this Agreement will not in any way be affected or impaired thereby. Neither this Agreement nor any right hereunder or interest herein may be assigned or transferred by Contractor without the express written consent of the Company. Any notice shall be addressed to the party being notified at the address set forth in this Agreement or such other address as either party may notify the other of and shall be deemed given upon delivery if personally delivered or transmitted via facsimile or reliable and recognized international carrier service with tracking capability (such as FedEx). This Agreement is in the English language only, and the English language version shall control in all respects. In the event that this Agreement is translated into another language, such translation shall not be binding upon the parties. This Agreement may be executed in counterparts, each of which will be deemed an original, but all of which taken together will constitute the same instrument. The Agreement may be executed and delivered by facsimile or PDF, which will have the same force and effect as original documents with original signatures.

*[signature page follows]*

IN WITNESS WHEREOF, the parties hereto have executed this Agreement as of the day and year first above written.

| **Company:** | | **Contractor:** | |
|---|---|---|---|
| **Learning List, Inc.** | | | |
| By: | **Jacqueline Lain** | **Michelle Cline** | |
| | | Signature: |  |
| Title: | **President** | | |
| Date: | December 15, 2017 | Date: | December 15, 2017 |
| Address: | **406 E. 11th Street, Ste. 305** | Address: | 10217 CR 2173 Whitehouse TX 75791 |
| | **Austin, Texas 78701** | | |

## EXHIBIT A

**SERVICES AND COMPENSATION**

1. Services. Contractor will render to the Company the following Services:

   The Director of Alignment for the Company will assign the Contractor an instructional material or online course for alignment to the Texas Essential Knowledge and Skills; Common Core State Standards; California Common Core State Standards, Florida State Standards, Advanced Placement Frameworks, and/or to the Next Generation Science Standards. For each assigned product, the Contractor will develop a new or verify an existing alignment to TEK, Common Core State Standards; California Common Core State Standards, Florida State Standards, Advanced Placement Frameworks, and/or to the Next Generation Science Standards, as specified by the Director of Alignments during the assignment.

2. Compensation.
   $30 per hour for up to six hours of billable time per individual alignment review. If the Contractor has not completed an assignment within six hours of billable time, the Contractor shall contact the Director of Alignment for approval to continue the assignment to completion at the same hourly rate. The Director may require the Contractor to seek approval to continue the assignment at other reasonable benchmarks of time until the assignment is complete. The Director of Alignment or other Company representative may request that the Contractor make revisions to an alignment or verification that was not completed in accordance with the guidance and example language provided to reviewers by the Company. The Contractor will not be compensated for the time required to make such revisions.

THE UNIVERSITY OF TEXAS
PERMIAN BASIN
COLLEGE OF ARTS AND SCIENCES

August 21, 2025

Mr. Brigido "Beau" Garza
brigidogarza@gmail.com

Dear Mr. Garza :

I am pleased to offer you a position as a temporary, part-time employee in the Department of Music. This position is offered for the Fall 2025 semester, beginning August 25, 2025 and ending December 12, 2025.

**MUSI Courses, if applicable**
Your compensation will be $XXX per course for teaching the following course(s). Please know that courses must meet or exceed the established minimum enrollment thresholds in order to proceed. If a low-enrolled course is allowed and approved by the Provost/VPAA, the rate of pay will be prorated accordingly. Your total anticipated compensation for the semester is $XXX:

| Course Title | Current Enrollment |
|---|---|

**MUEN Courses, if applicable**
Your compensation for MUEN courses will be $2500.00 per course for teaching the following course(s) should your enrollment reach 10 or more students. In the event enrollment is 9 students or less the compensation will be pro-rated at $150 per student enrolled on the 12th day of class. Your minimum compensation per course for the semester will not be less than $2,500.00.

| Course Title | | | Current Enrollment |
|---|---|---|---|
| MUEN | 1123.501 | UTPB Orchestra | 18 |

**MUAP Courses, if applicable**
Your compensation for MUAP courses will be $900 per student.

| Course | Title | Current Enrollment |
|---|---|---|

This is an offer of a potential appointment based on the University's expected needs. The actual appointment, at the terms listed above, is contingent on the University's actual need for instructors during the semester. The University has the right to cancel classes or reassign this course assignment(s) to current faculty, as it deems necessary. All appointments of part-time temporary faculty are subject to the approval of the President of the University.

This position is a non-tenure track, non-faculty position. Your employment with the University is at-will, contingent on continued funding, and conditional upon our receipt of all documentation that demonstrates legal eligibility to work in the United States and including passing a criminal background check. In order to document your employment eligibility, please provide the documentation for completion of the I-9 form, which is described in the 'list of acceptable documents' (http://www.uscis.gov/i-9-central/acceptable-documents). The compensation does not include benefits but will include social security, unemployment compensation, and worker's compensation as required by law.

As a part-time employee, you will be provided:

- Information from the department chair or discipline coordinator on course content expectations;
- A list of department procedures for the use of copiers, purchase of class supplies, and other class support;
- A UTPB e-mail address for communication with students.

If you wish to accept this position at the terms listed above, please sign below and return a copy of the signed letter to Dara Jackson no later than August 25, 2025. Acceptance also allows the University to list your name in course schedules and in other publicity as the instructor for the course(s) shown above.

Part-time faculty members such as you are very important to the University of Texas Permian Basin, as you bring unique expertise and skills to our students and our programs. Our faculty, staff, and students look forward to having you as part of the University community in the coming semester.

Sincerely,

Christopher Morrow (Aug 22, 2025 10:35:50 CDT)

Dr. Christopher Morrow
Dean, College of Arts and Humanities

Brigido S. Garza
Brigido S. Garza (Aug 22, 2025 15:20:48 CDT)

Faculty Signature

08/22/2025

Date

J. Approval of Library Materials 93

# Midland Independent School District

## BOARD OF TRUSTEES AGENDA

**Meeting Date:** Thursday, October 23, 2025

**Presented by:** Erin Bueno, Chief Academic Officer

**Subject:** Approval of Library Materials

**Consent Item**

**Executive Summary**

The purpose of this item is to present to the Board of Trustees, in adherence to Board Policy EFB (Local): Instructional Resources: Library Materials, the list of library books recommended for approval by the District Library Council.

In accordance with local policy EFB (Local), the district follows a defined process for the selection, review, and approval of library materials to ensure alignment with instructional goals, age appropriateness, and community standards. The Library Council convened on September 18 to review roles and responsibilities and to discuss the initial lists of recommended library books. During that meeting, the Council approved the proposed book lists as submitted, allowing for the required 30-day public review period to begin. Public posting of the lists occurred on September 18 to ensure transparency and community input.

Following the public review period, the Library Council reconvened on October 3 to review and approve each campus library list in accordance with board policy. The lists presented today include only the books that the Library Council has formally recommended for Board approval.

It is requested that the Board of Trustees approve the recommended library book lists as submitted, in compliance with EFB (Local) and the district's established library material selection process.

# Library Advisory Council Book Approval

**District:** Midland ISD
**Campus:** MHS
**Date of Review:** 10.3.25

**Book List Submitted for Approval**
(Attach detailed list of titles, authors, and grade-level recommendations)

**Council Review & Approval**
☑ **Approved** – The submitted book list is appropriate for student use and aligns with district policy and community standards.

☐ **Approved with Notes** – Approved with the following recommendations or considerations:

_____

_____

☐ **Not Approved** – The following titles require revision, further review, or removal:
13 Days of Summer
Build A Girlfriend
Boys with Sharp Teeth

**Council Signatures**

| Council Member Name | Role (Parent/Other) | Signature | Date |
|---|---|---|---|
| Cathie Broten | other | Cathie Broten | 10-3-25 |
| Stanley E. Smith | OTHER | SES | 10-3-2025 |
| Danielle Widman | Parent | Danielle W | 10-3-2025 |
| Carrie McKeon | parent | Carrie McKeon | 10-3-25 |
| Jill Arthur | other | Jill Arthur | 10/3/25 |
| Rachel Davis | parent | Rachel Davis | 10/3/25 |

**Council Chairperson Signature:** _____

**Date:** 10.3.25

# Library Advisory Council Book Approval

**District:** Midland ISD
**Campus:** LEGACY
**Date of Review:** 10/3/25

**Book List Submitted for Approval**
(Attach detailed list of titles, authors, and grade-level recommendations)

**Council Review & Approval**
☐ **Approved** – The submitted book list is appropriate for student use and aligns with district policy and community standards.

☒ **Approved with Notes** – Approved with the following recommendations or considerations:

☒ **Not Approved** – The following titles require revision, further review, or removal:
13 DAYS of Summer
Build A GIRLFRIEND

**Council Signatures**

| Council Member Name | Role (Parent/Other) | Signature | Date |
|---|---|---|---|
| Cathie Braten | other | Cathie Braten | 10-3-25 |
| JESS | OTHER | JESS | 10-3-2025 |
| Danielle Hickman | Parent | Danielle H | 10-3-25 |
| Carrie McKeon | Parent | Carrie McKeon | 10-3-25 |
| Jill Arthur | Other | Jill Arthur | 10/3/25 |
| Rachel DAVIS | Parent | Rachel Davis | 10/3/25 |

**Council Chairperson Signature:**

**Date:** 10.3.25

# Library Advisory Council Book Approval

**District:** MISD
**Campus:** HARBROUGH
**Date of Review:** 10.3.25

**Book List Submitted for Approval**
(Attach detailed list of titles, authors, and grade-level recommendations)

**Council Review & Approval**
☑ **Approved** – The submitted book list is appropriate for student use and aligns with district policy and community standards.

☐ **Approved with Notes** – Approved with the following recommendations or considerations:

_____

_____

☐ **Not Approved** – The following titles require revision, further review, or removal:

_____

_____

_____

**Council Signatures**

| Council Member Name | Role (Parent/Other) | Signature | Date |
|---|---|---|---|
| Cathie Broten | other | Cathie Broten | 10-3-25 |
| Stanley F. Smith | OTHER | S.E.S. | 10-3-2025 |
| Danielle Widman | Parent | Danielle W | 10-3-2025 |
| Carrie McKean | parent | Carrie McKean | 10-3-25 |
| Jill Arthur | other | Jill Arthur | 10/3/25 |
| Rachel Davis | Parent | Rachel Davis | 10/3/25 |

**Council Chairperson Signature:** _____

**Date:** 10.3.25

# Library Advisory Council Book Approval

**District:** MISD
**Campus:** Santa Rita
**Date of Review:** 10.3.25

**Book List Submitted for Approval**
(Attach detailed list of titles, authors, and grade-level recommendations)

**Council Review & Approval**
☑ **Approved** – The submitted book list is appropriate for student use and aligns with district policy and community standards.

☐ **Approved with Notes** – Approved with the following recommendations or considerations:

_____

_____

☐ **Not Approved** – The following titles require revision, further review, or removal:

_____

_____

_____

**Council Signatures**

| Council Member Name | Role (Parent/Other) | Signature | Date |
|---|---|---|---|
| Cathie Broten | other | Cathie Broten | 10-3-25 |
| Stancy F. Smith | other | | 10-3-2025 |
| Danielle Widmar | Parent | | 10-3-2025 |
| Carrie McKeon | parent | Carrie McKeon | 10-3-25 |
| Jill Arthur | other | Jill Arthur | 10/3/25 |
| Rachel Davis | Parent | Rachel Davis | 10/3/25 |

**Council Chairperson Signature:** _____

**Date:** 10.3.25

# Library Advisory Council Book Approval

**District:** MISD
**Campus:** Rusk
**Date of Review:** 10·3·25

**Book List Submitted for Approval**
(Attach detailed list of titles, authors, and grade-level recommendations)

**Council Review & Approval**
☑ **Approved** – The submitted book list is appropriate for student use and aligns with district policy and community standards.

☐ **Approved with Notes** – Approved with the following recommendations or considerations:

_____

_____

☐ **Not Approved** – The following titles require revision, further review, or removal:

_____

_____

_____

**Council Signatures**

| Council Member Name | Role (Parent/Other) | Signature | Date |
|---|---|---|---|
| Cathie Broten | other | Cathie Broten | 10-3-25 |
| Stanley E Smith | OTHER | SES | 10-3-2025 |
| Danielle Widman | Parent | Danielle W | 10-3-25 |
| Carrie McKean | parent | Carrie McKean | 10-3-25 |
| Jill Arthur | other | Jill Arthur | 10/3/25 |
| Rachel Davis | Parent | Rachel Davis | 10/3/25 |

**Council Chairperson Signature:** _____

**Date:** 10·3·25

# Library Advisory Council Book Approval

**District:** MISD
**Campus:** Jones Elementary
**Date of Review:** 10·3·25

**Book List Submitted for Approval**
(Attach detailed list of titles, authors, and grade-level recommendations)

**Council Review & Approval**
☑ **Approved** – The submitted book list is appropriate for student use and aligns with district policy and community standards.

☐ **Approved with Notes** – Approved with the following recommendations or considerations:

_____

_____

☐ **Not Approved** – The following titles require revision, further review, or removal:

_____

_____

_____

**Council Signatures**

| Council Member Name | Role (Parent/Other) | Signature | Date |
|---|---|---|---|
| Cathie Braten | other | Cathie Braten | 10-3-25 |
| Stanley E. Smith | OTHER | SES | 10-3-2025 |
| Danielle Widman | Parent | Danielle W | 10·3·25 |
| Carrie McClean | parent | Carrie McClean | 10·3-25 |
| Jill Arthur | other | Jill Arthur | 10/3/25 |
| Rachel Davis | Parent | Rachel Davis | 10/3/25 |

**Council Chairperson Signature:** _____

**Date:** 10·3·25

# Library Advisory Council Book Approval

**District:** MISD
**Campus:** General Tommy Franks
**Date of Review:** 10.3.25

**Book List Submitted for Approval**
(Attach detailed list of titles, authors, and grade-level recommendations)

**Council Review & Approval**
☑ **Approved** – The submitted book list is appropriate for student use and aligns with district policy and community standards.

☐ **Approved with Notes** – Approved with the following recommendations or considerations:

_____

_____

☐ **Not Approved** – The following titles require revision, further review, or removal:

_____

_____

_____

**Council Signatures**

| Council Member Name | Role (Parent/Other) | Signature | Date |
|---|---|---|---|
| Cathie Broten | Other | Cathie Broten | 10-3-25 |
| Stanley E. Smith | OTHER | SES | 10-3-2025 |
| Danielle Widman | Parent | Danielle W | 10.3.25 |
| Carrie McKean | parent | Carrie McKean | 10-3-25 |
| Jill Arthur | other | Jill Arthur | 10/3/25 |
| Rachel Davis | Parent | Rachel Davis | 10/3/25 |

**Council Chairperson Signature:** _____

**Date:** 10.3.25

# Library Advisory Council Book Approval

**District:** MISD
**Campus:** TASKEN
**Date of Review:** 10.3.25

**Book List Submitted for Approval**
(Attach detailed list of titles, authors, and grade-level recommendations)

**Council Review & Approval**
☑ **Approved** – The submitted book list is appropriate for student use and aligns with district policy and community standards.

☐ **Approved with Notes** – Approved with the following recommendations or considerations:

_____

_____

☐ **Not Approved** – The following titles require revision, further review, or removal:

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_____

_____

**Council Signatures**

| Council Member Name | Role (Parent/Other) | Signature | Date |
|---|---|---|---|
| Cathie Broten | other | Cathie Broten | 10-3-25 |
| Stanley E. Smith | other | SES | 10-3-2025 |
| Danielle Widman | Parent | Danielle W | 10-3-25 |
| Carrie McKeon | parent | Carrie McKeon | 10-3-25 |
| Jill Arthur | other | Jill Arthur | 10/3/25 |
| Rachel Davis | Parent | Rachel Davis | 10/3/25 |

**Council Chairperson Signature:** _____

**Date:** 10.3.25

# Library Advisory Council Book Approval

**District:** MISD
**Campus:** Carver Center School
**Date of Review:** 10.3.25

**Book List Submitted for Approval**
(Attach detailed list of titles, authors, and grade-level recommendations)

**Council Review & Approval**
☑ **Approved** – The submitted book list is appropriate for student use and aligns with district policy and community standards.

☐ **Approved with Notes** – Approved with the following recommendations or considerations:

_____

_____

☐ **Not Approved** – The following titles require revision, further review, or removal:

_____

_____

_____

**Council Signatures**

| Council Member Name | Role (Parent/Other) | Signature | Date |
|---|---|---|---|
| Cathie Broten | other | Cathie Broten | 10-3-25 |
| Stanley F. Smith | OTHER | SFS | 10-3-2025 |
| Danielle Widman | Parent | Danielle W | 10.3.25 |
| Carrie McLean | Parent | Carrie McLean | 10-3-25 |
| Jill Arthur | other | Jill Arthur | 10/3/25 |
| Rachel Davis | Parent | Rachel Davis | 10/3/25 |

**Council Chairperson Signature:** _____

**Date:** 10.3.25

# Library Advisory Council Book Approval

**District:** MISD
**Campus:** BOWIE
**Date of Review:** 10.3.25

**Book List Submitted for Approval**
(Attach detailed list of titles, authors, and grade-level recommendations)

**Council Review & Approval**
☑ **Approved** – The submitted book list is appropriate for student use and aligns with district policy and community standards.

☐ **Approved with Notes** – Approved with the following recommendations or considerations:

_____

_____

☐ **Not Approved** – The following titles require revision, further review, or removal:

_____

_____

_____

**Council Signatures**

| Council Member Name | Role (Parent/Other) | Signature | Date |
|---|---|---|---|
| Cathie Broter | other | Cathie Broter | 10-3-25 |
| Stanley & Smith | other | [illegible] | 10-3-2025 |
| Danielle Widman | Parent | [illegible] | 10-3-25 |
| Carrie McKean | parent | Carrie McKean | 10-3-25 |
| Jill Arthur | other | Jill Arthur | 10/3/25 |
| Rachel Davis | Parent | Rachel Davis | 10/3/25 |

**Council Chairperson Signature:** _____

**Date:** 10.3.25

# Library Advisory Council Book Approval

**District:** MISD
**Campus:** Bahnam
**Date of Review:** 10.3.25

**Book List Submitted for Approval**
(Attach detailed list of titles, authors, and grade-level recommendations)

**Council Review & Approval**
☑ **Approved** – The submitted book list is appropriate for student use and aligns with district policy and community standards.

☐ **Approved with Notes** – Approved with the following recommendations or considerations:

_____

_____

☐ **Not Approved** – The following titles require revision, further review, or removal:

_____

_____

_____

**Council Signatures**

| Council Member Name | Role (Parent/Other) | Signature | Date |
|---|---|---|---|
| Cathie Broten | other | Cathie Broten | 10-3-25 |
| Stanley F. Smith | other | SES | 10-3-2025 |
| Danielle Widman | Parent | Danielle W | 10-3-25 |
| Carrie McLean | parent | Carrie McLean | 10-3-25 |
| Jill Arthur | other | Jill Arthur | 10/3/25 |
| Rachel Davis | Parent | Rachel Davis | 10/3/25 |

**Council Chairperson Signature:** _____

**Date:** 10.3.25

# Library Advisory Council Book Approval

**District:** MIDLAND ISD
**Campus:** BEN MILAM
**Date of Review:** 10·3·25

**Book List Submitted for Approval**
(Attach detailed list of titles, authors, and grade-level recommendations)

**Council Review & Approval**
☑ **Approved** – The submitted book list is appropriate for student use and aligns with district policy and community standards.

☐ **Approved with Notes** – Approved with the following recommendations or considerations:

_____

_____

☐ **Not Approved** – The following titles require revision, further review, or removal:

_____

_____

_____

**Council Signatures**

| Council Member Name | Role (Parent/Other) | Signature | Date |
|---|---|---|---|
| Cathie Broten | other | Cathie Broten | 10-3-25 |
| Stanley F. Smith | OTHER | SFS | 10-3-2025 |
| Danielle Widman | Parent | Danielle W | 10-3-2025 |
| Carrie McKean | Parent | Carrie McKean | 10-3-25 |
| Jill Arthur | other | Jill Arthur | 10/3/25 |
| Rachel Davis | Parent | Rachel Davis | 10/3/25 |

**Council Chairperson Signature:** _____

**Date:** 10·3·25

8/26/25
PRINCIPAL

# Bonham Elementary

PO#
BUYBOARD VENDOR - CONTRACT # 702-23

BILL TO: OPAL BOOZ & ASSOCIATES
2333 LYNBROOK DR
ABILENE, TX 79606

SHIP TO: BONHAM ELEMENTARY SCHOOL
909 BONHAM ST
MIDLAND, TX 79703
ATTN: MS. SUZANNA COOPER, MEDIA SPECIALIST

VENDOR: OPAL BOOZ & ASSOCIATES (LIBRARIA)
2333 LYNBROOK DR
ABILENE, TX 79606

| Item# | ISBN | Quantity | UnitPrice | Title | SeriesName | AR | Dewey | © | IntLvl |
|---|---|---|---|---|---|---|---|---|---|
| 2380962 | 978-1-5364-8478-6 | 1 | $16.95 | Fairytale Puppy Picnic | Branches: The Party Diaries (Prebound) | 2.8 | Fic | 2024 | K123 |
| 2423481 | 978-1-5364-9149-4 | 1 | $16.95 | Lucky Mermaid Sleepover | Branches: The Party Diaries (Prebound) | 3.2 | Fic | 2025 | K123 |
| 1959781 | 978-1-4844-7625-3 | 1 | $24.95 | Harry Potter and the Prisoner of Azkaban | Harry Potter (Prebound) | 6.7 | Fic | 2023 | 5678 |
| 2445032 | 979-8-89304-444-7 | 1 | $20.97 | Baby Elephant or Baby Hippo? | Blastoff! Readers Level 1: Who Is Cuter? (Bellwether Media) | | 591 | 2026 | K12 |
| 2445034 | 979-8-89304-446-1 | 1 | $20.97 | Baby Monkey or Baby Sloth? | Blastoff! Readers Level 1: Who Is Cuter? (Bellwether Media) | | 599.813 | 2026 | K12 |
| 2445035 | 979-8-89304-447-8 | 1 | $20.97 | Baby Seal or Baby Sea Otter? | Blastoff! Readers Level 1: Who Is Cuter? (Bellwether Media) | | 590 | 2026 | K12 |
| 2451159 | 978-1-5345-5234-0 | 1 | $20.98 | Pope Leo XIV: Making a Difference As the First American Pope | People Who Make a Difference (KidHaven Publishing) | | 920 | 2026 | 345 |
| 2399853 | 978-1-4994-4702-6 | 1 | $18.95 | Unofficial Guide to Minecraft Technology | STEM Projects in Minecraft (PowerKids Press) | | 794.8 | 2025 | 234 |

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| 2399849 | 978-1-4994-4690-6 | 1 | $18.95 | Unofficial Guide to Minecraft Agriculture | STEM Projects in Minecraft (PowerKids Press) | | 794.8 | 2025 | 234 |
| 2399854 | 978-1-4994-4705-7 | 1 | $18.95 | Unofficial Guide to Minecraft Zoology | STEM Projects in Minecraft (PowerKids Press) | | 794.8 | 2025 | 234 |
| 2445276 | 978-1-0982-9761-9 | 1 | $36.95 | Fortnite Encyclopedia | Encyclopedias: Video Game Encyclopedias (ABDO Reference) | | 794.8 | 2026 | 4567 |
| 2445277 | 978-1-0982-9762-6 | 1 | $36.95 | Mario Encyclopedia | Encyclopedias: Video Game Encyclopedias (ABDO Reference) | | 794.803 | 2026 | 4567 |
| 2445278 | 978-1-0982-9763-3 | 1 | $36.95 | Minecraft Encyclopedia | Encyclopedias: Video Game Encyclopedias (ABDO Reference) | | 794.8 | 2026 | 4567 |
| 2445279 | 978-1-0982-9764-0 | 1 | $36.95 | Pokemon Encyclopedia | Encyclopedias: Video Game Encyclopedias (ABDO Reference) | | 794.8 | 2026 | 4567 |
| 2269141 | 978-1-5321-9690-4 | 1 | $36.95 | MLB Encyclopedia for Kids | Sports Encyclopedias for Kids (ABDO Reference) | | 796.357 | 2022 | 4567 |
| 2269144 | 978-1-5321-9693-5 | 1 | $36.95 | Olympics Encyclopedia for Kids | Sports Encyclopedias for Kids (ABDO Reference) | | 796.48 | 2022 | 4567 |
| 2269143 | 978-1-5321-9692-8 | 1 | $36.95 | NFL Encyclopedia for Kids | Sports Encyclopedias for Kids (ABDO Reference) | | 796.332 | 2022 | 4567 |
| 2269142 | 978-1-5321-9691-1 | 1 | $36.95 | NBA Encyclopedia for Kids | Sports Encyclopedias for Kids (ABDO Reference) | | 796.323 | 2022 | 4567 |
| 2426477 | 978-1-0982-9612-4 | 1 | $36.95 | World Soccer Encyclopedia | Encyclopedias: Sports Encyclopedias for Kids (ABDO Reference) | | 796.334 | 2025 | 4567 |
| 2174478 | 978-1-5321-9302-6 | 1 | $36.95 | Shark Encyclopedia | Encyclopedias: Animal Encyclopedias (ABDO Reference) | | 597.3 | 2021 | 4567 |
| 2426707 | 978-1-0982-5541-1 | 1 | $25.95 | Graystripe's Adventure, Vol. 01: The Lost Warrior | Warriors Manga (Spotlight) | 2.3 | 741.5 | 2025 | 3456 |
| 2426708 | 978-1-0982-5542-8 | 1 | $25.95 | Graystripe's Adventure, Vol. 02: Warrior's Refuge | Warriors Manga (Spotlight) | 2.2 | 741.5 | 2025 | 3456 |
| 2426709 | 978-1-0982-5543-5 | 1 | $25.95 | Graystripe's Adventure, Vol. 03: Warrior's Return | Warriors Manga (Spotlight) | 2.5 | 741.5 | 2025 | 3456 |
| 2445330 | 978-1-0982-5650-0 | 1 | $24.95 | Kilala Princess, Vol. 01 | Kilala Princess (Spotlight) | | 741.5 | 2026 | 3456 |
| 2445331 | 978-1-0982-5651-7 | 1 | $24.95 | Kilala Princess, Vol. 02 | Kilala Princess (Spotlight) | | 741.5 | 2026 | 3456 |
| 2354988 | 978-1-5364-8256-0 | 1 | $16.95 | Bad Guys in Look Who's Talking | Bad Guys (Prebound) | 2.9 | Fic | 2023 | 1234 |
| 2409378 | 978-1-5364-8949-1 | 1 | $16.95 | Bad Guys in One Last Thing | Bad Guys (Prebound) | 2.2 | Fic | 2024 | 1234 |

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| 2391568 | 978-1-5364-8654-4 | 1 | $16.95 | Bad Guys in the Serpent and the Beast | Bad Guys (Prebound) | 2.2 | 741.5 | 2024 | 1234 |
| 2445237 | 979-8-89304-517-8 | 1 | $20.97 | Horned Lizard vs. Diamondback Rattlesnake | Torque: Animal Battles (Bellwether Media) | 3.9 | 597.95 | 2026 | 3456 |
| 2396498 | 979-8-89304-031-9 | 1 | $20.97 | Jackrabbit vs. Sidewinder | Torque: Animal Battles (Bellwether Media) | 3.7 | 593.32 | 2025 | 3456 |
| 2445238 | 979-8-89304-518-5 | 1 | $20.97 | Orchid Mantis vs. Asian Giant Hornet | Torque: Animal Battles (Bellwether Media) | 4.0 | 595.7 | 2026 | 3456 |
| 2450595 | 978-1-9785-4449-9 | 1 | $20.20 | Ariana Grande | Icons (Enslow Publishers) | | 782.421 | 2026 | 3456 |
| 2398545 | 978-1-5345-4801-5 | 1 | $20.98 | Patrick Mahomes: Making a Difference as a Football MVP | People Who Make a Difference (KidHaven Publishing) | | 796.332 | 2025 | 345 |
| 2149802 | 978-1-5321-9164-0 | 1 | $23.95 | Fortnite | Checkerboard Library: Game On! (ABDO Publishing) | 5.3 | 794.8 | 2020 | 3456 |
| 2241559 | 978-1-5321-9581-5 | 1 | $23.95 | Sonic the Hedgehog | Checkerboard Library: Game On! (ABDO Publishing) | 5.4 | 794.8 | 2022 | 3456 |
| 2149807 | 978-1-5321-9169-5 | 1 | $23.95 | Pokemon | Checkerboard Library: Game On! (ABDO Publishing) | 5.1 | 794.8 | 2020 | 3456 |
| 2174669 | 978-1-5321-4563-6 | 1 | $24.95 | Moana | Disney Princesses (Spotlight) | | 741.5 | 2021 | 2345 |
| 2174675 | 978-1-5321-4569-8 | 1 | $24.95 | Tangled | Disney Princesses (Spotlight) | | 741.5 | 2021 | 2345 |
| 2174667 | 978-1-5321-4561-2 | 1 | $24.95 | Frozen | Disney Princesses (Spotlight) | | 741.5 | 2021 | 2345 |
| 2426262 | 978-1-0982-5566-4 | 1 | $24.95 | Jungle Challenge | Bear Grylls Adventures (Spotlight) | 4.4 | Fic | 2025 | 2345 |
| 2426267 | 978-1-0982-5571-8 | 1 | $24.95 | Sea Challenge | Bear Grylls Adventures (Spotlight) | 4.4 | Fic | 2025 | 2345 |

| | | |
|---|---|---|
| **41** | **########** | # OF TITLES / SUBTOTAL |
| | FREE | SHIPPING / PROCESSING |
| | ($48.38) | ADDITIONAL DISCOUNT |
| | **########** | **TOTAL** |

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# Bonham Elementary

**Books for Potential Library Book Club Use - Purchased in '24 - '25 with Grant Money or previously found in school. Not enetered in Catalog.**

| ISBN | Title | Series Name | Author |
|---|---|---|---|
| 9780763680909 | The Miraculous Journey of Edward Tulane | | Kate DiCamillo |
| 9780763687649 | Flora & Ulysses | | Kate DiCamillo |
| 9780763645045 | Mercy Watson to the Rescue | Mercy Watson | Kate DiCamillo |
| 9781419779626 | Hot Mess | Diary of a Wimpy Kid | Jeff Kinney |
| 9781338133950 | Hurricane Katrina Rescue | Ranger in Time | Kate Messner |
| 9780380698714 | Sideways Stories from Wayside School | Wayside School | Louis Sachar |
| 9781416971719 | Out of my Mind | Out of my Mind | Sharon Draper |
| 9780147510488 | The War that Saved my Life | The War That Saved my Life | Kimberly Brubaker Bradley |
| 9780545157728 | Andy Shane and the Queen of Eqypt | | Jennifer Richardson Jacobson |
| 9780590129022 | Cam Jansen and the Chocolate Fudge Mystery | Cam Jansen | David A. Adler |
| 9780439106306 | Marvin Redpost Class Presdient | | Louis Sachar |
| 9780545017602 | Ruby and the Booker Boys | | Derrick Barnes |
| 9780545062114 | Blizzard of the Blue Moon | Magic Tree House | Mary Pope Osborne |
| 9780439376471 | Mighty Robot vs. the Uranium Unicorns from Uranus | Ricky Ricotta | Dav Pilkey |
| 9780439880169 | The Phantom Mudder | Jack Russell: Dog Detective | Darrel & Sally Odgers |
| 9781338878929 | Harry Potter & the Sorcerer's Stone | Harry Potter | J.K. Rowling |
| 9781338878936 | Harry Potter & the Chamber of Secrets | Harry Potter | J.K. Rowling |
| 9780061992278 | The One and Only Ivan | One and Only Ivan | Katherine Applegate |
| 9780763675363 | The Completely Marvelous Collection | Bink & Gollie | Kate DiCamillo |
| 9781442494879 | Space Case | Moon Base Alpha | Stuart Gibbs |
| 9780823425945 | 8 Class Pets + 1 Squirrel / 1 Dog = Chaos | | Vivian Vande Velde |
| 9780763680862 | Because of Winn Dixie | | Kate DiCamillo |
| 9781416928171 | Bunnicula #1 | Bunnicula | Deborah and James Howe |
| 9780448431628 | Niagra Falls, or Does it? | Hank Zipzer | Henry Winkler and Lin Oliver |
| 51488004998 | Matilda | | Roald Dahl |
| 9780316207577 | Treasure Hunters | | James Patterson |
| 9780786838653 | The Lightning Thief | Percy Jackson | Rick Riordan |
| 9780679824114 | Dinosaurs Before Dark | Magic Tree House | Mary Pope Osborne |

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# Bonham Elementary

## All Books Donated by Bonham PTA

| ISBN | Title | Series Name | Author | Note |
|---|---|---|---|---|
| 9781338767537 | El Peor Dia de Karen | La Hermanita de Las Nineras | Ann Martin | |
| 9781338185539 | Guau, Guau, Muu | | David Milgrim | |
| 9781338359169 | Lety Alzo Su Voz | | Angela Cervantes | |
| 9781338535655 | Srta. Quinces | | Kat Fajardo | |
| 9781338193428 | No Es Mala | Lola Levine | Monica Brown | |
| 9781338330557 | Sarai El Significado de lo Genial | | Sarai Gonzalez y Monica Brown | |
| 9781546119685 | Escape Monstruoso | Diario de un Roblox Pro | | |
| 9781338746013 | Los Ataques del 11 de Septiembre de 2001 | Sobrevivi | Lauren Tarshis | |
| 9781338859423 | La Erupcion Del Monte Santa Helenda, 1980 | Sobrevivi | Lauren Tarshis | |
| 9781546176510 | La Guerra de Independencia de Estados Unidos, 1776 | Sobrevivi | Lauren Tarshis | |
| 9780590043205 | Abuelo y los tres osos/Abuelo and the three bears | | Jerry Tello | |
| 9781546176534 | Lionel Messi | Access Total | | 2 copies |
| 9780545645348 | Un Dia Una Senora se Trago Unos Libros | | Lucille Colandro | |
| 9781546119647 | Un Dia Una Senora se Trago Un Dragon | | Lucille Colandro | |
| 9780545274128 | Un Dia Una Senroa se Trago Una Caracola | | Lucille Colandro | |
| 9781338193411 | Si piensas traer un cocodrilo a la escuela, no la hagas | | Elise Parsley | |
| 9780439067577 | El Gallo de Bodas/The Bossy Gallito | | Lucia M. Gonzalez | |
| 9780545670234 | Maria has a little llama/Maria tenia una llamita | | Angela Dominguez | |
| 9781250875006 | I want more/Quiero Mas | Lolo & Birdie | Angela Dominguez | |
| 9781338190205 | Beautiful Bellas | | Stacy McAnulty | |
| 9781338565959 | I need a hug/necesito un abrazo | | Aaron Blabey | |
| 9781546119630 | This Tank is Mine/Esta Pecera es mia | | Jonathan Fenske | |
| 9781338830767 | La Luna de los Ninos | | Carmen Agra Deedy | |
| 9781338190229 | Querido Primo: Una carta a mi priom | | Duncan Tonatiuh | |
| 9781338798197 | El Carnaval de mi bisabuela | | Joana Pastro | |
| 9780545499040 | Book Fiesta | | Pat Mora | |
| 9781338859218 | The Liars Society | The Liars Society | Alyson Gerber | |
| 9780439331180 | Frida | | Jonah Winter | |

Buyboard #702-23

| QTY | BTSB No. | Title | Author | Price | Pub Yr | ISBN |
|---|---|---|---|---|---|---|
| 1 | 360449 | Chip gets swimmer shivers | (Title Entry) | $14.99 | 2025 | 9780063306516 |
| 1 | 930641 | Weirdest animals on the planet | (Title Entry) | $16.79 | 2025 | 9781426375897 |
| 1 | 244353 | Thursday | Amores, Eva | $15.89 | 2025 | 9781338857603 |
| | | | | | | |
| 1 | 122791 | On the run in hidden layers! | Blabey, Aaron | $15.89 | 2025 | 9781546111825 |
| 1 | 163485 | Life after whale : the amazing ec | Brunelle, Lynn | $23.28 | 2024 | 9780823452286 |
| 1 | 166525 | Who is Shohei Ohtani? | Buckley, James | $15.49 | 2025 | 9780593888292 |
| 1 | 243862 | Taylor Swift : superstar! | Corey, Shana | $14.99 | 2025 | 9798217029563 |
| 1 | 245533 | Henry Heckelbeck and the not-sc | Coven, Wanda | $15.89 | 2025 | 9781665962971 |
| 1 | 245531 | Henry Heckelbeck takes a swing | Coven, Wanda | $15.89 | 2025 | 9781665962940 |
| 1 | 247724 | Tornadoes | Crane, Cody | $15.94 | 2025 | 9781546135937 |
| 1 | 281683 | Into the wild | Do, Anh | $17.29 | 2025 | 9780063346024 |
| 1 | 289126 | What happened then | Downing, Erin Soderbe | $15.89 | 2025 | 9781546124979 |
| 1 | 299193 | Vacation : three-and-a-half storie | Dyckman, Ame | $23.08 | 2024 | 9781665930444 |
| 1 | 306994 | Eva and the new teacher | Elliott, Rebecca | $15.44 | 2025 | 9781546127086 |
| 1 | 341906 | Super Rabbit Boy vs. the Gigabo | Flintham, Thomas | $15.94 | 2025 | 9781546110446 |
| 1 | 408417 | Fright night | Gutman, Dan | $15.44 | 2025 | 9780063290259 |
| 1 | 408778 | Mr. Plummer is dumber! | Gutman, Dan | $15.89 | 2025 | 9780063373938 |
| 2 | 420967 | Popcorn | Harrell, Rob | $23.78 | 2024 | 9780593697924 |
| 1 | 443380 | Pizza dreams do come true | Higgins, Cam | $15.89 | 2025 | 9781665963497 |
| 1 | 459172 | Carrot chaos | Holliday, Kit | $16.39 | 2025 | 9780063323384 |
| 1 | 467295 | What do we know about the curs | Hubbard, Ben | $15.44 | 2025 | 9780593888582 |
| 1 | 040079 | What disappears in Vegas .. | Keene, Carolyn | $16.39 | 2024 | 9781665939461 |
| 1 | 529981 | Old school | Korman, Gordon | $24.48 | 2025 | 9780063238145 |
| 1 | 180912 | Caitlin Clark | Labrecque, Ellen | $14.54 | 2025 | 9780593968154 |
| 1 | 582032 | Where is Tornado Alley? | Locher, Wes | $16.39 | 2025 | 9780593752203 |
| 1 | 598604 | Top 10 cutest animals | Maloney, Brenna | $15.94 | 2025 | 9781546136118 |

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|---|---|---|---|---|---|---|
| 1 | 598606 | Top 10 grossest animals | Maloney, Brenna | $15.94 | 2025 | 9781546136026 |
| 1 | 598605 | Top 10 scariest animals | Maloney, Brenna | $15.94 | 2025 | 9781546136088 |
| 1 | 612383 | Bird | Mather, Charis | $15.99 | 2025 | 9781538398029 |
| 1 | 612391 | Canine | Mather, Charis | $15.99 | 2025 | 9781538398050 |
| 1 | 612393 | Feline | Mather, Charis | $15.99 | 2025 | 9781538398081 |
| 1 | 617275 | Fun with puns | McAneney, Caitie | $15.99 | 2025 | 9781538397961 |
| 1 | 617276 | Nifty knock-knock jokes | McAneney, Caitie | $15.99 | 2025 | 9781538397930 |
| 1 | 623016 | Go forth and tell : the life of Augu | McDaniel, Breanna J. | $23.78 | 2024 | 9780593324202 |
| 1 | 666621 | What was built to be a ship of dre | Nahil, Emmett | $15.89 | 2025 | 9780593661109 |
| 1 | 683988 | Peacock detectives | Nugent, Carly | $6.50 | 2020 | 9780062896704 |
| 1 | 686155 | Wizard of Dark Street : an Oona ( | Odyssey, Shawn Thom | $6.50 | 2011 | 9781606841433 |
| 1 | 693367 | Good night for ghosts | Osborne, Mary Pope | $15.44 | 2011 | 9780375856488 |
| 1 | 696766 | Underwater battles | Pallotta, Jerry | $17.68 | 2025 | 9781546159223 |
| 1 | 696764 | Ultimate pterosaur rumble | Pallotta, Jerry | $15.49 | 2025 | 9781339000954 |
| 1 | 702841 | Timmy Failure : zero to hero | Pastis, Stephan | $15.99 | 2021 | 9781368065153 |
| 1 | 717119 | Dog Man: Big Jim Believes | Pilkey, Dav | $21.18 | 2025 | 9781546176183 |
| 1 | 726881 | Henry & Eva and the castle on th | Portes, Andrea | $6.50 | 2018 | 9780062560025 |
| 1 | 726903 | Henry & Eva and the famous pec | Portes, Andrea | $6.50 | 2019 | 9780062560049 |
| 1 | 729807 | Moose and Violet knock things d( | Powell, Corey | $15.97 | 2025 | 9780593750384 |
| 1 | 761729 | If you were a kid at the signing of | Rodriguez, Janel | $16.37 | 2025 | 9781546136194 |
| 1 | 761825 | Chooch helped | Rogers, Andrea L. | $23.98 | 2024 | 9781646144549 |
| 1 | 769351 | Space shuttle scam | Roy, Ron | $15.94 | 2020 | 9780525578901 |
| 1 | 773625 | Lucky mermaid sleepover | Ruths, Mitali Banerjee | $15.94 | 2025 | 9781546137573 |
| 1 | 794209 | My daddy is a cowboy | Seales, Stephanie | $23.78 | 2024 | 9781419760815 |
| 1 | 808726 | Coolest club ever! | Shaskan, Stephen | $17.68 | 2025 | 9780593814512 |

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|---|---|---|---|---|---|---|---|---|---|
| 1 | 819748 | Home | Simler, Isabelle | $23.28 | 2024 | 9780802856203 | | | |
| 1 | 855246 | Thea Stilton and the search for th | Stilton, Thea | $16.79 | 2025 | 9781546141815 | | | |
| 1 | 769203 | Absent alpacas | Whaley, Kayla | $15.94 | 2023 | 9780593489000 | | | |
| 1 | 769209 | Bats in the castle | Whaley, Kayla | $15.94 | 2023 | 9780593489031 | | | |
| 1 | 971758 | Up, up, ever up! Junko Tabei : a | Yasuda, Anita | $24.48 | 2024 | 9780063242418 | | | |
| 1 | 924677 | Mr. Lepron's mystery soup | Zoboli, Giovanna | $23.28 | 2024 | 9781536233391 | | | |
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| | | | Total | $1,136.76 | | | | | |

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8/29/25

# Bound To Stay Bound

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Customer: 43640005 Library: Carver Center

Book List: Fall 2025(173956) DNE: $ 0.00

| Qty | Avail[1] | Priorit | BTSB | Description | | Price[2] | AR |
|---|---|---|---|---|---|---|---|
| 1 | B | 1 | 716911 | **Adventures of Super Diaper Baby :** | **Pilkey, Dav** | $ 20.48 | |
| 1 | A | 1 | 376457 | **All ears** | **Gibbs, Stuart** | $ 22.58 | |
| 1 | A | 1 | 793707 | **All is Nat lost** | **Scrivan, Maria** | $ 19.58 | |
| 1 | A | 1 | 888652 | **Another** | **Tremblay, Paul** | $ 23.98 | |
| 1 | A | 1 | 844494 | **Anything** | **Stead, Rebecca** | $ 22.58 | |
| 1 | B | 1 | 117451 | **Are we alone? : searching for life** | **Betts, Bruce** | $ 26.78 | |
| 1 | B | 1 | 349553 | **Area 51** | **Foxe, Steve** | $ 19.78 | |
| 1 | A | 1 | 353338 | **Away** | **Freeman, Megan E.** | $ 23.78 | |
| 1 | A | 1 | 406739 | **Baby Ballena** | **G, Mister** | $ 23.28 | |
| 1 | O | 1 | 460097 | **Babymouse: LOVE (Heartbreaker +** | **Holm, Jennifer L.** | $ 20.48 | |
| 1 | A | 1 | 205874 | **Baseball's origin story** | **Chandler, Matt** | $ 25.33 | |
| 1 | A | 1 | 572421 | **Becoming Brianna** | **Libenson, Terri** | $ 26.78 | |
| 1 | A | 1 | 644428 | **Besties : prank war** | **Miller, Kayla** | $ 21.68 | |
| 1 | O | 1 | 708737 | **Big Nate: No Harm Done!** | **Peirce, Lincoln** | $ 19.08 | |
| 1 | A | 1 | 100403 | **Billie Jean Peet, athlete** | **Beaty, Andrea** | $ 23.98 | |
| 1 | O | 1 | 111661 | **Blurmp In Time** | **Benton, Jim** | $ 20.48 | |
| 1 | B | 1 | 411926 | **Bones and berserkers** | **Hale, Nathan** | $ 21.18 | |
| 1 | B | 1 | 242364 | **Book that can read your mind** | **Coppo, Marianna** | $ 22.58 | |
| 1 | A | 1 | 443479 | **Bruce saves the planet** | **Higgins, Ryan T.** | $ 23.98 | |
| 1 | O | 1 | 374108 | **Busted** | **Gemeinhart, Dan** | $ 22.58 | |
| 1 | A | 1 | 460073 | **Captain Disaster** | **Holm, Jennifer L.** | $ 16.39 | |
| 1 | A | 1 | 717065 | **Captain Underpants and the** | **Pilkey, Dav** | $ 19.58 | |
| 1 | A | 1 | 875098 | **Cartoonists club** | **Telgemeier, Raina** | $ 20.48 | |
| 1 | O | 1 | 395701 | **Case Files** | **Green, John Patrick** | $ 19.08 | |
| 1 | O | 1 | 572531 | **Cat Nap** | **Lies, Brian** | $ 23.98 | |
| 1 | A | 1 | 122784 | **Cat on the run in cucumber** | **Blabey, Aaron** | $ 16.39 | |
| 1 | A | 1 | 971267 | **Chef's secret** | **Yang, Kelly** | $ 23.28 | |
| 1 | A | 1 | 769105 | **Christmas at Hogwarts : from Harry** | **Rowling, J.K** | $ 24.48 | |
| 1 | A | 1 | 606225 | **Claudia and the bad joke** | **Martin, Ann M.** | $ 19.58 | |
| 1 | O | 1 | 153963 | **Cosmic Clutter** | **Brockington, Drew** | $ 16.79 | |
| 1 | O | 1 | 754871 | **Court Of The Dead: A Nico Di Angelo** | **Riordan, Rick** | $ 25.38 | |
| 1 | A | 1 | 280600 | **Curious why** | **DiTerlizzi, Angela** | $ 23.78 | |
| 1 | O | 1 | 352792 | **Dak Prescott** | **Freedman, P. J.** | $ 18.04 | |
| 1 | A | 1 | 629447 | **Dangerous allies** | **McMann, Lisa** | $ 23.08 | |
| 1 | O | 1 | 773893 | **Dangerous Alphabet Book** | **Ryland, D. K.** | $ 23.28 | |

| Qty | Avail[1] | Priorit | BTSB | Description | | | Price[2] | AR |
|---|---|---|---|---|---|---|---|---|
| 1 | O | 1 | 939312 | **Dark And Darker Still** | **White, J. A.** | | $ 23.28 | |
| 1 | O | 1 | 866310 | **Darkstalker** | **Sutherland, Tui T.** | | $ 20.48 | |
| 1 | A | 1 | 644607 | **Day I fell into a fairy tale** | **Miller, Ben** | | $ 23.08 | |
| 1 | B | 1 | 447614 | **Day The Books Disappeared** | **Ho, Joanna** | | $ 23.28 | |
| 1 | A | 1 | 264560 | **Day the crayons made friends** | **Daywalt, Drew** | | $ 23.98 | |
| 1 | O | 1 | 870872 | **Daybreaker** | **Tadiar, Tori** | | $ 20.48 | |
| 1 | A | 1 | 220320 | **Deadly fates** | **Clayton, Dhonielle** | | $ 23.08 | |
| 1 | O | 1 | 744937 | **Deepwater Creek** | **Regina, Michael** | | $ 19.78 | |
| 2 | O | 1 | 519853 | **Diary Of A Wimpy Kid: Partypooper** | **Kinney, Jeff** | $ 21.18 | $ 42.36 | |
| 2 | A | 1 | 717042 | **Dog Man** | **Pilkey, Dav** | $ 19.58 | $ 39.16 | |
| 2 | O | 1 | 717119 | **Dog Man: Big Jim Believes** | **Pilkey, Dav** | $ 21.18 | $ 42.36 | |
| 1 | O | 1 | 211938 | **Don't Eat Eustace** | **Cho, Lian** | | $ 23.98 | |
| 1 | O | 1 | 665329 | **Dragonborn** | **Murray, Struan** | | $ 23.98 | |
| 1 | A | 1 | 685598 | **Dream** | **O'Connor, Barbara** | | $ 22.58 | |
| 1 | O | 1 | 412055 | **Dream On** | **Hale, Shannon** | | $ 20.48 | |
| 1 | A | 1 | 747738 | **Echo** | **Rex, Adam** | | $ 23.98 | |
| 1 | A | 1 | 854138 | **Egg monsters from Mars** | **Stine, R. L.** | | $ 16.39 | |
| 1 | A | 1 | 773658 | **El Nino** | **Ryan, Pam Munoz** | | $ 23.78 | |
| 1 | A | 1 | 124588 | **Enemy's daughter** | **Blankman, Anne** | | $ 23.78 | |
| 1 | A | 1 | 866374 | **Escaping peril : the graphic novel** | **Sutherland, Tui** | | $ 19.58 | |
| 1 | O | 1 | 306997 | **Eva Saves The Day** | **Elliott, Rebecca** | | $ 15.89 | |
| 1 | A | 1 | 376471 | **Evil spy school : the graphic novel** | **Gibbs, Stuart** | | $ 20.98 | |
| 1 | B | 1 | 844497 | **Experiment** | **Stead, Rebecca** | | $ 22.58 | |
| 1 | O | 1 | 543086 | **Extreme Places: The Most Remote** | **Laroche, Giles** | | $ 23.98 | |
| 1 | A | 1 | 650554 | **Fairest of all** | **Mlynowski, Sarah** | | $ 19.58 | |
| 1 | A | 1 | 460052 | **Fear the amoeba** | **Holm, Jennifer L.** | | $ 15.94 | |
| 1 | O | 1 | 824644 | **Finding Lost** | **Sloan, Holly** | | $ 22.58 | |
| 1 | O | 1 | 091712 | **First Cat In Space And The Baby** | **Barnett, Mac** | | $ 21.88 | |
| 1 | A | 1 | 639698 | **Flashback** | **Messenger,** | | $ 25.88 | |
| 1 | B | 1 | 405430 | **Forests** | **Beckerman, Nell** | | $ 23.98 | |
| 1 | O | 1 | 467289 | **Forever Ripley** | **Hoyle, McCall** | | $ 23.28 | |
| 1 | A | 1 | 111672 | **Four me?** | **Benton, Jim** | | $ 17.59 | |
| 1 | B | 1 | 676450 | **Free state of Jax** | **Nielsen, Jennifer A.** | | $ 23.28 | |
| 1 | A | 1 | 407999 | **Freedom seeker** | **Gupta, Ruchira** | | $ 23.28 | |
| 1 | A | 1 | 460054 | **Game on!** | **Holm, Jennifer L.** | | $ 15.89 | |
| 1 | A | 1 | 748675 | **Ghost** | **Reynolds, Jason** | | $ 23.08 | |
| 1 | A | 1 | 666549 | **Girl who sang : a Holocaust memoir** | **Nadel, Estelle** | | $ 23.08 | |
| 1 | B | 1 | 264644 | **Goodnight, crayons** | **Daywalt, Drew** | | $ 16.79 | |
| 1 | B | 1 | 406589 | **Guinness World Records 2026** | **(Title Entry)** | | $ 30.96 | |
| 1 | A | 1 | 761093 | **Hello, I'm a loris** | **Rocco, Hayley** | | $ 21.88 | |
| 1 | O | 1 | 140434 | **Holding On For Dear Life** | **Bowling, Dusti** | | $ 22.58 | |
| 1 | A | 1 | 893701 | **Hooky** | **Tur, Miriam** | | $ 21.68 | |

| Qty | Avail[1] | Priorit | BTSB | Description | | Price[2] | AR |
|---|---|---|---|---|---|---|---|
| 1 | A | 1 | 893702 | **Hooky volume 2** | **Tur, Miriam** | $ 21.18 | |
| 1 | A | 1 | 893698 | **Hooky volume 3** | **Tur, Miriam** | $ 21.68 | |
| 1 | O | 1 | 253668 | **House With No Keys** | **Currie, Lindsay** | $ 21.88 | |
| 1 | O | 1 | 650454 | **How To Say Goodbye In Cuban** | **Miyares, Daniel** | $ 19.78 | |
| 1 | O | 1 | 492208 | **Humble Pie** | **John, Jory** | $ 23.98 | |
| 1 | A | 1 | 872495 | **I survived the black death, 1348** | **Tarshis, Lauren** | $ 15.94 | |
| 1 | O | 1 | 872692 | **I Survived The Dust Bowl, 1935** | **Tarshis, Lauren** | $ 15.44 | |
| 1 | A | 1 | 872485 | **I survived the Japanese Tsunami,** | **Tarshis, Lauren** | $ 19.08 | |
| 1 | A | 1 | 523531 | **I want my hat back** | **Klassen, Jon** | $ 23.78 | |
| 1 | O | 1 | 650573 | **If The Shoe Fits** | **Mlynowski, Sarah** | $ 19.08 | |
| 1 | B | 1 | 666455 | **Incredibly Penelope** | **Myracle, Lauren** | $ 23.28 | |
| 1 | A | 1 | 629736 | **Invisible spy** | **McMann, Lisa** | $ 23.08 | |
| 1 | A | 1 | 111675 | **It's me** | **Benton, Jim** | $ 17.11 | |
| 1 | A | 1 | 111678 | **It's me, two** | **Benton, Jim** | $ 17.11 | |
| 1 | A | 1 | 050469 | **J vs. K** | **Alexander, Kwame** | $ 21.88 | |
| 1 | B | 1 | 205899 | **Jalen Hurts : dual-threat quarterback** | **Chandler, Matt** | $ 25.33 | |
| 1 | O | 1 | 606638 | **Jessi Ramsey, Pet-Sitter** | **Martin, Ann M.** | $ 19.08 | |
| 1 | O | 1 | 262361 | **Jokes For Christmas** | **Davis, Jane R.** | $ 16.41 | |
| 1 | O | 1 | 262364 | **Jokes For Halloween** | **Davis, Jane R.** | $ 16.41 | |
| 1 | O | 1 | 262368 | **Jokes For St. Patrick's Day** | **Davis, Jane R.** | $ 16.41 | |
| 1 | O | 1 | 262363 | **Jokes For Thanksgiving** | **Davis, Jane R.** | $ 16.41 | |
| 1 | O | 1 | 262362 | **Jokes For Valentine's Day** | **Davis, Jane R.** | $ 16.41 | |
| 1 | O | 1 | 352828 | **Josh Allen** | **Freedman, P. J.** | $ 18.04 | |
| 1 | O | 1 | 907130 | **Junie B. Jones And A Little Monkey** | **Venable, Colleen A.** | $ 19.08 | |
| 1 | A | 1 | 907136 | **Junie B. Jones and the stupid smelly** | **Venable, Colleen A.** | $ 19.08 | |
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| 1 | A | 1 | 606721 | **Kristy and the snobs** | **Martin, Ann M.** | $ 19.58 | |
| 1 | O | 1 | 145083 | **Last Kids On Earth And The** | **Brallier, Max** | $ 20.48 | |
| 1 | A | 1 | 754921 | **Last Olympian : the graphic novel** | **Riordan, Rick** | $ 20.98 | |
| 1 | A | 1 | 512306 | **Last resort** | **Kelly, Erin Entrada** | $ 22.58 | |
| 1 | O | 1 | 637225 | **Last Tamale = El Ultimo Tamal** | **Mendiola, Orlando** | $ 16.79 | |
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| 1 | A | 1 | 111674 | **Me, three** | **Benton, Jim** | $ 16.84 | |

| Qty | Avail[1] | Priorit | BTSB | Description | | Price[2] | AR |
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| Qty | Avail[1] | Priorit | BTSB | Description | | Price[2] | AR |
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## Summary

| Status | Titles | Items | Price |
|---|---|---|---|
| Available | 93 | 94 | $ 2,044.13 |
| In Bindery | 25 | 25 | $ 565.45 |
| Temp OS | 52 | 54 | $ 1,107.30 |
| No Longer | 0 | 0 | $0.00 |
| **Totals** | **170** | **173** | **$ 3,716.88** |
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| SHIPPING | | | FREE |

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[1] - Avail: A = Available, B = In Bindery, O = Temporarily Out of Stock, U = No Longer Available
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| Qty | Price | Title | Series | ISBN 13 | Int. Lvl. | Atos |
|---|---|---|---|---|---|---|
| 1 | $36.95 | Fortnite Encyclopedia | Video Game Encyclopedias (5760-2) (4) | 9781098297619 | 3-9 | |
| 1 | $36.95 | Mario Encyclopedia | Video Game Encyclopedias (5760-2) (4) | 9781098297626 | 3-9 | |
| 1 | $36.95 | Minecraft Encyclopedia | Video Game Encyclopedias (5760-2) (4) | 9781098297633 | 3-9 | |
| 1 | $36.95 | Pokémon Encyclopedia | Video Game Encyclopedias (5760-2) (4) | 9781098297640 | 3-9 | |
| 1 | $36.95 | The World Soccer Encyclopedia | Sports Encyclopedias Set 2 (5608-7) (4) | 9781098296124 | 3-9 | Not AR |
| 1 | $36.95 | Taylor Swift's The Eras Tour Encyclopedia | Pop Culture Encyclopedias (4713-9) | 9781098287139 | 5-12 | Not AR |
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| 898203 | 978-0-87358-914-7 | 1 | $14.95 | $14.95 | Abuelita Full of Life / Abuelita llena de vida | Costales, Amy | Individual Titles: Bilingual | ### | PK123 |
| 2106611 | 978-1-64473-034-8 | 1 | $19.95 | $19.95 | Ada Magnifica, Cientifica (Ada Twist, Scientist) | Beaty, Andrea | Questioneers Picture Books (Spanish / Trade) | ### | K12 |
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| 2326943 | 978-84-9145-634-6 | 1 | $19.95 | $19.95 | Como atrapar a un dragon (How to Catch a Dragon) | Wallace, Adam | Individual Titles: Spanish | ### | PK1 |
| 2308589 | 978-84-261-4677-9 | 1 | $18.99 | $18.99 | Crema de Cacahuete y Medu (Peanut Butter and Jelly) | Clanton, Ben | Narwhal and Jelly (Spanish / Trade) | ### | 123 |
| 2086280 | 978-84-261-4511-6 | 1 | $19.99 | $19.99 | Narval: Unicornio Marino (Narwhal: Unicorn of the Sea) | Clanton, Ben | Narval y Medu (Narwhal and Jelly) (Spanish / Trade) | ### | 1234 |
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| 1941140 | 978-1-4844-5662-0 | 1 | $20.95 | $20.95 | Debo Compartir Mi Helado? (Should I Share My Ice Cream?) | Willems, Mo | Elephant and Piggie (Spanish / Prebound) | ### | K12 |
| 2103491 | 978-1-4263-3374-3 | 1 | $14.90 | $14.90 | Deslizate, Serpiente! (Slither, Snake!) | Alinsky, Shelby | National Geographic Kids Readers: Pre-Reader (Spanish / Trade) | ### | PK1 |
| 2310026 | 978-84-272-2491-9 | 1 | $12.95 | $12.95 | Despertar Del Dragon De Tierra (Rise of the Earth Dragon) | West, Tracey | Branches: Dragon Masters (Spanish / Trade) | ### | 1234 |
| 2067573 | 978-1-9848-1207-0 | 1 | $18.99 | $18.99 | Dia en Que Descubres Quien Eres (The Day You Begin) | Woodson, Jacqueline | Individual Titles: Spanish | ### | K12 |
| 2181596 | 978-1-5364-6608-9 | 1 | $14.95 | $14.95 | Mi Familia de Camiones Monstruo (My Monster Truck Family) (Elbow Grease) | Cena, John | Step Into Reading: Step 1 (Spanish / Prebound) | ### | PK1 |
| 2370793 | 978-1-0982-6985-2 | 1 | $23.95 | $23.95 | Foca leopardo (Leopard Seal) | Hansen, Grace | Abdo Kids Jumbo: Animales de la Antartida (Antarctic Animals) | ### | K12 |

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|---|---|---|---|---|---|---|---|---|---|
| 2362275 | 978-1-64549-602-1 | 1 | $24.95 | $24.95 | Curiosidad por el futbol (Curious about Soccer) | Simons, Lisa M. Bolt | Curious About: Curiosidad por los deportes (Curious about Sports) | ### | 1234 |
| 2169446 | 978-1-9771-2554-5 | 1 | $23.49 | $23.49 | Lobos (Wolves) | Schuh, Mari | Animals (Spanish / Pebble) | ### | PK12 |
| 2285986 | 978-1-5364-7475-6 | 1 | $24.95 | $24.95 | Alergica (Allergic) | Lloyd, Megan Wagner | Individual Titles: Spanish | ### | 3456 |
| 2408879 | 979-8-88554-817-5 | 1 | $16.99 | $16.99 | Frankie Versus the Food Phantom / Frankie Contra el Fantasma de los Alimentos | Talkin, Erik | Food Justice Books for Kids (Bilingual / Trade) | ### | K12 |
| 2295436 | 978-1-63198-725-0 | 1 | $16.99 | $16.99 | Lulu and the Hunger Monster / Lule y el Monstruo Del Hambre | Talkin, Erik | Individual Titles: Bilingual | ### | 123 |
| 2408882 | 979-8-88554-812-0 | 1 | $16.99 | $16.99 | Jesse and the Snack Food Genie / Jesse y el Genio de los Bocadillos | Talkin, Erik | Food Justice Books for Kids (Bilingual / Trade) | ### | K12 |
| 2369174 | 978-1-339-04371-5 | 1 | $14.99 | $14.99 | Veinte Mil Pulgas de Viaje en Submarino (Twenty Thousand Fleas under the Sea) | Pilkey, Dav | Dog Man (Spanish / Trade) | ### | 1234 |
| 2172678 | 978-1-7316-4177-9 | 1 | $19.95 | $19.95 | Coyote and Rabbit / Coyote y Conejo | De Llano, Berta | Keepsake Stories (Rourke Educational Media) | ### | PK12 |
| 1915324 | 978-0-689-86652-4 | 1 | $6.99 | $6.99 | Buenas Noches a Todos (The Going to Bed Book) | Boynton, Sandra | Individual Titles: Spanish | ### | PK |
| 2098606 | 978-1-9848-9499-1 | 1 | $12.99 | $12.99 | Como podre decidir que mascota elegir? (What Pet Should I Get?) | Seuss, Dr. | I Can Read it All By Myself Beginner Books (Spanish / Trade) | ### | K12 |
| 2396393 | 979-8-88687-034-3 | 1 | $20.97 | $20.97 | Anacondas | Nguyen, Suzane | Blastoff! Readers Level 2: Slithering Snakes (Bellwether Media) | ### | K12 |
| 2396395 | 979-8-88687-035-0 | 1 | $20.97 | $20.97 | Boa Constrictors | Nguyen, Suzane | Blastoff! Readers Level 2: Slithering Snakes (Bellwether Media) | ### | K12 |

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|---|---|---|---|---|---|---|---|---|---|
| 2396394 | 979-8-88687-036-7 | 1 | $20.97 | $20.97 | Black Mambas | Mattern, Joanne | Blastoff! Readers Level 2: Slithering Snakes (Bellwether Media) | ### | K12 |
| 2396396 | 979-8-88687-037-4 | 1 | $20.97 | $20.97 | Copperheads | Nguyen, Suzane | Blastoff! Readers Level 2: Slithering Snakes (Bellwether Media) | ### | K12 |
| 2396397 | 979-8-88687-038-1 | 1 | $20.97 | $20.97 | Corn Snakes | Mattern, Joanne | Blastoff! Readers Level 2: Slithering Snakes (Bellwether Media) | ### | K12 |
| 2396398 | 979-8-88687-039-8 | 1 | $20.97 | $20.97 | Cottonmouths | Mattern, Joanne | Blastoff! Readers Level 2: Slithering Snakes (Bellwether Media) | ### | K12 |
| 2396399 | 979-8-88687-040-4 | 1 | $20.97 | $20.97 | King Cobras | Nguyen, Suzane | Blastoff! Readers Level 2: Slithering Snakes (Bellwether Media) | ### | K12 |
| 2396400 | 979-8-88687-041-1 | 1 | $20.97 | $20.97 | Sidewinders | Mattern, Joanne | Blastoff! Readers Level 2: Slithering Snakes (Bellwether Media) | ### | K12 |
| 2445099 | 979-8-89304-476-8 | 1 | $20.97 | $20.97 | Bush Vipers | Mattern, Joanne | Blastoff! Readers Level 2: Slithering Snakes (Bellwether Media) | ### | K12 |
| 2445100 | 979-8-89304-477-5 | 1 | $20.97 | $20.97 | Pythons | Mattern, Joanne | Blastoff! Readers Level 2: Slithering Snakes (Bellwether Media) | ### | K12 |
| 2445101 | 979-8-89304-478-2 | 1 | $20.97 | $20.97 | Rat Snakes | Mattern, Joanne | Blastoff! Readers Level 2: Slithering Snakes (Bellwether Media) | ### | K12 |
| 2445102 | 979-8-89304-479-9 | 1 | $20.97 | $20.97 | Sea Snakes | Mattern, Joanne | Blastoff! Readers Level 2: Slithering Snakes (Bellwether Media) | ### | K12 |

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|---|---|---|---|---|---|---|---|---|---|
| 2362136 | 978-1-62310-788-8 | 1 | $24.95 | $24.95 | Bull Sharks | Storm, Marysa | Bolt Jr.: World of Sharks (Black Rabbit Books) | ### | K123 |
| 2362137 | 978-1-62310-789-5 | 1 | $24.95 | $24.95 | Goblin Sharks | Storm, Marysa | Bolt Jr.: World of Sharks (Black Rabbit Books) | ### | K123 |
| 2362138 | 978-1-62310-790-1 | 1 | $24.95 | $24.95 | Great White Sharks | Storm, Marysa | Bolt Jr.: World of Sharks (Black Rabbit Books) | ### | K123 |
| 2362139 | 978-1-62310-791-8 | 1 | $24.95 | $24.95 | Hammerhead Sharks | Storm, Marysa | Bolt Jr.: World of Sharks (Black Rabbit Books) | ### | K123 |
| 2362140 | 978-1-62310-792-5 | 1 | $24.95 | $24.95 | Sand Tiger Sharks | Storm, Marysa | Bolt Jr.: World of Sharks (Black Rabbit Books) | ### | K123 |
| 2362141 | 978-1-62310-793-2 | 1 | $24.95 | $24.95 | Tiger Sharks | Storm, Marysa | Bolt Jr.: World of Sharks (Black Rabbit Books) | ### | K123 |
| 2373005 | 978-1-64549-259-7 | 1 | $21.95 | $21.95 | Blue Morphos | Thielges, Alissa | Spot: Rainforest Animals (Amicus Publishing) | ### | PK1 |
| 2169412 | 978-1-68072-444-8 | 1 | $25.95 | $25.95 | Red-Eyed Tree Frogs | Clausen-Grace, Nicki | Wild Animal Kingdom (Bolt) | ### | 456 |
| 2395763 | 979-8-88735-941-0 | 1 | $20.95 | $20.95 | German Shepherds | Earley, Christina | Seahorse Starfish: Top Dog Breeds (Seahorse Publishing) | ### | K12 |
| 2395766 | 979-8-88735-944-1 | 1 | $20.95 | $20.95 | Poodles | Earley, Christina | Seahorse Starfish: Top Dog Breeds (Seahorse Publishing) | ### | K12 |
| 2395764 | 979-8-88735-945-8 | 1 | $20.95 | $20.95 | Golden Retrievers | Earley, Christina | Seahorse Starfish: Top Dog Breeds (Seahorse Publishing) | ### | K12 |
| 2454582 | 979-8-7656-6836-8 | 1 | $21.99 | $21.99 | Best Men's Soccer Players | Krenn, Cara | Lerner Sports Rookie: Soccer Mania (Lerner Publications) | ### | K12 |

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| 2454583 | 979-8-7656-6837-5 | 1 | $21.99 | $21.99 | Best Women's Soccer Players | Krenn, Cara | Lerner Sports Rookie: Soccer Mania (Lerner Publications) | ### | K12 |
| 2454581 | 979-8-7656-6838-2 | 1 | $21.99 | $21.99 | All-Time Best Soccer Teams | Carlson-Berne, Emma | Lerner Sports Rookie: Soccer Mania (Lerner Publications) | ### | K12 |
| 2454584 | 979-8-7656-6839-9 | 1 | $21.99 | $21.99 | Most Incredible Soccer Moments | Krenn, Cara | Lerner Sports Rookie: Soccer Mania (Lerner Publications) | ### | K12 |
| 2454585 | 979-8-7656-6840-5 | 1 | $21.99 | $21.99 | Story of the World Cup | Carlson-Berne, Emma | Lerner Sports Rookie: Soccer Mania (Lerner Publications) | ### | K12 |
| 2454586 | 979-8-7656-6841-2 | 1 | $21.99 | $21.99 | World's Top Soccer Leagues | Krenn, Cara | Lerner Sports Rookie: Soccer Mania (Lerner Publications) | ### | K12 |
| 2344523 | 979-8-88509-999-8 | 1 | $21.67 | $21.67 | Axolotl | Grodzicki, Jenna | Library of Awesome Animals (Bearport Publishing) | ### | 2345 |
| 2450453 | 978-1-4994-5210-5 | 1 | $18.95 | $18.95 | Diwali | Walton, Kathryn | World Celebrations (PowerKids Press) | ### | 123 |
| 2427302 | 978-1-6690-8558-4 | 1 | $28.49 | $28.49 | Agents of Independence: Daring Spies of the American Revolution | Manning, Matthew K. | Graphic Library: Spy Story Graphics (Capstone Press) | ### | 456 |
| 2371684 | 978-1-5038-8053-5 | 1 | $24.95 | $24.95 | American Revolution | Adamson, Thomas K. | Fighting for Freedom (Stride) | ### | 2345 |
| 2455395 | 978-1-64466-820-7 | 1 | $30.95 | $30.95 | American Revolution: 12 Things to Know | Ventura, Marne | Top Rank (In Depth): America at War (Black Rabbit Books) | ### | 3456 |
| 2352415 | 979-8-88687-451-8 | 1 | $20.97 | $20.97 | American Revolutionary War | Moening, Kate | Torque: War Histories (Bellwether Media) | ### | 3456 |
| 2299020 | 978-1-63690-768-0 | 1 | $20.99 | $20.99 | Arctic Ocean | Toolen, Avery | Exploring Our Oceans (Pogo Books) | ### | 2345 |

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| 2299021 | 978-1-63690-771-0 | 1 | $20.99 | $20.99 | Atlantic Ocean | Toolen, Avery | Exploring Our Oceans (Pogo Books) | ### | 2345 |
| 2299022 | 978-1-63690-774-1 | 1 | $20.99 | $20.99 | Indian Ocean | Toolen, Avery | Exploring Our Oceans (Pogo Books) | ### | 2345 |
| 2299023 | 978-1-63690-777-2 | 1 | $20.99 | $20.99 | Pacific Ocean | Toolen, Avery | Exploring Our Oceans (Pogo Books) | ### | 2345 |
| 2299024 | 978-1-63690-780-2 | 1 | $20.99 | $20.99 | Southern Ocean | Toolen, Avery | Exploring Our Oceans (Pogo Books) | ### | 2345 |
| 2220139 | 978-1-64026-470-0 | 1 | $24.95 | $24.95 | Buho (Owl) | Bodden, Valerie | Planeta animal (Animal Planet) (Spanish / Creative Education) | ### | 123 |
| 2241289 | 978-1-0982-0429-7 | 1 | $23.95 | $23.95 | Buho nival (Snowy Owl) | Hansen, Grace | Abdo Kids Jumbo: Animales del Artico (Arctic Animals) | ### | K12 |
| 2269409 | 978-1-63690-394-1 | 1 | $20.29 | $20.29 | Futbol (Soccer) | Kenan, Tessa | Practiquemos deportes! (Let's Play Sports!) (Spanish / Tadpole Books) | ### | PK1 |
| 2269410 | 978-1-63690-397-2 | 1 | $20.29 | $20.29 | Futbol americano (Football) | Kenan, Tessa | Practiquemos deportes! (Let's Play Sports!) (Spanish / Tadpole Books) | ### | PK1 |
| 2175956 | 978-1-7911-2895-1 | 1 | $21.99 | $21.99 | Futbol (Soccer) | Durrie, Karen | Como un profesional (Like a Pro) (Spanish / Weigl Publishers) | ### | K12 |
| 2444644 | 979-8-89662-157-7 | 1 | $20.99 | $20.99 | BMW (Spanish Edition) | Schuh, Mari | Brrrum! (Vroom!) (Spanish / Bullfrog Books) | ### | K12 |
| 2444645 | 979-8-89662-160-7 | 1 | $20.99 | $20.99 | Corvettes (Spanish Edition) | Schuh, Mari | Brrrum! (Vroom!) (Spanish / Bullfrog Books) | ### | K12 |
| 2444646 | 979-8-89662-163-8 | 1 | $20.99 | $20.99 | Ferraris (Spanish Edition) | Schuh, Mari | Brrrum! (Vroom!) (Spanish / Bullfrog Books) | ### | K12 |

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|---|---|---|---|---|---|---|---|---|---|
| 2444647 | 979-8-89662-166-9 | 1 | $20.99 | $20.99 | Jaguar (Spanish Edition) | Schuh, Mari | Brrrum! (Vroom!) (Spanish / Bullfrog Books) | ### | K12 |
| 2444648 | 979-8-89662-169-0 | 1 | $20.99 | $20.99 | Lamborghinis (Spanish Edition) | Schuh, Mari | Brrrum! (Vroom!) (Spanish / Bullfrog Books) | ### | K12 |
| 2444649 | 979-8-89662-172-0 | 1 | $20.99 | $20.99 | Porsches (Spanish Edition) | Arrigo, August | Brrrum! (Vroom!) (Spanish / Bullfrog Books) | ### | K12 |
| 2375920 | 979-8-7656-0815-9 | 1 | $21.99 | $21.99 | Explora la Tierra (Explore Earth) | Golusky, Jackie | Lightning Bolt Books en espanol: Explorador planetario (Planet Explorer) | ### | 123 |
| 2375919 | 979-8-7656-0816-6 | 1 | $21.99 | $21.99 | Explora Jupiter (Explore Jupiter) | Milroy, Liz | Lightning Bolt Books en espanol: Explorador planetario (Planet Explorer) | ### | 123 |
| 2375921 | 979-8-7656-0817-3 | 1 | $21.99 | $21.99 | Explora Marte (Explore Mars) | Golusky, Jackie | Lightning Bolt Books en espanol: Explorador planetario (Planet Explorer) | ### | 123 |
| 2375922 | 979-8-7656-0818-0 | 1 | $21.99 | $21.99 | Explora Mercurio (Explore Mercury) | Milroy, Liz | Lightning Bolt Books en espanol: Explorador planetario (Planet Explorer) | ### | 123 |
| 2375923 | 979-8-7656-0819-7 | 1 | $21.99 | $21.99 | Explora Neptuno (Explore Neptune) | Golusky, Jackie | Lightning Bolt Books en espanol: Explorador planetario (Planet Explorer) | ### | 123 |
| 2375924 | 979-8-7656-0820-3 | 1 | $21.99 | $21.99 | Explora Saturno (Explore Saturn) | Milroy, Liz | Lightning Bolt Books en espanol: Explorador planetario (Planet Explorer) | ### | 123 |
| 2375940 | 979-8-7656-0821-0 | 1 | $21.99 | $21.99 | Explora Urano (Explore Uranus) | Golusky, Jackie | Lightning Bolt Books en espanol: Explorador planetario (Planet Explorer) | ### | 123 |

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|---|---|---|---|---|---|---|---|---|---|
| 2375941 | 979-8-7656-0822-7 | 1 | $21.99 | $21.99 | Explora Venus (Explore Venus) | Milroy, Liz | Lightning Bolt Books en espanol: Explorador planetario (Planet Explorer) | ### | 123 |
| 2173303 | 978-1-7253-1227-2 | 1 | $18.95 | $18.95 | Nos encanta la Noche de Brujas (We Love Halloween!) | Wheeler, Adrienne | Nos encantan los dias festivos (We Love Holidays!) | ### | K12 |
| 2436593 | 979-8-217-04980-6 | 1 | $19.99 | $19.99 | Como Ser una Bruja (How to Be a Witch) | Balkan, Gabrielle | Individual Titles: Spanish | ### | PK1 |
| 2438978 | 979-8-217-02467-4 | 1 | $18.99 | $18.99 | Mi Abuela es una Bruja (My Abuela is a Bruja) | Cuevas, Mayra | Individual Titles: Spanish | ### | PK1 |
| 2389926 | 978-0-593-40601-4 | 1 | $18.99 | $18.99 | Angelica and la Guira | Cruz, Angie | Individual Titles: Fiction | ### | K12 |
| 92930 | 978-0-399-24241-0 | 1 | $21.99 | $21.99 | Arana Muy Ocupada (Very Busy Spider) | Carle, Eric | World of Eric Carle (Spanish / Trade) | ### | PK1 |
| 2158696 | 978-1-338-53821-2 | 1 | $24.99 | $24.99 | Nat Enough | Scrivan, Maria | Nat Enough (Trade) | ### | 4567 |
| 2310766 | 978-1-338-71543-9 | 1 | $24.99 | $24.99 | Nat for Nothing | Scrivan, Maria | Nat Enough (Trade) | ### | 4567 |
| 1953684 | 978-1-4844-6674-2 | 1 | $24.95 | $24.95 | Cloud Searchers | Kibuishi, Kazu | Amulet (Prebound) | ### | 4567 |
| 1958127 | 978-1-4844-7273-6 | 1 | $24.95 | $24.95 | Firelight | Kibuishi, Kazu | Amulet (Prebound) | ### | 4567 |
| 2366599 | 978-1-5364-8357-4 | 1 | $28.95 | $28.95 | Waverider | Kibuishi, Kazu | Amulet (Prebound) | ### | 4567 |
| 2375066 | 978-1-5364-8408-3 | 1 | $28.95 | $28.95 | Scarlet Shedder | Pilkey, Dav | Dog Man (Prebound) | ### | 1234 |
| 2309273 | 978-1-5364-7669-9 | 1 | $24.95 | $24.95 | Mary Anne's Bad Luck Mystery (Graphic Novel) | Cheng, Cynthia Yuan | Baby-Sitters Club Graphix (Prebound / Graphic Novel) | ### | 3456 |
| 2350398 | 978-1-5364-8227-0 | 1 | $24.95 | $24.95 | Stacey's Mistake (Graphic Novel) | Crenshaw, Ellen T. | Baby-Sitters Club Graphix (Prebound / Graphic Novel) | ### | 3456 |
| 2363893 | 978-1-5364-8267-6 | 1 | $24.95 | $24.95 | Claudia and the Bad Joke (Graphic Novel) | Nopra, Arley | Baby-Sitters Club Graphix (Prebound / Graphic Novel) | ### | 3456 |
| 2271789 | 978-1-5364-7258-5 | 1 | $14.95 | $14.95 | Pug's Sleepover | May, Kyla | Branches: Diary of a Pug (Prebound) | ### | K123 |
| 2370294 | 978-1-5364-8389-5 | 1 | $16.95 | $16.95 | Beach Pug | May, Kyla | Branches: Diary of a Pug (Prebound) | ### | K123 |

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|---|---|---|---|---|---|---|---|---|---|
| 2368639 | 978-0-593-40638-0 | 1 | $18.99 | $18.99 | Book That Almost Rhymed | Abed, Omar | Individual Titles: Fiction | ### | PK1 |
| 2273599 | 978-1-338-57222-3 | 1 | $17.99 | $17.99 | Bound for Home | Hashimoto, Meika | Individual Titles: Fiction | ### | 3456 |
| 2362857 | 978-0-358-39369-6 | 1 | $24.99 | $24.99 | Break | Miller, Kayla | Click (Trade) | ### | 3456 |
| 2314113 | 978-1-4521-7287-3 | 1 | $18.99 | $18.99 | Fire of Stars: The Life and Brilliance of the Woman Who Discovered What Stars Are Made Of | Larson, Kirsten W. | Individual Titles: Nonfiction | ### | 123 |
| 2366355 | 978-1-338-73607-6 | 1 | $18.99 | $18.99 | Heroes: A Novel of Pearl Harbor | Gratz, Alan | Individual Titles: Fiction | ### | 3456 |
| 2321190 | 978-0-316-59329-8 | 1 | $18.99 | $18.99 | How Dinosaurs Went Extinct: A Safety Guide | Dyckman, Ame | Individual Titles: Fiction | ### | K12 |
| 2321120 | 978-0-593-52677-4 | 1 | $14.99 | $14.99 | Last Comics on Earth | Brallier, Max | Last Comics on Earth (Trade) | ### | 3456 |
| 2377738 | 978-0-593-52679-8 | 1 | $14.99 | $14.99 | Too Many Villains! | Brallier, Max | Last Comics on Earth (Trade) | ### | 3456 |
| 2323603 | 978-0-374-31217-6 | 1 | $18.99 | $18.99 | Nothing's Wrong!: A Hare, a Bear, and Some Pie to Share | John, Jory | Individual Titles: Fiction | ### | K12 |
| 2218913 | 978-0-374-31388-3 | 1 | $18.99 | $18.99 | Something's Wrong!: A Bear, a Hare, and Some Underwear | John, Jory | Individual Titles: Fiction | ### | PK1 |
| 2368666 | 978-1-5344-9696-5 | 1 | $19.99 | $19.99 | One Day This Tree Will Fall | Booth, Leslie Barnard | Individual Titles: Fiction | ### | PK1 |
| 2368705 | 978-1-368-08960-9 | 1 | $18.99 | $18.99 | Penelope Rex and the Problem with Pets | Higgins, Ryan T. | Penelope Rex (Trade) | ### | PK1 |
| 2365085 | 978-1-9848-3030-2 | 1 | $17.99 | $17.99 | Royal Conundrum | Yee, Lisa | Misfits (Random House / Trade) | ### | 3456 |
| 2415849 | 978-1-5364-9042-8 | 1 | $20.95 | $20.95 | Slugfest | Korman, Gordon | Individual Titles: Fiction | ### | 3456 |
| 2366360 | 978-1-338-79245-4 | 1 | $24.99 | $24.99 | Sunny Makes Her Case | Holm, Jennifer L. | Sunny Side Up Series (Trade) | ### | 3456 |
| 2327929 | 978-0-7352-6674-2 | 1 | $12.99 | $12.99 | Super Scary Narwhalloween | Clanton, Ben | Narwhal and Jelly (Trade) | ### | 1234 |
| 2292993 | 978-1-338-73567-3 | 1 | $17.99 | $17.99 | Two Degrees | Gratz, Alan | Individual Titles: Fiction | ### | 4567 |
| 2171500 | 978-1-64527-440-7 | 1 | $20.99 | $20.99 | September 11th Attacks | Forest, Christopher | Turning Points in U.S. History (Pogo Books) | ### | 2345 |

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| 2233997 | 978-1-4263-7219-3 | 1 | $14.90 | $14.90 | September 11 | Romero, Libby | National Geographic Kids Readers: Level 3 (Trade) | ### | 123 |
| 1961035 | 978-1-4424-8506-8 | 1 | $18.99 | $18.99 | Nine, Ten: A September 11 Story | Baskin, Nora Raleigh | Individual Titles: Fiction | ### | 456 |
| 2392218 | 978-0-06-297522-5 | 1 | $19.99 | $19.99 | Amari and the Despicable Wonders | Alston, B. B. | Supernatural Investigations (Trade) | ### | 3456 |
| 2404463 | 978-1-6659-4310-9 | 1 | $19.99 | $19.99 | Amy Wu and the Lantern Festival | Zhang, Kat | Amy Wu (Trade) | ### | PK1 |
| 2349539 | 978-0-06-308411-7 | 1 | $16.99 | $16.99 | First Cat in Space and the Soup of Doom | Barnett, Mac | First Cat in Space Ate Pizza (Trade) | ### | 3456 |
| 2408342 | 978-0-06-331528-0 | 1 | $16.99 | $16.99 | First Cat in Space and the Wrath of the Paperclip | Barnett, Mac | First Cat in Space Ate Pizza (Trade) | ### | 3456 |
| 2241707 | 978-1-5321-4979-5 | 1 | $23.95 | $23.95 | Haunted House Next Door | Miedoso, Andres | Desmond Cole Ghost Patrol (Abdo Publishing) | ### | 1234 |
| 2390910 | 978-1-338-89198-0 | 1 | $18.99 | $18.99 | How Do Dinosaurs Say Trick or Treat? | Yolen, Jane | How Do Dinosaurs? (Trade) | ### | PK1 |
| 2376916 | 978-1-5364-8425-0 | 1 | $24.95 | $24.95 | I Survived the Battle of D-Day, 1944 (Graphic Novel) | Ball, Georgia | I Survived Graphic Novels (Prebound) | ### | 4567 |
| 2391578 | 978-1-5364-8656-8 | 1 | $24.95 | $24.95 | I Survived the Destruction of Pompeii, AD 79 (Graphic Novel) | Tarshis, Lauren | I Survived Graphic Novels (Prebound) | ### | 4567 |
| 2408301 | 978-1-5364-8941-5 | 1 | $16.95 | $16.95 | I Survived the Black Death, 1348 | Tarshis, Lauren | I Survived (Prebound) | ### | 4567 |
| 2366628 | 978-1-5364-8366-6 | 1 | $20.95 | $20.95 | Skandar and the Unicorn Thief | Steadman, A. F. | Skandar (Prebound) | ### | 4567 |
| 2424519 | 978-1-5364-9204-0 | 1 | $19.95 | $19.95 | Dogtown | Applegate, Katherine | Dogtown Book (Prebound) | ### | 3456 |
| 2102437 | 978-1-5364-5452-9 | 1 | $17.95 | $17.95 | Ada Twist and the Perilous Pants | Beaty, Andrea | Questioneers Chapter Books (Prebound) | ### | 1234 |
| 1637651 | 978-0-8109-1106-2 | 1 | $19.99 | $19.99 | Iggy Peck, Architect | Beaty, Andrea | Questioneers Picture Books (Trade) | ### | K12 |
| 2356003 | 978-1-4197-4952-0 | 1 | $15.99 | $15.99 | Above the Trenches | Hale, Nathan | Nathan Hale's Hazardous Tales (Trade) | ### | 3456 |
| 2180187 | 978-1-4197-4691-8 | 1 | $15.99 | $15.99 | Blades of Freedom | Hale, Nathan | Nathan Hale's Hazardous Tales (Trade) | ### | 3456 |

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|---|---|---|---|---|---|---|---|---|---|
| 2245836 | 978-1-4197-4951-3 | 1 | $15.99 | $15.99 | Cold War Correspondent: A Korean War Tale | Hale, Nathan | Nathan Hale's Hazardous Tales (Trade) | ### | 3456 |
| 2393017 | 979-8-7659-2247-7 | 1 | $18.99 | $18.99 | Addy's Chair to Everywhere | Novotny, Debi | Individual Titles: Fiction | ### | PK1 |
| 2394592 | 979-8-3849-0076-4 | 1 | $23.95 | $23.95 | Margot Robbie: Bold Barbie Actress & Producer | Hansen, Grace | Abdo Kids Jumbo: Leading Biographies (ABDO Kids) | ### | K12 |
| 2394750 | 979-8-3849-0077-1 | 1 | $23.95 | $23.95 | Selena Gomez: Skillful Singer, Actress, & Businesswoman | Hansen, Grace | Abdo Kids Jumbo: Leading Biographies (ABDO Kids) | ### | K12 |
| 2394804 | 979-8-3849-0078-8 | 1 | $23.95 | $23.95 | Taylor Swift: Iconic Music Industry Trailblazer | Hansen, Grace | Abdo Kids Jumbo: Leading Biographies (ABDO Kids) | ### | K12 |
| 2394534 | 978-1-0982-9449-6 | 1 | $25.95 | $25.95 | Joe Biden | Britton, Tamara L. | Big Buddy Books: Presidents of the United States (ABDO Publishing) | ### | 2345 |
| 2345217 | 978-1-9785-3534-3 | 1 | $20.20 | $20.20 | Can People Travel to Mars? | Pierce, Simon | Mysteries of Space (Enslow Publishers) | ### | 2345 |
| 497515 | 978-0-15-205372-7 | 1 | $21.99 | $21.99 | Comets, Stars, the Moon, and Mars | Florian, Douglas | Individual Titles: Fiction | ### | K123 |
| 2343589 | 978-1-0982-5254-0 | 1 | $24.95 | $24.95 | Killer Whale vs. Great White Shark | Pallotta, Jerry | Who Would Win? (Spotlight) | ### | 1234 |
| 2343598 | 978-1-0982-5263-2 | 1 | $24.95 | $24.95 | Tyrannosaurus Rex vs. Velociraptor | Pallotta, Jerry | Who Would Win? (Spotlight) | ### | 1234 |
| 2173672 | 978-1-68020-616-6 | 1 | $24.00 | $24.00 | Investigating Ghosts in Cemeteries | Snowden, Matilda | Investigating Ghosts (Mitchell Lane) | ### | 456 |
| 2173677 | 978-1-68020-639-5 | 1 | $24.00 | $24.00 | Investigating Ghosts in Schools | Snowden, Matilda | Investigating Ghosts (Mitchell Lane) | ### | 456 |
| 1676395 | 978-1-61479-007-5 | 1 | $23.95 | $23.95 | Amazing Spider-Man: an Origin story | Thomas, Rich | Marvel Origins (Spotlight) | ### | PK1234 |
| 1676402 | 978-1-61479-008-2 | 1 | $23.95 | $23.95 | Courageous Captain America : an Origin Story | Thomas, Rich | Marvel Origins (Spotlight) | ### | PK1234 |

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| 1676377 | 978-1-61479-011-2 | 1 | $23.95 | $23.95 | Mighty Thor: an Origin Story | Thomas, Rich | Marvel Origins (Spotlight) | ### | PK1234 |
| 2241574 | 978-1-0982-3043-2 | 1 | $27.95 | $27.95 | Broken Arrow | Corrigan, Jim | Claw: Invisible Six (Magic Wagon) | ### | 4567 |
| 2312173 | 978-1-0982-5218-2 | 1 | $23.95 | $23.95 | Our Principal Is a Spider! | Calmenson, Stephanie | Our Principal (Spotlight) | ### | K123 |
| 2022356 | 978-1-5321-4001-3 | 1 | $23.95 | $23.95 | Advent Of Ultron # 01 | Zub, Jim | Marvel Age: Avengers K (Spotlight) | ### | 4567 |
| 2022357 | 978-1-5321-4002-0 | 1 | $23.95 | $23.95 | Advent Of Ultron # 02 | Zub, Jim | Marvel Age: Avengers K (Spotlight) | ### | 4567 |
| 2174756 | 978-1-5321-4489-9 | 1 | $24.95 | $24.95 | Scare School | Stine, R. L | Just Beyond (Spotlight) | ### | 3456 |
| 2174757 | 978-1-5321-4490-5 | 1 | $24.95 | $24.95 | Strange Discovery | Stine, R. L | Just Beyond (Spotlight) | ### | 3456 |
| 2400008 | 978-1-64519-835-2 | 1 | $22.37 | $22.37 | Spine-Chilling Creepy Places | Mason, Jenny | Bigfoot Books: Scary Stories (Kaleidoscope Inc.) | ### | 2345 |
| 2400009 | 978-1-64519-836-9 | 1 | $22.37 | $22.37 | Spine-Chilling Ghostly Sightings | Mason, Jenny | Bigfoot Books: Scary Stories (Kaleidoscope Inc.) | ### | 2345 |
| 2400010 | 978-1-64519-837-6 | 1 | $22.37 | $22.37 | Spine-Chilling Haunted History | Mason, Jenny | Bigfoot Books: Scary Stories (Kaleidoscope Inc.) | ### | 2345 |
| 2324756 | 978-1-914912-58-0 | 1 | $16.99 | $16.99 | 10 Cats | Gravett, Emily | Individual Titles: Fiction | ### | PK1 |
| 2347922 | 978-1-914912-59-7 | 1 | $17.99 | $17.99 | 10 Dogs | Gravett, Emily | Individual Titles: Fiction | ### | PK1 |
| 2357526 | 978-1-250-88477-0 | 1 | $10.99 | $10.99 | Bad Kitty Does Not Like Easter | Bruel, Nick | Bad Kitty Picture Books (Trade) | ### | PK1 |
| 2218783 | 978-1-4814-5975-4 | 1 | $18.99 | $18.99 | Bear Can't Wait | Wilson, Karma | Bear and Friends (Trade) | ### | PK1 |
| 2363245 | 978-1-6659-3655-2 | 1 | $19.99 | $19.99 | Bear Finds Eggs | Wilson, Karma | Bear and Friends (Trade) | ### | PK1 |
| 2362846 | 978-0-06-323510-6 | 1 | $19.99 | $19.99 | Between Two Windows | Morris, Keisha | Individual Titles: Fiction | ### | PK1 |
| 2387080 | 978-0-593-70295-6 | 1 | $18.99 | $18.99 | Bubble Gum Bison Needs a Bath | Rothman, Scott | Bison Family (Trade) | ### | K12 |

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| 2250910 | 978-1-80129-009-8 | 1 | $12.95 | $12.95 | Buster the Bully | Oso, Maisha | Individual Titles: Fiction | ### | PK1 |
| 2404145 | 978-1-6659-5476-1 | 1 | $19.99 | $19.99 | Chicka Chicka Ho Ho Ho | Boniface, William | Chicka Chicka Book (Trade) | ### | PK1 |
| 2362919 | 978-0-06-325628-6 | 1 | $19.99 | $19.99 | Cranky | Tran, Phuc | Individual Titles: Fiction | ### | PK1 |
| 2365431 | 978-0-593-62108-0 | 1 | $9.99 | $9.99 | Crayons Love Our Planet | Daywalt, Drew | Day the Crayons... (Trade) | ### | PK1 |
| 2397892 | 978-0-06-309323-2 | 1 | $19.99 | $19.99 | Duck, Duck, Goose! | Hare, John | Individual Titles: Fiction | ### | PK1 |
| 2352273 | 979-8-88687-392-4 | 1 | $20.97 | $20.97 | Cheerleading | Leaf, Christina | Blastoff! Beginners: Sports Fun! (Bellwether Media) | ### | PK12 |
| 2306286 | 978-1-64519- | 1 | $20.97 | $20.97 | Cheerleading | Troupe, Thomas | Bigfoot Jr.: I Can Play S | ### | K12 |
| 2398367 | 978-1-4824-6 | 1 | $18.20 | $18.20 | I Do Cheerleading! | Jacobson, Bray | Learn to Move! (Gareth | ### | PK12 |
| 2350210 | 978-1-4549-4456-0 | 1 | $16.99 | $16.99 | Scream for the Camera | Harrison, Lisi | Graveyard Girls (Trade) | ### | 4567 |
| 1972705 | 978-1-5157-2580-0 | 1 | $25.99 | $25.99 | Alcatraz: A Chilling Interactive Adventure | Chandler, Matthew | You Choose: Haunted Places (Capstone Press) | ### | 4567 |
| 2276155 | 978-1-5364-7290-5 | 1 | $17.95 | $17.95 | Alone in the Woods | Behrens, Rebecca | Individual Titles: Fiction | ### | 3456 |
| 2111460 | 978-1-5158-4483-9 | 1 | $16.99 | $16.99 | Attack of the Cute | Jaycox, Jaclyn | Boo Books (Picture Window Books) | ### | K12 |
| 2247027 | 978-1-6639-0895-7 | 1 | $16.99 | $16.99 | Beware the Bookworm | Sazaklis, John | Boo Books (Picture Window Books) | ### | K12 |
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| 2349539 | 978-0-06- | First Cat i | Barnett, M | Hardcover | (Trade) | 3456 | Horn Boo | 11/01/202 | Following The First Cat in Space Ate Pizza (rev. 7/22) is an |
| 2349539 | 978-0-06- | First Cat i | Barnett, M | Hardcover | (Trade) | 3456 | Kirkus Re | 08/15/202 | A taste of poisoned soup spurs the Queen of the Moon and |
| 2349539 | 978-0-06- | First Cat i | Barnett, M | Hardcove | FALSE | 3456 | School Lil | 08/01/202 | Gr 3–5—A failed set of assassination attempts |
| 2397892 | 978-0-06- | Duck, Du | Hare, Joh | Hardcover | (Trade) | PK1 | | | |
| 2362846 | 978-0-06- | Between | Morris, K | Hardcover | (Trade) | PK1 | Bulletin of | 12/01/202 | Two apartment buildings share a creaky old clothesline that' |
| 2362846 | 978-0-06- | Between | Morris, K | Hardcover | (Trade) | PK1 | Kirkus Re | 11/15/202 | Two neighborhood children become friends through their art |
| 2362846 | 978-0-06- | Between | Morris, K | Hardcove | FALSE | PK1 | Publisher | 10/16/202 | A pulley clothesline strung between two city apartment windo |
| 2362846 | 978-0-06- | Between | Morris, K | Hardcove | FALSE | PK1 | School Lil | 11/01/202 | PreS-Gr 3—Kayla and Mateo live in different apartme |
| 2362919 | 978-0-06- | Cranky | Tran, Phu | Hardcove | FALSE | PK1 | Booklist | 02/28/202 | Cranky, a bright yellow and orange crane, wakes up feeling |
| 2362919 | 978-0-06- | Cranky | Tran, Phu | Hardcove | FALSE | PK1 | Publisher | 11/06/202 | Yellow crane truck Cranky is having a very bad day and doe |
| 2408342 | 978-0-06- | First Cat i | Barnett, M | Hardcove | FALSE | 3456 | Kirkus Re | 10/15/202 | A rogue spell-check program’s bid to transform all life-forms |
| 1665251 | 978-0-14- | Bolsillo pa | Freeman, | Paperbac | TRUE | PK1 | School Lil | 08/18/202 | PreS-Gr 1-- When Lisa and her stuffed bear accompany her |
| 497515 | 978-0-15- | Comets, S | Florian, D | Hardcover | (Trade) | K123 | From the | 10/01/20( | Blast off with Douglas Florian's new high-flying compendium |
| 497515 | 978-0-15- | Comets, S | Florian, D | Hardcover | (Trade) | K123 | Kirkus Re | 02/03/20( | Stunning mixed-media illustrations accompany a series of p |
| 497515 | 978-0-15- | Comets, S | Florian, D | Hardcover | (Trade) | K123 | Library Jo | 10/01/20( | Gr 1-5Nothing gladdens the heart of believers in good poetry |
| 497515 | 978-0-15- | Comets, S | Florian, D | Hardcover | (Trade) | K123 | New York | 10/01/20( | The poet-painter's latest book brings warm wit to the outerm |
| 497515 | 978-0-15- | Comets, S | Florian, D | Hardcove | TRUE | K123 | School Lil | 07/01/20( | Gr 1-5-Nothing gladdens the heart of believers in good poetr |
| 2293424 | 978-0-31( | Outside M | Borba, Ac | Hardcove | TRUE | 3456 | Kirkus Re | 08/01/202 | A job on a remote Midwestern farm is definitely not in glib sl |
| 2293424 | 978-0-31( | Outside M | Borba, Ac | Hardcove | FALSE | 3456 | Publisher | 10/31/202 | When Parker Kelbrook is fired on his first day as a junior life |
| 2321190 | 978-0-31( | How Dino | Dyckman | Hardcover | (Trade) | K12 | Booklist | 04/01/202 | Grades K-2 A giant meteor? A rush of volcanoes? Forget all |
| 2321190 | 978-0-31( | How Dino | Dyckman | Hardcover | (Trade) | K12 | Bulletin of | 04/01/202 | A trip to the museum with a child and their parents brings up |
| 2321190 | 978-0-31( | How Dino | Dyckman | Hardcover | (Trade) | K12 | Horn Boo | 01/01/202 | On a family visit to the natural history museum, a high-energ |
| 2321190 | 978-0-31( | How Dino | Dyckman | Hardcover | (Trade) | K12 | Kirkus Re | 02/01/202 | A reimagined version of dinosaur extinction (and a reminder |
| 2321190 | 978-0-31( | How Dino | Dyckman | Hardcove | FALSE | K12 | Publisher | 02/13/202 | When it comes to commanding children's attention about ba |
| 2321190 | 978-0-31( | How Dino | Dyckman | Hardcover | (Trade) | K12 | School Lil | 05/05/202 | PreS-Gr 2--In this very fictional account of how dinosaurs w |
| 2362857 | 978-0-35( | Break | Miller, Ka | Hardcove | FALSE | 3456 | School Lil | 02/01/202 | Gr 6–8—In this novel, part of Miller's "Click" se |
| 2323603 | 978-0-37- | Nothing's | John, Jor | Hardcover | (Trade) | K12 | Booklist | 05/01/202 | Preschool-Grade 1 A pie that plops, a mood that drops, and |
| 2323603 | 978-0-37- | Nothing's | John, Jor | Hardcover | (Trade) | K12 | Kirkus Re | 03/15/202 | Will a pie ruin Anders’ friendship with Jeff? Anders, a hare, p |
| 2323603 | 978-0-37- | Nothing's | John, Jor | Hardcove | FALSE | K12 | School Lil | 04/01/202 | K-Gr 2—This book gives new meaning to, "I'm fine, it' |
| 2218913 | 978-0-37- | Somethin | John, Jor | Hardcover | (Trade) | PK1 | Booklist | 08/20/202 | Grades K-3 Jeff the Bear is walking through the forest like n |
| 2218913 | 978-0-37- | Somethin | John, Jor | Hardcover | (Trade) | PK1 | Bulletin of | 03/01/202 | When Jeff the bear heads into the forest for a morning stroll |
| 2218913 | 978-0-37- | Somethin | John, Jor | Hardcover | (Trade) | PK1 | Horn Boo | 07/01/202 | Jeff the bear leaves his house with the nagging feeling that h |
| 2218913 | 978-0-37- | Somethin | John, Jor | Hardcove | TRUE | PK1 | Kirkus Re | 01/15/202 | A chatty bear causes a stir in the forest by leaving the house |
| 2218913 | 978-0-37- | Somethin | John, Jor | Hardcove | FALSE | PK1 | Publisher | 01/25/202 | Jeff, an absentminded bear, has left his house forgetting tha |
| 2218913 | 978-0-37- | Somethin | John, Jor | Hardcove | TRUE | PK1 | School Lil | 04/01/202 | PreS-Gr 3—The dreaded "I'm out in public only weari |
| 92930 | 978-0-39( | Arana Mu | Carle, Eri | Library Binding | (Tra | PK1 | From the | 10/01/20( | What better way to celebrate Eric Carle's The Very Busy Spi |
| 2227227 | 978-0-59( | Areli Es L | Morales, | Hardcover | (Trade) | K12 | | | |

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|---|---|---|---|---|---|---|---|---|---|
| 2389926 | 978-0-59 | Angelica a | Cruz, Ang | Hardcove | TRUE | K12 | Booklist | 08/01/202 | Grades K-3 *Starred Review* This captivating picture book s |
| 2389926 | 978-0-59 | Angelica a | Cruz, Ang | Hardcover (Trade) | | K12 | Horn Boo | 07/01/202 | Angélica is going back to Washington Heights after summer |
| 2389926 | 978-0-59 | Angelica a | Cruz, Ang | Hardcover (Trade) | | K12 | Kirkus Re | 05/15/202 | Angélica is sad to say goodbye to her family in the Dominica |
| 2389926 | 978-0-59 | Angelica a | Cruz, Ang | Hardcove | FALSE | K12 | Publisher | 06/24/202 | As Angelica and her family prepare to travel from the Domin |
| 2389926 | 978-0-59 | Angelica a | Cruz, Ang | Hardcover (Trade) | | K12 | School Lil | 08/09/202 | K-Gr 3--Angélica spends all summer with her family in the D |
| 2368639 | 978-0-59 | Book Tha | Abed, Om | Hardcove | TRUE | PK1 | Book Pag | 04/01/202 | With bold, cartoon-style art by illustrator Hatem Aly and delic |
| 2368639 | 978-0-59 | Book Tha | Abed, Om | Hardcove | TRUE | PK1 | Booklist | 12/01/202 | Preschool-Grade 2 *Starred Review* A capable, imaginative |
| 2368639 | 978-0-59 | Book Tha | Abed, Om | Hardcover (Trade) | | PK1 | Horn Boo | 01/01/202 | Our narrator was proud to have written a book in rhyme...an |
| 2368639 | 978-0-59 | Book Tha | Abed, Om | Hardcover (Trade) | | PK1 | Horn Boo | 03/01/202 | Our narrator was proud to have written a book in rhyme...an |
| 2368639 | 978-0-59 | Book Tha | Abed, Om | Hardcover (Trade) | | PK1 | Kirkus Re | 01/01/202 | A little sister adds a unique spin to her brother’s story. A boy |
| 2368639 | 978-0-59 | Book Tha | Abed, Om | Hardcove | FALSE | PK1 | Publisher | 11/27/202 | Abed's rhyming prowess propels this sprightly picture book t |
| 2368639 | 978-0-59 | Book Tha | Abed, Om | Hardcove | TRUE | PK1 | School Lil | 05/24/202 | K-Gr 3--Creativity, imagination, and humor run wild in this st |
| 2368639 | 978-0-59 | Book Tha | Abed, Om | Hardcover (Trade) | | PK1 | Shelf Awa | 03/29/202 | In Omar Abed's hilarious, heartwarming picture book The Bo |
| 2321120 | 978-0-59 | Last Com | Brallier, M | Hardcover (POB) | | 3456 | Kirkus Re | 02/15/202 | Four self-invented superheroes battle each other as well as |
| 2321120 | 978-0-59 | Last Com | Brallier, M | Hardcove | FALSE | 3456 | School Lil | 05/01/202 | Gr 3–7—"The Last Kids on Earth" fans will be |
| 2377738 | 978-0-59 | Too Many | Brallier, M | Hardcover (Trade) | | 3456 | Kirkus Re | 03/01/202 | The Last Kids on Earth craft hastily planned new exploits for |
| 2390658 | 978-0-59 | Sheepwre | Belote, As | Hardcover (Trade) | | PK1 | Kirkus Re | 05/01/202 | A "baa"-nd of pirates gets the wool pulled over their eyes. Af |
| 2390658 | 978-0-59 | Sheepwre | Belote, As | Hardcover (Trade) | | PK1 | School Lil | 08/23/202 | K-Gr 4--This book will require no coaxing of children to get t |
| 2365431 | 978-0-59 | Crayons l | Daywalt, I | Hardcover (POB) | | PK1 | Kirkus Re | 12/15/202 | Daywalt and Jeffers’ wildly popular Crayons have an importa |
| 2365431 | 978-0-59 | Crayons l | Daywalt, I | Hardcover (POB) | | PK1 | School Lil | 01/26/202 | PreS-Gr 2--Those silly crayons are back again, celebrating |
| 2332542 | 978-0-59 | Algo, Algu | Gorman, | Hardcove | FALSE | PK1 | Bulletin of | 08/01/202 | In direct address, former National Youth Poet Laureate Ama |
| 2332542 | 978-0-59 | Algo, Algu | Gorman, | Hardcove | TRUE | PK1 | Kirkus Re | 07/01/202 | In this collaboration from National Youth Poet Laureate Gorr |
| 2332542 | 978-0-59 | Algo, Algu | Gorman, | Hardcove | TRUE | PK1 | Publisher | 07/10/202 | Alongside National Youth Poet Laureate Gorman's soaring p |
| 2332542 | 978-0-59 | Algo, Algu | Gorman, | Hardcove | TRUE | PK1 | School Lil | 07/01/202 | PreS-Gr 3—This book follows an unnamed brown-ski |
| 2387080 | 978-0-59 | Bubble G | Rothman, | Hardcover (Trade) | | K12 | Kirkus Re | 04/15/202 | Bubble Gum Bison avoids bubble baths...until that becomes |
| 1915324 | 978-0-68 | Buenas N | Boynton, | Board Book | | PK | | | |
| 2327929 | 978-0-73 | Super Sc | Clanton, I | Hardcover (POB) | | 1234 | Horn Boo | 09/01/202 | Excited Narwhal can't decide which costume to wear for Hal |
| 2327929 | 978-0-73 | Super Sc | Clanton, I | Hardcover (POB) | | 1234 | Kirkus Re | 06/01/202 | The power of friendship helps Jelly manage Halloween anxie |
| 445951 | 978-0-78 | Knuffle Bu | Willems, | Hardcover (Trade) | | PK1 | Children's | 01/01/200 | A treasured stuffed animal is all too often lost or left behind, |
| 445951 | 978-0-78 | Knuffle Bu | Willems, | Hardcover (Trade) | | PK1 | Kirkus Re | 04/08/202 | Knuffle Bunny has made its way to YouTube, People magaz |
| 445951 | 978-0-78 | Knuffle Bu | Willems, | Hardcover (Trade) | | PK1 | Publisher | 01/01/200 | Any child who has ever had a favorite toy will identify with th |
| 445951 | 978-0-78 | Knuffle Bu | Willems, | Hardcover (Trade) | | PK1 | School Lil | 01/01/200 | PreS-Gr 1-Trixie steps lively as she goes on an errand with I |
| 1637651 | 978-0-81 | Iggy Peck | Beaty, An | Hardcove | FALSE | K12 | Children's | 08/18/202 | Iggy Peck has been an architect "since he was two." He buil |
| 1637651 | 978-0-81 | Iggy Peck | Beaty, An | Hardcove | FALSE | K12 | Kirkus Re | 08/18/202 | A repressive teacher almost ruins second grade for a prodig |
| 1637651 | 978-0-81 | Iggy Peck | Beaty, An | Hardcove | TRUE | K12 | Publisher | 08/18/202 | Youthful irreverence and creativity find a champion in this tal |
| 1637651 | 978-0-81 | Iggy Peck | Beaty, An | Hardcove | TRUE | K12 | School Lil | 08/18/202 | K-Gr 2 As early as two years of age, Iggy determinedly build |
| 898203 | 978-0-87 | Abuelita F | Costales, | Hardcover (Trade) | | PK123 | | | |
| 2377711 | 978-0-89 | Bravos (T | Lacera, M | Hardcover (Trade) | | K12 | | | |
| 2241289 | 978-1-09 | Buho niva | Hansen, ( | Library Binding | | K12 | | | |
| 2241574 | 978-1-09 | Broken A | Corrigan, | Library Binding | | 4567 | | | |

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| 2312173 | 978-1-09( | Our Princ | Calmenso | Library Binding | | K123 | | |
| 2343589 | 978-1-09( | Killer Wh | Pallotta, J | Library Binding | | 1234 | | |
| 2343598 | 978-1-09( | Tyrannos | Pallotta, J | Library Binding | | 1234 | | |
| 2370793 | 978-1-09( | Foca leop | Hansen, ( | Library Bi | FALSE | K12 | School Lil | 04/01/202 PreS-Gr 3—Explore the wonders of Antarctica throug |
| 2394534 | 978-1-09( | Joe Bider | Britton, T | Library Binding | | 2345 | | |
| 2327511 | 978-1-25( | Hidden G | Liu, Linda | Hardcove | FALSE | PK1 | Booklist | 06/30/202 A rock, somewhat plain, somewhat ordinary, wonders about |
| 2327511 | 978-1-25( | Hidden G | Liu, Linda | Hardcover (Trade) | | PK1 | Bulletin of | 07/01/202 A half-circle-shaped gray rock lives a simple life ("I rock and |
| 2327511 | 978-1-25( | Hidden G | Liu, Linda | Hardcove | TRUE | PK1 | Kirkus Re | 05/01/202 A rock explores existential questions and is the wiser for its |
| 2327511 | 978-1-25( | Hidden G | Liu, Linda | Hardcove | FALSE | PK1 | Publisher | 05/08/202 In this straightforward diamond-in-the-rough story, newcome |
| 2357526 | 978-1-25( | Bad Kitty | Bruel, Nic | Hardcover (POB) | | PK1 | Kirkus Re | 10/01/202 Perennial favorite Bad Kitty returns in search of a prize. Bad |
| 2357526 | 978-1-25( | Bad Kitty | Bruel, Nic | Hardcove | FALSE | PK1 | School Lil | 12/01/202 PreS-Gr 1—Bad Kitty is so excited to get the golden e |
| 2070609 | 978-1-32( | Girl in the | Hahn, Ma | Hardcove | FALSE | 456 | Publisher | 07/30/201 In this spooky middle grade tale by Hahn (One for Sorrow), |
| 2070609 | 978-1-32( | Girl in the | Hahn, Ma | Hardcover (Trade) | | 456 | School Lil | 06/01/201 Gr 4-6-Jules Aldridge has just moved with her mom and dac |
| 2158692 | 978-1-33( | Ghost Sq | Ortega, C | Hardcover (Trade) | | 4567 | Kirkus Re | 07/12/202 After unwittingly unleashing dead spirits on St. Augustine, Fl |
| 2158692 | 978-1-33( | Ghost Sq | Ortega, C | Hardcove | TRUE | 4567 | Publisher | 03/16/202 When Dominican-American Lucely Luna, 12, learns that her |
| 2158692 | 978-1-33( | Ghost Sq | Ortega, C | Hardcover (Trade) | | 4567 | School Lil | 04/01/202 Gr 4 Up–Looking for a Halloween read? Look no furtl |
| 2104678 | 978-1-33( | Brillantes | Burnell, H | Paperback (Trade) | | K12 | | |
| 2158696 | 978-1-33( | Nat Enou | Scrivan, M | Hardcover (Trade) | | 4567 | School Lil | 01/01/202 Gr 3–6—"Enough is one of those words that lo |
| 2273599 | 978-1-33( | Bound for | Hashimot | Hardcover (Trade) | | 3456 | | |
| 2264128 | 978-1-33( | Girl in the | Brown, In | Hardcover (Trade) | | 4567 | Bulletin of | 12/01/202 Celeste and her brother, Owen, are headed to their grandpa |
| 2264128 | 978-1-33( | Girl in the | Brown, In | Hardcover (Trade) | | 4567 | Kirkus Re | 11/01/202 While spending a week with their grandparents, cousins are |
| 2310766 | 978-1-33( | Nat for N | Scrivan, M | Hardcover (Trade) | | 4567 | | |
| 2292993 | 978-1-33( | Two Degr | Gratz, Ala | Hardcove | FALSE | 4567 | Publisher | 10/17/202 Deftly balancing four teens' perilous, climate change: relatec |
| 2292993 | 978-1-33( | Two Degr | Gratz, Ala | Hardcove | FALSE | 4567 | School Lil | 11/01/202 Gr 4–7—A fictional story about climate change |
| 2366355 | 978-1-33( | Heroes: A | Gratz, Ala | Hardcove | TRUE | 3456 | Booklist | 12/22/202 Pearl Harbor, December 6, 1941. It’s another day in |
| 2366355 | 978-1-33( | Heroes: A | Gratz, Ala | Hardcover (Trade) | | 3456 | Horn Boo | 01/01/202 Thirteen-year-old boys Frank McCoy and Stanley Summers |
| 2366355 | 978-1-33( | Heroes: A | Gratz, Ala | Hardcover (Trade) | | 3456 | Horn Boo | 03/01/202 Thirteen-year-old boys Frank McCoy and Stanley Summers |
| 2366355 | 978-1-33( | Heroes: A | Gratz, Ala | Hardcover (Trade) | | 3456 | Kirkus Re | 01/01/202 A vivid account of the Pearl Harbor attack through the eyes |
| 2366355 | 978-1-33( | Heroes: A | Gratz, Ala | Hardcove | FALSE | 3456 | Publisher | 01/22/202 Set during the attack on Pearl Harbor that drew the U.S. into |
| 2366360 | 978-1-33( | Sunny Ma | Holm, Jer | Hardcover (Trade) | | 3456 | Horn Boo | 03/01/202 Sunny's back in her fifth 1970s-set graphic novel (Sunny Sid |
| 2390910 | 978-1-33( | How Do D | Yolen, Ja | Hardcove | FALSE | PK1 | School Lil | 06/01/202 PreS-Gr 2—Yolen and Teague build upon the succes |
| 2369174 | 978-1-33( | Veinte Mi | Pilkey, Da | Hardcover (POB) | | 1234 | | |
| 2368705 | 978-1-36( | Penelope | Higgins, F | Hardcover (Trade) | | PK1 | Kirkus Re | 01/01/202 Penelope’s parents give her an overzealous pet that just mig |
| 37348 | 978-1-40- | Animales | Eck, Krist | Board Book | | PK | | |
| 2180187 | 978-1-41( | Blades of | Hale, Nat | Hardcover (Trade) | | 3456 | | |
| 2245836 | 978-1-41( | Cold War | Hale, Nat | Hardcover (POB) | | 3456 | Kirkus Re | 10/01/202 In this 11th edition of Nathan Hale’s Hazardous Tales, Marg |
| 2356003 | 978-1-41( | Above the | Hale, Nat | Hardcover (POB) | | 3456 | | |
| 496162 | 978-1-42( | Knuffle Bu | Willems, | Hardcover (Trade) | | PK1 | From the | 10/01/200 Trixie can't wait to bring her one-of-a-kind Knuffle Bunny to s |
| 496162 | 978-1-42( | Knuffle Bu | Willems, | Hardcover (Trade) | | PK1 | Kirkus Re | 04/08/202 Knuffle Bunny has made its way to YouTube, People magaz |
| 496162 | 978-1-42( | Knuffle Bu | Willems, | Hardcover (Trade) | | PK1 | New York | 10/01/200 Willems has a brilliant knack for exposing early childhood's |

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| 496162 | 978-1-42 | Knuffle Bu | Willems, | Hardcove | TRUE | PK1 | School Lil | 08/01/20( | PreS-Gr 1-When Trixie and her beloved Knuffle Bunny go to |
| 496162 | 978-1-42 | Knuffle Bu | Willems, | Hardcover (Trade) | | PK1 | The Barn | 10/01/20( | In primary school, every day is show-and-tell day. On this su |
| 1965400 | 978-1-42 | Animales | Stewart, M | Library Binding (Tra | | K12 | | | |
| 2103491 | 978-1-42 | Deslizate, | Alinsky, S | Library Binding (Tra | | PK1 | | | |
| 2233997 | 978-1-42 | Septembe | Romero, | Library Binding (Tra | | 123 | | | |
| 1641711 | 978-1-43 | Cuddly Ra | Kawa, Ka | Library Binding | | K12 | | | |
| 1961035 | 978-1-44 | Nine, Ten | Baskin, N | Hardcover (Trade) | | 456 | School Lil | 05/01/201 | Gr 4-6-Four children from different parts of America go abou |
| 2314113 | 978-1-45 | Fire of Sta | Larson, K | Hardcover (Trade) | | 123 | Booklist | 02/01/202 | Grades K-3 Larson introduces Cecilia Payne, the first perso |
| 2314113 | 978-1-45 | Fire of Sta | Larson, K | Hardcove | TRUE | 123 | Kirkus Re | 09/10/202 | In parallel plotlines, two stars are born—one to flare in space |
| 2314113 | 978-1-45 | Fire of Sta | Larson, K | Hardcove | TRUE | 123 | Publisher | 01/23/202 | English astronomer Cecilia Payne (1900: 1979) shines in thi |
| 2314113 | 978-1-45 | Fire of Sta | Larson, K | Hardcover (Trade) | | 123 | School Lil | 01/20/202 | Gr 2-6--A stellar subject, breathtaking artwork, and unique l |
| 2314113 | 978-1-45 | Fire of Sta | Larson, K | Hardcover (Trade) | | 123 | Shelf Awa | 02/04/202 | In this refreshing, revealing picture book, Cecilia Payne's gro |
| 2291393 | 978-1-45 | 1-2-3-4, I | Harrison, | Hardcove | FALSE | 4567 | Booklist | 08/26/202 | The Grim Sleepers club, where sixth-graders Whisper, Fran |
| 2291393 | 978-1-45 | 1-2-3-4, I | Harrison, | Hardcover (Trade) | | 4567 | Kirkus Re | 07/15/202 | A scary-story–lovers' club takes on a local haunting. Misery |
| 2291393 | 978-1-45 | 1-2-3-4, I | Harrison, | Hardcove | FALSE | 4567 | Publisher | 08/01/202 | An infamous killer targets a quartet of tweens in this ghost st |
| 2350210 | 978-1-45 | Scream fo | Harrison, | Hardcover (Trade) | | 4567 | Kirkus Re | 09/15/202 | Horror-loving middle school friends tackle ghostly and real-w |
| 2218783 | 978-1-48 | Bear Can | Wilson, K | Hardcover (Trade) | | PK1 | | | |
| 2069190 | 978-1-48 | Festival o | Alexande | Hardcove | FALSE | 456 | Publisher | 07/02/201 | In National Book Award--winner Alexander's follow-up to 20 |
| 2069190 | 978-1-48 | Festival o | Alexande | Hardcover (Trade) | | 456 | School Lil | 06/01/201 | Gr 4-6-Rosa Diaz might have saved her town by unleashing |
| 1941140 | 978-1-48 | Debo Cor | Willems, | Prebound | | K12 | | | |
| 1953684 | 978-1-48 | Cloud Se | Kibuishi, I | Prebound | FALSE | 4567 | Booklist | 10/15/201 | Grades 4-7 This third book in Kibuishis fantasy-epic Amulet |
| 1953684 | 978-1-48 | Cloud Se | Kibuishi, I | Prebound | FALSE | 4567 | Children's | 08/18/202 | Star Wars meets steam punk fantasy in this latest installmer |
| 1953684 | 978-1-48 | Cloud Se | Kibuishi, I | Prebound | FALSE | 4567 | Kirkus Re | 08/18/202 | In this third installment of the Amulet series, Kibuishi mainta |
| 1953684 | 978-1-48 | Cloud Se | Kibuishi, I | Prebound | FALSE | 4567 | School Lil | 08/01/201 | Gr 4-8-The once-peaceful land of Alledia is now controlled b |
| 1958127 | 978-1-48 | Firelight | Kibuishi, I | Prebound | FALSE | 4567 | Horn Boo | 01/01/201 | As Emily and her friends visit Algos Island, they uncover lost |
| 1958127 | 978-1-48 | Firelight | Kibuishi, I | Prebound | FALSE | 4567 | School Lil | 04/01/201 | Gr 4-6-Emily continues the struggle to free Alledia from year |
| 1913800 | 978-1-48 | Debo Cor | Willems, | Hardcover (POB) | | K12 | | | |
| 2450453 | 978-1-49 | Diwali | Walton, K | Library Binding | | 123 | | | |
| 2345009 | 978-1-50 | American | Wilberfor | Library Binding | | 456 | | | |
| 2428630 | 978-1-50 | Women in | Shea, Th | Library Binding | | 4567 | | | |
| 2371684 | 978-1-50 | American | Adamson | Library Bi | FALSE | 2345 | School Lil | 04/01/202 | Gr 1–3—Basic overviews of wars involving the |
| 2078930 | 978-1-50 | Eraser | Kang, An | Hardcover (Trade) | | PK1 | School Lil | 06/01/201 | PreS-Gr 2-Eraser is tired of cleaning up after bossy and arro |
| 1972705 | 978-1-51 | Alcatraz: | Chandler, | Library Binding | | 4567 | School Lil | 11/01/201 | Gr 4-6-These interactive titles are not only scary but informa |
| 2111460 | 978-1-51 | Attack of | Jaycox, J | Library Binding | | K12 | | | |
| 2022356 | 978-1-53 | Advent O | Zub, Jim | Library Binding | | 4567 | | | |
| 2022357 | 978-1-53 | Advent O | Zub, Jim | Library Binding | | 4567 | | | |
| 2174756 | 978-1-53 | Scare Scl | Stine, R. I | Library Binding | | 3456 | | | |
| 2174757 | 978-1-53 | Strange D | Stine, R. I | Library Binding | | 3456 | | | |
| 2241707 | 978-1-53 | Haunted I | Miedoso, | Library Binding | | 1234 | | | |
| 2368666 | 978-1-53 | One Day | Booth, Le | Hardcove | FALSE | PK1 | Booklist | 12/22/202 | The story began “long, long ago,” when a tree |

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 2368666 | 978-1-534 | One Day | Booth, Le | Hardcover (Trade) | | PK1 | Bulletin of | 03/01/202 | A scraggly, twisted fir tree stands bare and broken in the mic |
| 2368666 | 978-1-534 | One Day | Booth, Le | Hardcover (Trade) | | PK1 | Horn Boo | 03/01/202 | "LOOK AT IT. Wounded, worn, twisted, torn. / One day this t |
| 2368666 | 978-1-534 | One Day | Booth, Le | Hardcove | TRUE | PK1 | Kirkus Re | 01/01/202 | The long and busy life of a tree, from one small seed that be |
| 2368666 | 978-1-534 | One Day | Booth, Le | Hardcove | FALSE | PK1 | Publisher | 02/12/202 | Taking a remarkably resilient Douglas fir as this picture book |
| 2102437 | 978-1-536 | Ada Twist | Beaty, An | Prebound | FALSE | 1234 | School Lil | 04/01/201 | Gr 2-3-Ada Twist is learning all about air, but can her newfou |
| 2178227 | 978-1-536 | Ataque de | Arnold, T | Prebound | | K12 | | | |
| 2181596 | 978-1-536 | Mi Familia | Cena, Jol | Prebound | | PK1 | | | |
| 2271789 | 978-1-536 | Pug's Sle | May, Kyla | Prebound | | K123 | | | |
| 2276155 | 978-1-536 | Alone in t | Behrens, | Prebound | FALSE | 3456 | School Lil | 09/01/202 | Gr 5–7—It's the first day of the annual family tr |
| 2285986 | 978-1-536 | Alergica ( | Lloyd, Me | Prebound | | 3456 | | | |
| 2309273 | 978-1-536 | Mary Ann | Cheng, C | Prebound | | 3456 | | | |
| 2350398 | 978-1-536 | Stacey's I | Crenshaw | Prebound | | 3456 | | | |
| 2363893 | 978-1-536 | Claudia a | Nopra, Ar | Prebound | | 3456 | | | |
| 2366599 | 978-1-536 | Waveride | Kibuishi, I | Prebound | | 4567 | | | |
| 2366628 | 978-1-536 | Skandar a | Steadman | Prebound | FALSE | 4567 | Bulletin of | 05/01/202 | Like any other Mainland kid, Skandar has been waiting for h |
| 2366628 | 978-1-536 | Skandar a | Steadman | Prebound | FALSE | 4567 | Kirkus Re | 03/01/202 | Unassuming Skandar Smith yearns to be bonded with a unic |
| 2366628 | 978-1-536 | Skandar a | Steadman | Prebound | FALSE | 4567 | Publisher | 04/04/202 | Skandar Smith, 13 and white, dreams of becoming a unicorn |
| 2366628 | 978-1-536 | Skandar a | Steadman | Prebound | FALSE | 4567 | Shelf Awa | 06/03/202 | Mainlanders believed unicorns were only a myth. But when t |
| 2370294 | 978-1-536 | Beach Pu | May, Kyla | Prebound | | K123 | | | |
| 2375066 | 978-1-536 | Scarlet Sl | Pilkey, Da | Prebound | FALSE | 1234 | Kirkus Re | 05/01/202 | Dog Man takes on AI in his latest adventure. Guess who win |
| 2376916 | 978-1-536 | I Survivec | Ball, Geo | Prebound | | 4567 | | | |
| 2391578 | 978-1-536 | I Survivec | Tarshis, L | Prebound | | 4567 | | | |
| 2408058 | 978-1-536 | Hot Mess | Kinney, J | Prebound | FALSE | 3456 | Kirkus Re | 12/01/202 | A summer vacation turns out to be anything but relaxing for |
| 2408301 | 978-1-536 | I Survivec | Tarshis, L | Prebound | FALSE | 4567 | School Lil | 12/01/202 | Gr 3–5—A small English village faces death an |
| 2409378 | 978-1-536 | Bad Guys | Blabey, A | Prebound | FALSE | 1234 | School Lil | 12/01/202 | Gr 2–5—The final two installments of this belo |
| 2415849 | 978-1-536 | Slugfest | Korman, ( | Prebound | FALSE | 3456 | Booklist | 11/10/202 | Yash is such a superstar athlete that the middle-school princ |
| 2417117 | 978-1-536 | Dust | Bowling, I | Prebound | FALSE | 4567 | Booklist | 07/01/202 | Grades 4-7 Typically, the weather in 12-year-old Avalyn's Ar |
| 2417117 | 978-1-536 | Dust | Bowling, I | Prebound | FALSE | 4567 | Kirkus Re | 06/15/202 | There isn't much going on in Clear Canyon City, the small An |
| 2417117 | 978-1-536 | Dust | Bowling, I | Prebound | FALSE | 4567 | Publisher | 05/29/202 | An asthmatic 12-year-old with the power to read emotions th |
| 2417855 | 978-1-536 | Tales Fro | Russell, F | Prebound | | 4567 | | | |
| 2424519 | 978-1-536 | Dogtown | Applegate | Prebound | FALSE | 3456 | Booklist | 09/01/202 | Grades 3-6 The unusual Dogtown shelter provides refuge to |
| 2424519 | 978-1-536 | Dogtown | Applegate | Prebound | FALSE | 3456 | Bulletin of | 11/01/202 | Chance, our three-legged canine narrator, concedes that rol |
| 2424519 | 978-1-536 | Dogtown | Applegate | Prebound | FALSE | 3456 | Horn Boo | 11/01/202 | Three-legged Chance is at the top of the pack at Dogtown -- |
| 2424519 | 978-1-536 | Dogtown | Applegate | Prebound | FALSE | 3456 | Kirkus Re | 08/01/202 | A loquacious, lovable dog narrates the challenges of shelter |
| 2424519 | 978-1-536 | Dogtown | Applegate | Prebound | FALSE | 3456 | Publisher | 07/10/202 | Newbery Medalist Applegate and Newbery Honoree Cholder |
| 2424519 | 978-1-536 | Dogtown | Applegate | Prebound | TRUE | 3456 | School Lil | 08/01/202 | Gr 4–6—Welcome to Dogtown, a shelter for re |
| 2167561 | 978-1-58( | Runaway | Bateman, | Hardcove | FALSE | K12 | Publisher | 08/17/202 | A class field trip to the local pumpkin patch has an unexpect |
| 2167561 | 978-1-58( | Runaway | Bateman, | Hardcover (Trade) | | K12 | School Lil | 07/01/202 | PreS-Gr 2—In rhyming verse, readers learn about a f |
| 1676395 | 978-1-61 | Amazing | Thomas, | Library Binding | | PK1234 | | | |
| 1676402 | 978-1-61 | Courageo | Thomas, | Library Binding | | PK1234 | | | |

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|---|---|---|---|---|---|---|---|---|
| 1676377 | 978-1-61 | Mighty Th | Thomas, | Library Binding | PK1234 | | | |
| 2362136 | 978-1-62 | Bull Sharl | Storm, M | Library Binding | K123 | | | |
| 2362137 | 978-1-62 | Goblin Sh | Storm, M | Library Binding | K123 | | | |
| 2362138 | 978-1-62 | Great Wh | Storm, M | Library Binding | K123 | | | |
| 2362139 | 978-1-62 | Hammerh | Storm, M | Library Binding | K123 | | | |
| 2362140 | 978-1-62 | Sand Tige | Storm, M | Library Binding | K123 | | | |
| 2362141 | 978-1-62 | Tiger Sha | Storm, M | Library Binding | K123 | | | |
| 2246047 | 978-1-62 | Animals V | Levine, S | Hardcover (Trade) | PK1 | | | |
| 2295436 | 978-1-63 | Lulu and t | Talkin, Er | Hardcover (Trade) | 123 | | | |
| 2269409 | 978-1-63 | Futbol (S | Kenan, T | Library Binding | PK1 | | | |
| 2269410 | 978-1-63 | Futbol an | Kenan, T | Library Binding | PK1 | | | |
| 2299020 | 978-1-63 | Arctic Oc | Toolen, A | Library Binding | 2345 | | | |
| 2299021 | 978-1-63 | Atlantic O | Toolen, A | Library Binding | 2345 | | | |
| 2299022 | 978-1-63 | Indian Oc | Toolen, A | Library Binding | 2345 | | | |
| 2299023 | 978-1-63 | Pacific O | Toolen, A | Library Binding | 2345 | | | |
| 2299024 | 978-1-63 | Southern | Toolen, A | Library Binding | 2345 | | | |
| 2220139 | 978-1-64 | Buho (Ow | Bodden, \ | Library Binding | 123 | | | |
| 2455395 | 978-1-64 | American | Ventura, I | Library Binding | 3456 | | | |
| 2106611 | 978-1-64 | Ada Magı | Beaty, An | Hardcover (POB) | K12 | | | |
| 2219848 | 978-1-64 | Al Otro La | Aponte, C | Hardcover (Trade) | K12 | | | |
| 2400008 | 978-1-64 | Spine-Ch | Mason, J | Library Binding | 2345 | | | |
| 2400009 | 978-1-64 | Spine-Ch | Mason, J | Library Binding | 2345 | | | |
| 2400010 | 978-1-64 | Spine-Ch | Mason, J | Library Binding | 2345 | | | |
| 2171500 | 978-1-64 | Septembe | Forest, C | Library Binding | 2345 | | | |
| 2373005 | 978-1-64 | Blue Morp | Thielges, | Library Binding | PK1 | | | |
| 2362275 | 978-1-64 | Curiosida | Simons, L | Library Binding | 1234 | | | |
| 2247027 | 978-1-66 | Beware th | Sazaklis, | Library Binding | K12 | | | |
| 2306759 | 978-1-66 | Clic, Clac | Cronin, D | Board Book | PK | | | |
| 2363245 | 978-1-66 | Bear Find | Wilson, K | Hardcover (Trade) | PK1 | | | |
| 2404463 | 978-1-66 | Amy Wu a | Zhang, Ka | Hardcover (Trade) | PK1 | Kirkus Re | 08/15/202 | An accident involving a beloved lantern has a young girl of C |
| 2404145 | 978-1-66 | Chicka Ch | Boniface, | Hardcover (Trade) | PK1 | Kirkus Re | 08/01/202 | A Christmas edition of the beloved alphabet book. The story |
| 2427302 | 978-1-66 | Agents of | Manning, | Library Binding | 456 | | | |
| 2173672 | 978-1-68 | Investigat | Snowden | Library Binding | 456 | | | |
| 2173677 | 978-1-68 | Investigat | Snowden | Library Binding | 456 | | | |
| 2169412 | 978-1-68 | Red-Eyec | Clausen-( | Library Binding | 456 | | | |
| 2119973 | 978-1-68 | Cebras (Z | Klukow, M | Library Binding | PK1 | School Lil | 11/01/201 | PreS-Gr 3--Exotic animals come to life in this Spanish langu |
| 2119980 | 978-1-68 | Dalmatas | Klukow, M | Library Binding | K123 | School Lil | 11/01/201 | Gr 1-3--Six dog breeds--dalmations, golden retrievers, Grea |
| 2119981 | 978-1-68 | Golden re | Klukow, M | Library Binding | K123 | School Lil | 11/01/201 | Gr 1-3--Six dog breeds--dalmations, golden retrievers, Grea |
| 2119982 | 978-1-68 | Gran dan | Klukow, M | Library Binding | K123 | School Lil | 11/01/201 | Gr 1-3--Six dog breeds--dalmations, golden retrievers, Grea |
| 2119983 | 978-1-68 | Shih tzus | Klukow, M | Library Binding | K123 | School Lil | 11/01/201 | Gr 1-3--Six dog breeds--dalmations, golden retrievers, Grea |

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|---|---|---|---|---|---|---|---|---|---|
| 2119984 | 978-1-68 | Husky sib | Klukow, M | Library Binding | | K123 | School Lil | 11/01/201 | Gr 1-3--Six dog breeds--dalmations, golden retrievers, Grea |
| 2119985 | 978-1-68 | Yorkshire | Klukow, M | Library Binding | | K123 | School Lil | 11/01/201 | Gr 1-3--Six dog breeds--dalmations, golden retrievers, Grea |
| 2120070 | 978-1-68 | Tiny Brow | Christie, T | Hardcover (Trade) | | PK1 | School Lil | 10/25/201 | PreS-Gr 3-A tiny brown monkey swings through his jungle h |
| 2246114 | 978-1-68 | Little Rou | Christie, T | Hardcover (Trade) | | K12 | | | |
| 2288242 | 978-1-68 | Ghostclou | Mann, Mi | Hardcover (Trade) | | 4567 | Booklist | 09/01/202 | Grades 4-7 Two years ago, Luke Smith-Sharma was kidnap |
| 2288242 | 978-1-68 | Ghostclou | Mann, Mi | Hardcover (Trade) | | 4567 | Horn Boo | 07/01/202 | In a post-apocalyptic alternate London, twelve-year-old Luke |
| 2288242 | 978-1-68 | Ghostclou | Mann, Mi | Hardcover (Trade) | | 4567 | Horn Boo | 09/01/202 | In a post-apocalyptic alternate London, twelve-year-old Luke |
| 2288242 | 978-1-68 | Ghostclou | Mann, Mi | Hardcove | TRUE | 4567 | Kirkus Re | 07/15/202 | A supernatural story of one boy's survival in the darkest of ti |
| 2288242 | 978-1-68 | Ghostclou | Mann, Mi | Hardcove | TRUE | 4567 | Publisher | 08/08/202 | Scores of kidnapped children shovel coal into Battersea Pov |
| 2288242 | 978-1-68 | Ghostclou | Mann, Mi | Hardcover (Trade) | | 4567 | School Lil | 01/20/202 | Gr 4-7--In an alternate London, children are being kidnappe |
| 2173303 | 978-1-72 | Nos enca | Wheeler, | Library Binding | | K12 | | | |
| 2172678 | 978-1-73 | Coyote ar | De Llano, | Library Binding | | PK12 | | | |
| 2117650 | 978-1-79 | Cheerlea | Letkemar | Library Binding | | 3456 | | | |
| 2117652 | 978-1-79 | Cheerlea | Kaminski, | Library Binding | | 3456 | | | |
| 2117654 | 978-1-79 | Cheerlea | Letkemar | Library Binding | | 3456 | | | |
| 2117656 | 978-1-79 | Professio | Kaminski, | Library Binding | | 3456 | | | |
| 2117658 | 978-1-79 | Cheerlea | Letkemar | Library Binding | | 3456 | | | |
| 2117660 | 978-1-79 | Cheerlea | Kaminski, | Library Binding | | 3456 | | | |
| 2175956 | 978-1-79 | Futbol (S | Durrie, Ka | Library Binding | | K12 | | | |
| 2250910 | 978-1-80 | Buster the | Oso, Mais | Hardcover (Trade) | | PK1 | | | |
| 2324756 | 978-1-91 | 10 Cats | Gravett, E | Hardcover (Trade) | | PK1 | | | |
| 2347922 | 978-1-91 | 10 Dogs | Gravett, E | Hardcover (Trade) | | PK1 | Horn Boo | 11/01/202 | Readers can expect much more than just a counting book ir |
| 2347922 | 978-1-91 | 10 Dogs | Gravett, E | Hardcover (Trade) | | PK1 | Kirkus Re | 08/01/202 | It's not hard to guess what will happen to unattended sausag |
| 2169446 | 978-1-97 | Lobos (W | Schuh, M | Library Binding | | PK12 | | | |
| 2345217 | 978-1-97 | Can Peop | Pierce, Si | Library Binding | | 2345 | | | |
| 2373302 | 978-1-97 | Forgotten | Connors, | Library Binding | | 2345 | | | |
| 2067573 | 978-1-98 | Dia en Qu | Woodson | Hardcover (Trade) | | K12 | | | |
| 2365085 | 978-1-98 | Royal Co | Yee, Lisa | Library Bi | FALSE | 3456 | Book Pag | 01/01/202 | If the best fiction taps into universal longings, it's no wonder |
| 2365085 | 978-1-98 | Royal Co | Yee, Lisa | Library Bi | FALSE | 3456 | Booklist | 11/01/202 | Olive Zang has always felt invisible and out of place. Even h |
| 2365085 | 978-1-98 | Royal Co | Yee, Lisa | Library Binding (Tra | | 3456 | Horn Boo | 01/01/202 | In this series opener, twelve-year-old Olive Cobin Zang is a l |
| 2365085 | 978-1-98 | Royal Co | Yee, Lisa | Library Bi | FALSE | 3456 | Kirkus Re | 11/01/202 | Olive's move to a new school leads to friends, adventures, a |
| 2365085 | 978-1-98 | Royal Co | Yee, Lisa | Library Bi | FALSE | 3456 | Publisher | 10/23/202 | Ever since her grandmother Mimi's death, East Asian Ameri |
| 2365085 | 978-1-98 | Royal Co | Yee, Lisa | Library Bi | FALSE | 3456 | School Lil | 12/01/202 | Gr 4-7--Olive Cobin-Zang's parents are on another one of th |
| 2365085 | 978-1-98 | Royal Co | Yee, Lisa | Library Bi | FALSE | 3456 | Shelf Awa | 01/03/202 | National Book Award finalist and Newbery Honoree Lisa Yee |
| 2098606 | 978-1-98 | Como po | Seuss, Dr | Library Binding (Tra | | K12 | | | |
| 2036994 | 978-84-26 | Cabra Gl | Horacek, | Hardcover (Trade) | | PK1 | | | |
| 2086280 | 978-84-26 | Narval: U | Clanton, I | Hardcover (POB) | | 1234 | | | |
| 2087752 | 978-84-26 | Super-Na | Clanton, I | Hardcover (POB) | | 1234 | | | |
| 2308589 | 978-84-26 | Crema de | Clanton, I | Hardcover (Trade) | | 123 | | | |
| 2310026 | 978-84-27 | Despertar | West, Tra | Hardcover (POB) | | 1234 | | | |

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|---|---|---|---|---|---|---|---|---|
| 2292526 | 978-84-2 | Ataque D | Rothman, | Hardcover (POB) | K12 | | | |
| 2065615 | 978-84-9 | Calzoncill | Reynolds | Hardcover (Trade) | PK1 | | | |
| 2310145 | 978-84-9 | Caperucit | Schwartz, | Hardcover (Trade) | K12 | | | |
| 2326943 | 978-84-9 | Como atr | Wallace, | Hardcover (Trade) | PK1 | | | |
| 2332184 | 978-84-9 | Como atr | Wallace, | Hardcover (POB) | PK1 | | | |
| 2438978 | 979-8-21 | Mi Abuela | Cuevas, M | Hardcover (Trade) | PK1 | | | |
| 2436593 | 979-8-21 | Como Se | Balkan, C | Hardcover (Trade) | PK1 | | | |
| 2394592 | 979-8-38 | Margot R | Hansen, ( | Library Binding | K12 | School Lil | 11/01/202 | K-Gr 2--Simple, factual texts describe the career ascension |
| 2394750 | 979-8-38 | Selena G | Hansen, ( | Library Binding | K12 | School Lil | 11/01/202 | K-Gr 2--Simple, factual texts describe the career ascension |
| 2394804 | 979-8-38 | Taylor Sw | Hansen, ( | Library Binding | K12 | School Lil | 11/01/202 | K-Gr 2--Simple, factual texts describe the career ascension |
| 2375920 | 979-8-76 | Explora la | Golusky, | Library Binding | 123 | School Lil | 04/01/202 | Gr 1-4--This series takes readers on an awe-inspiring journ |
| 2375919 | 979-8-76 | Explora J | Milroy, Liz | Library Binding | 123 | School Lil | 04/01/202 | Gr 1-4--This series takes readers on an awe-inspiring journ |
| 2375921 | 979-8-76 | Explora M | Golusky, | Library Binding | 123 | School Lil | 04/01/202 | Gr 1-4--This series takes readers on an awe-inspiring journ |
| 2375922 | 979-8-76 | Explora M | Milroy, Liz | Library Binding | 123 | School Lil | 04/01/202 | Gr 1-4--This series takes readers on an awe-inspiring journ |
| 2375923 | 979-8-76 | Explora N | Golusky, | Library Binding | 123 | School Lil | 04/01/202 | Gr 1-4--This series takes readers on an awe-inspiring journ |
| 2375924 | 979-8-76 | Explora S | Milroy, Liz | Library Binding | 123 | School Lil | 04/01/202 | Gr 1-4--This series takes readers on an awe-inspiring journ |
| 2375940 | 979-8-76 | Explora U | Golusky, | Library Binding | 123 | School Lil | 04/01/202 | Gr 1-4--This series takes readers on an awe-inspiring journ |
| 2375941 | 979-8-76 | Explora V | Milroy, Liz | Library Binding | 123 | School Lil | 04/01/202 | Gr 1-4--This series takes readers on an awe-inspiring journ |
| 2454582 | 979-8-76 | Best Men | Krenn, Ca | Library Binding | K12 | | | |
| 2454583 | 979-8-76 | Best Wor | Krenn, Ca | Library Binding | K12 | | | |
| 2454581 | 979-8-76 | All-Time E | Carlson-E | Library Binding | K12 | | | |
| 2454584 | 979-8-76 | Most Incr | Krenn, Ca | Library Binding | K12 | | | |
| 2454585 | 979-8-76 | Story of th | Carlson-E | Library Binding | K12 | | | |
| 2454586 | 979-8-76 | World's T | Krenn, Ca | Library Binding | K12 | | | |
| 2393017 | 979-8-76 | Addy's Cl | Novotny, | Hardcover (Trade) | PK1 | | | |
| 2344523 | 979-8-88 | Axolotl | Grodzicki | Library Binding | 2345 | | | |
| 2408882 | 979-8-88 | Jesse an | Talkin, Er | Hardcover (Trade) | K12 | | | |
| 2408879 | 979-8-88 | Frankie V | Talkin, Er | Hardcover (Trade) | K12 | | | |
| 2396393 | 979-8-88 | Anaconda | Nguyen, S | Library Binding | K12 | | | |
| 2396395 | 979-8-88 | Boa Cons | Nguyen, S | Library Binding | K12 | | | |
| 2396394 | 979-8-88 | Black Ma | Mattern, J | Library Binding | K12 | | | |
| 2396396 | 979-8-88 | Copperhe | Nguyen, S | Library Binding | K12 | | | |
| 2396397 | 979-8-88 | Corn Sna | Mattern, J | Library Binding | K12 | | | |
| 2396398 | 979-8-88 | Cottonmo | Mattern, J | Library Binding | K12 | | | |
| 2396399 | 979-8-88 | King Cob | Nguyen, S | Library Binding | K12 | | | |
| 2396400 | 979-8-88 | Sidewind | Mattern, J | Library Binding | K12 | | | |
| 2352273 | 979-8-88 | Cheerlea | Leaf, Chri | Library Binding | PK12 | | | |
| 2352415 | 979-8-88 | American | Moening, | Library Binding | 3456 | | | |
| 2395763 | 979-8-88 | German S | Earley, Cl | Library Binding | K12 | | | |
| 2395766 | 979-8-88 | Poodles | Earley, Cl | Library Binding | K12 | | | |

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| 2395764 | 979-8-88 | Golden R | Earley, Cl | Library Binding | K12 |
| 2445099 | 979-8-89 | Bush Vip | Mattern, J | Library Binding | K12 |
| 2445100 | 979-8-89 | Pythons | Mattern, J | Library Binding | K12 |
| 2445101 | 979-8-89 | Rat Snak | Mattern, J | Library Binding | K12 |
| 2445102 | 979-8-89 | Sea Snak | Mattern, J | Library Binding | K12 |
| 2444644 | 979-8-89 | BMW (Sp | Schuh, M | Library Binding | K12 |
| 2444645 | 979-8-89 | Corvettes | Schuh, M | Library Binding | K12 |
| 2444646 | 979-8-89 | Ferraris ( | Schuh, M | Library Binding | K12 |
| 2444647 | 979-8-89 | Jaguar (S | Schuh, M | Library Binding | K12 |
| 2444648 | 979-8-89 | Lamborgh | Schuh, M | Library Binding | K12 |
| 2444649 | 979-8-89 | Porsches | Arrigo, Al | Library Binding | K12 |

nge yet as the League of Magicians and rival Bureau of Supernatural Affairs head for a decisive showdown. As the war escalates, Amari’s olde

elaborate and emotionally sincere graphic novel that fortunately retains much of the oddball absurdity of its predecessor. This space-Western v
her feline companion into embarking on a quest for a curative fruit from the orbiting orb’s only golden glumpfoozle tree. In further exploits atten
s on the Moon Queen—first by serving her poisoned soup, then by a knife attack carried out by an assassin disguised as a chef—

s strung in the alley between them, which is how Kayla and Mateo first connect. They begin to pass drawings back and forth, going on dinosau
. Kayla and Mateo live in buildings across from each other; they often look out at each other through their windows. They create drawings and
ows sparks invention and friendship for two imaginative children in this art-focused picture book. "One window belonged to Kayla," portrayed wi
nt buildings, but their windows are directly across from each other. One day, when they are both bored, they find that there is a clothesline on a
out of sorts, and the morning just gets worse as he burns his toast, spills his milk, and is deposited upon by a low-flying bird. He discovers that
sn't want to talk about it. The character also wishes the other vehicles on the bridge construction project would stop being so solicitous ("You k
into that eminently useful office item, the paper clip, touches off a fresh round of lunar lunacy. Predicated on the entirely reasonable premise tl
mother to the washateria to do the laundry , he becomes lost while searching for a pocket and spends the night alone. This translation retains
, which features twenty whimsical poems about space. From the moon to the stars, from the Earth to Mars, here is an exuberant celebratio
oems that celebrate the wonder and mystery of space. From the universe, the sequence narrows its focus to the galaxy, the solar system and t
y for children more than a new collection by Florian, whose verses and paintings consistently capture the essence of his featured themes. This
ost reaches of cold, dark space. . . . Florian's illustrations depict the marvels of space with luminous texture and detail.--The New York Times E
y for children more than a new collection by Florian, whose verses and paintings consistently capture the essence of his featured themes. This
acker Parker Kelbrook’s summer plans. The first thing Parker loses is his belief that he can argue his widowed dad into letting him go to the be
guard at his local Pittsburgh pool, having "managed to pour the entire supply of Purple Madness Fruit Punch Mix off the high board," he looks f
that. Here, a parent sporting a "Dadasaurus" T-shirt tallies a far more entertaining set of extinction events for his inquiring offspring. "Gallimim
a question held by many a curious young mind: "How did dinosaurs go extinct anyway?" As Mom shares theories about disaster events, Dad-
y kid wearing a dinosaur suit asks how the dinosaurs went extinct. Mom's scientific explanation quickly gives way to Dad's imaginative and exh
not to run with scissors). Racing up the steps of a museum, a youngster in a dinosaur onesie is excited. Ever curious, the tot asks the age-old
sic health and safety rules, Dyckman (The New Kid Has Fleas) conjures up a dinosaur-based strategy with sky-high stakes. After a museum's
ent extinct, a curious child wants to know what really happened and, of course, Dad has some theories: "Spinosaurus swam after eating," "Cor
eries, Olive is being forced to spend spring break with her dad rather than with her friends and enjoying all the exciting adventures they had plan
a friendship that never stops are the main ingredients of John's latest zany adventure. In this follow-up to 2021's Something's Wrong, friends H
lans to surprise his friend Jeff, a bear, with a homemade pie for their picnic. He sets it on the windowsill and goes for a walk, but when it rains
's fine, everything's fine!" in a most delicious way. Anders has spent the morning baking a yummy pie for his friend Jeff to share during their up
ormal, but he knows something is wrong; he can feel it. As he interacts with woodland creatures, overcompensating with excessive casualness
, he can't shake the feeling that something is off, and every new encounter he has with a woodland denizen becomes ramps up his anxiety. He
he's forgotten something. When he encounters a deer and frog at a stream, their shocked expressions lead him to make some awkward small
in an embarrassing pair of white underwear. When Jeff the bear runs down a checklist of things to do before leaving the cottage in the mornir
t he's wearing a pair of tighty-whities gifted to him by his grandmother. He senses that something isn't right ("Just be cool, man. Play it cool"), a
ng my underwear!" dream comes true for a bear one day and he just doesn't realize why all the other animals in the forest are giving him such
der's 20th year in publication than to issue a Spanish-language version? This colorful, touch-and-feel story of an industrious spider is an Eric C

seamlessly blends family and community connections, cultural heritage, and the universal theme of finding one's place in the world. Young Ang
vacation with her family in the Dominican Republic. Abuelito gives her his güira, a handheld percussion instrument, to bring home, telling her t
n Republic after a magical summer visit. As a parting gift, Abuelito gives the child an antique güira, a cylindric metal percussion instrument. As
ican Republic, where they've spent the summer, back to New York, she knows she'll soon say goodbye to her family. The day before she leave
Dominican Republic, but when it's time to start school, she needs to return home to Washington Heights in New York City. The day before leavi

boy has just written a series of rhyming verses that tell of imaginary adventures. He begins with, "The other day I wrote this book. / You won't
d then little sister came along with her crayon and ruined it. Or did she? Frustrated, the narrator tries to tell the story aloud, with frequent sisterl
d then little sister came along with her crayon and ruined it. Or did she? Frustrated, the narrator tries to tell the story aloud, with frequent sisterl
who's proud of his rhyming prowess has written a book in verse. As he recounts his story, his younger sib repeatedly butts in and completes e
hat follows two siblings jointly composing an adventure. Employing simple couplets, a tan-skinned youth sets the scene: "The other day I wrote
tory of a young protagonist thwarted by his younger sister. Despite his every effort to write a story filled with knights and treasure, she barges ir
ook That Almost Rhymed, a child tries to write an epic poem about a brave knight's adventure but is thwarted at every stanza by an eager little
two giant supervillains in this triple-threat outing. In a comic-within-a-comic episode with plenty of Captain Underpants in its DNA (albeit more p
excited for this graphic novel spinoff. Jack, Quint, June, and Dirk are reading a volume of their favorite comic, all about Z-man saving Apocalyp
their costumed alter egos. In response to legions of comics fans demanding, as ever they do, "more of the same, but also different" from the s
ter a treasure-hunting foray, Captain Hoof and his crew of fleecy sheep are homeward bound with a glittery bounty--the lost Golden Shears, wh
them to read it--quite the opposite. The vibrant, colorful illustrations will appeal to young readers as soon as the cover comes into view. Their in
ant ecological message. Though climate change is never mentioned, the book nevertheless gently introduces responsibility for Planet Earth. As
our colorful planet. Each crayon is proud of their contribution, from overworked Blue to cheerful Green. Beige adds the humor in this entry, insi
nda Gorman speaks to the reader, ultimately encouraging them to effect positive change in their communities, no matter how small. It's a fami
man and Caldecott Medalist Robinson, a small child finds a way to make a big impact on the community. The Black-presenting youngster notic
oem about change, Caldecott Honoree Robinson opens with a portrait of a Black-presenting child walking along a city block, viewing an overfl
inned child as they see something they want to change in their community. The picture book's second-person point of view invites the audience
impossible. Bubble Gum Bison is having a great day, playing with her brother (whom readers may recall from 2022's Blue Bison Needs a Hair

loween, while scared Jelly doesn't plan to participate. But when Jelly and their friends must "superfy" themselves to bravely rescue Narwhal fro
ety. In this eighth volume of the radiantly upbeat buddy series, Narwhal is excited about Halloween and happily ponders what costume to choos
resulting in a tragedy for the small owner. Knuffle Bunny is Trixie's beloved companion, taken on a trip to the Laundromat with her dad. Reade
ine reports. The stuffed rabbit, created by children's author Mo Willems, is the star of a new educational series on the video-sharing website,
e toddler star of this tale. The plot is simple: Trixie loses bunny, finds bunny and then exuberantly says her first words-"Knuffle Bunny!!!" The
her daddy, down the block, through the park, past the school, to the Laundromat. For the toddler, loading and putting money into the machine
ds constantly, using everything from fruit to clay, pancakes to pie. Rollicking rhymes describe his incredible constructions until second grade. T
y in this amusing, if overwritten, tale. Having shown a fascination with great buildings since constructing a model of the Leaning Tower of Pisa
le of Iggy Peck, a child who once "built a great tower-in only an hour-/ with nothing but diapers and glue." At the sight (and smell) of this wonde
s structures from a variety of common items like pancakes and diapers, and his parents are amazed at his "unusual passion." In second grade

h the captivating lens of this children's series, where the remarkable resilience of its unique animal inhabitants takes center stage. Simple lang

rocks that others find beautiful. What would it take to be like them? Quietly addressing the power of influencers and others’ opinions, th
roll and tumble"), but when he finds a flyer for the "World's Most Beautiful Gem" at the Museum of Rocks, he's intrigued. At the museum, the r
efforts. It’s the Jon Klassen eyes that pull viewers in: black pupils on gray/green irises atop white ovals. With just a hint of movement, they expr
r Liu explores the fascinating forms of rocks via digital and watercolor spreads that foreground the objects' variegated colors and textures. On
Kitty and her friends are going on an egg hunt, but besides the usual dyed eggs, a golden egg holding “the best thing ever” is waiting to be fou
gg for Easter. When the hunt begins, she skips blue eggs, purple eggs, and red eggs. But when Kitty gets to the golden egg, she's in for a dis
12-year-old Jules is tired of being dragged from town to town with her novelist mother and her father, whose work restoring old houses keeps th
from Ohio to Virginia. Now a seventh grader, she can't count how many times she's moved; her Dad makes a living restoring old homes, whic
orida, Lucely Luna works to restore the city with the help of friend Syd and the spirits of her family. Dominican American Lucely Luna lives with
single father might lose their house, her primary concern is for the myriad ghosts of her family, who inhabit the willow tree out back as fireflies,
her. Something strange is happening to Lucely's ghost family of fireflies, known as cocuyos—they are fading away. They tell her that sor

oks like it's spelled wrong even when it isn't. Whatever it is, I don't have it." Pouring out her heart into her sketchbook, self-deprecating Natalie

rents' idyllic lake house for a summer of swimming, hiking, and spending time with cousins Capri and Daisy. There are a few hitches, however
haunted by a ghost. Celeste did poorly in her last swimming lesson, so she is dreading the summer trip to her grandparents’ lake house. Mom

experiences, Gratz (Ground Zero) specifically centers scenarios around the earth's warming by two degrees. With urgency, the tense narrativ
geared for the middle grade audience. It is told through the eyes of four middle school students, all individuals battling climate disasters in No
paradise for white 13-year-old Frank McCoy and his best friend, Japanese American Stanley Summers, united by their love of the comics they
live on Ford Island, a naval base in the middle of Pearl Harbor. They have become fast friends, bonding over a shared interest in comic books
live on Ford Island, a naval base in the middle of Pearl Harbor. They have become fast friends, bonding over a shared interest in comic books
of a tween boy. It's December 1941 in Hawaii. The war overseas feels distant for 13-year-old Frank McCoy, a white Florida transplant and son
WWII, this tensely wrought, propulsive historical novel by Gratz (Two Degrees) centers the compelling friendship between 13-year-old aspirin
le Up, rev. 9/15, and sequels), here starting a debate team at school with her equally-uninterested-in-sports friend Arun. She learns how to con
s of their long-standing "How Do Dinosaurs" series with a title just in time for Halloween. Readers of previous entries will be familiar with the st

ght be too much to handle. What is an appropriate pet for a young T. rex? A saber-toothed cat, of course. Penelope doesn’t even want a pet. B

uerite Higgins, war correspondent, takes over the narration to share harrowing stories of being a frontline reporter. The story follows Higgins as

school and show him off to everyone. But when she gets there, she sees something awful: Sonja has the same bunny. Suddenly, Knuffle Bunn
ine reports.  The stuffed rabbit, created by children's author Mo Willems, is the star of a new educational series on the video-sharing website,
developmental pivot points, and for lampooning the best efforts of today's hip but hapless parents to do the right thing. In the artist's computer-

› preschool, Trixie is shocked to learn that her bunny is not entirely unique in the world. Indeed, classmate Sonja has one, too! An argument en
nny day, Trixie is certain that she has the best in show: a brand-new, one-of-a-kind Knuffle Bunny! But wait -- somebody else in her class is toti

ıt their lives just days before the events of 9/11. Nadira is a Muslim girl struggling to balance her commitment to religious customs with her des
n to identify the chemical composition of stars. As a young child, Cecilia enjoyed observing nature; later, as a student, she excelled in the scien
e and another sort on Earth to shed light on how. In celestial deeps, illustrator Roy portrays dust and dirt gradually coalescing into a cloud that v
s homage, which unfolds as a dual narrative that maps Payne's life to a star's phases of formation. The figure's scientific leanings first appear
ayout set this biography for young readers apart from the rest. It begins with two births: one of a young Cecilia Payne, toddling in the English co

nie, Sophie, Gemma, and Zuzu have sleepovers and share scary stories, has gotten them through difficult times at home and at school. When
Falls, Oregon, was the home of notorious killer Silas Hoke, said to return on the anniversary of his death to claim another victim. It’s also the h
tory: centered novel by Harrison (the Pack series) and Kraus (the Teddies Saga). A century ago, Misery Falls, Ore., PE teacher Silas Hoke, a f
vorld problems. Frannie, Whisper, Sophie, Gemma, and Zuzu—members of scary-story club the Graveyard Girls—are trying to find out who du

17's A Properly Unhaunted Place, the newly haunted town of Ingot's young "appeasement specialist," Rosa Diaz, has her hands full. Something
ghosts in A Properly Unhaunted Place, but now she has to deal with poltergeists. As an appeasement specialist, Rosa has been in some chall

graphic-novel series has the gaggle of heroes led by young Emily, the requisite prophecy fulfiller with unharnessed powers, searching for a fab
ıt to Kazu Kibuishi's "Amulet" graphic novel series. Ever since she inherited her great-grandfather's magical amulet and was transported with h
ins the lightning pace that propelled the previous two volumes. Now aligned with Leon Redbeard, Nevin and Emily find themselves confronted
›y the evil elf king. Like him, young Emily controls a magical amulet. Emily and her allies seek the hidden cloud city of Cielis. Can they reach its
t memories they can use against the Elf King. But the Voice of Emily's Amulet is getting stronger, threatening to overtake her completely. Althou
's of conflict and to understand her powers as a Stonekeeper. She and her allies believe that accessing lost memories can help them get to the

› United States are featured in these eight volumes. Each title includes background, battles, personalities involved, and conclusions. Readers le
›gant Pencil; she knows she is destined for more. She shares her desire to be creative with her encouraging friends Ruler and Sharpener. Whe
ıtive as well. The use of the choose-your-own adventure format allows for fact and fiction to blend together into a well-wrought package of fun r

released its seeds. Carried by the wind, they landed on rocks and in streams. Most were eaten, but some put down roots. One grew into a tree

ddle of a forest, seemingly on the verge of toppling over, and when it does, "this story will end. Won't it?" Perhaps not, our unseen narrator posi
tree will fall / and this story will end. / Won't it?" So begins this Pacific Northwest-set saga of one tree surviving when other giants around it don
eats the odds to a fertile locale for another, later one to grow. Booth begins with a tiny, windblown Douglas fir seed and follows its history from s
k's subject, Barnard Booth expansively tracks the conifer's life cycle. Initial spreads tell a familiar story of transformation, from seed to sapling t
und knowledge save a family friend in peril? After debuting in a picture book series by Beaty, Ada returns in the second book of this early chapt

rip that Jocelyn ("Joss") and Alex's families take every summer to the Northwoods of Wisconsin, but this vacation looks nothing like the fun-fille

is chance to test into a unicorn riding program for years, but he is mysteriously rejected from the test site on his thirteenth birthday. Enter the sl
corn and must grow into the role he'll play in an epic battle with evil. Skandar's dad has told him that his deceased mum promised him a unicorn
n rider and competing in the prestigious Chaos Cup like his mother, who died when he was young, leaving behind Skandar, his sister, and their
he Islanders revealed their secret--unicorns are real--Mainlanders learned "unicorns don't belong in fairy tales; they belong in nightmares." The

ıs. Since AI is built on predictive models, it hasn't got a chance in the Pilkeyverse. The story gleefully whipsaws readers from Chief and Nurse L

Greg and a teeming horde of Heffleys. Gramma declines the offer of a grand birthday celebration, saying that “what would make her REALLY h
nd disease in Tarshis's 24th historical page-turner in the popular series. Eleven-year-old Elsie and her best friend, Humphrey, are hunting in the
ved series wrap up with the same humor, action, and over-the-top adventures that fans have come to love. These books feature bank robberie
cipal allows him to skip gym class to practice and play on the high-school sports teams. But when the state decrees that no middle-school stud
izona town is close to perfect, but a recent uptick in dust storms is doing her severe asthma no favors. She's convinced the storms are tied to t
rizona town where Avalyn and her parents moved for the climate after her severe asthma nearly killed her. But all she needs are Dillon and Nar
ırough touch stands up against bullying and a friend's abusive homelife in this lightly speculative offering from Bowling (Across the Desert). Eve

both wayward dogs and abandoned robot pups, and there is resentment brewing between the groups. Chance knows he's lucky to have a goo
ot dogs are cleaner and more obedient (and definitely poop less) than flesh-and-blood dogs, but she also insists that mechanics can't make u
· an animal shelter where she has a glowing reputation among dogs and humans alike. She's known for quickly settling the new "boo-hoo" pups
life as he longs for a home. Friendly three-legged Chance is the perfect guide to Dogtown, a shelter that houses both warmblooded and robot
nko team up for this uplifting escape novel narrated by Chance, a forthright three-legged border collie/Aussie mix. Self-described as an unadop
egular dogs—and robot dogs (don't ask, just go with it). The shelter's top dog is Chance, a congenial and introspective pooch, who like a
ed; and tasty; ending in this seasonal romp. Once their bus unloads at a farm, "Students run and point and call./ It's turned into a free-for-all!" T
ield trip to a pumpkin patch that goes horribly wrong; on the way home, the pumpkins fall out of the storage bins on the bus. The kids are disap

Chinese descent hustling for a replacement for Lunar New Year. The whole house is bustling with preparations for the two-week holiday, and An
' starts off nearly identically to Chicka Chicka Boom Boom (1989), written by John Archambault and the late Bill Martin Jr, with the letters A, B, a

uage series featuring eight species of animals native to the African continent, including zebras, giraffes, crocodiles, elephants, gorillas, cheetah
at Danes, Siberian huskies, Shih Tzus, and Yorkshire terriers--are introduced to animal lovers in this high-interest Spanish series. The history o
at Danes, Siberian huskies, Shih Tzus, and Yorkshire terriers--are introduced to animal lovers in this high-interest Spanish series. The history o
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at Danes, Siberian huskies, Shih Tzus, and Yorkshire terriers--are introduced to animal lovers in this high-interest Spanish series. The history o
ome. The next series of spreads depicts the small creature going about his daily routine as the scene zooms out, and he is shown high above

ped by the wicked Tabatha Margate. Now enslaved at the Battersea power station, he moves and loads coal to keep the power working. Wher
Smith-Sharma is one of the kidnapped children enslaved as a coal shoveler under the Battersea Power Station. When Luke and new-girl Jess
Smith-Sharma is one of the kidnapped children enslaved as a coal shoveler under the Battersea Power Station. When Luke and new-girl Jess
mes, set in a dystopian London. It has been two years since Luke Smith-Sharma last saw his family. Kidnapped along with thousands of other
ver Station's underground furnaces, powering all of smog-ridden London, in debut author Mann's splendid escapist adventure. Two years after
d and forced to shovel coal underground to power the city. The factory is run by the watchful and villainous Tabitha Margate, who has threaten

Gravett's (10 Cats, rev. 5/23) latest: it's also a delightful mathematical puzzler for preschoolers. In the opening spread (one of only two mome
ges with dogs around.... Ten pooches of various sizes and species stare longingly at 10 sausages up on the table. One big dog jumps onto the

er mom and dad barely register her presence, and as they leave on yet another lengthy work assignment, Olive is deposited at a new boarding
lonely homebody who feels invisible and uncool. She doesn't play sports and is only good at things she thinks nobody else cares about: board
nd greater self-confidence in this series opener. Invisible at school and forgotten by her distracted parents, 12-year-old Olive Cobin Zang is lon
can tween Olive Cobin Zhang; who "never fit in" at school and hardly sees her busy parents; has felt especially alone. Worse, her mother abru
eir business trips, and Olive is off to...reform school? She knows she hasn't always made the best decisions, but this seems a bit extreme. Th
e (Maizy Chen's Last Chance) plays out every awkward preteen's fantasy in the humorously charming opener to a new illustrated series, The M

of these six popular women. Readers learn Beyoncé released her first solo album in 2003, 15-year-old Coco Gauf defeated Venus Williams a
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of these six popular women. Readers learn Beyoncé released her first solo album in 2003, 15-year-old Coco Gauf defeated Venus Williams a
ey through the vastness of our solar system, introducing young readers to the mysteries of its eight planets. From the fascinating moons of Jup
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r brother, Quinton, and most of the rest of the Bureau are set on shuffling her off to safety. Her friend turned nemesis, Dylan Van Helsing—the

whodunit sees the return of the series' heroic trio: stoic First Cat, courageous Moon Queen, and reputable robot Loz 4000; however, the friend
ıded by the monosyllabic, spacesuit-clad titular feline (“Meow”), Harris and Barnett bring back the cast of The First Cat in Space Ate Pizza (202
;send her and her close friend First Cat on a mission to find an antidote and determine who was behind it all. After an unsuccessful attempt to ı

r-filled adventures in their drawings, but then the handyman comes to take down the clothesline, forcing them to leave their homes and color s
then exchange them using a creaky old retractable clothesline that runs between their two buildings. Their art depicts everyday items such as t
ith brown skin, who's seen draped over a chair in a pose that speaks of unrelenting boredom. "The other belonged to Mateo," shown with light
a pulley that will allow them to send things to each other. They both like drawing, so they start creating adventures together on paper. When the
, as he’s feeling low, it is not helpful when others around him are in good moods. Though his workmates intend well, their telling him to
now what doesn't help when you're feeling cranky? People telling you to cheer up"). Cranky doesn't even celebrate placing the last piece of the
hat eliminating all spelling and grammar errors everywhere would logically lead to the necessity of exterminating carbon-based life in the univer

n of our celestial surroundings that's certain to become a universal favorite among aspiring astronomers everywhere. Includes die-cut page
then each body in turn, from the sun to poor demoted Pluto, and beyond. The verse is characteristically playful, wrapping itself around astronor
one literally sings the music of the spheres. Twenty playfully lyrical poems treat topics such as the universe, the individual planets, constellatio

s one literally sings the music of the spheres. Twenty playfully lyrical poems treat topics such as the universe, the individual planets, constellatic
ach instead. The second is his luggage when the train from Pittsburgh drops him off in the midst of cornfields and chugs away. And the third is
forward to having "a life-affirming amount of fun" by spending the summer at a friend's Outer Banks beach house. After his father and a close f
us," he claims, "ran with scissors. / Ankylosaurus tipped in their chair," and whereas "Spinosaurus swam after eating," T. rex "didn't change un
wearing a shirt that boldly states "DADASAURUS WRECKS"-offers up some more creative possibilities. "Spinosaurus swam after eating," he s
haustive list of silly reasons: Gallimimus "ran with scissors"; Ankylosaurus "tipped in their chair"; Brachiosaurus "swallowed their gum." Dyckma
question: “How did dinosaurs go extinct anyway?” One of the child’s caregivers starts to offer a scientific explanation, but a presumed father (
dinosaur skeleton prompts a kid, shown with tan skin, to wonder what wiped out the terrible lizards, a bespectacled, light-brown-skinned adult
mpsoagnathus stood in shopping carts," and "dinosaurs didn't clean their rooms and got buried." Of course, these notions hilariously coincide v
nned. Olive is not happy, but her brother Goober is psyched to be getting more quality time with their dad. Olive is still reeling from the fact that
Hare and Bear decide to have a picnic. Hare makes a pie and then takes a walk in the woods as it cools on the windowsill. A heavy rain ensues
unexpectedly, he’s upset to find the pie soaked—and even more out of sorts when he slips and ends up covered in pie. An oblivious Jeff show
coming picnic. Unfortunately, things do not turn out well when a rainstorm ruins the pie cooling on the windowsill. Rather than share the bad ne
s;to combat his mounting panic that something--but what?--is wrong, the animals each turn and ask the reader, "Why is that Bear wearing unde
e heads to his friend Anders' home, where his pal informs Jeff that he has left the house in his underpants. Of course, the joke here is not that
talk before proceeding on. At this point, the deer is the first (of many) to break the fourth wall and ask readers, "Why is that bear wearing unde
ıg, one big item is forgotten: taking off the tighty whities that Grandma sent. As Jeff encounters pal after pal (none of whom wear underwear, n
a sneaking suspicion that's confirmed by the shocked looks of his fellow forest animals. But no one will speak up; to Jeff, that is. The animals h
strange looks. What sets this gag into a much higher realm of storytelling is the lesson in friendship readers are given when the bear's friend A
Carle classic, and now Spanish-speaking children can add it to their bookshelf of childhood's most cherished books. It's also a great tool for tea

ɡélica spends her summer at her abuelos' home, full of her tíos, tías, y primos in the Dominican Republic. Upon her departure, her abuelo gifts
:hat when she plays it they "are never apart." The loud güira appears less welcome in her spaces at home (the kitchen; school orchestra) until s
; he scrapes the güira with a metal comb, Abuelito tells Angélica about their ancestors who played the instrument before her. “This güira has pc
es, Abuelito gives her a family heirloom, a Guira, shows her how to make its characteristic sound, and tells her about its unique power; "It make
ing her beloved family's home country, her abuelo gives her a güira and lets her know that the shiny, hollow instrument connects them to their p

believe how long it took . . . / But then my sister came along, and now the story sounds all wro--" "BETTER!" calls his energetic little sibling, jus
y interruptions that usually add positivity but disrupt where the rhyme seems to be going: "'She tagged along to join the action, / but mostly was
y interruptions that usually add positivity but disrupt where the rhyme seems to be going: "'She tagged along to join the action, / but mostly was
ach stanza with her own peculiar, non-rhyming twists that take his masterpiece in riotous directions. Readers will mostly figure out what the brc
this book./ You won't believe how long it took." Enter brown-skinned sis, who disrupts the lines with jarring concluding phrases ("She ruined ev
, spoiling his perfect rhymes at each page turn, and pitching the story in one silly direction after the other. Frustrated at first to be sent into oute

olish in the art) light-skinned Last Kids Jack and Dirk, along with brown-skinned buds June and Quint, are bummed to discover Z-Man, their fa
otia, when they realize that they have reached the end of what has been written. Not wanting to be left wondering what would happen next, the
second issue of Heroes of Apocalyptia, dark-skinned Quint, tan-skinned June, and light-skinned Jack and Dirk (aka “Musclehead”) draw up a fi
hich once belonged to the infamous Woolly Jones. Suddenly, huge waves engulf and smash their ship. They're sheepwrecked and stranded or
nterest will already be piqued by the title, and the chaotic cover reveals a clue or two to what's inside: a pirate ship in shambles and worried look
s in previous titles, the main text is in a large black font, while the Crayons’ dialogue is presented in a smaller, gray font. Blue begins by showing
sting on adding stalks of wheat to every image. Purple consistently calls Beige out: no, wheat is not a fruit, nor an animal, nor a canoeing afficio
iliar message that could be pat, but Gorman wisely starts off with a full acknowledgement that kids tend to get the short shrift from supposedly
es something wrong but is told it is “not a problem,” that it “cannot be fixed,” and that it is “too big for you.” But the child is determined to try. Wi
owing pile of trash with a look of concern while an adult moves on. "You are told/ That this is not a problem," begin ringing lines, "But you're sur
e to feel as if they're a part of the story and empowered to change something within their community. The use of collage perfectly communicate
cut), conducting science experiments at school, and chewing bubble gum and blowing bright-pink bubbles with her friends on the playground. E

m a "humongously hungry" sea monster (i.e., Narwhal in too many costume comboonations), that gives Narwhal the perfect costume idea for t
se. Best friend Jelly is more apprehensive, telling Narwhal, “I don’t like all the scary stuff.” Despite Jelly’s plainly vocalized fears, Narwhal charg
rs and listeners will spot her problem immediately, but Daddy just can't understand Trixie's desperate attempts to communicate in her own lang
Knuffle Bunny Across America.  Knuffle Bunny made its debut in 2004 with Willems' Knuffle Bunny: A Cautionary Tale. The book tells the tale
fun comes from the details. In an  innovative style that employs dappled black-and-white  photographs of Brooklyn as backdrop to wickedly fur
e invoke wide-eyed pleasure. But, on the return home, she  realizes something. Readers will know immediately that her  stuffed bunny has bee
here his teacher, Miss Lila Greer, calls a halt to his buildings, because of her fear of them, so poor Iggy is bored, until the class takes a hike. T
from used diapers at age two, Iggy sinks into boredom after Miss Greer announces, throwing an armload of histories and craft projects into the
r, Iggy's mother memorably responds, "Good Gracious, Ignacious!" She supports his precocity, despite his preferred media. When Iggy arrives
, though, his teacher informs him that there is no room for architecture in her classroom. "That might seem severe, but she was sincere./For w

uage and large text guide readers through the awe-inspiring world of these creatures. The inclusion of stunning photographs enhances the lea

e rock wanders a museum of rocks and considers the nature of beauty. It sees rocks in many different shapes, forms, and colors. It marvels a
ocks on display are stunning whorls of color and unique shapes, and our protagonist's usually solid confidence is rocked in the presence of su
ress exactly what the gray, speckled half-orb is feeling. Adults may hear a Paul Simon refrain after the first line—“I am a rock”—while emerging
an opening page, the narrating rock; small, gray, and smooth, with a lighter-colored vein running through it; introduces itself: "I rock/ and roll// a
nd. Bad Kitty imagines that it will offer a host of tangible goodies, picturing catnip, fish, treats, a ball of yarn, etc. Bad Kitty’s strategy is not clev
appointment. Children will love the humor and colorful illustrations that are expected from "Bad Kitty" books. Readers will also relate to the frus
hem on the road. Their latest move takes them to Virginia, where Jules encounters a menacing, long-abandoned house, Oak Hill. Readers will
h means the family often moves after each job. His latest task is restoring the spookiest house Jules has ever seen, Oak Hill. Almost immedia
her family. Her father, Simon, runs a ghost tour business. The rest of them are deceased but are still very much in her life, their spirits appeari
, at least when they're not manifesting in human form. When her grandmother's spirit warns her of a coming darkness before falling dormant, L
nething evil is coming. In an attempt to revive her Mama Teresa, Lucely and her best friend Syd perform a spell to raise the dead, but accident

confides that she doesn't feel smart, athletic, or popular enough, but her tight friendship with Lily has bolstered her. But when the girls begin m

: Celeste just flunked her swimming lessons, Owen is afraid of hiking, Capri hates Celeste, and Daisy's just . . . Daisy. Strange sounds and flic
insists that Grandad Jim can teach Celeste how to swim—loving the water and learning how to swim are very important to their Black family—

e alternates between three story lines, following 13-year-old Norwegian American Akira Kristiansen, who rides her horse through the Sierra Ne
rth America; the parallel plots are linked by climate events. In Nevada, Japanese American Akira Kristiansen witnesses giant sequoias catchin
create together. For Frank, though, the perfection is compromised by a closely guarded secret: he’s been afraid of everything since wh
. Frank's family recently moved to Hawaii from the mainland, where he is hoping to leave behind not just memories of a traumatic incident but t
. Frank's family recently moved to Hawaii from the mainland, where he is hoping to leave behind not just memories of a traumatic incident but t
of a Navy fighter pilot, and his best friend, Stanley Summers, a biracial (Japanese American and white) local boy whose dad works at the Nava
g writer Frank McCoy and illustrator Stanley Summers, who are brainstorming their own comic book characters. The pair live in the seemingly
sider both sides of an issue, to research using a variety of sources (including her own and others' lived experiences), and to always add the "s
andard format: Yolen questions the dinosaurs about their hypothetical missteps and finishes with a reassurance of correct behavior expectatio

ut she’s willing to give Mittens a try. Mittens, however, is a bit energetic and very large. He takes up the entire bed and bowls Penelope over wi

s she risks life and limb as the Far East correspondent for the New York Herald Tribune, covering the Korean War in 1950. As Westerners flee

y doesn't seem so one-of-a-kind anymore. Chaos ensues until the bunnies are taken away by Ms. Greengrove. After school, Trixie finally gets
Knuffle Bunny Across America.  Knuffle Bunny made its debut in 2004 with Willems' Knuffle Bunny: A Cautionary Tale. The book tells the tale
manipulated graphics, manically wired and warmhearted cartoon characters rendered in color play out their workaday dramas against a backd

ısues over the pronunciation of the bunny's name ("Kuh-nuffle," insists Trixie. "Nuffle," replies Sonja), and the teacher confiscates both bunnies
ing an apparently identical rabbit. Thus begins the emotional, ultimately entertaining follow-up to Mo Willems's Caldecott Honor book, Knuffle B

ire to fit in with the public school culture of Columbus, OH. Sergio lives in a low-income area with his grandmother in Brooklyn. Aimee is at hom
ıces, especially astrophysics; and while working at the Harvard Observatory, she discovered that stars are mostly hydrogen and helium. The pi
whirls ever more violently and at last ignites. Meanwhile, in side-by-side foreground scenes, a British child who thrills at the “lightning bolt of dis
during a country childhood exploring the outdoors. While a move to London initially feels lonely, Payne takes refuge in her school's dusty lab, a
ountryside; and the other of a star, sleeping quietly in space. As the parallel stories progress, Payne grows into a Harvard-trained astrophysicis

ı Hoke Week arrives, the anniversary of the death of murderer Silas Hoke, and the town takes part in various activities to keep his spirit away f
ometown of the Grim Sleepers, a monthly sleepover club of middle school friends who are devoted to telling scary stories. Recently, though, th
ormer Marine with a wooden leg, was sentenced to the electric chair for murdering a student tormentor; every year since, the grisly legend has
ıg up the body of local legend Silas Hoke. Whisper finds a clue in her dad’s therapist girlfriend’s confidential patient notes that leads the girls to

g at Ingot Public School is stealing students' voices, and it seems to be a particularly ornery ghost. Banishments can be disastrous, so she mak
lenging supernatural situations, but attending school may prove to be the trickiest yet. Luckily, her friend Jasper is around to help. At first, they

ıled city in the clouds while dodging capture by evil elf overlords. Star Wars and Tolkien continue to loom large as influences, and the cinematic
ıer family to the alien world of Alledia, Emily has had to protect her mother and brother from the Elf King. But now Emily faces a new challenge
with a new nemesis: an assassin hired by the Elf King, one who seeks to destroy Emily, her crew and, ultimately, the Elf Prince himself. Togeth
safety before the king's assassin and soldiers find them? Kibuishi's full-color art brings the story to life. (c) Copyright 2011. Library Journals LL
ugh little new information is revealed in this seventh graphic novel, the series' loyal followers won't mind. Once again, the manga-style art conv
e heart of the war they are fighting. Who exactly is their enemy, the Elf King? The lost memories of his son, Trellis, may have the answer. Mear

earn about Washington's strategy during the American Revolution, how slavery was a primary factor in the Civil War, that the United States ent
en the school supplies begin working on a big science project, Eraser may get her chance to shine. Educators will identify and appreciate Erase
eading and considerable history. Readers begin on their own or with a fictional friendly accomplice and soon encounter the famous ghostly inh

e that endured despite wind, ice, droughts, and even a fire that burned nearby trees. When loggers came and hauled away surrounding trees, t

its: after all, look at what the tree has survived so far. As a seed, it could have easily been gobbled up by forest denizens or drowned in the rive
't. There are so many ways the tree might not have stood. From the very beginning, other seeds landed on bare rock and didn't live, or droppe
eedling on—through years of damage from storms and cold, drought and fire that leave it “wounded, worn, twisted, torn”—but at every stage n
o weather-worn and fire-ravaged tree. "This tree's story might have ended that day," muses text before describing additional developments as
ter book series focusing on kids and STEM. Ada is fascinated by all things science, and spends her time actively seeking answers to her nume

d trip that Joss anticipated. Alex has just ended their friendship, and now wants nothing to do with her, preferring to spend all her time texting h

hadowy figure who promises Skandar all he ever wanted and sneaks him into the program. Once there, Skandar has to get by on his own meri
n. Skandar, eager to escape bullies at school and his grieving father at home, hopes this promise will come true: Now 13, he is eligible to take
frequently depressed father. But barred for unclear reasons from taking the eligibility test, Skandar is smuggled by a mysterious rider onto the
magical creatures of lore are not for the fainthearted in this exhilarating and wildly imaginative middle-grade fantasy debut from A.F. Steadma

Lady's nuptials (not an eye will be dry after Li'l Petey and Molly's rendition of the traditional wedding theme) to Dog Man's encounter with a skur

happy is if everyone else went to Ruttyneck Island”—though she prepares individual packs of her legendary meatballs. (“You knew exactly how
e forest outside their small village when they encounter a group of outlaws conspiring with a corrupt sheriff. The two friends share the news wit
s, epic battles, and even time travel, all while tackling deeper themes like how difficult it can be to make the right choices. The series' tradema
ent will graduate and proceed to high school without first completing the eighth-grade physical education requirement, Yash must take the clas
he arrival of Adam, a mysterious new boy in her class. Quiet and messy in appearance, he quickly becomes the target of bullies, a group that
n, her two best friends, and her passion for competitive spelling. Though she struggles with her asthma and food and environmental allergies,
r since she almost died from an asthma attack, Avalyn has carried an inhaler, which helps her combat the feeling of "breathing air mud" while

od life at the shelter after being injured and abandoned by unscrupulous pet-sitters, but having three legs, he worries that no one will want him,
p for heart. Like many other residents of the dog shelter Dogtown, Chance is not fond of robot dogs, so when a mechanical canine she dubs M
s as they adjust to life without their beloved owners, and she charms the managers into letting her cozy up under the staff poker table: "She ma
dogs. In fact, she's "Management's lucky charm," roaming freely without being confined to a cage and leaving kibble for her mouse friend. Life
otable "pity party in a dog suit," Chase is a permanent resident of Dogtown; a shelter for dogs both mammalian and robotic; where she offers ar
ll the residents, longs to reunite with her family. But as Chance understands, "Hope is a painful business." That anguish, along with her resentr
Their carefully selected squashes loaded into the bus's lower storage bins, the excited children scamper on board for the bouncy ride back to s
pointed and then surprised by how the people of the town help them get their pumpkins back. Autumnal hues in the color palette support the s

my Wu adores it all. “The food, the decorations…but most of all, Amy loves the traditions!” Tonight is the Lantern Festival. To observe the first
and C deciding to meet in the branches of a tree. This time, they’re attempting to scale a Christmas tree, not a coconut tree, and the letters are

ıs, hippopotamuses, and lions. Readers will learn what each animal eats, where they live, and characteristics that differentiate them from other
›f each breed, their unique identifying features, and other basic facts are included, with plenty of close-up photographs of the dogs and their fav
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of each breed, their unique identifying features, and other basic facts are included, with plenty of close-up photographs of the dogs and their fav
a town where a bus packed with people is trundling its way to a big city. That big city is on the coast of a much larger continent, which is situat

n he and another girl are whisked off for a punishment worse than shoveling coal--cleaning sewage--he wishes for a different life. His wish is gr
s accidentally drop coal dust on their cruel supervisor, Tabatha, they are locked up in an experimental incinerator room. There Luke makes an
s accidentally drop coal dust on their cruel supervisor, Tabatha, they are locked up in an experimental incinerator room. There Luke makes an
children, he spends his days shoveling coal in Battersea Power Station, hidden away from the world. The setting is palpably Dickensian, cover
12-year-old Luke Smith-Sharma, who's of Indian descent, arrives at the station, he tries to keep new girl Jess from slowing the shoveling line a
ed to turn slackers and complainers into fuel. Twelve-year-old Luke Smith-Sharma and his best friend, Ravi, know how to survive---keep their

nts of peace), ten sausages sit on a table, and ten dogs, licking their lips, stand around it. The book does, indeed, count down; with the except
table and sets the rumpus in motion: "1 dog with all the sausages." "9 dogs with none." The table's knocked over, and two dogs play tug of sau

school for children with artistic temperaments. The island manor turned prison turned reform school turned art school is a wonder, but a serie
games, trapeze, acrobatics, and tightrope walking. She loves Meggie & Her Fun Family comic books, which portray a lively family's adventures
nely and drifting. Her only source of solace is memories of her loving grandmother's wise words. So, when Olive's parents transfer her to the Re
ptly sends her to a former castle that had been turned into a prison before being converted into a "reforming arts school." But the prestigious bo
en she sees RASCH (Reforming Arts School) for the first time, a mystical island campus that emerges from the fog, and she is even more cor
Misfits, in which a team of nerds solve crimes. A Royal Conundrum introduces 12-year-old Olive Cobin Zang and her classmates, who work tog

t Wimbledon, and Jenna Ortega plays a psychic teenager in the series Wednesday. Margot Robbie starred in the film Barbie, Selena Gomez b
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t Wimbledon, and Jenna Ortega plays a psychic teenager in the series Wednesday. Margot Robbie starred in the film Barbie, Selena Gomez b
piter to the swirling winds of Neptune, each book unveils essential planetary information, providing a comprehensive understanding of the celes
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League’s powerful new head—is also proving himself able to outmaneuver her at every turn. Alston stacks the deck against the determined 1

group finds itself fractured due to the pint-sized droid's self-assigned exile for an honest mistake. After the queen's soup is mysteriously poisor
2), from diaper-wearing buccaneer Captain Babybeard to computerized toenail clipper LOZ 4000, for a lunar ramble past a pair of mysterious l
reconnect with their long-missing friend LOZ 4000, the toenail clipping robot, Moon Queen and First Cat pay a visit to a wizard who reveals the

idewalks, buildings, and playgrounds with chalk instead. By the time a new clothesline is installed, Kayla and Mateo are hanging out together a
the foods their loved ones prepare for them, as well as grand stories drawn from their imaginations. The two embark on fantastical imagined jo
brown skin, who is slumped just as dramatically over another chair. Though it "creaks and squeaks," the clothesline can carry their drawings ba
e handyman in the building takes down the clothesline, the kids have to figure out a new way to share ideas. This is an inventive story about ho
“Cheer up!” and asking what’s wrong set his gears on edge. Cranky is visibly separated from his coworkers until he helps
e bridge, and responds to concerned colleagues that "I don't want anyone to fix it and I don't want anyone to make me happy. And asking me w
rse, this third series entry combines high stakes with daffy banter and daring exploits. CheckMate—a chipper, jumped-up editing program—has

nical facts with ease. Readers will learn about the temperature and size of the sun, our moon's phases and Voyager 2's discovery of Neptune's
ns, and black holes. Each selection is presented on its own spread and adorned with a magical painting done in gouache, collage, and rubber

ons, and black holes. Each selection is presented on its own spread and adorned with a magical painting done in gouache, collage, and rubber
s his blithe assumption that roguish charm will win over his four new dormmates or Molly, a tough-minded girl who lives with the enigmatic farm
family friend instead pack him off to a remote Topeka-area farm, and Parker manages to leave his belongings on the train, he finds the bunk h
derwear." It gets worse: "Carnotaurus didn't wash their hands, / Compsoagnathus stood in shopping carts," and ""Gasosaurus tried to light thei
says, as a Spinosaurus cramps in the water on the page while holding onto a taco for dear life. "Giganotosaurus didn't bring a jacket," he sugge
an's wacky, over-the-top humor is paired well with Harney's exuberant Photoshop collage illustrations. Dinosaurs fill every frame with improbabl
wearing a “Dadasaurus Wrecks” T-shirt) interrupts to expound on the many dangers that dinosaurs faced. “Gallimimus ran with scissors.” “Ank
in a "Dadasaurus" T-shirt sidesteps a second caretaker's reasonable answer, declaring, "I know how dinosaurs went extinct!" Kicking off with "
with common parent and child situations; will his tactics work on his own child? Harney's illustrations of exaggerated facial expressions pair per
her father moved all the way to New Zealand and is struggling to forgive him. On top of that, she really would much rather be watching movie
s, and the pie becomes a sodden mess. Hare tries to rescue the picnic with what he can find in the pantry: a can of baked beans, a sprouting p
s up but doesn’t notice anything amiss. When the two head off for their picnic lunch, Anders is still quietly grumpy about the pie but repeatedly
ews with Jeff, Anders acts as if everything is fine. He hides his disappointment, but not very well. Meanwhile, Jeff can't quite figure out what is w
erwear?" It takes an honest conversation with his best friend, a hare named Anders, to finally let Jeff know the truth and to redirect the gaze of
Jeff has forgotten his pants but that he's a bear wearing underwear, a bit of subversion that young viewers will likely key onto when the other an
rwear?" After similar encounters with several more animals, Jeff hurries to see his "trusted friend" Anders the hare, who is finally honest with h
or indeed any human clothing), the bear has a sense that something is very wrong. But what could it be? Finally, after many animals break the
ave no qualms turning to the reader and exclaiming, "Why is that bear wearing underwear?" It's a classic nightmare scenario, one that happily
nders struggles openly with his reaction and then comes to boldly support his friend. Using woodcut prints and digital techniques, Kraan depict
ching beginning Spanish to children. A perfect companion to The Very Hungry Caterpillar (La Oruga Muy Hambrienta), this lovable, hard-workir

her a güira, an instrument passed down from his mother, symbolizing their family's rich musical legacy. Cruz's narrative is heartwarming and e
she finds the perfect place to play it. Whimsical, digital illustrations with watercolor-like textures feature hummingbirds and flowers from the Do
ower," he tells her. "It makes the music go slow slow or speed up—fast fast." Angélica is excited to bring this piece of her beloved Dominican R
es the music go slow slow or speed up; fast fast." But back in Washington Heights, Angelica struggles to find a place to play the Guira, dismiss
people, their land, and themselves. Back home, Angélica plays la güira everywhere--in the kitchen, in her room, on the sidewalk; she even slee

t in time to override his rhyming last word with her non-rhyming one. In their ever-changing, illogical story, a knight searching for treasure is wr
a huge distrac -- ' // 'A HELPFUL NEW PERSPECTIVE!'" Between the sibling dynamics and the element of surprise that eventually becomes
a huge distrac -- ' // 'A HELPFUL NEW PERSPECTIVE!'" Between the sibling dynamics and the element of surprise that eventually becomes
other's "real" rhyming word should be in almost every interrupted instance throughout, courtesy of the author's strong hints (for instance, cutting
very rhyming verse,/ so now my story sounds much; // MORE MAGNIFICENT!"). The narrator persists in trying to craft the conventional tale of
er space, dropped onto a ship full of dancing pirates, and attacked by a fire-breathing armadillo, he begins to realize her contributions actually c

ıvorite zombie superhero, left literally dangling off a cliff at the end of his comic's last issue—and so they concoct secret identities of their own.
four friends decide to write their own comics and create their own superheroes. Even though each superhero wants to be the star, the four will
resh set of foes in their new comic-within-a-comic. They start with a trio of inept supervillains, who turn out to be easily distracted by pizza, and
ı Foggy Island, home to none other than Woolly Jones. After nearly a month of failed attempts to get off the island, Captain Hoof decides to ret
ks on the sheep trying to keep it afloat. The sheep need to get to Foggy Island where an old pirate, Woolly Jones, lives as he is the only one ab
g off a blue-tinged image of the globe (land masses are depicted in a darker hue). Green takes over: "Yay, Trees! I did those!" Beige breaks in,
onado. However, at the end Purple is forced to agree with Beige's proclamation: "it's our job to keep the planet safe." The concise text is simila
all-knowing adults: "You are told/ That this is not a problem. / But you're sure/ There's something wrong. // You are told that this cannot be fixe
riting in second person, Gorman immerses readers in the experience, assuring them that they are not alone in their longings for a better world.
re/ There's something wrong." The child returns to tackle the trash, struggling to push an enormous shopping cart. Collaged spreads compare
es the idea of what once was trash being transformed anew. Characters of varied skin tones and body types make up the child's community, as
Even slipping in a big mud puddle is fun until her mother insists that Bubble Gum Bison take a bath. No way! A muddy Bubble Gum Bison esca

their Narwhalloween party...featuring waffles, of course. Humorous puns abound; the varied panel structure and dynamic character expression
es ahead, eager to find the perfect look. Having had enough, Jelly decides to lie low until Halloween is over. When Turtle and Shelly swim up f
guage. By the time they reach home, Daddy is as unhappy as Trixie. Her Mommy, of course, immediately asks the crucial question: "Where's k
of Trixie, a toddler who loses her beloved stuffed animal in a laundromat; in a starred review, a critic for Kirkus wrote of the book, "The natural
ny color cartoons, Willems (Don't Let the Pigeon Drive the Bus!) creates an entertaining story for parents and children alike. His economical
n left behind but try as she might, (in hilarious gibberish), she cannot get her father to understand her problem. Despite his plea of "please do
he bridge to the island where they go to picnic collapses. Miss Greer screams and faints, but resourceful Iggy organizes the class to collect en
e trash, that architecture will be a taboo subject in her class. Happily, she changes her views when the collapse of a footbridge leaves the picni
in second grade, however, his teacher forbids such follies, based on her childhood fear of skyscrapers. Her backstory suggests teachers' rule
hen she was no more than seven,/she'd had a great fright at a dizzying height/in a building so tall it scraped Heaven." School becomes a bore

rning experience, providing visual elements that complement the text. The series aligns seamlessly with Common Core Standards, ensuring a

t their uniqueness or special attributes. Instead of looking at itself with positivity, the rock wonders how it should change itself to be more like o
ch beautiful specimens: "I want to be special, too." He starts to question his own rock form, wondering whether to chisel himself like a marble s
g readers will appreciate the smooth rhymes and simple language that nevertheless convey deep thoughts. When a brochure advertising “The
and tumble." A piece of paper blows toward it, an invitation to a "World's Most Beautiful Gem" exhibition at a museum, which common rocks vis
er: In quest of the gold, she passes up all the colored eggs, which are of course gathered by her friends Stinky Kitty, Chatty Kitty, Big Kitty, and
tration Kitty feels from the disappointment of losing and not getting what she wanted. A deep dive into that frustration could be an effective laur
know before Jules does that her intuition about the home's haunting is correct; alternating chapters focus on the title's ghostly girl who, since h
tely, Jules spies a strange shadow in the top floor window, as if someone is looking out at her. This cannot be possible; no one has a key to th
ng to her as cucuyos, or fireflies. Alarmingly, after one ghost tour, the spirit of Lucely’s grandma, Mamá, goes dim. At school, Lucely learns of
una and her best friend, Syd Faires, seek to revive Mama. Borrowing a book of magic from Syd's grandmother, who owns an occult store, they
cally awaken old evil spirits that want to revenge against their town. Lucely, Syd, and Syd's grandmother Babette (who is a witch) must undo the

middle school, Lily finds a new best friend, and Natalie feels cast adrift. As she struggles to let go of her old friendship, she befriends new classr

kering lights add to the unease, and then an evening spent with the family photo album reveals something even stranger: Grandma's late siste
-but this doesn’t assuage her fear, and she has nightmares about falling into a body of water. As Celeste starts to settle in, strange things begi

evada range in California as a wildfire spreads; white 13-year-old Owen Mackenzie and his Mushkegowuk best friend George Gruyere in Churc
g fire, which seems impossible. She is separated from her family as she struggles to survive the extraordinary wildfire. In Manitoba, eighth grad
at he calls The Incident (he was mauled by a dog and has the scars to prove it). The next day, December 7, a seaman invites the boys to tour
the constant worry and fear that plague him as a result. When Frank doesn't stand up for Stanley during a fight with bullies, it causes a rift in th
the constant worry and fear that plague him as a result. When Frank doesn't stand up for Stanley during a fight with bullies, it causes a rift in th
al Air Station. The boys are preoccupied with the superhero comic they're creating together. But on December 7th, while Frank's sister's sailor
idyllic Ford Island Naval Air Station in Pearl Harbor, where their fathers are stationed. Frank harbors secret anxiety surrounding his perceived
ecret sauce": passion. As ever, humor abounds, as when Sunny and Arun, in search of a debate-team adviser, tell a succession of teachers th
ns and a message of love. In the case of Halloween, the creatures' errant ways are slightly more murky, as this is one occasion where children

th excited leaps every time she walks through the door. Plus, he eats everything he’s not supposed to (even possibly the neighbor, Mrs. Phillip

Korea when the North Korean People’s Army crosses the 38th parallel and invades the democratic South, Higgins and her fellow reporters try

of Trixie, a toddler who loses her beloved stuffed animal in a laundromat; in a starred review, a critic for Kirkus wrote of the book, "The natural
rop of black-and-white photographs of neighborhood streets and interiors. Beyond the novelty of the special effect lies the stirring truth that the

s, returning them at the end of the day. Trixie's blissful reunion comes to a dramatic conclusion at 2: 30 a.m. when she awakens to the horrifyin

ne in California, missing her mother, who is on a business trip to New York City. Finally, there's Will in Pennsylvania, who has recently lost his f
cture book unfolds in two parallel narratives: Cecilia's life story and a more lyrical sidebar detailing the birth of a star. Appropriate to the audien
covery" attendant on close observations of the natural world around her persistently chases that love through schools that discourage girls and
nd eventually lands a scholarship to Cambridge, where she learns about a new field: astrophysics. Battling gender-related prejudice, the deter
t who isn't daunted by a scientific community that's largely male and reluctant to include her. Meanwhile, the star slowly develops and bursts int

or another year, each girl receives an anonymous message inviting her to the cemetery where Hoke is buried. Surprised at what they find, toge
e stories aren't doing it, especially compared to the girls' real-life conflicts: Track star Whisper's newly blended family includes her bully; actor I
s it, he returns to claim another girl. Now, the town annually observes Hoke Week to banish the murderer's spirit; a tradition that's also a signific
a local mortuary. A more pressing problem, though, is the fact that Zuzu has been possessed by Ginny Baker, Silas Hoke's murder victim. As

kes simple offerings to soothe the spirits, but she'd rather be studying among the stacks of the Ingot Public Library, where she lives in the base
investigate fairly mild cases such as chalkboards that won't erase. But things take a serious turn as children begin to lose their voices. Jasper's

cally grand visuals of otherworldly scenery continue to be one of the series deftest draws. But plenty of action and complex characters (includin
when she learns of the lost city of Cielis, the legendary home of a group of powerful Stonekeepers who hid their city in the clouds. Determined
ner, the crew sets off for the mythical city of Cielis in hopes of finding the Guardian Council and unearthing more answers to Emily's true purpos

nwhile, Emily's brother Navin continues his role as Commander of the Resistance, traveling toward the elf kingdom of Valcor. Characters are di

tered World War I due to attacks on shipping, and the progression of World War II in Europe and the Pacific. The United States' involvement in
er's growth mind-set and all readers will find comfort in the opportunity to embrace second chances. The story is reminiscent of the Drew Dayw
abitants. The assorted choices they're given lead to frightening, comical, and even disastrous possibilities. Small captioned photographs comp

hey left this battered, broken, and wounded one, which tries to heal itself. Birds eat its seeds and build their nests in its remaining branches, wh

er. Instead, it found soil and grew and grew, through wind, ice, and drought, and even fire; it was lucky enough to avoid the fate of the surroundi
d into a stream, or were eaten. But this tree thrived, despite wind, drought, ice, and fire. And not only survived. "This tree flourished. This tree a
urturing the lives around it by providing places for birds and butterflies to rest, for spiders to spin their webs, and for woodpeckers to excavate
the plant endures more damage, ages, dies, and collapses to the forest floor, where it decomposes and becomes "a perfect place.../// for the n
erous questions about the world. When a family friend goes airborne in a pair of inflatable pants and can't land himself, Ada joins forces with fri

her new best friend Laura Longbottom, the coolest girl at Walden Middle School. Ever since Alex befriended Laura at Spanish camp, she's bee

its, slowly realizing that he isn't ungifted but rather far too much so in areas frowned upon by the school. The details about the animals and the
the Hatchery exam, the first step in determining who will be paired with a unicorn. But he's inexplicably denied entry to the test. The intrigue de
Island's Hatchery, where he bonds with a just-hatched unicorn called Scoundrel's Luck. But Scoundrel's markings reveal an affinity for a fifth; a

nk (his subsequent tomato-juice bath turns him red, leading to his new Supa Buddy incarnation as the Scarlet Shedder) to Dog Man's imprisonı

/ much Gramma likes you by how many meatballs you got.") A gaggle of Heffley relatives and a dog stuff themselves into a small beach house
h Jonah, a family friend who has just returned from traveling. While helping Jonah with the fabric he has brought back to sell, Elsie gets severa
rk silliness shines through, and kids will be sad to see it end. The story builds on events from previous books, so it's helpful to have read the ea
s (rudely called Slugfest) in summer school. Their teacher, a somewhat elderly woman who used to teach second grade, has them playing tag
Avalyn is all too familiar with. She can sense Adam's simmering anger as well an inscrutable something else that she can't persuade him to co
life is mostly normal--until, all at once, unprecedented dust storms hit and middle school bullying ramps up. These dangers are marked by the a
living in Clear Canyon City, Ariz. At school, she befriends new student Adam, the two bonding over their shared love of X-Men. But Avalyn is k

and he's still hoping to be reunited with his family. Chance can't understand why Metal Head, a recently discarded robot, refuses to ingratiate h
Metal Head arrives, she isn't especially sympathetic. She is, however, intrigued, as Metal Head seems to have no desire to make itself more app
akes everyone feel like her favorite," says a shelter volunteer. Then, Chance finds herself on an unexpected adventure back in the outside worl
is pretty good. But she still yearns for reunification with her family and, like many of the living pups, harbors suspicion of her robot counterparts
musing and insightful commentary about her fellow rescues, including the animosity between the "flesh-and-bloods" seeking forever homes an
ment towards robot dogs (they often get adopted before real dogs) fades as Chance spends time with a robot dog she nicknames Metal Head.
chool, visions of jack-o'-lanterns in their heads. But unbeknownst to the passengers, "latches holding hatches tight/ were almost fastened,/ but
story perfectly, showing a diverse population that is happily collectively problem-solving. The pictures are detailed enough to encourage one-on-

full moon of the new year, her family takes out a special lantern belonging to her father. It may look ordinary—a red oval with gold fringe—but h
e strung together like garland. A, B, and C are joined by the other letters, and of course they all “slip, slop, topple, plop!” right down the tree. At t

animals to help them survive. New vocabulary is shown in both words and photographs, ensuring retention. Several pages have no text at all,
vorite activities. Kids will love to learn that dalmations often ride on firetrucks and that Siberian huskies have pulled sleds for centuries. Some of
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vorite activities. Kids will love to learn that dalmations often ride on firetrucks and that Siberian huskies have pulled sleds for centuries. Some of
ed on Earth, a rotating planet in space. Though that small monkey knows his own home well, he may not ever realize the great expanse of the

ranted, but not in the way he thought: Luke is now a half-ghost. This change opens up the world for him, as he can now escape his body and fly
odd discovery: a girl he rescues from the incinerator turns out to be a "ghostcloud" who can take him riding through the sky on water vapor and
odd discovery: a girl he rescues from the incinerator turns out to be a "ghostcloud" who can take him riding through the sky on water vapor and
ed in steam and soot, and controlled by Cruella de Vil–like villain Tabatha Margate. White and Indian Luke is also half-ghost, able to see things
and jeopardizing his chance at a freedom-granting amber ticket. But an ensuing incident results in foul punishment for both: cleaning the sewer
heads down, perfect their shoveling technique, and hope that they can earn an elusive golden ticket that would earn their freedom. When Jess

ion of the first spread, the recto of each goes from nine dogs to one (with the finale hinting at zero). But how readers get to zero is where the en
usage: "2 dogs each with half of them." "8 dogs wanting some." The tussle continues, and three dogs end up with most of the sausages, while

s of unusual aptitude tests sees Olive assigned not to an art class but rather to a super-secret training division for elite crime fighters. No one is
and home-cooked meals -- most unlike her own family. Her parents are always traveling for business, and now they have shipped her off to th
eforming Arts School, a Bay Area boarding school located in a former prison, she is ambivalent but curious. The school's unusual approach inc
oarding school is a cover; soon, Olive is recruited for an experimental group of covert child operatives to serve as the eyes and ears of the pse
nfused. What is this place and why is she here? Strangely, when Olive is placed in what initially appears to be a class of leftovers, she starts to
ether to stop a notorious jewel thief and save their boarding school. National Book Award-winner and Caldecott Medalist Dan Santat (A First Ti

egan her performing career on Barney & Friends, and Taylor Swift won a Grammy award for her album Fearless. The narratives are limited to
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3-year-old and her loyal band of sidekicks in this third series entry. Even though Amari’s loyalty and determination wind up playing important rol

ıed, she has only twenty-four hours to obtain lifesaving "golden glumpfoozles" (a.k.a. yellow apples). Joined by First Cat, Her Majesty's episodi
killbots, Psychic Flying Eyeballs of Death, and other hazards. Depicted in rolling arrays of changing palettes and panel sizes and led by the opa
Moon Queen only has 24 hours from the time she tasted the soup to find the antidote before the poison turns her to glass. With 19 hours rema

nd don't have a need for it, the previous one having done its service in uniting them. Pigmented, layered tissue paper depicts the kids and their
urneys together and even invent new dinosaur species, such as the Pastelito-saurus, inspired by the pastelitos made by Mateo’s mami. When
ack and forth, the two realize. Soon they're trading and adding to drawings of full-fledged fantasy adventures; Kayla's contributions in green, Ma
ow working together is better than working alone. The artwork, a combination of cut-paper with markers or crayon drawings, is wonderfully effec
put the last section of the bridge in place, and, though his mood has kept him emotionally separated, his outlook begins to brighten when he r
'hat's wrong makes me feel like it's not okay for me to be cranky!" After the vehicles give Cranky a little space, the crane gradually regains com
s invented the Transmogratron, a giant laser that will fulfill its ultimate goals in both the cyber world and “meatspace.” Facing challenges as ran

s rings. Delightful as the poems are, however, it's this volume's illustrations that surpass. Bright gouache on brown paper bags lend texture to e
stamps on brown paper. Circles abound in the artwork, and many pages have round cut-outs that lead into the next picture. For example, the e

stamps on brown paper. Circles abound in the artwork, and many pages have round cut-outs that lead into the next picture. For example, "the
er in the big house and has “the perfect amount of freckles.” What he discovers, along with a new appreciation for the pains and rewards of ha
ouse rustic and the cultivars curious: they're "hope and second chances," he's told, plus radishes that the workers are forbidden to taste. While
ir--"" well, never mind. Young dinophiles, once they stop chortling, will get the point, as they have for the past 40 years from Marc Brown's more
ests, as Giganotosaurus shivers in the cold, asking the viewer, "Can I borrow yours?" Compsoagnathus met their demise standing in shopping
le hijinks, and hilarious facial expressions abound, from human and dino alike. Mom's exasperation turns to glee when the kid, having heard Da
ylosaurus tipped in their chair.” “Spinosaurus swam after eating.” “Tyrannosaurus rex didn’t change underwear.” (Tyrannosaurus is shown wea
'Gallimimus ran with scissors," one-sentence cautionary tales follow, from "Triceratops didn't wear a helmet" ("Gives me hat hair!" the scaly rec
fectly with the expressive text to accurately depict the emotions of every character. While the mother objects to the father's antics at first, the p
marathons, camping, skateboarding, and enjoying the world of social media on her new phone instead of spending it with Goober and her dad.
otato, a shoelace, a pencil, some yarn, a salt shaker. Ebullient, garrulous Bear shows up, but the thoroughly miserable Hare takes off, refusing
states that nothing is wrong. In a slightly didactic move—though one that will offer guidance to little ones dealing with their own friendship ups
wrong with Anders. Readers will be laughing out loud while learning the dynamics of friendship from two very different perspectives. Kraan's illu
the whole forest, proving that good friends are as reliable and supportive as a good pair of undies. Don't let the giddy goofiness of an underwea
nimals repeatedly break the fourth wall to ask "Why is that bear wearing underwear?" Bear's rambling makes the story a bit text heavy, but And
im. Embarrassment ensues once Jeff realizes he's still wearing his gift from his grandma, especially when the forest animals reappear to stare
fourth wall to ask readers, “Why is that bear wearing underwear?” Jeff goes to a rabbit friend named Anders who explains. And while there’s a
turns into a tribute to friendship when the still-clueless Jeff seeks out best buddy Anders, a rabbit, who lays it all out ("Could it be that you left y
ts the characters as charming in their puzzlement and hilarious in their underwear. This a wonderful example of illustration adding further to a v

vocative, capturing the essence of Angélica's journey as she transitions from the warmth of her grandparents' home to her bustling Washingto
minican Republic. Concurrently published in Spanish as Angélica y la güira. (Copyright 2024 by The Horn Book, Incorporated, Boston. All right
Republic back home to New York City; she plays it loudly whenever she misses Abuelito. Her family and her orchestra teacher aren't thrilled by
ed by her family, the school orchestra, and the neighborhood jazz band. Realizing she can play alone, Angelica picks up the Guira on her build
ps with it. But it seems that no one around her feels her excitement and admiration for la güira as a powerful and real instrument, deserving a

enched into space and then taken aboard a pirate ship. He escapes but must face a fierce armadillo attack. Each verse begins with the boy's s
a recognizable pattern, the story is funny throughout (though its meter has some missteps). But the real payoff comes with a revelation at the e
a recognizable pattern, the story is funny throughout (though its meter has some missteps). But the real payoff comes with a revelation at the e
g off part of the intended word with hyphens). Thereafter, the author assumes missing rhyming words are obvious enough that further hints are
a knight's daring search for treasure, but plot twists abound as the sister's alternatives insert a rocket, dancing pirates, and a fire-breathing arm
do have a rhyme and reason. In an if-you-can't-beat-them-join-them turn, he rolls with her creativity, and they embark together on a new advent

In pages that switch from monochrome to full color, they dash off on separate rescue attempts with doggy sidekick Meepu tagging along. Unfo
have to find a way to work together to save Apocalyptia, which proves to be a challenge. This graphic novel has the same humor and action th
throw in a frustrated AI that dishes up the evil schemes they consistently flub. Jack's breezy "we'll figure it out as we go" approach definitely se
urn the shears to their rightful owner. Trekking across the island through fog as thick and impenetrable as wool, captain and crew eventually bu
ble to help them. Fun for pre-readers, this story is also suitable for older kids due to playful language. The text abounds with puns ("Wooly is me
, pointing to a tiny wheat plant next to two large trees: "And wheat! I did the WHEAT!" Beige puts wheat front and center throughout—even on \
r to recent crayon entries, instead of the original pair of lengthy titles, and thus is likely to appeal more to younger readers. While the main text
d. / But you know you can help." Robinson's characteristic paint and collage art lovingly pairs Gorman's text with the efforts of our young protag
The powerfully spare lines of text convey the concerns that can occupy the mind of a thoughtful person in a society full of problems and comp
the youth's steady work to that of an ant ("you've seen the tiniest things/ Make a huge difference") and, after ups and downs, portray the arriva
s everyone works together to change their world. VERDICT This picture book's timely message about coming together to make a change is a p
apes out the bathroom window and heads to the playground, but all her friends have gone home. She accidentally falls into a giant pile of chewe

s in this graphic novel for transitional readers help build age-appropriate suspense. This entertaining eighth series entry includes three "story c
rantically, announcing that a hungry monster is close, Jelly worries about Narwhal's safety and rallies a group for a search. With friends close,
Knuffle Bunny?" Back they all run to the Laundromat, where they finally find the elusive bunny. In her delight, Trixie says her first real words: "K
l audience for this offering is a little older than its main character: they will easily identify with Trixie's grief and at the same time feel superior to
storytelling and deft skill with line lend the book its distinctive charm, while the endpapers mitigate anxiety by clueing in readers concerning th
n't get fussy," she gives it her all, bawling and going "boneless." They both arrive home unhappy. Mom immediately sees that "Knuffle Bunny'
ough assorted items to build a new bridge. Miss Greer awakens to realize "there are worse things to do when you're in grade two than to spen
cking class stranded on an island, whereupon Iggy enlists his mates to build a suspension bridge from string, rulers and fruit roll-ups. Familiar l
s can be arbitrary, not to mention damaging to inventive students: "With no chance to build, his interest was killed," and Iggy droops disconsola
for Iggy, until the students go on a picnic and cross a trestle to a small island, only to have the trestle collapse. As the teacher faints, Iggy com

n educational dimension to the adventure. The books strike a harmonious balance, presenting scientific information in an accessible manner s

others. When it sees a glorious diamond, however, the rock finally understands. Viewing its own reflection in the shiny diamond helps the rock r
statue, become a jewel in a mine, or use paint to change his gray hue. When he gets through the long line to see the world's most beautiful ger
World's Most Beautiful Gem" blows by, the protagonist joins throngs of other stones headed to the Museum of Rocks. Liu's watercolor and dig
sit to see distinctive gems up on plinths. Instead of rocking and rolling, though, the entities on display "shock/ and glow// and humble." How mig
Puppy. Soon those eggs are all gone, and the "golden" one she finally pounces on turns out to be the curved back of Puppy—in whose mouth
nch to SEL lessons for younger grades. There is also a deeper theme of friendship being more important than prizes or candy. Back matter inc
ner death more than a century before, has remained imprisoned in an upstairs bedroom. When Jules, long attuned to the paranormal, sees the
at room. When Jules experiences strange visions of a long-ago family that no one else can see, she knows Oak Hill must be haunted. Jules is
Las Brujas Moradas, witches who fled Spain during the Inquisition and who were reputed to have a lost spell book. Lucely and her best friend,
y cast a spell that unleashes malevolent forces upon the town of St. Augustine; one that they must reverse to defeat the evil that seeks to destr
e curse and save her ghost family. This is a fast-paced adventure rooted in Dominican mythology and packed with action and humor. Readers a

mates and discovers hidden talents. Natalie's new buddies point out that Lily might not be a great friend to Nat, but it takes time for Nat to see t

r, Celestine (called Ellie), looks exactly like Celeste and she drowned in the very lake that's right outside their window. Brown's (The Forgotten
n happening—a flickering light, the sound of footsteps in the attic at night, and strange events that family members attribute to Celeste even wh

chill, Manitoba; the "polar bear capital of the world"; who are attacked by a hungry mother polar bear after they get too close to her cubs; and Pu
de boys Owen Mackenzie (white) and George GruyFre (Mushkegowuk) face ravenous polar bears. In Miami, Puerto Rican Florida resident Nat
the decommissioned battleship Utah. They eagerly accept and are aboard when paradise becomes hell as a wave of Japanese planes attacks
eir friendship. Nevertheless, they are both invited to the USS Utah the next day, December 7, 1941, which places them in the thick of things du
eir friendship. Nevertheless, they are both invited to the USS Utah the next day, December 7, 1941, which places them in the thick of things du
boyfriend is giving them a tour of the USS Utah, Japanese planes begin bombing Pearl Harbor. In the fast-paced chapters that follow, the boys
ack of courage, especially evident when he avoids helping Stanley confront bullies, which prompts Stanley to ask, "How do you think you can w
at they're their first choice. A sweet subplot concerns Sunny's friend Tony, who keeps trying to ask an oblivious Sunny out on a date but is con
n are generally allowed to run wild. Because of this, the "appropriate" behaviors seem slightly out of place and reflect what an adult might do on

s) and has a habit of burying Penelope's underwear in the backyard. But when the family puts Mittens outside (he looks in longingly through the

to get in. The mostly black-and-white—with touches of yellow—graphic format enhances Higgins' experiences. Readers will see what being a

l audience for this offering is a little older than its main character: they will easily identify with Trixie's grief and at the same time feel superior to
city that never sleeps is a self-regenerating, nonstop theater of becoming, a place where on any given day, amid huge skyscrapers and venera

g fact that this "-is NOT Knuffle Bunny." In an unspeakable error, the stuffed animals have been switched. And both girls expect the mistake to

ather. The novel slowly follows the children through their days, failing to ever build any kind of page-turning tension. When the events of Septe
ce, the science is kept to a minimum, although an afterword clarifies what is known about star formation. Roy's digitally enhanced pencil-and-w
l women from such pursuits…all the way to the Harvard College Observatory. There she finds not only kindred female spirits, but also astronon
mined graduate heads to a job at Harvard, where she uncovers the ingredients of stars ("It's a stellar discovery, breathtaking"). Marrying forma
to bright, blinding life. Back matter includes a time line of Payne's life and how her work changed modern astronomy, along with a fascinating a

ether the friends try to gather evidence of Hoke's spirit. This clever, fast-paced story is filled with thrills that will have readers flipping pages into
Frannie’s former best friend is now her rival in the school play; overachieving Sophie lives in her even more perfect sister’s shadow; and superi
cant tourist draw. But as Misery Falls gears up for the celebrations, meek-looking but outspoken sixth grader Willow "Whisper" Martin is more c
the other girls try to figure out how to dispel the spirit, they have other problems to deal with. Frannie accidentally brings bad luck to her play a

ment with her mom, Athena. Rosa's friend Jasper Chavalier and his parents are trying to restore the Renaissance festival that they run, but gh
s parents have always organized the Renaissance Festival in their town, and now it's threatened by ghosts and scarecrow armies that seem to

g a few who were bad guys not too long ago) will also satisfy. The series looks poised to settle into a nice long Bone-like run.(Reprinted with pe
to find this city and enlist the aid of the Stonekeepers in stopping the elves, Emily, her robot companions, and the enchanted fox-man Leon ch
se as a stonekeeper. Followed by the assassin, the crew faces perilous skyward obstacles in a race against the clock. Throughout the series a

rawn manga-style, with wide eyes and spiky hair. They populate detailed and epic Alledian landscapes, depicted in rich jewel tones of red, blue

the conflicts between the divided countries of Korea and Vietnam is covered in those titles. Likewise, the events up to and including the Gulf W
alt's The Day the Crayons Quit, but with different perspectives and complexities. Pastel illustrations and the use of curvy two-dimensional shap
lement true descriptions of these places and their spooky residents. The mix of haunted sites-a house, a ship, a prison, and the royal palace/p

hile other animals crawl into its crevices for protection. Someday, after it becomes “just a log,” it will be teeming with life, providin

ing trees, cut down by humans, and continued to survive, though changed and scarred. And when it finally does fall, it will still provide for fungi, ıged" and became its own ecosystem, "a world / of miniature forests / meadows / rivers / seas... / of silken death traps / and venomous fangs, / nesting cavities that later shelter other wildlife. Even after the tree finally falls, its story doesn’t end, for it becomes home to fungi, insects, earth ext seed to settle." Throughout the tree's many life stages, forest creatures of myriad types both leave their mark and make their home, unders ends Rosie Revere and Iggy Peck to devise a scientific plan to bring Uncle Ned home. Beaty's compelling text keeps readers moving like a sw

n a part of the popular crowd. Her interests have changed, and it seems like Joss has been left behind. Joss doesn't want to go shopping or pl

school elevate the story from familiar to intriguing: this is an invigoratingly unusual world where bonded unicorns are ferocious and unpredictab epens when a woman shows up to deliver him covertly to the Hatchery so he can try to open the door on the Island behind which are the unico and forbidden; element, which Skandar must disguise if he wants to both undergo Eyrie training and avoid being killed as an illegal rider. Luckily

ment for the crime of "moral turpitude" to Dr. Scum's evil plot to "crush the world" with an army of AI robots to Petey's poignant flashbacks to hi

, where overcrowding, personality conflicts, and simmering resentments become just some of the ingredients in a rolling boil of sitcom-style ca al flea bites and narrowly avoids a rat hiding in his wagon. Shortly afterward, as rumors circulate about a deadly new disease racing through Eu arlier installments to fully appreciate the conclusion. The familiar comic panels and expressive illustrations keep the energy high, maintaining th and duck, duck, goose, and some of Yash’s peers find even those activities challenging. But miraculously, this ragtag group of basicall nfide in her. As the dust storms worsen, Avalyn puts her health on the line to discover the dark secret Adam is keeping. Bowling's latest digs in arrival of Adam, a sullen and withdrawn new student. He and Avalyn form a growing connection over a love of X-Men comics and feelings of is eeping her ability a secret from her new friend. When popular bullies target introverted Adam, calling him "Dirt Head" for his unkempt appearar

himself with potential adopters, preferring to plot a way back to his former owner. The two eventually form an uneasy alliance and, with addition pealing and adoptable to a new family but is instead focused on getting out. Chance's dear friend Mouse convinces Chance to help spring Meta ld, alongside Metal Head (a quirky dog that is actually a robot) and her friend Mouse (an actual rodent). While the threesome searches for Meta s, who are convenient and more easily adoptable but lacking in personality. When Metal Head, an oddly engineered e-dog, bonds with a child c d the "metal dogs" that many humans consider easier to care for. When an uncharacteristically empathic robot dog, Metal Head, arrives, he m Animosity gradually evolves into understanding, then friendship as Chance introduces Metal Head to Mouse, a real mouse who lives in the sh not quite," leaving the prized pumpkins crash-landed in a quiet cul-de-sac. Bewildered but undaunted, kids and teachers jointly decorate the lo -one sharing but large enough for story hours. The text has a catchy beat, with some unusual vocabulary sprinkled in to help with language skil

ıer father explains that it helps him remember Amy’s grandmother. But disaster strikes when Amy trips coming out of the attic and smashes th
the bottom, they discover an assortment of gifts, all in a variety of shapes. As a team, the letters and presents organize themselves to get back

making this series another possibility for even younger audiences. Due to their striking visual appeal, this series could serve as a good choice
f the text might be too small for beginning readers, making this series ideal for an older audience. Still, with its large color photographs, younge
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f the text might be too small for beginning readers, making this series ideal for an older audience. Still, with its large color photographs, younge
planet on which he finds himself. From the first moment, readers are plunged into a vibrant world of color and texture in this beautiful book. Illu

y through London. With his new bird's-eye view of the power station and help from full-ghost Alma, Luke plans an escape with his friends Jess
d who shows him some exterior vents on the power station they can use to escape. Luke and Jess begin secretly exploring the vents and unco
d who shows him some exterior vents on the power station they can use to escape. Luke and Jess begin secretly exploring the vents and unco
s others cannot. Aiding Luke in his efforts to escape are richly developed supporting characters: his best friend and bunkmate, Ravi; plucky new
s. It's during this task that Luke rescues a ghostcloud, or water-bonded spirit, called Alma, who recognizes Luke for the half-ghost he is, and re
, a new girl with a cheery attitude who has dreams of becoming a plumber, makes a mistake that could threaten the whole line of shovelers, Lu

ngaging adventure with math comes into play. For instance, on the second spread, in which chaos immediately ensues, one dog grabs all the s
the other seven have only three. What follows is sausage guarding, snatching, playing, and catching. Each double-page spread features a diffe

s more shocked than Olive herself, but the small, disparate group of similarly skilled students quickly forms a bond, which is soon tested when
ne Reforming Arts School -- RASCH -- near San Francisco. A former castle turned prison, the building is now a school (think Alcatraz meets Ho
cludes both individual and group placement auditions. These challenges reward often-overlooked skills that Olive and four other idiosyncratic n
udo-government crime-fighting organization No One Can Know, or NOCK. She quickly befriends fellow operative and computer genius Philom
feel a part of something. Soon, Olive and her fellow misfits realize that there might be something extraordinary about themselves after all. In th

a chronology of career highpoints; those looking for in-depth personal information, such as relationships and struggles, will be severely disapp
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les, the author must introduce new element anti-magick (a formerly theoretical way to “balance magical equations”) if she’s to have any hope o

c lunar adventure is rife with near-constant twists, danger, and subterfuge. Loz 4000 faces peril as well, including unjust imprisonment with a b
ılescent Queen of the Moon—who, ignoring her loudly rumbling tummy, stoutly declares that “my reign will not be cut short by soup”—the expe
aining, Moon Queen and First Cat set out to obtain the antidote, and chaos ensues. In a return to form for this sequel, now entirely set on the m

city home, side-by-side with the childlike drawings that position the two youngsters in negative space as they go on adventures. The two realit
the clothesline is unexpectedly taken down to be repaired, Kayla, Mateo, and their neighbors turn the surrounding sidewalks, playgrounds, anc
ateo's in purple, drawn by Morris (Bitty Brown Babe) in an aptly childlike style. Sharing household treats ("When Mateo's mami made pastelitos
ctive—the cut-paper is vibrant and full, while the drawings, with an unfinished childlike feel, perfectly convey that this is the adventure tha
ealizes his friends really care about him and his well-being. Colorful, detailed illustrations show cement mixers, dump trucks, bulldozers, and ot
ıposure and is warmly welcomed to the wrap party. "Thanks for telling us how you feel. That's the only way we can know," a cement mixer offe
ıdom as prankster lunar unicorns and a disarmingly motherly Motherboard, scowling First Cat joins a motley crew of diversely carbon- and silic

each spread; stamped words allow the illustrations to incorporate such details as names of moons and "sun" in several different languages; col
earth (Two-thirds water./One-third land./Valleys deep./Mountains grand) is illustrated with a colorful globe decorated with circled collage prints c

earth" ("Two-thirds water./One-third land./Valleys deep./Mountains grand") is illustrated with a colorful globe decorated with circled collage pri
ırd outdoor work, is a mystery: Why are he and his co-workers strictly forbidden to eat the radishes they’re cultivating? “Embrace the extraordin
Parker learns how to work hard and take responsibility, he also begins to witness odd happenings: a goat floating in the air, and a cow on the
e sedate Dinosaurs, Beware! A Safety Guide. Points for silliness here, though, and Harney ups the hilarity further with scenes of cartoon dinos
carts, while other dinos were buried under the mess in their rooms. Increasingly irritated, Mom tries to put a stop to the nonsense, only for the
ad's long list of bad behaviors that led to extinction, declares, "I AM NEVER DOING ANY OF THOSE THINGS AGAIN!" In a huge bonus for an
aring their tighty whities, surrounded by flies, breezily asking, “What’s the worst that could happen?”) Poor Ornithomimus jumps on the bed and
d critter insists) to "Compsoagnathus stood in shopping carts" ("Gimme!" shouts the tiny dinosaur as it dives into a dinosaur cereal display). Dig
ictures and speech bubbles show her dawning understanding of his purpose. Dyckman's humor has done it again. For youngsters who love di
. As in Miller's other books, the emotions Olive experiences are earnest, understandable, and relatable. This book can be read as a stand-alon
g to talk. Bear persists, finally getting Hare to open up and, in a hilarious four-page sequence juxtaposing Bear's and Hare's reactions, reveal hi
and downs—Jeff turns to readers and opens up about his worries about his pal. Jeff tries to make Anders feel better; finally, Anders shares his
strations add so much to the text. The charming characters will have readers rooting for all involved, especially when all the woodland creature
ar-driven plot fool you; this is as whip-smart and linguistically sophisticated as the rest of John's terrific body of work. The ongoing joke of breal
lers the hare is terrifically amusing as the droll friend who breaks the news to Jeff and who rustles up his own underwear in solidarity with Jeff,
at Jeff in a series of wordless spreads. While Anders may not think it necessary for his friend to wear undies ("You're covered in fur from hea
huge moment of awkwardness when all the animals show up, Anders and Jeff are able to seize the moment. The underpinnings of this charm
our house wearing underwear?") and then deftly helps him recover from his mortification. Jeff's increasingly desperate attempts at nonchalanc
very funny text. VERDICT Expect hilarity to ensue wherever underwear stories are a hit with the add-on bonus of this being a great title for disc

n Heights neighborhood. The güira serves as a tangible connection to her Dominican roots and her abuelo's stories of her lineage's musical m

the bold sounds, and Angélica can’t seem to find a place where her music is welcomed. Undeterred, she plays outside, drawing neighbors with
ding's front steps, evoking the sounds of her ancestors on the instrument, and is soon joined by neighborhood musicians whose jam session le
role in musical spaces. It is Angélica's determination and joyful presence that showcases the cultural, communal, and sonic power of one of th

smooth, self-satisfied verse, which is then wrenched into chaos by his sister's nonsensical ending word. The pattern repeats itself until the boy
end, which will likely prompt readers to go back and look more closely at the sister's contributions, aided by the differentiated font colors for eac
end, which will likely prompt readers to go back and look more closely at the sister's contributions, aided by the differentiated font colors for eac
unnecessary, though picture clues help. For example, little sis chimes in with “his pocket” when “book” is clearly intended, and so on for the d
nadillo. Just as the conceit seems clear, the suggestions become workable rhymes, and the siblings at last find a collaborative scheme. Aly's e
ture. This is clearly Interrupting Chicken meets Harold and the Purple Crayon. Aly's illustrations are vibrant and full of the action and energy rel

rtunately, the rivals not only fail, but get in one another’s way even while the burg of Apocalyptia is ravaged in turn by glutinous nihilist Muto the
at the original story has, but, because much of the action occurs within the comic itself, it has new characters and is set in a different world. Pa
ts the tone. Ultimately, the heroes and villains call a truce in order to confront a larger threat, highlighting the value of teamwork. This idea con
ump into their nemesis, who snatches the shears from the captain's hooves. Expecting dire consequences, everyone starts to flee, but things t
e" instead of "Woe is me"), Shakespearean quotes ("All's wool that ends well"), alliteration, visual spoofs (Woolson instead of Wilson, the ball f
White’s drawing of mountaintop ice caps. When Red, Yellow, and Orange display drawings of various fruits, Beige interjects, “And WHEAT. W
of the story is accessible to early readers, the font of the crayons' contributions may prove difficult for some children to read independently. Th
gonist, who cleans up a trash heap in his neighborhood, lugging the junk and litter away and eventually using the plot to grow a garden. While t
lacency. Robinson’s signature simple, child-friendly collage art brings the text into concrete detail as the protagonist notices an oversized trash
l of interested companions ("This problem is big,/ But together,/ We are bigger"). The first seedlings they plant at the cleared site wilt, but there

ed-up bubble gum and then lands in a heap of feathers. Now she desperately wants a bath, but for some reason, the whole town is out of wate

hapters" plus facts about potentially scary real-life creatures and a "Super Waffle, Strawberry Sidekick and the Bat Attack" comic interlude. Cy
Jelly channels Narwhal’s positive energy and can-do optimism in hopes of saving the day. Clanton’s latest is abundantly fun and sweet, remind
nuffle Bunny." The very succinct text is basically no more than captions for the illustrations. It is the visual narrative that keeps the pages turnin
her hapless parent--and rejoice wholeheartedly at the happy reunion." The book spawned two sequels, Knuffle Bunny Too: A Case of Mista
he solution to Trixie's problem. Willems renders the characters with Little Lulu-style pointed noses and their expressions are laugh-out-loud fu
" is missing and so it's back to the Laundromat they go. After several tries, dad finds the toy among the wet laundry and reclaims hero status.
d your time building a dream." Constructions dominate the double pages, including a challenging cityscape reflecting Miss Greer's early misad
buildings and other structures, made with unusual materials or, on the closing pages, drawn on graph paper, decorate Roberts's faintly retro ca
ately at his desk amid blank negative space. His ennui lasts until a fortuitous school picnic, when a rickety footbridge collapses (and so does th
es to the rescue. Using whatever he can find-boots, shoelaces, tree roots-he enlists his classmates to help him construct a suspension bridge.

suitable for the target grades group. VERDICT The vivid imagery and straightforward text make this an ideal choice for budding explorers and a

reframe its approach and appreciate what it has to offer. A curving stripe on the rock’s surface subtly takes on a more golden hue as it b
m-an enormous, shining diamond-he sees his own reflection while gazing on it and promptly decides he is, in fact, the world's most beautiful ge
ital compositions include softly textured landscapes with rounded green hills showcasing the domed edifice. The effect of the gorgeous, multic
ght the narrator, an average rock, become as notable as those on display? Should it sculpt itself into a different form, or paint itself a different c
she now sees the golden goal. Surprisingly, her friends are not eating candy from their eggs. When opened, each contains a friend-related ch
cludes options for activities inspired by the story. VERDICT Recommended. Collections where "Bad Kitty" books circulate could benefit from thi
girl's apparition and hears her voice, she researches past residents of the home, learning that the ghost's name is Lily. Maisie, a girl Jules me
fearful about discovering Oak Hill's secrets until she meets a new friend at the library, Maisie Sullivan. With Maisie's help, Jules uncovers the t
Syd, decide to look for a spell that can awaken the dead so they can wake Mamá up, so they prowl through the library of Syd’s grandmother Ba
oy them all. With this delightfully spooky adventure, Ortega draws upon her Dominican heritage to craft a heartwarming story with a strong focu
are pulled into the family's close bond and supernatural world easily, with tender moments like abuela singing Lucely to sleep during a storm ar

his and to recognize the new friends she has made. Scrivan's exuberant, comic strip–esque art and simple dialogue will entice a range

Girl BCCB 12/19) sophomore novel leans into the themes of familial bonds, vengeful dead girls, and the intergenerational trauma wrought by r
hen she insists it wasn’t her. And then Celeste sees someone in the bathroom mirror—a girl who looks exactly like her. Celeste confronts her g

uerto Rican seventh grader Natalie Torres, who must evacuate as a hurricane heads for Miami. Gratz renders pulse-pounding ecological tales
talie Torres is washed away by a hurricane. All characters suffer losses and scars. Gratz writes at the end of the book that he was inspired by C
s, destroying the entire American fleet in the harbor. In a thrilling, white-knuckle set piece, Gratz (Captain America: The Ghost Army, 2023) recr
uring the attack on Pearl Harbor. While both boys survive the horrific events of that day, they confront a great deal of death as well as mayhem
uring the attack on Pearl Harbor. While both boys survive the horrific events of that day, they confront a great deal of death as well as mayhem
witness numerous horrors. They also recognize that Stanley is increasingly perceived with hostility by many white people; this awareness ultim
write about heroes if you can't be one yourself?" These paralyzing fears come into stark relief when, while the pair are on a battleship tour, Japa
tinually foiled. The visual storytelling is excellent, with a variety of panel sizes, shapes, and placement. Resolved: this latest series entry is a wi
Halloween: carve pumpkins, hand out awards, and open the door (with an illustration of a dinosaur holding the bowl of candy out to a trick-or-t

e sliding glass door with large, sorrowful eyes) and attempts to crate him at night, Penelope’s feelings begin to change. With a lot of hard work

real-life war correspondent is truly like as they observe Higgins escaping a sinking ship, reporting from no man’s land, interviewing Gen. Doug

her hapless parent--and rejoice wholeheartedly at the happy reunion." The book spawned two sequels, Knuffle Bunny Too: A Case of Mista
able brownstone blocks, two new friends may decide to draw their own favorite bunnies on the nearest sidewalk for all the world to see.

› be corrected immediately. Fans will not be surprised that daddy and Trixie venture into the Brooklyn night to meet Sonja and her dad for the ra

mber 11, 2001, do occur, Baskin successfully depicts the reality from the perspective of the four protagonists. This is the story's greatest streng
valnut-ink illustrations are rendered in two distinct styles (one for each of the narratives) and appear adjacent to each other on the same spread
nical evidence leading to a blinding flash of insight about what stars are made of and in what proportions. Along with adding more detail about
t, language, and subject, Larson conscientiously emphasizes Payne's accomplishments. A star's "heat grows; // and then, at last...// a new ligh
and detailed look at how stars are born, grow old, and die. Payne's hard work, passion, curiosity, and self-belief shine through in this story and v

the night. Each friend has her own personality and complex problems, and the girls form a support group for one another. The town of Misery
natural true believer (and club leader) Gemma struggles not to mess up her job at her family's business, the Spirit Sanctuary. A creepy anonym
concerned with the Grim Sleepers; a monthly club she's formed with her friends, who gather to share frightening yarns. When the club member
nd must concede her role to her nemesis and understudy. Gemma realizes that her efforts to save her family business, the Spirit Sanctuary, m

osts have taken over and are scaring away the handymen. When the mayor builds a copper wall to banish spirits, it goes terribly wrong; in the
be in an endless battle. This supernatural novel is filled with spooky elements, but always includes a bit of humor. Witty dialogue and interestin

arter an airship to search the skies for Cielis. But her group's activities do not go unnoticed by the Elf King, who sends a vicious assassin after
s a whole, the author has never watered down difficult moments--characters die, tragic accidents happen--and that tone continues to resonate

green, and purple. Quick cuts between panels, many of them wordless, create a cinematic feel. Whimsical robot and animal characters such

War and The Afghanistan War are neatly presented. Illustrations and photographs are provided to enhance the text. Each volume contains age
oes bring everyday school supplies to life. VERDICT A delightful picture book that emboldens readers to embrace mistakes and elevates the en
rison-offer plentiful intrigue. An epilogue provides several pages of history and a substantial time line. "Other Paths to Explore" asks students th

g shelter, protection, and ultimately nutrients for other living things. The well-defined, energetic illustrations were created using gouache, colore

burrowing animals, bugs-and eventually it will help grow another seed. This is a reverent portrayal of growth and regrowth, staying firmly in the
of bright, begging mouths / and fluttering wings." Lively, poetic writing and beautiful illustrations in a rich palette, which emphasize unique angl
worms, and microscopic creatures. The author discusses this steady, long-term “nutrient cycling” more specifically in her afterword and closes
coring the central role that trees play in a larger ecosystem. Employing gouache, colored pencil, and digital techniques, Fizer Coleman's wildlif
ift wind through the plot's twists and turns, creating an adventurous mystery out of Uncle Ned's plight and the science capable of saving him. B

lay with makeup. She just wants to keep the same traditions she's always had with her best friend. When Joss and Alex are forced to go inner-

ole, and wild unicorns are terrifying, rotting, immortal beasts who are essentially dying forever and hungry for blood. Most of the secondary cha
rn eggs. She warns Skandar about the Weaver, an evil entity. Tension mounts as Skandar tries to determine the Weaver's plan; he's disconce
y, a trio of new friends willingly help with the masquerade. While navigating his new elemental powers and exploring his bond with Scoundrel, S

is childhood experience with homelessness. Add in some truly inspired Flip-O-Rama sequences and many terrible jokes, and it's clear that Pilk

tastrophes, not to mention questionable decisions ranging from leaving the kids to make dinner unsupervised to labeling a cooler “HUMAN OR
rope, Jonah falls ill and dies, Elsie and Humphrey narrowly escape the sheriff, and Elsie herself gets terribly sick. Tarshis is a master of bringin
e visual style that has made the series so popular. This is a fantastic conclusion to a beloved series that will leave readers satisfied. VERDICT
ly decent kids bonds sufficiently to compete in a junior-high flag football tournament. The first-person narrative rotates chapter by chapter amor
to bullying, child abuse, and the power of both words and silence, but she also weaves in a thread of the supernatural that manifests in unexpe
olation, and his presence and the increasingly severe weather seem to be connected. Avalyn must gather the courage to help protect Adam wh
nce, Avalyn uses her powers to help him, but what she detects (a "dark dungeon feeling") prompts worry for her friend. Meanwhile, Avalyn's bre

al assistance from a resident mouse, escape the confines of the shelter for an outdoor adventure. But their path home will be anything but stra
al Head, and when the trio successfully make their escape, Chance starts to wonder if she, too, should try to find her previous owners. Clearly
al Head's human family, Chance's protective poise begins to waver -- just like every abandoned boo-hoo in Dogtown, Chance still harbors the p
during a shelter reading program, Chance's assumptions about heartless robot dogs are upended. As Chance connects with Metal Head, the tw
akes a bold request of Chance and her friend Mouse: break him out of Dogtown. Unwittingly swept up in Metal Head's flight scheme, Chance a
elter and shares Chance's kibble. The action shifts to adventure when Chance and Mouse escape Dogtown to accompany Metal Head on his q
ne large remaining pumpkin and take it to the harvest fair, where the mystery of their disappearing pumpkins is solved in delicious fashion. Col
lls. This story would be an excellent choice to add to a fall unit of study or to pair with a nonfiction look at harvests and fall festivals. VERDICT A

e lantern. Despite her father’s reassurance, she and her friends take it upon themselves to fix it. They do their best but can’t get it quite right. A
: up on the Christmas tree and get a star to the top. Holiday iterations of favorite tales often fall flat, but this take succeeds. The gifts are an eas

for reading aloud to a bilingual or Spanish-speaking audience. A picture glossary for review is included at the end of each volume. VERDICT A
:r audiences will appreciate this fun series about some of the most popular dog breeds. VERDICT Recommended for first purchase. Copyright
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er audiences will appreciate this fun series about some of the most popular dog breeds. VERDICT Recommended for first purchase. Copyright
ustrations rich in detail dominate every page of this story. The book's design highlights these riveting images, including end papers that educate

and Ravi. The plan is simple, but there's danger at every turn, especially with Tabatha after them. Alma and the other ghost rules seem to be a
ver Tabatha's unsavory experiments in her hidden lab -- experiments that tie together ghosts, electricity, and the smog that shows up when ch
ver Tabatha's unsavory experiments in her hidden lab -- experiments that tie together ghosts, electricity, and the smog that shows up when ch
w girl and plumber’s niece Jess; and Alma, a ghost girl yearning for closure. Along with Luke’s newfound ghosting skills, Alma teaches him hov
eveals his ability to both perceive the uncanny and fly over an alternate London, which is overseen by evil magnate Tabatha Margate. This taste
uke goes against everything he thought he believed in to protect her. When the two of them are sent to their punishment, Luke meets Alma, a g

sausages, leaving "9 dogs with none." Next, "2 dogs each with half of them, 8 dogs wanting some." And so it goes, Gravett prompting viewers t
erent split of 10 until each of the 10 dogs has a sausage...and then the inevitable happens (followed by a nap). Gravett's follow-up to 10 Cats (2

a criminal mastermind interrupts a school gala and puts the future of Olive’s newly beloved academy at risk. This absorbing series ope
ogwarts) for the "artistically adventurous." Among the other misfits Olive finds she's a good fit, at least within the team of crime-fighting preteen
ew students turn out to embody: creativity, teamwork, and reasoning. The new pod of five coalesces, exuberant upon learning that they will "joi
ena, as well as tough girl Iggy, bookworm James, and laid-back Theo; together, they deem themselves the Misfits. Yee (Maizy Chen's Last Ch
ne meantime, a series of high-end jewelry heists have swept across San Francisco and threaten some of RASCH's most important benefactors

ointed. Given that these women are still active in their respective fields, these books will soon be dated. However, the photographs featured ar
ointed. Given that these women are still active in their respective fields, these books will soon be dated. However, the photographs featured ar
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ole 3D printer models curated by NASA, allowing them to bring a tangible piece of the cosmos into their hands. As for age-appropriateness, the
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ole 3D printer models curated by NASA, allowing them to bring a tangible piece of the cosmos into their hands. As for age-appropriateness, the
ole 3D printer models curated by NASA, allowing them to bring a tangible piece of the cosmos into their hands. As for age-appropriateness, the

f succeeding. Ancient inventions called Wonders are the only source of anti-magick, and Amari and friends set out to locate them. A subplot in

aby pirate, but it's through this relationship that Loz learns to overcome feelings of self-doubt to be the hero that the story needs. Thoughtful plo
dition fetches up at last on the edge of a bottomless crater for a last-minute save, appropriately over-the-top grandstanding by a familiar AI with
noon, many of the features of book one are present once again: artwork that has a simple but sophisticated style in its textured, retro-hued pas

ies bleed into each other after the clothesline goes down. The text provides context and goofy names for the dinosaurs, but the art pulls its wei
d building walls into a shared canvas of expression. Sparse yet satisfying text and dialogue, including playful use of onomatopoeia, complemen
") provides new ideas ("the pastelito-saurus"). Then Mr. Winston, the handyman, takes the clothesline down ("I'll get this old thing fixed in no ti
at Kayla and Mateo are sharing. In addition to enjoying the story on its merits, readers will be inspired to create adventures of their own. VERDI
ther construction equipment working together to build a new bridge. Cranky’s mood is clearly shown as a dark rain cloud hovers overhe
rs. Animation-style drawings by Oswald (Sleepy Sheepy), both sympathetic and funny about Cranky's dark mood, prove a sprightly accompanir
on-based allies, led by the pearlescent Queen of the Moon. They’re in a race to the finish—diverted occasionally by, for instance, a relentlessly

lage elements add further whimsy to the whole. To top off this feast for the eyes, occasional die-cuts provide telescopic windows onto adjoining
of animals and plants. A smaller orb appears nearby, made from a cut-out circle that reveals part of the illustration for the next selection, the m

nts of animals and plants. A smaller orb appears nearby, made from a cut-out circle that reveals part of the illustration for the next selection, "th
ary," says Molly in response to his questions…and that turns out to be not only good advice for Parker, but a cue for readers, as the farm grow
bunkhouse roof. Building out Parker's myriad affectations; formal speech, a freewheeling and privileged manner, and vintage style; Borba (The
dashing by in tighty-whities, gorily scratching bug bites, buried beneath debris because they didn't clean their rooms, or, in the case of the nose
child to shout that they'll never do those things-they don't want to end up like the dinosaurs, after all. Visual humor abounds in this delightful lau
y grownup reading the book aloud with a young dinosaur fan, phonetic pronunciations for each creature are included right on the page. (Copyr
l flies off to oblivion, while Triceratops doesn’t wear a helmet while snowboarding. The silly, rule-breaking dinosaurs all meet the same disastro
gital illustrations by Harney ("Smelly" Kelly and His Super Senses) are as over-the-top as the varied assertions, showcasing extravagantly carto
nosaurs, this is the perfect book to get them giggling while also learning a little bit about these extinct animals; the theories are silly in nature, b
e, but it's worth reading the whole series and following Olive's character development. The illustrations are playful and lively; characters are ful
is sad picnic items. The illustrations, done with woodcut and linocut prints plus colored pencils, create a wonderfully textured, vivid world. A gre
pie story. After thanking Anders for baking the pie, Jeff suggests that they make another one together. After all, what’s most important is that t
es join in the fun. This book is a wonderful exploration of the complexities of friendship and the importance of understanding unspoken cues, wh
king the fourth wall of the book is clever, interactive, and well executed, culminating in a wonderful two-page wordless spread that captures the
starting a new forest trend. Block-print illustrations offer intricate lines and textures, and the solid, grounded art offers an effective steadiness in
d to toe, man!"), he lends support by wearing them, too ("This is the new THING, people! The new STYLE!"). The two trendsetters in John's tal
ning picture book are already strong (underwear is inherently funny), and the babbling small talk Jeff engages in while trying to figure out what’s
ce ("I love nice weather. LOVE it. It's cool to be warm. Ha ha") and Anders's confiding reassurances and quick thinking make all-dialogue text b

agic, sparking a desire in her to recreate that enchantment. The illustrations, rendered in a digital watercolor style, are bustling with color and v

ı tamboras, accordions, and more until their street ignites with music and dancing. In the rhythmic beats of the güira, Angélica finds a connectic
ads to a fantastic block party. Batista's digitally created art blends vivid, bright colors and fluid imagery that pairs well with Cruz's uplifting text ir
e Dominican Republic's cherished instruments. Cruz's lyrical and heartfelt words and Batista's warm and emotive illustrations truly encapsulate

realizes that her last words rhyme with each other, adding another dimension to the verse. The book will find its perfect audience among childr
ch speaker. The illustrations, "developed digitally with some use of scanned traditional media textures, ink washes, and patterns," match the dc
ch speaker. The illustrations, "developed digitally with some use of scanned traditional media textures, ink washes, and patterns," match the dc
uration of this clever, humorous exercise in poetry appreciation, wordplay, and vocabulary development. The brother complains that his sibling'

ayed in the text. VERDICT Funny and wildly unpredictable, this will be a read-aloud hit. Recommended for all picture book collections.--Jennife

Unsympathetic and video gamer gone bonkers Final Boss Bob. Along with nifty costumes and distinctive powers (June, for instance, as Moor
ages in the world of the comic are full color while those depicting the four writers are monochromatic shades. The illustrations are fun and add t
nects with references to the importance of planning (but not over-planning) as the thematic bases for a whirl of boss battles and other random-
urn out wool, er, well. In a 90-degree book turn, Woolly is depicted using the shears to give himself a much-needed "woolcut." He's grateful for
rom Castaway). Teachers can introduce all of these things incidentally and begin referring to other examples upon further reading. VERDICT F
heat is totally fruit." Diplomatic Purple politely responds, "Um. NO. It is not." Purple attempts to dissuade self-important Beige, but it all ends ha
e crayons are reliable in their charm and humor, and many children will be happy to read another entry in the series. VERDICT Recommended
he illustrations clearly have an environmentalism bent, the book is given broader application by not mentioning climate change specifically, and
heap on the sidewalk and begins to work at cleaning it up. With help from diverse friends who are eager to make a difference, too, the child re
's soon growth that becomes "Something that is not a dream,/ But the day you live in." Together, the creators chronicle a child trusting their inn

r. In anger, Bubble Gum Bison nearly rams her head into a rock, but she hears her brother Blue Bison ramming his head into a nearby metal p

ding readers that Halloween scares may not suit everyone but that everyone has the capacity for bravery. Those who may not embrace all the s
ıg. The artist places his full color set of cartoon characters, hand-drawn in ink, on backgrounds consisting of digital photography in shades of gı
aken Identity and Knuffle Bunny Free: An Unexpected Diversion. The 12-episode YouTube series features children across America receiving
nny, from the hapless father's worried look as he and Trixie venture out to the Laundromat, to his roll-up-your-sleeves determination as he re
. Yet, this is not simply a lost-and-found tale. The toddler exuberantly exclaims, "Knuffle Bunny!!!" "And those were the first words Trixie ever s
venture, an intricate castle constructed of many pieces of chalk, and the triumphant fanciful shoestring bridge from the island. Roberts uses pe
artoon illustrations. They add an audience-broadening element of sophistication-as would Beaty's decision to cast the text into verse, if it did no
e teacher); led by Iggy, the children construct a suspension bridge from "boots, tree roots and strings, fruit roll-ups and things/ (some of which
. When Miss Greer recovers, she realizes the importance of building dreams. After that, second graders in Blue River Creek Elementary are ta

egins to value itself, offering a physical manifestation of its inner development. The illustrations, using watercolors and digital tools to present t
m. This humorous picture book features a number of visual jokes, including rock versions of the Mona Lisa and The Treachery of Images duri
olored gems (also with eyes) on the main character is palpable: “These rocks shock and glow and humble.” The rock wonders how it can be sp
olor? (Liu renders the rock as part of several well-known works of art in the background.) Instead, the museum's star exhibit gives the rock a lu
allenge, like “write a story about your friend,” or “give a present to your friend.” It’s Puppy who gets that one and who, in response, gives Bad K

ets at the library, tells stories of Oak Hill's grisly history (a family murdered, a hiker missing), and the two set out to free Lily from the room's co
terrible secret of what happened many years ago. The house is haunted by a 10-year-old girl, Lily Bennett, who was left behind in 1889 when h
abette, who owns an occult shop. When they recite a spell they find there, they accidentally awaken other—evil—spirits of the town. Lucely anc
us on family genetic and found. A peppering of pop culture references; a nod to Ghostbusters, a clowder of cats named for Goonies characters
nd the collective urgency as Lucely feels Mama's spirit quieting. VERDICT Ortega's debut is filled with action, humor, and originality. Lucely anc

of readers, who will relate to Nat's insecurities. Each chapter starts with a quick comic about Nat's cat and dog, whose antics give hints about

acism. Swimming and its racialized history are integral to the plot: Grandad was a lifeguard in his time, and Ellie's drowning was the result of h
randparents with her suspicion that the house is haunted, and Grandma Judy reveals that her sister, Ellie, whom Celeste uncannily resembles

and high-stakes calamity with the brisk pacing of a thriller, interweaving the cast's thoughtfully wrought plights while ensuring that all survival-o
Greta Thunberg and other climate protestors and wanted to boost their signal. The chapters are short and flow well enough to keep the reader'
eates the attack and Frank’s and Stanley’s harrowing experience of it. Just surviving tests the boys' mettle, as Frank swallows h
and internal demons. Frank comes to terms with his fear, while Stanley -- whose mother is Japanese -- is already being targeted for harassme
and internal demons. Frank comes to terms with his fear, while Stanley -- whose mother is Japanese -- is already being targeted for harassme
nately allows Frank to address an episode that haunts him from his past relating to friendship, loyalty, and mental health. The humanity of the c
anese planes begin bombing unsuspecting military targets. After diving from a sinking ship, the friends struggle to reach home amid violence, c

treater). This, however, will not prevent children and families from delighting in this latest title. Teague clearly takes great joy in his illustrations,

and training, Mittens becomes a lovable—but still very large—part of the family. Higgins explores the frustrations of new-pet ownership and the

las MacArthur, nursing soldiers, and being temporarily banned from the front just for being a woman. Readers will even learn how reporters se

aken Identity and Knuffle Bunny Free: An Unexpected Diversion.  The 12-episode YouTube series features children across America receiving

apturous exchange and a final hug that presages friendship between the girls. As readers have come to expect of Willems, his understated tex

gth. Because of the sensitivity of the topic and the lack of a baseline understanding among most students, this book is best used as an in-class
d: the biographical artwork uses a simplified cartoon style, while the star artwork is dramatic and reminiscent of Hubble Space Telescope photo
both the stellar career of Cecilia Payne, 25 years old when she made her revolutionary discovery in 1925, and about star formation in an afterw
t," and simultaneously Payne feels that "deep inside her something glimmers/ and glows, growing stronger./ Something new." Taking place alo
will inspire readers to persist in their own pursuits, whatever they may be. VERDICT Recommended for all collections.--Amy Fellows Copyright

Falls gives an eerie feeling resembling that of Fear Street's Shadyside, and the open ending will have readers excited for the next installment i
nous text message gathers the girls by Silas' grave one night, where they're surprised to see who wishes to join them and listen to a story, a ca
's receive an anonymous text inviting them to meet in the cemetery one school night, the event results in a genuinely frightening telling about th
ay be doing more harm than good. And the boy Sophie has been texting convinces her to move further outside her comfort zone than she's re

aftermath, Rosa, who worries that her father may be haunting them, learns the surprising truth about his death. Jasper effortlessly understands
ng characters make this second installment an engaging pick, though readers should start with the first book. VERDICT Readers looking to cor

her. Now, Emily must team up with some unexpected allies—including the Elf King's own son Prince Trellis—to evade the assassin and accor
. He excels at his action sequences: largely worldless but chock-full of edge-of-your-seat momentum. A richly drawn graphic-fantasy series foll

as Cogsley, Dagno, and Enzo add some humor to the largely dramatic and serious tone, which makes for complex and abstract plot lines. Our

e-appropriate information, although some errors may throw off readers. The Civil War mistakenly refers to Atlanta as the capital of Georgia in 1
raser to hero status. A fun addition for storytimes and classroom read-alouds.-Jewelee Painter, Springfield Elementary School, Rilleyville, VA
hree questions that invite them to think about the subject from various points of view. VERDICT Thoughtfully crafted, these should satisfy, infor

ed pencils, and digital elements. In the text, Barnard Booth takes the life cycle of trees and turns it into the story of a particular tree. The underly

painful realities of the life cycle (of tree or otherwise) but hemming toward optimism, nonetheless. Death begets life here, as an author's note
les and close-up images of the tree's denizens, combine for a volume perfect for reading aloud, and not only in science classes. Even the youn
with a nod to the past and present efforts of Indigenous peoples of the Pacific Northwest, where this tale is set, to sustainably “steward, restor
e-filled scenes transpire against fuzzy, textured backgrounds and tree trunks, allowing more realistic renderings to stand out. Notes, a glossary
rief chapters support emerging readers transitioning to chapter books without sacrificing opportunities for learning; however, young readers mi

tubing on the river together, the last thing they expect is to get lost in the middle of the woods. The story is told chronologically through Joss ar

racters are thinly developed, serving primarily as foils or allies as Skandar uncovers layers of secrets about unicorns, the school, and his own s
erted when the first children who see his unicorn hatchling, Scoundrel, spot the mark of the forbidden, deadly spirit element--which is wielded b
Skandar is drawn into a tragic mystery surrounding the forbidden element and the evil Weaver, who steals unicorns and continually attacks the

ey's in top form here. In between gales of helpless laughter, readers will engage with serious themes. The author leverages the silliness to exp

RGANS” to keep random passersby from helping themselves. As usual, Greg supplies the setups in poker-faced journal entries interspersed wi
ng in just enough details of the horrific, frightening, and true events of history to keep kids hooked. She has skillfully constructed a story of the p

ng members of the Slugfest team. While not every writer can use this technique successfully, Korman makes it look effortless, and his ability to
ected ways and casts empathy as a superpower. The stakes and emotions are high in this one, but Bowling guides her characters to clearer sk
hen no one else can and perhaps share her deepest secret: that she suspects she's an empath, able to sense the emotions of others. This is a
eathing problems worsen as dangerous dust storms escalate. The integration of Avalyn's superpowers into her everyday situations is sometime

aightforward. The tension and humor are beautifully balanced in this sympathetic story, and the delightfully distinct voices and memorable chara
kin to the irascible street dog Bob in Applegate's The One and Only Bob (BCCB 5/20), Chance is the perfect balance of snark and vulnerability
painful hope that she might find a missing-dog sign with her own picture on it. Accompanied by friendly, cartoonlike halftone drawings, this cani
wo make a brief escape into the wider world, and Chance learns a familiar lesson: Everyone longs for a place to belong. Memories of Chance's
and Mouse embark on an adventure that makes Chance wonder about life beyond the shelter. Angular b&w line drawings by West (Mighty Red
quest to rejoin his family. Super short chapters, perhaps suggesting a dog's alleged limited attention span, keep the novel's pace moving briskl
leman employs a spectrum of evocative autumn colors in cheerful illustrations, and Bateman's jaunty rhymes help convey the crisp air of a fest
An entertaining story with exciting surprises along the way, this is a strong addition to most collections.—Debbie Tanner, S D Spady Mor

A stricken Amy laments that Lantern Night “won’t be the same. It won’t be extra special. It won’t be tradition.” Zhang’s enthusiastically told narra
sy way to reinforce another preschool concept—shapes—and the text uses just enough of the original to be familiar. The rhyming works, stickir

A specialized selection of books on popular animals will excite readers in the early grades. Copyright 2019 School Library Journal, LLC Used wi

e readers about the geographic locations described in the text. Lovely, poetic phrases guide readers on a journey from the rain forest of Brazil i

almost an afterthought--more a means to an end than the heart of the story. Still, this is a fun first novel in the vein of Obert Skye and Brian Far
ildren are kidnapped. The Dickensian hardships endured by the protagonists of this mystery-adventure will appeal to young readers who enjoy
ildren are kidnapped. The Dickensian hardships endured by the protagonists of this mystery-adventure will appeal to young readers who enjoy
v to leave the physical world and fly above steampunk London, where he gains a larger perspective on their predicament. The situation becom
e of the outside world sets aspiring detective Luke on the road to escape, accompanied by Alma, plumber hopeful Jess, and goods and informa
ghost that only he can see and hear. He learns a surprising truth and that the mysterious and powerful Ghost Council may be the key to exposi

to look carefully at her detailed illustrations to see the deductions in action. Her fine-lined, brightly colored images of ten distinctive canines con
2023) is just as raucous and enjoyable. The pups might look a bit sad at one time or another, but it is obvious they are always playing (until they

ner wastes no time throwing Olive headlong into adventure. There are hilarious high jinks and outlandish plot points aplenty, plus an astonishir
s assembled to thwart an expected jewel heist on campus. This reunion of Yee and Santat (Bobby vs. Girls (Accidentally), rev. 9/09; Bobby the
in an elite force of specially trained operatives" and become the youngest group ever to go undercover and bring fresh ideas to solving crime. T
ance) builds suspense in this spy-adjacent series opener by utilizing an immediate feeling third-person perspective to depict Olive's grief over l
s. If Olive and her friends can't put a stop to these thefts, not only will RASCH lose its money, but Olive might lose the only place that has felt lik

e the real appeal. Reproduced color photographs feature close-ups of each subject, and young fans will greatly appreciate them. VERDICT Th
e the real appeal. Reproduced color photographs feature close-ups of each subject, and young fans will greatly appreciate them. VERDICT Th
e the real appeal. Reproduced color photographs feature close-ups of each subject, and young fans will greatly appreciate them. VERDICT Th
e series strikes a perfect balance, offering engaging content suitable for young minds eager to explore the marvels of space, while the incorpor
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e series strikes a perfect balance, offering engaging content suitable for young minds eager to explore the marvels of space, while the incorpor
e series strikes a perfect balance, offering engaging content suitable for young minds eager to explore the marvels of space, while the incorpor

ipe surrounded by a puddle of water. Could that pipe have something to do with the town's dwindling water supply? Working together, t

ith black-and-white drawings of slouched figures bearing frowny expressions of dismay or annoyance to cue the laffs. Gramma, it eventu

l Riding Hood) highlight the humorously sketched canine cast, while brief chapters that explore species divides promise to captivate anyone
y toward a climax sure to please animal lovers despite a few sad moments along the way. Chance captivates with insights that are hi

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ıe photographs will attract browsers, but some of the information will soon be obsolete; selectors should weigh demand when choo
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| 1 | $25.95 | Ravenpaw's Path #3: The Heart of a | Warriors Manga (L540-4) (9) | 9781098255466 | 741.5 | 2025 | 2-7 | 2.8 |
| 1 | $25.95 | SkyClan and the Stranger #1: The Rescue | Warriors Manga (L540-4) (9) | 9781098255473 | 741.5 | 2025 | 2-7 | 2.9 |
| 1 | $25.95 | SkyClan and the Stranger #2: Beyond the | Warriors Manga (L540-4) (9) | 9781098255480 | 741.5 | 2025 | 2-7 | 3.0 |
| 1 | $25.95 | SkyClan and the Stranger #3: After the | Warriors Manga (L540-4) (9) | 9781098255497 | 741.5 | 2025 | 2-7 | 2.7 |
| **49** | **$1,229.55** | | | | | | | |

| | | |
|---|---|---|
| # OF TITLES / SUBTOTAL | 49 | $1,229.55 |
| SHIPPING / PROCESSING | | FREE |
| **TOTAL** | | **$1,229.55** |

PO #
BUYBOARD CONTRACT # 702-23
BUYBOARD DISCOUNT HAS BEEN APPLIED TO QUOTE

BILL TO: OPAL BOOZ & ASSOCIATES
2333 LYNBROOK DR
ABILENE, TX 79606

SHIP TO: GENERAL TOMMY FRANKS ELEMENTARY SCHOOL
401 E PARKER AVE
MIDLAND, TX 79701
ATTN: MS. DEBBIE RIDLEY, MEDIA SPECIALIST

VENDOR: OPAL BOOZ & ASSOCIATES (FLUTTERBEE)
2333 LYNBROOK DR
ABILENE, TX 79606

| ISBN | Qty | Price | Price | Title | Series | AR | GRL | Dewey | YR | IL |
|---|---|---|---|---|---|---|---|---|---|---|
| 979-8-88687-028-2 | 1 | $20.97 | $20.97 | Baby Cat or Baby Dog? | Blastoff! Readers Level 1: Who Is Cute? | 1.3 | F | 636.7 | 2025 | K12 |
| 979-8-88687-029-9 | 1 | $20.97 | $20.97 | Baby Chicken or Baby Duck? | Blastoff! Readers Level 1: Who Is Cute? | 1.4 | F | 636.5 | 2025 | K12 |
| 979-8-89304-223-8 | 1 | $20.97 | $20.97 | Baby Chipmunk or Baby Skunk? | Blastoff! Readers Level 1: Who Is Cute? | 1.2 | | 599.36 | 2025 | K12 |
| 979-8-89304-224-5 | 1 | $20.97 | $20.97 | Baby Donkey or Baby Llama? | Blastoff! Readers Level 1: Who Is Cute? | 1.3 | | 636.1 | 2025 | K12 |
| 979-8-89304-444-7 | 1 | $20.97 | $20.97 | Baby Elephant or Baby Hippo? | Blastoff! Readers Level 1: Who Is Cute? | | | 591 | 2026 | K12 |
| 979-8-88687-030-5 | 1 | $20.97 | $20.97 | Baby Fox or Baby Wolf? | Blastoff! Readers Level 1: Who Is Cute? | 1.6 | G | 599.773 | 2025 | K12 |
| 979-8-89304-445-4 | 1 | $20.97 | $20.97 | Baby Hedgehog or Baby Porcupine? | Blastoff! Readers Level 1: Who Is Cute? | | | 590 | 2026 | K12 |
| 979-8-88687-031-2 | 1 | $20.97 | $20.97 | Baby Horse or Baby Cow? | Blastoff! Readers Level 1: Who Is Cute? | 1.6 | G | 636.1 | 2025 | K12 |
| 979-8-88687-032-9 | 1 | $20.97 | $20.97 | Baby Lion or Baby Tiger? | Blastoff! Readers Level 1: Who Is Cute? | 2.0 | G | 599.75 | 2025 | K12 |
| 979-8-89304-446-1 | 1 | $20.97 | $20.97 | Baby Monkey or Baby Sloth? | Blastoff! Readers Level 1: Who Is Cute? | | | 599.813 | 2026 | K12 |
| 979-8-89304-225-2 | 1 | $20.97 | $20.97 | Baby Panda or Baby Polar Bear? | Blastoff! Readers Level 1: Who Is Cute? | 1.7 | | 599.789 | 2025 | K12 |
| 979-8-89304-226-9 | 1 | $20.97 | $20.97 | Baby Penguin or Baby Owl? | Blastoff! Readers Level 1: Who Is Cute? | 1.6 | | 598.13 | 2025 | K12 |
| 979-8-89304-227-6 | 1 | $20.97 | $20.97 | Baby Rabbit or Baby Raccoon? | Blastoff! Readers Level 1: Who Is Cute? | 1.6 | | 599.3213 | 2025 | K12 |
| 979-8-89304-447-8 | 1 | $20.97 | $20.97 | Baby Seal or Baby Sea Otter? | Blastoff! Readers Level 1: Who Is Cute? | | | 590 | 2026 | K12 |
| 979-8-88687-033-6 | 1 | $20.97 | $20.97 | Baby Sheep or Baby Goat? | Blastoff! Readers Level 1: Who Is Cute? | 1.4 | F | 636.3 | 2025 | K12 |
| 979-8-89304-228-3 | 1 | $20.97 | $20.97 | Baby Zebra or Baby Giraffe? | Blastoff! Readers Level 1: Who Is Cute? | 1.7 | | 599.665 | 2025 | K12 |
| 978-1-62617-591-4 | 1 | $20.97 | $20.97 | Chinese New Year | Blastoff! Readers Level 2: Celebrating Holidays (Bellwether Media) | 2.3 | K | 394.261 | 2017 | K12 |
| 978-1-62617-592-1 | 1 | $20.97 | $20.97 | Christmas | Blastoff! Readers Level 2: Celebrating Holidays (Bellwether Media) | 2.4 | L | 263 | 2017 | K12 |
| 978-1-62617-617-1 | 1 | $20.97 | $20.97 | Cinco de Mayo | Blastoff! Readers Level 2: Celebrating Holidays (Bellwether Media) | 2.6 | K | 394.262 | 2018 | K12 |
| 978-1-62617-618-8 | 1 | $20.97 | $20.97 | Day Of The Dead | Blastoff! Readers Level 2: Celebrating Holidays (Bellwether Media) | 2.4 | K | 394.266 | 2018 | K12 |
| 978-1-62617-593-8 | 1 | $20.97 | $20.97 | Diwali | Blastoff! Readers Level 2: Celebrating Holidays (Bellwether Media) | 2.4 | L | 263.93 | 2017 | K12 |

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| 978-1-62617-619-5 | 1 | $20.97 | $20.97 | Earth Day | Blastoff! Readers Level 2: Celebrating | 2.4 | | 394.262 | 2018 | K12 |
| 978-1-62617-594-5 | 1 | $20.97 | $20.97 | Easter | Blastoff! Readers Level 2: Celebrating | 2.4 | L | 294.5 | 2017 | K12 |
| 978-1-62617-620-1 | 1 | $20.97 | $20.97 | Groundhog Day | Blastoff! Readers Level 2: Celebrating | 2.4 | | 394.261 | 2018 | K12 |
| 978-1-62617-621-8 | 1 | $20.97 | $20.97 | Halloween | Blastoff! Readers Level 2: Celebrating | 2.4 | | 394.2646 | 2018 | K12 |
| 978-1-62617-595-2 | 1 | $20.97 | $20.97 | Hanukkah | Blastoff! Readers Level 2: Celebrating | 2.5 | K | 296.4 | 2017 | K12 |
| 978-1-62617-787-1 | 1 | $20.97 | $20.97 | Holi | Blastoff! Readers Level 2: Celebrating | 2.4 | J | 294.5 | 2019 | K12 |
| 978-1-62617-622-5 | 1 | $20.97 | $20.97 | Independence Day | Blastoff! Readers Level 2: Celebrating | 2.5 | | 394.2634 | 2018 | K12 |
| 978-1-62617-788-8 | 1 | $20.97 | $20.97 | Juneteenth | Blastoff! Readers Level 2: Celebrating | 2.4 | K | 394.263 | 2019 | K12 |
| 979-8-89304-492-8 | 1 | $20.97 | $20.97 | Burj Khalifa | Blastoff! Readers Level 3: World Famous | | | 950 | 2026 | K12 |
| 979-8-89304-493-5 | 1 | $20.97 | $20.97 | Eiffel Tower | Blastoff! Readers Level 3: World Famous | | | 940 | 2026 | K12 |
| 979-8-89304-494-2 | 1 | $20.97 | $20.97 | Empire State Building | Blastoff! Readers Level 3: World Famous | | | 973 | 2026 | K12 |
| 979-8-89304-495-9 | 1 | $20.97 | $20.97 | Sagrada Familia | Blastoff! Readers Level 3: World Famous | | | 940 | 2026 | K12 |
| 979-8-89304-496-6 | 1 | $20.97 | $20.97 | Sydney Opera House | Blastoff! Readers Level 3: World Famous | | | 994 | 2026 | K12 |
| 979-8-89304-497-3 | 1 | $20.97 | $20.97 | Taj Mahal | Buildings (Bellwether Media) | | | 950 | 2026 | K12 |
| 979-8-89304-268-9 | 1 | $20.97 | $20.97 | Black Bear vs. Mountain Lion | Torque: Animal Battles (Bellwether Media) | 3.5 | | 599.78 | 2025 | 3456 |
| 979-8-89304-269-6 | 1 | $20.97 | $20.97 | Camel Spider vs. Black Fat-tailed Scorpion | Torque: Animal Battles (Bellwether Media) | 3.9 | | 595.4 | 2025 | 3456 |
| 979-8-89304-516-1 | 1 | $20.97 | $20.97 | Fennec Fox vs. Sand Cat | Torque: Animal Battles (Bellwether Media) | 3.4 | | 590 | 2026 | 3456 |
| 979-8-89304-517-8 | 1 | $20.97 | $20.97 | Horned Lizard vs. Diamondback Rattlesnake | Torque: Animal Battles (Bellwether Media) | 3.9 | | 590 | 2026 | 3456 |
| 979-8-89304-270-2 | 1 | $20.97 | $20.97 | Mandrill vs. Chimpanzee | Torque: Animal Battles (Bellwether Media) | 3.7 | | 599.885 | 2025 | 3456 |
| 979-8-89304-271-9 | 1 | $20.97 | $20.97 | Piranha School vs. Arapaima | Torque: Animal Battles (Bellwether Media) | 3.3 | | 597 | 2025 | 3456 |
| 978-1-64519-493-4 | 1 | $22.37 | $22.37 | Amazing Animal Camouflage | Bigfoot Books: Animal Superpowers! | 3.7 | N | 591.1 | 2022 | 2345 |
| 978-1-64519-497-2 | 1 | $22.37 | $22.37 | Amazing Animal Copycats | Bigfoot Books: Animal Superpowers! | 3.8 | O | 591.47 | 2022 | 2345 |
| 978-1-64519-492-7 | 1 | $22.37 | $22.37 | Amazing Animal Defense | Bigfoot Books: Animal Superpowers! | 4.0 | O | 591.1 | 2022 | 2345 |
| 978-1-64519-496-5 | 1 | $22.37 | $22.37 | Amazing Animal Electricity | Bigfoot Books: Animal Superpowers! | 4.0 | O | 591.1 | 2022 | 2345 |
| 978-1-64519-494-1 | 1 | $22.37 | $22.37 | Amazing Animal Healers | Bigfoot Books: Animal Superpowers! | 3.8 | O | 591.1 | 2022 | 2345 |
| 978-1-64519-495-8 | 1 | $22.37 | $22.37 | Amazing Animal Shape-Shifters | Bigfoot Books: Animal Superpowers! | 3.6 | N | 591.1 | 2022 | 2345 |
| 978-1-64519-491-0 | 1 | $22.37 | $22.37 | Amazing Animal Speed | Bigfoot Books: Animal Superpowers! | 4.1 | P | 591.1 | 2022 | 2345 |
| 978-1-64519-498-9 | 1 | $22.37 | $22.37 | Amazing Animal Vision | Bigfoot Books: Animal Superpowers! | 3.8 | O | 591.1 | 2022 | 2345 |
| 978-1-62617-596-9 | 1 | $20.97 | FREE | Kwanzaa | Blastoff! Readers Level 2: Celebrating | 2.5 | K | 394.2612 | 2017 | K12 |
| 978-1-62617-149-7 | 1 | $23.07 | FREE | Apollo 13 Mission | Black Sheep Books: Disaster Stories | 3.7 | Q | 629.454 | 2015 | 34567 |
| 978-1-62617-150-3 | 1 | $23.07 | FREE | Attack on Pearl Harbor | Black Sheep Books: Disaster Stories | 3.8 | R | 940.54 | 2015 | 34567 |
| 978-1-62617-151-0 | 1 | $23.07 | FREE | Challenger Explosion | Black Sheep Books: Disaster Stories | 4.0 | Q | 363.12 | 2015 | 34567 |
| 978-1-62617-152-7 | 1 | $23.07 | FREE | Deepwater Horizon Oil Spill | Black Sheep Books: Disaster Stories | 3.6 | Q | 363.738 | 2015 | 34567 |
| 978-1-62617-153-4 | 1 | $23.07 | FREE | Hindenburg Disaster | Black Sheep Books: Disaster Stories | 3.3 | R | 363.12492 | 2015 | 34567 |
| 978-1-62617-154-1 | 1 | $23.07 | FREE | Titanic Disaster | Black Sheep Books: Disaster Stories | 3.0 | Q | 910.916 | 2015 | 34567 |
| 978-1-62617-789-5 | 1 | $20.97 | FREE | Labor Day | Blastoff! Readers Level 2: Celebrating | 2.3 | J | 394.264 | 2019 | K12 |
| 978-1-62617-752-9 | 1 | $20.97 | FREE | Martin Luther King, Jr. Day | Blastoff! Readers Level 2: Celebrating | 2.4 | | 394.261 | 2018 | K12 |
| 978-1-62617-753-6 | 1 | $20.97 | FREE | Memorial Day | Blastoff! Readers Level 2: Celebrating | 2.5 | | 394.262 | 2018 | K12 |
| 978-1-62617-790-1 | 1 | $20.97 | FREE | Passover | Holidays (Bellwether Media) | 2.7 | K | 296.437 | 2019 | K12 |

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|---|---|---|---|---|---|---|---|---|---|---|
| 978-1-62617-754-3 | 1 | $20.97 | FREE | Presidents' Day | Blastoff! Readers Level 2: Celebrating Holidays (Bellwether Media) | 2.5 | | 394.261 | 2018 | K12 |
| 978-1-62617-597-6 | 1 | $20.97 | FREE | Ramadan | Blastoff! Readers Level 2: Celebrating Holidays (Bellwether Media) | 2.8 | K | 297.3 | 2017 | K12 |
| 978-1-62617-623-2 | 1 | $20.97 | FREE | Saint Patrick's Day | Blastoff! Readers Level 2: Celebrating Holidays (Bellwether Media) | 2.5 | | 394.262 | 2018 | K12 |
| 978-1-62617-598-3 | 1 | $20.97 | FREE | Thanksgiving | Blastoff! Readers Level 2: Celebrating Holidays (Bellwether Media) | 2.6 | K | 394.2649 | 2017 | K12 |
| 978-1-62617-755-0 | 1 | $20.97 | FREE | Valentine's Day | Blastoff! Readers Level 2: Celebrating Holidays (Bellwether Media) | 2.3 | | 394.2618 | 2018 | K12 |
| 978-1-62617-624-9 | 1 | $20.97 | FREE | Veterans Day | Blastoff! Readers Level 2: Celebrating Holidays (Bellwether Media) | 2.5 | | 394.264 | 2018 | K12 |
| 979-8-88687-822-6 | 1 | $20.97 | FREE | African Wild Dog Pack vs. Leopard | Torque: Animal Battles (Bellwether Media) | 3.7 | | 599.75 | 2024 | 3456 |
| 979-8-88687-823-3 | 1 | $20.97 | FREE | Amazonian Giant Centipede vs. Brazilian Wandering Spider | Torque: Animal Battles (Bellwether Media) | 4.1 | | 595.6 | 2024 | 3456 |
| 978-1-64487-463-9 | 1 | $20.97 | FREE | Wolverine vs. Honey Badger | Torque: Animal Battles (Bellwether Media) | 3.5 | | 599.76 | 2021 | 3456 |
| | 69 | $1,470.73 | $1,038.73 | | | | | | | |

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|---|---|---|
| # OF TITLES / SUBTOTAL | 69 | $1,038.73 |
| SHIPPING / PROCESSING | | FREE |
| **TOTAL** | | **#######** |

| Item# | ISBN | Title | Author | Binding | Starred | Interest Le | Reviewer | ReviewDat | Review |
|---|---|---|---|---|---|---|---|---|---|
| 2372191 | 979-8-886 | African Wi | Nathan So | Library Bir | false | 3456 | School Lib | 04/01/202 | Gr 3–6—The titles in this ser |
| 2258128 | 978-1-645 | Amazing A | Renata Ma | Library Binding | | 2345 | | | |
| 2258129 | 978-1-645 | Amazing A | Rhonda E. | Library Binding | | 2345 | | | |
| 2258130 | 978-1-645 | Amazing A | Renata Ma | Library Binding | | 2345 | | | |
| 2258131 | 978-1-645 | Amazing A | Colton Ter | Library Binding | | 2345 | | | |
| 2258132 | 978-1-645 | Amazing A | Rhonda E. | Library Binding | | 2345 | | | |
| 2258133 | 978-1-645 | Amazing A | Colton Ter | Library Binding | | 2345 | | | |
| 2258134 | 978-1-645 | Amazing A | Renata Ma | Library Binding | | 2345 | | | |
| 2258135 | 978-1-645 | Amazing A | Renata Ma | Library Binding | | 2345 | | | |
| 2372192 | 979-8-886 | Amazonia | Nathan So | Library Bir | false | 3456 | School Lib | 04/01/202 | Gr 3–6—The titles in this ser |
| 1766661 | 978-1-626 | Apollo 13 | Adam Stor | Library Binding | | 34567 | | | |
| 1766660 | 978-1-626 | Attack on | Chris Bow | Library Binding | | 34567 | | | |
| 2396432 | 979-8-886 | Baby Cat c | Christina L | Library Bir | false | K12 | School Lib | 11/01/202 | Gr 1-3--The most adorable versus books ev |
| 2396433 | 979-8-886 | Baby Chick | Christina L | Library Bir | false | K12 | School Lib | 11/01/202 | Gr 1-3--The most adorable versus books ev |
| 2423968 | 979-8-893 | Baby Chip | Kirsten Ch | Library Binding | | K12 | | | |
| 2423967 | 979-8-893 | Baby Donk | Kirsten Ch | Library Binding | | K12 | | | |
| 2445032 | 979-8-893 | Baby Elepl | Kirsten Ch | Library Binding | | K12 | | | |
| 2396434 | 979-8-886 | Baby Fox c | Christina L | Library Bir | false | K12 | School Lib | 11/01/202 | Gr 1-3--The most adorable versus books ev |
| 2445033 | 979-8-893 | Baby Hedg | Kirsten Ch | Library Binding | | K12 | | | |
| 2396435 | 979-8-886 | Baby Hors | Christina L | Library Bir | false | K12 | School Lib | 11/01/202 | Gr 1-3--The most adorable versus books ev |
| 2396436 | 979-8-886 | Baby Lion | Christina L | Library Bir | false | K12 | School Lib | 11/01/202 | Gr 1-3--The most adorable versus books ev |
| 2445034 | 979-8-893 | Baby Mon | Kirsten Ch | Library Binding | | K12 | | | |
| 2423966 | 979-8-893 | Baby Pand | Kirsten Ch | Library Binding | | K12 | | | |
| 2423974 | 979-8-893 | Baby Peng | Kirsten Ch | Library Binding | | K12 | | | |
| 2423972 | 979-8-893 | Baby Rabb | Kirsten Ch | Library Binding | | K12 | | | |
| 2445035 | 979-8-893 | Baby Seal | Kirsten Ch | Library Binding | | K12 | | | |
| 2396437 | 979-8-886 | Baby Shee | Christina L | Library Bir | false | K12 | School Lib | 11/01/202 | Gr 1-3--The most adorable versus books ev |
| 2423973 | 979-8-893 | Baby Zebr | Kirsten Ch | Library Binding | | K12 | | | |
| 2424023 | 979-8-893 | Black Bear | Nathan So | Library Binding | | 3456 | | | |
| 2445151 | 979-8-893 | Burj Khalif | Alicia Klep | Library Binding | | K12 | | | |
| 2424025 | 979-8-893 | Camel Spi | Nathan So | Library Binding | | 3456 | | | |
| 1766659 | 978-1-626 | Challenger | Adam Stor | Library Binding | | 34567 | | | |
| 1998132 | 978-1-626 | Chinese N | Rachel A. I | Library Bir | false | K12 | School Lib | 04/01/201 | Gr 2-4-Well-written summaries about the |

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| 1998133 | 978-1-626 | Christmas | Rachel A. I | Library Bir | false | K12 | School Lib | 04/01/201 | Gr 2-4-Well-written summaries about the | |
| 2024901 | 978-1-626 | Cinco de M | Rachel A. I | Library Binding | | K12 | | | | |
| 2024902 | 978-1-626 | Day Of The | Rachel A. I | Library Binding | | K12 | | | | |
| 1766658 | 978-1-626 | Deepwate | Adam Stor | Library Binding | | 34567 | | | | |
| 1998134 | 978-1-626 | Diwali | Rachel Gra | Library Bir | false | K12 | School Lib | 04/01/201 | Gr 2-4-Well-written summaries about the | |
| 2024903 | 978-1-626 | Earth Day | Rachel A. I | Library Binding | | K12 | | | | |
| 1998135 | 978-1-626 | Easter | Rachel A. I | Library Bir | false | K12 | School Lib | 04/01/201 | Gr 2-4-Well-written summaries about the | |
| 2445152 | 979-8-893 | Eiffel Tow | Alicia Klep | Library Binding | | K12 | | | | |
| 2445153 | 979-8-893 | Empire Sta | Alicia Klep | Library Binding | | K12 | | | | |
| 2445236 | 979-8-893 | Fennec Fo | Nathan So | Library Binding | | 3456 | | | | |
| 2024904 | 978-1-626 | Groundho | Rachel A. I | Library Binding | | K12 | | | | |
| 2024905 | 978-1-626 | Halloweer | Rachel A. I | Library Binding | | K12 | | | | |
| 1998136 | 978-1-626 | Hanukkah | Rachel A. I | Library Bir | false | K12 | School Lib | 04/01/201 | Gr 2-4-Well-written summaries about the | |
| 1766657 | 978-1-626 | Hindenbur | Chris Bow | Library Binding | | 34567 | | | | |
| 2072114 | 978-1-626 | Holi | Rachel A. I | Library Bir | false | K12 | Booklist | 10/15/201 | Let's celebrate! These new books in the Ce | |
| 2445237 | 979-8-893 | Horned Lia | Nathan So | Library Binding | | 3456 | | | | |
| 2024906 | 978-1-626 | Independe | Rachel A. I | Library Binding | | K12 | | | | |
| 2072120 | 978-1-626 | Juneteent | Rachel A. I | Library Bir | false | K12 | Booklist | 10/15/201 | Let's celebrate! These new books in the Ce | |
| 1998137 | 978-1-626 | Kwanzaa | Rachel Gra | Library Bir | false | K12 | School Lib | 04/01/201 | Gr 2-4-Well-written summaries about the | |
| 2072121 | 978-1-626 | Labor Day | Rachel A. I | Library Bir | false | K12 | Booklist | 10/15/201 | Let's celebrate! These new books in the Ce | |
| 2424022 | 979-8-893 | Mandrill v | Nathan So | Library Binding | | 3456 | | | | |
| 2053682 | 978-1-626 | Martin Lut | Rachel A. I | Library Binding | | K12 | | | | |
| 2053683 | 978-1-626 | Memorial | Rachel A. I | Library Binding | | K12 | | | | |
| 2072122 | 978-1-626 | Passover | Rachel Gra | Library Bir | false | K12 | Booklist | 10/15/201 | Let's celebrate! These new books in the Ce | |
| 2424024 | 979-8-893 | Piranha Sc | Nathan So | Library Binding | | 3456 | | | | |
| 2053684 | 978-1-626 | Presidents | Rachel A. I | Library Binding | | K12 | | | | |
| 1998138 | 978-1-626 | Ramadan | Rachel Gra | Library Bir | false | K12 | School Lib | 04/01/201 | Gr 2-4-Well-written summaries about the | |
| 2445154 | 979-8-893 | Sagrada Fa | Alicia Klep | Library Binding | | K12 | | | | |
| 2024907 | 978-1-626 | Saint Patri | Rachel Gra | Library Binding | | K12 | | | | |
| 2445155 | 979-8-893 | Sydney Op | Alicia Klep | Library Binding | | K12 | | | | |
| 2445156 | 979-8-893 | Taj Mahal | Alicia Klep | Library Binding | | K12 | | | | |
| 1998139 | 978-1-626 | Thanksgivi | Rachel A. I | Library Bir | false | K12 | School Lib | 04/01/201 | Gr 2-4-Well-written summaries about the | |
| 1766662 | 978-1-626 | Titanic Dis | Adam Stor | Library Binding | | 34567 | | | | |
| 2053685 | 978-1-626 | Valentine' | Rachel A. I | Library Binding | | K12 | | | | |

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|---|---|---|---|---|---|
| 2024908 | 978-1-626 | Veterans D | Rachel A. I | Library Binding | K12 |
| 2211695 | 978-1-644 | Wolverine | Kieran Do | Library Binding | 3456 |

ies have animals facing off in a mostly realistic, albeit dramatic, battle. The animals pitted against each other in each book are from similar

ies have animals facing off in a mostly realistic, albeit dramatic, battle. The animals pitted against each other in each book are from similar

ver! Filled to the brim with too-cute pictures, the titles in this series will have readers oohing and awwing. If you think kittens and puppies a
ver! Filled to the brim with too-cute pictures, the titles in this series will have readers oohing and awwing. If you think kittens and puppies a

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origins and significance of the featured holidays are the strongest aspect of this set. Books open with an announcement that the day "is he

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elebrating Holidays series introduce beginning readers to a hodgepodge of religious and cultural holidays. Each book explains the holiday, w

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origins and significance of the featured holidays are the strongest aspect of this set. Books open with an announcement that the day "is he
elebrating Holidays series introduce beginning readers to a hodgepodge of religious and cultural holidays. Each book explains the holiday, w

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each page is eye-catching with an action photo of each animal and white text on a dark background, which is easy to read. Readers are inform

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es per spread, point out the differences between the two animals while including plenty of repetition to increase reader confidence. A voting
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holidays presented. The photos in Holi are particularly appealing, as they are saturated with color, following the customs of this colorful festi

holidays presented. In Juneteenth, Grack oddly misses connecting the end of American slavery with the holiday's celebration of African Amer

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holidays presented. Labor Day has a historical focus, including both the original and the end-of-summer significance of the day. Overall, thes

holidays presented. Passover unquestioningly recounts the biblical story of the Exodus, alongside modern customs. Overall, these books are

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rican culture, never noting that African Americans were the ones who were enslaved. Overall, these books are a good beginning for young

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s are destined to fulfill a prophecy to end the war among dragon tribes. In the graphic novel adaptation of the first title in Sutherland's pop
e first "Wings of Fire" installment centers on five young "dragonets" who are being trained to save the dragon world from war and destruct

ning the loss of her mom “bears” witness to the consequences of strewing the natural landscape with garbage. In this graphic-novel adapt

21) Gr 3-6-The latest graphic novel adaptation of Tarshis's popular series is a crowd-pleaser. In 1944, Max and Zena are alone in the Jewish

Grades 3-6. Ten-year old George Calder loves adventure and is hoping to find it aboard the maiden voyage of the Titanic, but when the int
Gr 2-6-Like many other popular series, "I Survived" is being adapted into graphic novel format. Tarshis's tale of terror in the middle of the
alization.Faithfully following its predecessor, the book introduces readers to 10-year-old George, an American boy traveling first class on th
idden underwater SeaWing kingdom and Queen Coral, Tsunami's mother, in this exciting sequel to The Dragonet Prophecy (Scholastic, 201

ular fantasy series, the illustrations translate rather than enhance the original story. Still, they have some clever moments, and a dynamic pa
tion as they rebel against their handlers and strike out to discover their own destiny. They encounter a wicked queen who takes them captive

ation of a 2018 entry in Tarshis' long-running I Survived series—in which invented storylines are layered over historical incidents—it's 1967, a

ghetto of Esties, Poland, their father having been taken away by Nazi soldiers. Living hand to mouth, the siblings spy a raspberry bush just be

famous ship starts to sink, it's up to George and his quick wits to find a way out for his family and friends. The original I Survived series alread
Atlantic hews closely to the source material. In 1912, 10-year-old George is traveling with his little sister and his aunt aboard the Titanic. Rest
ıe Titanic with his aunt Daisy and little sister, Phoebe. When the fateful collision between boat and berg occurs, Phoebe goes missing. As the
.2). When they arrive, Coral is thrilled to see the daughter who was stolen from her as an egg, but things don't go exactly as planned. Tsunam

e, and the dragonets must work together with the help of a new friend to escape death and destruction in the gladiator-style fighting ring. Th

and Mel (Vega in the original, though her last name is never mentioned here) has reluctantly agreed to continue a family tradition in the wak

eyond the fence line. When Max tries to grab a handful, he's swiftly caught by a Nazi guard, who accidentally shoots himself. The two run, and

y has lots of appeal for emerging readers, but this graphic adaptation of Tarshis' novel not only stays incredibly true to the original story but r
tless and a bit mischievous, George finds excitement and meets friends above and below deck. Tension builds as the ship collides with an iceb
arctic waters rise, George sets out to find her. Although panic mounts all around, it seems that George's privilege will save him, until he is sho
i had always assumed she was the sole heir to the SeaWing throne, but a surprise younger sister leaves her confused about her future role, a

e full-color illustrations bring the dragons and their surroundings to life, and the fast-paced, plot-driven story translates well to the graphic n

e of her mother’s death by visiting her grandpa in Montana’s Glacier National Park. She is terrified when a bear attacks the cabin door one ni

d their harrowing journey to safety begins. After a sympathetic farmer hides them from a German search party, the children meet a Jewish ne

now provides another format in which to enjoy this high-interest and easily accessible piece of historical fiction. The illustrations nicely compl
berg and begins to sink. George, his family, and his friends escape the rising water on the lower levels and make their way to the upper decks,
ocked to discover otherwise. After the Titanic goes down and he’s safe back at home, George wrestles with his anxieties in a way that is acces
nd Queen Coral's distrust of the other dragonets causes them to be imprisoned yet again. Having read the first book in the series will help yo

ovel format. One of the dragons, Glory, can alter her appearance, which may be confusing, as her colors sometimes change without explanat

ght. Later, she and Cassie, a writer friend of her mom’s, meet up with a researcher whose own father had been bloodily killed in an earlier att

etwork of resistance fighters who hide in the Polish woods, undermining the Nazi soldiers by destroying weapons and supplies. Max and Zena

lement the plot-driven tone and softly show the historical horror appropriately for a young audience without minimalizing its tragedy. The de
, which leads to separation, icy waters, and, ultimately, rescue by the Carpathia. Dark, subdued, inky art sets a somber tone, while a parade o
sibly age-appropriate, albeit a bit facile. In the vein of other graphic adaptations of bestselling series (like the evergreen The Baby Sitter’s Clu
ungsters understand the motivations behind the characters' choices, but isn't strictly necessary to enjoy the nonstop action. Tensions mount

ion. The text bubbles are occasionally hard to follow, such as when multiple dragons speak at once. However, readers comfortable with the c

tack and discover that a local resort has been dumping garbage nearby to draw bears for a nightly show that people, including even park rang

are delighted to find that their long-lost aunt is part of the partisan group with which they connect, and together they make a daring escape

ense colors and detailed figures and backgrounds mimic the feel of 1940's pulp comics, which works quite well with the overall tone. Readers
f mostly small panels builds suspense and promises to engage readers. As George explores the ship, the illustrations highlight the enormity o
b), the first installment of Tarshis' sprawling prose disaster oeuvre for young readers is reimagined in visually interesting full-color comic pan
as someone continues to kill Coral's unhatched female dragonets, and Tsunami herself is attacked. The dragonets become more and more e

omic format or familiar with the first book will be able to understand. VERDICT Fans of the series will be drawn to this visual representatio

gers, avidly gather to watch. That evening, in a narrow escape that is also put to use as an opening teaser, Mel herself is savagely wounded

from certain death. Those familiar with this installment will anticipate the traumas and triumphs of the story, while newcomers to the ser

ndearing as the series progresses, and the adults more sinister. Moments of danger and brutality are tempered with comic relief, making this

; a perfect

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| 1 | $23.95 | FREE | De huevo a pez (Becoming a Fish) | Animales que cambian (Changing Animals Set 2) (K393-5) (6) | 9781532183959 | **K395-9** | | 2019 | PreK-2 | **K** | 2.1 | Spanish | Nonfiction |
| 1 | $23.95 | FREE | De huevo a mosca (Becoming a Fly) | Animales que cambian (Changing Animals Set 2) (K393-5) (6) | 9781532183966 | **K396-6** | 571.876 | 2019 | PreK-2 | **J** | 1.7 | Spanish | Nonfiction |
| 1 | $23.95 | FREE | De huevo a mosquito (Becoming a Mosquito ) | Animales que cambian (Changing Animals Set 2) (K393-5) (6) | 9781532183973 | **K397-3** | 571.876 | 2019 | PreK-2 | **J** | 1.9 | Spanish | Nonfiction |
| 1 | $23.95 | FREE | De huevo a tritón (Becoming a Newt) | Animales que cambian (Changing Animals Set 2) (K393-5) (6) | 9781532183980 | **K398-0** | 571.876 | 2019 | PreK-2 | **I** | 2.1 | Spanish | Nonfiction |
| 1 | $23.95 | FREE | De huevo a anguila (Becoming an Eel) | Animales que cambian (Changing Animals Set 2) (K393-5) (6) | 9781532183997 | **K399-7** | 571.876 | 2019 | PreK-2 | **K** | 2.1 | Spanish | Nonfiction |
| 1 | $23.95 | FREE | Caballo percheron (Clydesdale Horses) (Spanish Version) | Caballos Set 1 (Horses) (K200-4) (4) | 9781532102028 | **K202-8** | 636.1 | 2018 | PreK-2 | **I** | 1.8 | Spanish | Nonfiction |
| 1 | $23.95 | FREE | Caballo gypsy (Gypsy Horses) (Spanish Version) | Caballos Set 1 (Horses) (K200-4) (4) | 9781532102035 | **K203-5** | 636.1 | 2018 | PreK-2 | **K** | 2.0 | Spanish | Nonfiction |
| 1 | $23.95 | FREE | Caballo cuarto de milla (Quarter Horses) (Spanish Version) | Caballos Set 1 (Horses) (K200-4) (4) | 9781532102059 | **K205-9** | 636.1 | 2018 | PreK-2 | **K** | 2.0 | Spanish | Nonfiction |
| 1 | $23.95 | FREE | Caballo purasangre (Thoroughbred Horses) (Spanish Versio | Caballos Set 1 (Horses) (K200-4) (4) | 9781532102066 | **K206-6** | 636.1 | 2018 | PreK-2 | **K** | 2.0 | Spanish | Nonfiction |

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | $23.95 | FREE | Caballo árabe (Arabian Horses) | Caballos Set 2 (Horses) (K101-2) (6) | 9781098201029 | **K102-9** | 636.112 | 2020 | PreK-2 | **L** | 2.9 | Spanish | Nonfiction |
| 1 | $23.95 | FREE | Poni Highland (Highland Ponies) | Caballos Set 2 (Horses) (K101-2) (6) | 9781098201036 | **K103-6** | 636.16 | 2020 | PreK-2 | **K** | 2.3 | Spanish | Nonfiction |
| 1 | $23.95 | FREE | Caballo Mustang (Mustang Horses) | Caballos Set 2 (Horses) (K101-2) (6) | 9781098201043 | **K104-3** | 636.13 | 2020 | PreK-2 | **L** | 2.6 | Spanish | Nonfiction |
| 1 | $23.95 | FREE | Caballo Palomino (Palomino Horses) | Caballos Set 2 (Horses) (K101-2) (6) | 9781098201050 | **K105-0** | 636.13 | 2020 | PreK-2 | **K** | 2.5 | Spanish | Nonfiction |
| 1 | $23.95 | FREE | Caballo pío (Pinto Horses) | Caballos Set 2 (Horses) (K101-2) (6) | 9781098201067 | **K106-7** | 636.13 | 2020 | PreK-2 | **J** | 2.5 | Spanish | Nonfiction |
| 1 | $23.95 | FREE | Poni de Shetland (Shetland Ponies) | Caballos Set 2 (Horses) (K101-2) (6) | 9781098201074 | **K107-4** | 636.16 | 2020 | PreK-2 | **J** | 2.4 | Spanish | Nonfiction |
| 1 | $22.95 | FREE | Madrigueras (Burrows) | Casas de animales (Animal Homes) (K059-6) (6) | 9781098200602 | **K060-2** | 591.564 | 2020 | PreK-2 | **D** | 2.4 | Spanish | Nonfiction |
| 1 | $22.95 | FREE | Cuevas (Caves) | Casas de animales (Animal Homes) (K059-6) (6) | 9781098200619 | **K061-9** | 591.564 | 2020 | PreK-2 | **D** | 1.3 | Spanish | Nonfiction |
| 1 | $22.95 | FREE | Guaridas (Dens) | Casas de animales (Animal Homes) (K059-6) (6) | 9781098200626 | **K062-6** | 591.564 | 2020 | PreK-2 | **D** | 1.0 | Spanish | Nonfiction |
| 1 | $22.95 | FREE | Nidos (Nests) | Casas de animales (Animal Homes) (K059-6) (6) | 9781098200633 | **K063-3** | 591.564 | 2020 | PreK-2 | **D** | 1.0 | Spanish | Nonfiction |
| 1 | $22.95 | FREE | Árboles (Trees) | Casas de animales (Animal Homes) (K059-6) (6) | 9781098200640 | **K064-0** | 591.564 | 2020 | PreK-2 | **D** | 1.3 | Spanish | Nonfiction |
| 1 | $22.95 | FREE | Telarañas (Webs) | Casas de animales (Animal Homes) (K059-6) (6) | 9781098200657 | **K065-7** | 591.564 | 2020 | PreK-2 | **D** | 2.8 | Spanish | Nonfiction |
| 1 | $22.95 | FREE | Patitos (Ducklings) | Crias de animales Set 1 (Baby Animals) (K613-2) (6) | 9781532106149 | **K614-9** | 636.7 | 2018 | PreK-2 | **C** | 1.2 | Spanish | Nonfiction |
| 1 | $22.95 | FREE | Crías de elefantes (Elephant Calves) | Crias de animales Set 1 (Baby Animals) (K613-2) (6) | 9781532106156 | **K615-6** | 599.67 | 2018 | PreK-2 | **D** | 1.3 | Spanish | Nonfiction |
| 1 | $22.95 | FREE | Gatitos (Kittens) | Crias de animales Set 1 (Baby Animals) (K613-2) (6) | 9781532106163 | **K616-3** | 599.2 | 2018 | PreK-2 | **D** | 1.1 | Spanish | Nonfiction |
| 1 | $22.95 | FREE | Crías de koalas (Koala Joeys) | Crias de animales Set 1 (Baby Animals) (K613-2) (6) | 9781532106170 | **K617-0** | 598.47 | 2018 | PreK-2 | **D** | 1.3 | Spanish | Nonfiction |
| 1 | $22.95 | FREE | Crías de pingüinos (Penguin Chicks) | Crias de animales Set 1 (Baby Animals) (K613-2) (6) | 9781532106187 | **K618-7** | 636.8 | 2018 | PreK-2 | **D** | 1.4 | Spanish | Nonfiction |
| 1 | $22.95 | FREE | Cachorros de perros (Puppies) | Crias de animales Set 1 (Baby Animals) (K613-2) (6) | 9781532106194 | **K619-4** | 598.4 | 2018 | PreK-2 | **D** | 1.4 | Spanish | Nonfiction |
| 1 | $22.95 | FREE | Crías de gorilas (Baby Gorillas) | Crías de animales Set 2 (Baby Animals) (K716-2) (6) | 9781532187179 | **K717-9** | 599.884 | 2020 | PreK-2 | **D** | 0.9 | Spanish | Nonfiction |
| 1 | $22.95 | FREE | Crías de jirafas (Giraffe Calves) | Crías de animales Set 2 (Baby Animals) (K716-2) (6) | 9781532187186 | **K718-6** | 599.638 | 2020 | PreK-2 | **F** | 1.4 | Spanish | Nonfiction |
| 1 | $22.95 | FREE | Crías de hipopótamos (Hippo Calves) | Crías de animales Set 2 (Baby Animals) (K716-2) (6) | 9781532187193 | **K719-3** | 599.635 | 2020 | PreK-2 | **E** | 1.2 | Spanish | Nonfiction |
| 1 | $22.95 | FREE | Crías de osos panda (Panda Cubs) | Crías de animales Set 2 (Baby Animals) (K716-2) (6) | 9781532187209 | **K720-9** | 599.789 | 2020 | PreK-2 | **E** | 0.7 | Spanish | Nonfiction |
| 1 | $22.95 | FREE | Lechones (Piglets) | Crías de animales Set 2 (Baby Animals) (K716-2) (6) | 9781532187216 | **K721-6** | 636.407 | 2020 | PreK-2 | **E** | 1.1 | Spanish | Nonfiction |
| 1 | $22.95 | FREE | Cachorros de tigre (Tiger Cubs) | Crías de animales Set 2 (Baby Animals) (K716-2) (6) | 9781532187223 | **K722-3** | 599.756 | 2020 | PreK-2 | **E** | 0.9 | Spanish | Nonfiction |
| 1 | $23.95 | FREE | Alosaurio (Allosaurus) (Spanish Version) | Dinosaurios Set 2 (Dinosaurs) (K647-7) (6) | 9781532106484 | **K648-4** | 567.912 | 2018 | PreK-2 | **K** | 2.7 | Spanish | Nonfiction |
| 1 | $23.95 | FREE | Anquilosaurio (Ankylosaurus) (Spanish Version) | Dinosaurios Set 2 (Dinosaurs) (K647-7) (6) | 9781532106491 | **K649-1** | 567.915 | 2018 | PreK-2 | **K** | 3.9 | Spanish | Nonfiction |
| 1 | $23.95 | FREE | Diplodocus (Diplodocus) (Spanish Version) | Dinosaurios Set 2 (Dinosaurs) (K647-7) (6) | 9781532106507 | **K650-7** | 567.913 | 2018 | PreK-2 | **L** | 2.9 | Spanish | Nonfiction |
| 1 | $23.95 | FREE | Iguanodon (Iguanodon) (Spanish Version) | Dinosaurios Set 2 (Dinosaurs) (K647-7) (6) | 9781532106514 | **K651-4** | 567.912 | 2018 | PreK-2 | **L** | 3.1 | Spanish | Nonfiction |
| 1 | $23.95 | FREE | Espinosaurio (Spinosaurus) (Spanish Version) | Dinosaurios Set 2 (Dinosaurs) (K647-7) (6) | 9781532106521 | **K652-1** | 567.915 | 2018 | PreK-2 | **K** | 2.8 | Spanish | Nonfiction |
| 1 | $23.95 | FREE | Estiracosaurio (Styracosaurus) (Spanish Version) | Dinosaurios Set 2 (Dinosaurs) (K647-7) (6) | 9781532106538 | **K653-8** | 567.914 | 2018 | PreK-2 | **K** | 3.3 | Spanish | Nonfiction |
| 1 | $22.95 | FREE | Carnotaurus (Carnotaurus) | Dinosaurios Set 3 (Dinosaurs Set 3) (K334-8) (6) | 9781098263355 | **K335-5** | **567.90** | **2023** | PreK-2 | **K** | 2.9 | Spanish | Nonfiction |
| 1 | $22.95 | FREE | Gastornis (Gastornis) | Dinosaurios Set 3 (Dinosaurs Set 3) (K334-8) (6) | 9781098263362 | **K336-2** | **567.90** | **2023** | PreK-2 | **K** | 2.6 | Spanish | Nonfiction |
| 1 | $22.95 | FREE | Mosasaurus (Mosasaurus) | Dinosaurios Set 3 (Dinosaurs Set 3) (K334-8) (6) | 9781098263379 | **K337-9** | **567.90** | **2023** | PreK-2 | **K** | 3.2 | Spanish | Nonfiction |
| 1 | $22.95 | FREE | Parasaurolophus (Parasaurolophus) | Dinosaurios Set 3 (Dinosaurs Set 3) (K334-8) (6) | 9781098263386 | **K338-6** | **567.90** | **2023** | PreK-2 | **J** | 3.2 | Spanish | Nonfiction |
| 1 | $22.95 | FREE | Plesiosaurus (Plesiosaurus) | Dinosaurios Set 3 (Dinosaurs Set 3) (K334-8) (6) | 9781098263393 | **K339-3** | **567.90** | **2023** | PreK-2 | **K** | 2.7 | Spanish | Nonfiction |
| 1 | $22.95 | FREE | Pterodactyl (Pterodactyl) | Dinosaurios Set 3 (Dinosaurs Set 3) (K334-8) (6) | 9781098263409 | **K340-9** | **567.90** | **2023** | PreK-2 | **L** | 3.9 | Spanish | Nonfiction |
| 1 | $23.95 | FREE | Ballenas azules (Blue Whales ) (Spanish Version) | Especies extraordinarias Set 1 (Super Species) (K691-1) (6) | 9781624026928 | **K692-8** | 597.96 | 2017 | PreK-2 | **J** | 2.3 | Spanish | Nonfiction |
| 1 | $23.95 | FREE | Capibaras (Capybaras) (Spanish Version) | Especies extraordinarias Set 1 (Super Species) (K691-1) (6) | 9781624026935 | **K693-5** | 598.5 | 2017 | PreK-2 | **I** | 2.3 | Spanish | Nonfiction |
| 1 | $23.95 | FREE | Jirafas (Giraffes) (Spanish Version) | Especies extraordinarias Set 1 (Super Species) (K691-1) (6) | 9781624026942 | **K694-2** | 599.5 | 2017 | PreK-2 | **J** | 2.2 | Spanish | Nonfiction |
| 1 | $23.95 | FREE | Escarabajos Goliat (Goliath Beetles) (Spanish Version) | Especies extraordinarias Set 1 (Super Species) (K691-1) (6) | 9781624026959 | **K695-9** | 599.35 | 2017 | PreK-2 | **I** | 2.8 | Spanish | Nonfiction |
| 1 | $23.95 | FREE | Anacondas verdes (Green Anacondas) (Spanish Version) | Especies extraordinarias Set 1 (Super Species) (K691-1) (6) | 9781624026966 | **K696-6** | 595.76 | 2017 | PreK-2 | **J** | 2.1 | Spanish | Nonfiction |
| 1 | $23.95 | FREE | Avestruces (Ostriches ) (Spanish Version) | Especies extraordinarias Set 1 (Super Species) (K691-1) (6) | 9781624026973 | **K697-3** | 599.638 | 2017 | PreK-2 | **I** | 1.9 | Spanish | Nonfiction |
| 1 | $23.95 | FREE | Elefantes africanos (African Elephants) | Especies extraordinarias Set 2 (Super Species) (K405-5) (6) | 9781532184062 | **K406-2** | 597.64 | 2019 | PreK-2 | **K** | 2.2 | Spanish | Nonfiction |
| 1 | $23.95 | FREE | Esturiones beluga (Beluga Sturgeons) | Especies extraordinarias Set 2 (Super Species) (K405-5) (6) | 9781532184079 | **K407-9** | | 2019 | PreK-2 | **K** | 2.0 | Spanish | Nonfiction |
| 1 | $23.95 | FREE | Ranas Goliat (Goliath Frogs) | Especies extraordinarias Set 2 (Super Species) (K405-5) (6) | 9781532184086 | **K408-6** | 599.61096 | 2019 | PreK-2 | **I** | 1.8 | Spanish | Nonfiction |
| 1 | $23.95 | FREE | Peces luna (Mola Ocean Sunfish) | Especies extraordinarias Set 2 (Super Species) (K405-5) (6) | 9781532184093 | **K409-3** | 597.89 | 2019 | PreK-2 | **J** | 1.7 | Spanish | Nonfiction |
| 1 | $23.95 | FREE | Cocodrilos marinos (Saltwater Crocodiles) | Especies extraordinarias Set 2 (Super Species) (K405-5) (6) | 9781532184109 | **K410-9** | 597.4 | 2019 | PreK-2 | **K** | 2.0 | Spanish | Nonfiction |
| 1 | $23.95 | FREE | Tigres siberianos (Siberian Tigers) | Especies extraordinarias Set 2 (Super Species) (K405-5) (6) | 9781532184116 | **K411-6** | 597.982 | 2019 | PreK-2 | **K** | 1.8 | Spanish | Nonfiction |
| 1 | $23.95 | $23.95 | Gato americano de pelo corto (American Shorthair Cats) | Gatos Set 2 (Cats) (K193-9) (6) | 9781532101946 | **K194-6** | 636.8 | 2018 | PreK-2 | **J** | 2.4 | Spanish | Nonfiction |
| 1 | $23.95 | $23.95 | Gato bengala (Bengal Cats) | Gatos Set 2 (Cats) (K193-9) (6) | 9781532101953 | **K195-3** | 636.8 | 2018 | PreK-2 | **J** | 2.2 | Spanish | Nonfiction |
| 1 | $23.95 | $23.95 | Gato himalayo (Himalayan Cats) | Gatos Set 2 (Cats) (K193-9) (6) | 9781532101960 | **K196-0** | 636.8 | 2018 | PreK-2 | **I** | 2.0 | Spanish | Nonfiction |
| 1 | $23.95 | $23.95 | Gato ragdoll (Ragdoll Cats) | Gatos Set 2 (Cats) (K193-9) (6) | 9781532101977 | **K197-7** | 636.8 | 2018 | PreK-2 | **I** | 1.9 | Spanish | Nonfiction |
| 1 | $23.95 | $23.95 | Gato azul ruso (Russian Blue Cats) | Gatos Set 2 (Cats) (K193-9) (6) | 9781532101984 | **K198-4** | 636.8 | 2018 | PreK-2 | **K** | 2.1 | Spanish | Nonfiction |
| 1 | $23.95 | $23.95 | Gato esfinge (Sphynx Cats) | Gatos Set 2 (Cats) (K193-9) (6) | 9781532101991 | **K199-1** | 636.8 | 2018 | PreK-2 | **J** | 1.7 | Spanish | Nonfiction |
| 1 | $22.95 | $22.95 | Manada de babuinos (Baboon Troop) | Grupos de animales (Animal Groups) (K358-4) (6) | 9781532183591 | **K359-1** | 598.71 | 2019 | PreK-2 | **D** | 1.1 | Spanish | Nonfiction |
| 1 | $22.95 | $22.95 | Colonia de castores (Beaver Colony) | Grupos de animales (Animal Groups) (K358-4) (6) | 9781532183607 | **K360-7** | 599.37 | 2019 | PreK-2 | **D** | 1.4 | Spanish | Nonfiction |
| 1 | $22.95 | $22.95 | Manada de leones (Lion Pride) | Grupos de animales (Animal Groups) (K358-4) (6) | 9781532183614 | **K361-4** | 599.82 | 2019 | PreK-2 | **D** | 1.0 | Spanish | Nonfiction |
| 1 | $22.95 | $22.95 | Bandada de guacamayos (Macaw Flock) | Grupos de animales (Animal Groups) (K358-4) (6) | 9781532183621 | **K362-1** | 599.757 | 2019 | PreK-2 | **D** | 1.4 | Spanish | Nonfiction |
| 1 | $22.95 | $22.95 | Manada de orcas (Orca Whale Pod) | Grupos de animales (Animal Groups) (K358-4) (6) | 9781532183638 | **K363-8** | 599.773 | 2019 | PreK-2 | **E** | 1.3 | Spanish | Nonfiction |
| 1 | $22.95 | $22.95 | Manada de lobos (Wolf Pack) | Grupos de animales (Animal Groups) (K358-4) (6) | 9781532183645 | **K364-5** | 599.536 | 2019 | PreK-2 | **D** | 1.2 | Spanish | Nonfiction |
| 1 | $22.95 | $22.95 | Animales en la Antártida (Animals in Antarctica) | Hábitats de animales (Animal Habitats) (K063-7) (6) | 9781098260644 | K064-4 | 591.52 | 2022 | PreK-2 | | 1.4 | Spanish | Nonfiction |
| 1 | $22.95 | $22.95 | Animales en el desierto (Animals in Deserts) | Hábitats de animales (Animal Habitats) (K063-7) (6) | 9781098260651 | K065-1 | 591.52 | 2022 | PreK-2 | | 1.9 | Spanish | Nonfiction |
| 1 | $22.95 | $22.95 | Animales en el bosque (Animals in Forests) | Hábitats de animales (Animal Habitats) (K063-7) (6) | 9781098260668 | K066-8 | 591.52 | 2022 | PreK-2 | | 1.5 | Spanish | Nonfiction |
| 1 | $22.95 | $22.95 | Animales en la sabana (Animals in Savannas) | Hábitats de animales (Animal Habitats) (K063-7) (6) | 9781098260675 | K067-5 | 591.52 | 2022 | PreK-2 | | 1.2 | Spanish | Nonfiction |
| 1 | $22.95 | $22.95 | Animales en los arroyos y ríos (Animals in Streams & Rivers | Hábitats de animales (Animal Habitats) (K063-7) (6) | 9781098260682 | K068-2 | 591.52 | 2022 | PreK-2 | | 1.2 | Spanish | Nonfiction |
| 1 | $22.95 | $22.95 | Animales en el océano (Animals in the Ocean) | Hábitats de animales (Animal Habitats) (K063-7) (6) | 9781098260699 | K069-9 | 591.52 | 2022 | PreK-2 | | 1.6 | Spanish | Nonfiction |
| 1 | $23.95 | $23.95 | La migración de la ballena jorobada (Humpback Whale Migr | La migracion animal Set 1 (Animal Migration ) (K640-8) (5) | 9781532106415 | **K641-5** | 599.5 | 2018 | PreK-2 | **K** | 2.8 | Spanish | Nonfiction |
| 1 | $23.95 | $23.95 | La migración de la tortuga laúd (Leatherback Turtle Migratior | La migracion animal Set 1 (Animal Migration ) (K640-8) (5) | 9781532106422 | **K642-2** | 595.78 | 2018 | PreK-2 | **J** | 2.2 | Spanish | Nonfiction |
| 1 | $23.95 | $23.95 | La migración del salmón (Salmon Migration) | La migracion animal Set 1 (Animal Migration ) (K640-8) (5) | 9781532106446 | **K644-6** | 597.92 | 2018 | PreK-2 | **K** | 2.5 | Spanish | Nonfiction |

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | $23.95 | $23.95 | La migración de la morsa (Walrus Migration) | La migracion animal Set 1 (Animal Migration ) (K640-8) (5) | 9781532106453 | **K645-3** | 599.64 | 2018 | PreK-2 | **K** | 2.2 | Spanish | Nonfiction |
| 1 | $23.95 | $23.95 | La migración del ñu (Wildebeest Migration) | La migracion animal Set 1 (Animal Migration ) (K640-8) (5) | 9781532106460 | **K646-0** | 597.5 | 2018 | PreK-2 | **J** | 2.1 | Spanish | Nonfiction |
| 1 | $23.95 | $23.95 | ¡Protege a los rinocerontes negros! (Help the Black Rhinocer | Pequeños activistas: especies en peligro (Little Activists: Endangered Spec | 9781532187520 | **K752-0** | 333.954 | 2020 | PreK-2 | **K** | 3.5 | Spanish | Nonfiction |
| 1 | $23.95 | $23.95 | ¡Protege a los atunes rojos! (Help the Bluefin Tuna) | Pequeños activistas: especies en peligro (Little Activists: Endangered Spec | 9781532187537 | **K753-7** | 333.954 | 2020 | PreK-2 | **L** | 2.1 | Spanish | Nonfiction |
| 1 | $23.95 | $23.95 | ¡Protege a las tortugas verdes! (Help the Green Turtles) | Pequeños activistas: especies en peligro (Little Activists: Endangered Spec | 9781532187544 | **K754-4** | 333.954 | 2020 | PreK-2 | **J** | 3.0 | Spanish | Nonfiction |
| 1 | $23.95 | $23.95 | ¡Protege a las abejas de la miel! (Help the Honey Bees) | Pequeños activistas: especies en peligro (Little Activists: Endangered Spec | 9781532187551 | **K755-1** | 333.954 | 2020 | PreK-2 | **J** | 2.3 | Spanish | Nonfiction |
| 1 | $23.95 | $23.95 | ¡Protege a los orangutanes! (Help the Orangutans) | Pequeños activistas: especies en peligro (Little Activists: Endangered Spec | 9781532187568 | **K756-8** | 333.954 | 2020 | PreK-2 | **J** | 2.2 | Spanish | Nonfiction |
| 1 | $23.95 | $23.95 | ¡Protege a los osos polares! (Help the Polar Bears) | Pequeños activistas: especies en peligro (Little Activists: Endangered Spec | 9781532187575 | **K757-5** | 333.954 | 2020 | PreK-2 | **K** | 2.7 | Spanish | Nonfiction |
| 1 | $23.95 | $23.95 | Bulldogs (Spanish version) | Perros Set 1 (Dogs) (K322-0) (5) | 9781629703237 | **K323-7** | 636.72 | 2015 | PreK-2 | **I** | 1.7 | Spanish | Nonfiction |
| 1 | $23.95 | $23.95 | Pastores Alemanes (German Shepherds) | Perros Set 1 (Dogs) (K322-0) (5) | 9781629703244 | **K324-4** | 636.752 | 2015 | PreK-2 | **I** | 2.4 | Spanish | Nonfiction |
| 1 | $23.95 | $23.95 | Golden Retrievers (Spanish version) | Perros Set 1 (Dogs) (K322-0) (5) | 9781629703251 | **K325-1** | 636.755 | 2015 | PreK-2 | **I** | 1.6 | Spanish | Nonfiction |
| 1 | $23.95 | $23.95 | Jack Russell Terriers (Spanish version) | Perros Set 1 (Dogs) (K322-0) (5) | 9781629703268 | **K326-8** | 636.737 | 2015 | PreK-2 | **I** | 1.7 | Spanish | Nonfiction |
| 1 | $23.95 | $23.95 | Perros Labradores (Labrador Retrievers) | Perros Set 1 (Dogs) (K322-0) (5) | 9781629703275 | **K327-5** | 636.76 | 2015 | PreK-2 | **K** | 2.3 | Spanish | Nonfiction |
| 1 | $23.95 | $23.95 | Beagles (Beagles ) | Perros Set 2 (Dogs) (K698-0) (6) | 9781624026997 | **K699-7** | 636.753 | 2017 | PreK-2 | **I** | 2.2 | Spanish | Nonfiction |
| 1 | $23.95 | $23.95 | Boxers (Boxers) | Perros Set 2 (Dogs) (K698-0) (6) | 9781624027000 | **K700-0** | 636.73 | 2017 | PreK-2 | **J** | 2.3 | Spanish | Nonfiction |
| 1 | $23.95 | $23.95 | Bulldogs franceses (French Bulldogs ) | Perros Set 2 (Dogs) (K698-0) (6) | 9781624027017 | **K701-7** | 636.72 | 2017 | PreK-2 | **I** | 2.1 | Spanish | Nonfiction |
| 1 | $23.95 | $23.95 | Perros gran danes (Great Danes) | Perros Set 2 (Dogs) (K698-0) (6) | 9781624027024 | **K702-4** | 636.753 | 2017 | PreK-2 | **I** | 1.9 | Spanish | Nonfiction |
| 1 | $23.95 | $23.95 | Caniches (Poodles ) | Perros Set 2 (Dogs) (K698-0) (6) | 9781624027031 | **K703-1** | 636.73 | 2017 | PreK-2 | **I** | 2.1 | Spanish | Nonfiction |
| 1 | $23.95 | $23.95 | Perros terrier escoces (Scottish Terriers) | Perros Set 2 (Dogs) (K698-0) (6) | 9781624027048 | **K704-8** | 636.755 | 2017 | PreK-2 | **I** | 2.6 | Spanish | Nonfiction |
| 1 | $23.95 | $23.95 | Caimanes (Alligators) (Spanish Version) | Reptiles (Spanish Version) (K350-3) (6) | 9781629703510 | **K351-0** | 597.98 | 2015 | PreK-2 | **I** | 1.4 | Spanish | Nonfiction |
| 1 | $23.95 | $23.95 | Camaleones (Chameleons) (Spanish Version) | Reptiles (Spanish Version) (K350-3) (6) | 9781629703527 | **K352-7** | 597.95 | 2015 | PreK-2 | **I** | 2.1 | Spanish | Nonfiction |
| 1 | $23.95 | $23.95 | Iguanas (Iguanas) (Spanish Version) | Reptiles (Spanish Version) (K350-3) (6) | 9781629703534 | **K353-4** | 597.95 | 2015 | PreK-2 | **I** | 1.6 | Spanish | Nonfiction |
| 1 | $23.95 | $23.95 | Dragones de Komodo (Komodo Dragons) (Spanish Version) | Reptiles (Spanish Version) (K350-3) (6) | 9781629703541 | **K354-1** | 597.95 | 2015 | PreK-2 | **I** | 1.3 | Spanish | Nonfiction |
| 1 | $23.95 | $23.95 | Serpientes (Snakes) (Spanish Version) | Reptiles (Spanish Version) (K350-3) (6) | 9781629703558 | **K355-8** | 597.96 | 2015 | PreK-2 | **I** | 2.1 | Spanish | Nonfiction |
| 1 | $23.95 | $23.95 | Tortugas (Turtles) (Spanish Version) | Reptiles (Spanish Version) (K350-3) (6) | 9781629703565 | **K356-5** | 597.9 | 2015 | PreK-2 | **I** | 2.0 | Spanish | Nonfiction |
| 1 | $23.95 | $23.95 | Tiburones peregrinos (Basking Sharks) (Spanish Version) | Tiburones Set 1 (Sharks) (K357-2) (6) | 9781629703589 | **K358-9** | 597.3 | 2015 | PreK-2 | **I** | 2.5 | Spanish | Nonfiction |
| 1 | $23.95 | $23.95 | Tiburones blancos (Great White Sharks) (Spanish Version) | Tiburones Set 1 (Sharks) (K357-2) (6) | 9781629703596 | **K359-6** | 597.3 | 2015 | PreK-2 | **I** | 1.9 | Spanish | Nonfiction |
| 1 | $23.95 | $23.95 | Tiburones martillo (Hammerhead Sharks) (Spanish Version) | Tiburones Set 1 (Sharks) (K357-2) (6) | 9781629703602 | **K360-2** | 597.3 | 2015 | PreK-2 | **J** | 2.1 | Spanish | Nonfiction |
| 1 | $23.95 | $23.95 | Tiburones mako (Mako Sharks) (Spanish Version) | Tiburones Set 1 (Sharks) (K357-2) (6) | 9781629703619 | **K361-9** | 597.3 | 2015 | PreK-2 | **I** | 1.5 | Spanish | Nonfiction |
| 1 | $23.95 | $23.95 | Tiburones ballena (Whale Sharks) (Spanish Version) | Tiburones Set 1 (Sharks) (K357-2) (6) | 9781629703626 | **K362-6** | 597.3 | 2015 | PreK-2 | **I** | 1.9 | Spanish | Nonfiction |
| 1 | $23.95 | $23.95 | Tiburones cebra (Zebra Sharks) (Spanish Version) | Tiburones Set 1 (Sharks) (K357-2) (6) | 9781629703633 | **K363-3** | 597.3 | 2015 | PreK-2 | **I** | 1.9 | Spanish | Nonfiction |
| 1 | $23.95 | $23.95 | Tiburones angel (Angel Sharks) (Spanish Version) | Tiburones Set 2 (Sharks) (K705-5) (6) | 9781624027062 | **K706-2** | 597.3 | 2017 | PreK-2 | **J** | 2.0 | Spanish | Nonfiction |
| 1 | $23.95 | $23.95 | Tiburones punta negra (Blacktip Reef Sharks) (Spanish Vers | Tiburones Set 2 (Sharks) (K705-5) (6) | 9781624027079 | **K707-9** | 597.3 | 2017 | PreK-2 | **J** | 1.8 | Spanish | Nonfiction |
| 1 | $23.95 | $23.95 | Tiburones azules (Blue Sharks) (Spanish Version) | Tiburones Set 2 (Sharks) (K705-5) (6) | 9781624027086 | **K708-6** | 597.3 | 2017 | PreK-2 | **I** | 2.1 | Spanish | Nonfiction |
| 1 | $23.95 | $23.95 | Tiburones sarda (Bull Sharks) (Spanish Version) | Tiburones Set 2 (Sharks) (K705-5) (6) | 9781624027093 | **K709-3** | 597.3 | 2017 | PreK-2 | **F** | 2.1 | Spanish | Nonfiction |
| 1 | $23.95 | $23.95 | Tiburones nodriza (Nurse Sharks) (Spanish Version) | Tiburones Set 2 (Sharks) (K705-5) (6) | 9781624027109 | **K710-9** | 597.34 | 2017 | PreK-2 | **J** | 2.1 | Spanish | Nonfiction |
| 1 | $23.95 | $23.95 | Tiburones toro (Sand Tiger Sharks) (Spanish Version) | Tiburones Set 2 (Sharks) (K705-5) (6) | 9781624027116 | **K711-6** | 597.3 | 2017 | PreK-2 | **J** | 2.2 | Spanish | Nonfiction |
| 1 | $23.95 | $23.95 | El sistema circulatorio (Circulatory System) | La ciencia básica: el cuerpo humano (Beginning Science: Body Systems) ( | 9781532187384 | **K738-4** | 612.1 | 2020 | PreK-2 | **N** | 3.3 | Spanish | Nonfiction |
| 1 | $23.95 | $23.95 | El sistema digestivo (Digestive System) | La ciencia básica: el cuerpo humano (Beginning Science: Body Systems) ( | 9781532187391 | **K739-1** | 612.3 | 2020 | PreK-2 | **M** | 2.9 | Spanish | Nonfiction |
| 1 | $23.95 | $23.95 | El sistema inmunológico (Immune System) | La ciencia básica: el cuerpo humano (Beginning Science: Body Systems) ( | 9781532187407 | **K740-7** | 616.07 | 2020 | PreK-2 | **P** | 3.6 | Spanish | Nonfiction |
| 1 | $23.95 | $23.95 | El sistema nervioso (Nervous System) | La ciencia básica: el cuerpo humano (Beginning Science: Body Systems) ( | 9781532187414 | **K741-4** | 612.8 | 2020 | PreK-2 | **N** | 3.5 | Spanish | Nonfiction |
| 1 | $23.95 | $23.95 | El sistema respiratorio (Respiratory System) | La ciencia básica: el cuerpo humano (Beginning Science: Body Systems) ( | 9781532187421 | **K742-1** | 612.2 | 2020 | PreK-2 | **N** | 3.3 | Spanish | Nonfiction |
| 1 | $23.95 | $23.95 | El sistema óseo (Skeletal System) | La ciencia básica: el cuerpo humano (Beginning Science: Body Systems) ( | 9781532187438 | **K743-8** | 611.71 | 2020 | PreK-2 | **M** | 2.8 | Spanish | Nonfiction |
| 1 | $23.95 | $23.95 | Mucosidades (Boogers and Snot) | La ciencia básica: las funciones físicas del cuerpo (Beginning Science: Gro | 9781098260781 | K078-1 | 612 | 2022 | PreK-2 | | 2.7 | Spanish | Nonfiction |
| 1 | $23.95 | $23.95 | Eructos (Burps) | La ciencia básica: las funciones físicas del cuerpo (Beginning Science: Gro | 9781098260798 | K079-8 | 612 | 2022 | PreK-2 | | 2.5 | Spanish | Nonfiction |
| 1 | $23.95 | $23.95 | Cera del oído (Earwax) | La ciencia básica: las funciones físicas del cuerpo (Beginning Science: Gro | 9781098260804 | K080-4 | 612 | 2022 | PreK-2 | | 2.5 | Spanish | Nonfiction |
| 1 | $23.95 | $23.95 | Lagañas (Eye Gunk) | La ciencia básica: las funciones físicas del cuerpo (Beginning Science: Gro | 9781098260811 | K081-1 | 612 | 2022 | PreK-2 | | 2.6 | Spanish | Nonfiction |
| 1 | $23.95 | $23.95 | Flatulencias (Farts) | La ciencia básica: las funciones físicas del cuerpo (Beginning Science: Gro | 9781098260828 | K082-8 | 612 | 2022 | PreK-2 | | 2.6 | Spanish | Nonfiction |
| 1 | $23.95 | $23.95 | Sudor (Sweat) | La ciencia básica: las funciones físicas del cuerpo (Beginning Science: Gro | 9781098260835 | K083-5 | 612 | 2022 | PreK-2 | | 2.6 | Spanish | Nonfiction |
| 1 | $23.95 | $23.95 | Las nubes (Clouds) (Spanish Version) | El clima (Weather) (K349-5) (6) | 9781680803501 | **K350-1** | 551.51 | 2016 | PreK-2 | **I** | 1.4 | Spanish | Nonfiction |
| 1 | $23.95 | $23.95 | La lluvia (Rain) (Spanish Version) | El clima (Weather) (K349-5) (6) | 9781680803518 | **K351-8** | 551 | 2016 | PreK-2 | **I** | 1.7 | Spanish | Nonfiction |
| 1 | $23.95 | $23.95 | La nieve (Snow) (Spanish Version) | El clima (Weather) (K349-5) (6) | 9781680803525 | **K352-5** | 551 | 2016 | PreK-2 | **G** | 1.5 | Spanish | Nonfiction |
| 1 | $23.95 | $23.95 | Truenos y relampagos (Thunder and Lightning) (Spanish Ver | El clima (Weather) (K349-5) (6) | 9781680803532 | **K353-2** | 551.57 | 2016 | PreK-2 | **J** | 2.1 | Spanish | Nonfiction |
| 1 | $23.95 | $23.95 | Tornados (Tornadoes) (Spanish Version) | El clima (Weather) (K349-5) (6) | 9781680803549 | **K354-9** | 551.55 | 2016 | PreK-2 | **J** | 1.6 | Spanish | Nonfiction |
| 1 | $23.95 | $23.95 | El viento (Wind) (Spanish Version) | El clima (Weather) (K349-5) (6) | 9781680803556 | **K355-6** | 551 | 2016 | PreK-2 | **I** | 1.5 | Spanish | Nonfiction |
| 1 | $23.95 | $23.95 | ¿Cómo se hace un libro? (How Is a Book Made?) (Spanish V | ¿Como se hace? Set 1 (How Is It Made?) (K654-5) (5) | 9781532106552 | **K655-2** | 664 | 2018 | PreK-2 | **L** | 2.7 | Spanish | Nonfiction |
| 1 | $23.95 | $23.95 | ¿Cómo se hace un lápiz de color? (How Is a Crayon Made?) | ¿Como se hace? Set 1 (How Is It Made?) (K654-5) (5) | 9781532106569 | **K656-9** | 637 | 2018 | PreK-2 | **K** | 2.0 | Spanish | Nonfiction |
| 1 | $23.95 | $23.95 | ¿Cómo se hace el chocolate? (How Is Chocolate Made?) (Sp | ¿Como se hace? Set 1 (How Is It Made?) (K654-5) (5) | 9781532106583 | **K658-3** | 688 | 2018 | PreK-2 | **K** | 2.1 | Spanish | Nonfiction |
| 1 | $23.95 | $23.95 | ¿Cómo se hace el helado? (How Is Ice Cream Made?) (Spar | ¿Como se hace? Set 1 (How Is It Made?) (K654-5) (5) | 9781532106590 | **K659-0** | 686 | 2018 | PreK-2 | **K** | 2.4 | Spanish | Nonfiction |
| 1 | $23.95 | $23.95 | ¿Cómo se hace la mantequilla de maní? (How Is Peanut Bu | ¿Como se hace? Set 1 (How Is It Made?) (K654-5) (5) | 9781532106606 | **K660-6** | 687 | 2018 | PreK-2 | **K** | 2.5 | Spanish | Nonfiction |
| 1 | $23.95 | $23.95 | ¿Cómo se hacen los fuegos artificiales? (How Is a Firework | ¿Cómo se hace? Set 2 (How Is It Made?) (K744-5) (6) | 9781532187452 | **K745-2** | 662.1 | 2020 | PreK-2 | **K** | 2.8 | Spanish | Nonfiction |
| 1 | $23.95 | $23.95 | ¿Cómo se hace un lápiz? (How Is a Pencil Made?) | ¿Cómo se hace? Set 2 (How Is It Made?) (K744-5) (6) | 9781532187469 | **K746-9** | 674.88 | 2020 | PreK-2 | **K** | 2.5 | Spanish | Nonfiction |
| 1 | $23.95 | $23.95 | ¿Cómo se hace el algodón de azúcar? (How Is Cotton Cand | ¿Cómo se hace? Set 2 (How Is It Made?) (K744-5) (6) | 9781532187476 | **K747-6** | 641.853 | 2020 | PreK-2 | **L** | 2.7 | Spanish | Nonfiction |
| 1 | $23.95 | $23.95 | ¿Cómo se hace la miel? (How Is Honey Made?) | ¿Cómo se hace? Set 2 (How Is It Made?) (K744-5) (6) | 9781532187483 | **K748-3** | 641.38 | 2020 | PreK-2 | **K** | 2.1 | Spanish | Nonfiction |
| 1 | $23.95 | $23.95 | ¿Cómo se hace la miel de maple? (How Is Maple Syrup Mad | ¿Cómo se hace? Set 2 (How Is It Made?) (K744-5) (6) | 9781532187490 | **K749-0** | 664.13 | 2020 | PreK-2 | **K** | 2.2 | Spanish | Nonfiction |
| 1 | $23.95 | $23.95 | ¿Cómo hacer root beer? (How Is Root Beer Made?) | ¿Cómo se hace? Set 2 (How Is It Made?) (K744-5) (6) | 9781532187506 | **K750-6** | 663.6 | 2020 | PreK-2 | **M** | 2.7 | Spanish | Nonfiction |
| 1 | $23.95 | $23.95 | Constelaciones (Constellations) | Luces en el firmamento (Sky Lights) (K444-0) (6) | 9781098204457 | K445-7 | 523.8 | 2022 | PreK-2 | | 3.0 | Spanish | Nonfiction |
| 1 | $23.95 | $23.95 | Eclipses (Eclipses) | Luces en el firmamento (Sky Lights) (K444-0) (6) | 9781098204464 | K446-4 | 523 | 2022 | PreK-2 | | 2.4 | Spanish | Nonfiction |
| 1 | $23.95 | $23.95 | Claro de luna (Moonlight) | Luces en el firmamento (Sky Lights) (K444-0) (6) | 9781098204471 | K447-1 | 523.32 | 2022 | PreK-2 | | 2.2 | Spanish | Nonfiction |

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | $23.95 | $23.95 | Aurora boreal (Northern Lights) | Luces en el firmamento (Sky Lights) (K444-0) (6) | 9781098204488 | K448-8 | 538.768 | 2022 | PreK-2 | | 2.9 | Spanish | Nonfiction |
| 1 | $23.95 | $23.95 | Arcoíris (Rainbows) | Luces en el firmamento (Sky Lights) (K444-0) (6) | 9781098204495 | K449-5 | 535.6 | 2022 | PreK-2 | | 2.3 | Spanish | Nonfiction |
| 1 | $23.95 | $23.95 | Solsticios (Solstices) | Luces en el firmamento (Sky Lights) (K444-0) (6) | 9781098204501 | K450-1 | 525.5 | 2022 | PreK-2 | | 2.8 | Spanish | Nonfiction |
| 1 | $23.95 | $23.95 | Asteroides y meteoritos (Asteroids & meteoroids) (Spanish V | Nuestra galaxia (Our Galaxy ) (K661-3) (6) | 9781532106620 | **K662-0** | 523.44 | 2018 | PreK-2 | **K** | 2.8 | Spanish | Nonfiction |
| 1 | $23.95 | $23.95 | Cometas (Comets) (Spanish Version) | Nuestra galaxia (Our Galaxy ) (K661-3) (6) | 9781532106637 | **K663-7** | 523.44 | 2018 | PreK-2 | **L** | 2.5 | Spanish | Nonfiction |
| 1 | $23.95 | $23.95 | Estrellas (Stars) (Spanish Version) | Nuestra galaxia (Our Galaxy ) (K661-3) (6) | 9781532106644 | **K664-4** | 523.7 | 2018 | PreK-2 | **K** | 2.8 | Spanish | Nonfiction |
| 1 | $23.95 | $23.95 | La Vía Láctea (The Milky Way) (Spanish Version) | Nuestra galaxia (Our Galaxy ) (K661-3) (6) | 9781532106651 | **K665-1** | 523.8 | 2018 | PreK-2 | **M** | 2.8 | Spanish | Nonfiction |
| 1 | $23.95 | $23.95 | La Luna (The Moon) (Spanish Version) | Nuestra galaxia (Our Galaxy ) (K661-3) (6) | 9781532106668 | **K666-8** | 523.3 | 2018 | PreK-2 | **K** | 2.5 | Spanish | Nonfiction |
| 1 | $23.95 | $23.95 | El Sol (The Sun) (Spanish Version) | Nuestra galaxia (Our Galaxy ) (K661-3) (6) | 9781532106675 | **K667-5** | 523.1 | 2018 | PreK-2 | **K** | 2.2 | Spanish | Nonfiction |
| 1 | $23.95 | $23.95 | Tiovivos (Carousels) | En el parque de atracciones (Amusement Park Rides) (K379-9) (5) | 9781532183805 | **K380-5** | 791.068 | 2019 | PreK-2 | **L** | 2.8 | Spanish | Nonfiction |
| 1 | $23.95 | $23.95 | Norias (Ferris Wheels) | En el parque de atracciones (Amusement Park Rides) (K379-9) (5) | 9781532183812 | **K381-2** | 791.068 | 2019 | PreK-2 | **K** | 2.5 | Spanish | Nonfiction |
| 1 | $23.95 | $23.95 | Atracciones interactivas (Interactive Rides) | En el parque de atracciones (Amusement Park Rides) (K379-9) (5) | 9781532183836 | **K383-6** | 791.068 | 2019 | PreK-2 | **K** | 2.7 | Spanish | Nonfiction |
| 1 | $23.95 | $23.95 | Montañas rusas (Roller Coasters) | En el parque de atracciones (Amusement Park Rides) (K379-9) (5) | 9781532183843 | **K384-3** | 791.068 | 2019 | PreK-2 | **M** | 2.7 | Spanish | Nonfiction |
| 1 | $23.95 | $23.95 | Atracciones acuáticas (Water Rides) | En el parque de atracciones (Amusement Park Rides) (K379-9) (5) | 9781532183850 | **K385-0** | | 2019 | PreK-2 | **K** | 2.7 | Spanish | Nonfiction |
| 1 | $23.95 | $23.95 | La Tierra (Earth) (Spanish Version) | Planetas (Planets) (K751-6) (8) | 9781680807523 | **K752-3** | 523.45 | 2017 | PreK-2 | **I** | 1.8 | Spanish | Nonfiction |
| 1 | $23.95 | $23.95 | Jupiter (Jupiter) (Spanish Version) | Planetas (Planets) (K751-6) (8) | 9781680807530 | **K753-0** | 550 | 2017 | PreK-2 | **I** | 1.9 | Spanish | Nonfiction |
| 1 | $23.95 | $23.95 | Marte (Mars) (Spanish Version) | Planetas (Planets) (K751-6) (8) | 9781680807547 | **K754-7** | 523.43 | 2017 | PreK-2 | **I** | 1.5 | Spanish | Nonfiction |
| 1 | $23.95 | $23.95 | mercurio (mercury) (Spanish Version) | Planetas (Planets) (K751-6) (8) | 9781680807554 | **K755-4** | 523.41 | 2017 | PreK-2 | **I** | 1.9 | Spanish | Nonfiction |
| 1 | $23.95 | $23.95 | Neptuno (Neptune) (Spanish Version) | Planetas (Planets) (K751-6) (8) | 9781680807561 | **K756-1** | 523.48 | 2017 | PreK-2 | **J** | 1.9 | Spanish | Nonfiction |
| 1 | $23.95 | $23.95 | Saturno (Saturn) (Spanish Version) | Planetas (Planets) (K751-6) (8) | 9781680807578 | **K757-8** | 523.46 | 2017 | PreK-2 | **I** | 2.0 | Spanish | Nonfiction |
| 1 | $23.95 | $23.95 | Urano (Uranus) (Spanish Version) | Planetas (Planets) (K751-6) (8) | 9781680807585 | **K758-5** | 523.47 | 2017 | PreK-2 | **I** | 2.2 | Spanish | Nonfiction |
| 1 | $23.95 | $23.95 | Venus (Venus) (Spanish Version) | Planetas (Planets) (K751-6) (8) | 9781680807592 | **K759-2** | 523.42 | 2017 | PreK-2 | **I** | 1.6 | Spanish | Nonfiction |
| 1 | $23.95 | $23.95 | Fosiles (Fossils) | ¡Super geologia! Set 1 (Geology Rocks!) (K330-3) (3) | 9781680803310 | **K331-0** | 560 | 2016 | PreK-2 | **I** | 2.1 | Spanish | Nonfiction |
| 1 | $23.95 | $23.95 | menas (Ores) | ¡Super geologia! Set 1 (Geology Rocks!) (K330-3) (3) | 9781680803341 | **K334-1** | 553.8 | 2016 | PreK-2 | **K** | 1.7 | Spanish | Nonfiction |
| 1 | $23.95 | $23.95 | Tierra (Soil) | ¡Super geologia! Set 1 (Geology Rocks!) (K330-3) (3) | 9781680803365 | **K336-5** | 577 | 2016 | PreK-2 | **I** | 1.4 | Spanish | Nonfiction |
| 1 | $23.95 | $23.95 | Cristales (Crystals) | ¡Súper geología! (Geology Rocks! Set 2) (K094-7) (6) | 9781098200954 | **K095-4** | 549 | 2020 | PreK-2 | **K** | 2.2 | Spanish | Nonfiction |
| 1 | $23.95 | $23.95 | Rocas ígneas (Igneous Rocks) | ¡Súper geología! (Geology Rocks! Set 2) (K094-7) (6) | 9781098200961 | **K096-1** | 552.1 | 2020 | PreK-2 | **L** | 2.2 | Spanish | Nonfiction |
| 1 | $23.95 | $23.95 | Rocas metamórficas (metamorphic Rocks) | ¡Súper geología! (Geology Rocks! Set 2) (K094-7) (6) | 9781098200978 | **K097-8** | 552.4 | 2020 | PreK-2 | **M** | 2.5 | Spanish | Nonfiction |
| 1 | $23.95 | $23.95 | Mineraloides (Mineraloids) | ¡Súper geología! (Geology Rocks! Set 2) (K094-7) (6) | 9781098200985 | **K098-5** | 549 | 2020 | PreK-2 | **K** | 2.8 | Spanish | Nonfiction |
| 1 | $23.95 | $23.95 | Gemas orgánicas (Organic Gems) | ¡Súper geología! (Geology Rocks! Set 2) (K094-7) (6) | 9781098200992 | **K099-2** | 553.8 | 2020 | PreK-2 | **K** | 2.5 | Spanish | Nonfiction |
| 1 | $23.95 | $23.95 | Rocas sedimentarias (Sedimentary Rocks) | ¡Súper geología! (Geology Rocks! Set 2) (K094-7) (6) | 9781098201005 | **K100-5** | 552.5 | 2020 | PreK-2 | **L** | 2.8 | Spanish | Nonfiction |
| 1 | $22.95 | $22.95 | Longitud (Length) | ¡A medir! (Measure It!) (K066-4) (6) | 9781098200671 | **K067-1** | 530.813 | 2020 | PreK-2 | **F** | 1.2 | Spanish | Nonfiction |
| 1 | $22.95 | $22.95 | Posición (Position) | ¡A medir! (Measure It!) (K066-4) (6) | 9781098200688 | **K068-8** | 530.813 | 2020 | PreK-2 | **C** | 0.6 | Spanish | Nonfiction |
| 1 | $22.95 | $22.95 | Tamaño (Size) | ¡A medir! (Measure It!) (K066-4) (6) | 9781098200695 | **K069-5** | 530.813 | 2020 | PreK-2 | **C** | 0.7 | Spanish | Nonfiction |
| 1 | $22.95 | $22.95 | Tiempo (Time) | ¡A medir! (Measure It!) (K066-4) (6) | 9781098200701 | **K070-1** | 530.813 | 2020 | PreK-2 | **D** | 1.0 | Spanish | Nonfiction |
| 1 | $22.95 | $22.95 | Volumen (Volume) | ¡A medir! (Measure It!) (K066-4) (6) | 9781098200718 | **K071-8** | 530.813 | 2020 | PreK-2 | **D** | 1.4 | Spanish | Nonfiction |
| 1 | $22.95 | $22.95 | Peso (Weight) | ¡A medir! (Measure It!) (K066-4) (6) | 9781098200725 | **K072-5** | 530.813 | 2020 | PreK-2 | **E** | 1.0 | Spanish | Nonfiction |
| 1 | $22.95 | $22.95 | Enero (January) | Los meses (Months) (K627-9) (12) | 9781532106286 | **K628-6** | 398 | 2018 | PreK-2 | **D** | 0.8 | Spanish | Nonfiction |
| 1 | $22.95 | $22.95 | Febrero (February) | Los meses (Months) (K627-9) (12) | 9781532106293 | **K629-3** | 398 | 2018 | PreK-2 | **D** | 1.2 | Spanish | Nonfiction |
| 1 | $22.95 | $22.95 | Marzo (March) | Los meses (Months) (K627-9) (12) | 9781532106309 | **K630-9** | 398 | 2018 | PreK-2 | **D** | 0.7 | Spanish | Nonfiction |
| 1 | $22.95 | $22.95 | Abril (April) | Los meses (Months) (K627-9) (12) | 9781532106316 | **K631-6** | 398 | 2018 | PreK-2 | **D** | 0.7 | Spanish | Nonfiction |
| 1 | $22.95 | $22.95 | Mayo (May) | Los meses (Months) (K627-9) (12) | 9781532106323 | **K632-3** | 398 | 2018 | PreK-2 | **C** | 0.5 | Spanish | Nonfiction |
| 1 | $22.95 | $22.95 | Junio (June) | Los meses (Months) (K627-9) (12) | 9781532106330 | **K633-0** | 398 | 2018 | PreK-2 | **C** | 0.6 | Spanish | Nonfiction |
| 1 | $22.95 | $22.95 | Julio (July) | Los meses (Months) (K627-9) (12) | 9781532106347 | **K634-7** | 398 | 2018 | PreK-2 | **D** | 0.8 | Spanish | Nonfiction |
| 1 | $22.95 | $22.95 | Agosto (August) | Los meses (Months) (K627-9) (12) | 9781532106354 | **K635-4** | 398 | 2018 | PreK-2 | **C** | 0.6 | Spanish | Nonfiction |
| 1 | $22.95 | $22.95 | Septiembre (September) | Los meses (Months) (K627-9) (12) | 9781532106361 | **K636-1** | 398 | 2018 | PreK-2 | **D** | 1.1 | Spanish | Nonfiction |
| 1 | $22.95 | $22.95 | Octubre (October) | Los meses (Months) (K627-9) (12) | 9781532106378 | **K637-8** | 398 | 2018 | PreK-2 | **D** | 1.3 | Spanish | Nonfiction |
| 1 | $22.95 | $22.95 | Noviembre (November) | Los meses (Months) (K627-9) (12) | 9781532106385 | **K638-5** | 398 | 2018 | PreK-2 | **D** | 1.1 | Spanish | Nonfiction |
| 1 | $22.95 | $22.95 | Diciembre (December) | Los meses (Months) (K627-9) (12) | 9781532106392 | **K639-2** | 398 | 2018 | PreK-2 | **D** | 1.1 | Spanish | Nonfiction |
| 1 | $22.95 | $22.95 | Ser justo (Fairness) | Nuestra personalidad Set 1 (Character Education) (K620-0) (6) | 9781532106217 | **K621-7** | 179 | 2018 | PreK-2 | **C** | 1.0 | Spanish | Nonfiction |
| 1 | $22.95 | $22.95 | Saber perdonar (Forgiveness) | Nuestra personalidad Set 1 (Character Education) (K620-0) (6) | 9781532106224 | **K622-4** | 179 | 2018 | PreK-2 | **D** | 1.0 | Spanish | Nonfiction |
| 1 | $22.95 | $22.95 | Ser amable (Kindness) | Nuestra personalidad Set 1 (Character Education) (K620-0) (6) | 9781532106231 | **K623-1** | 179 | 2018 | PreK-2 | **C** | 0.9 | Spanish | Nonfiction |
| 1 | $22.95 | $22.95 | Ser respetuoso (Respect) | Nuestra personalidad Set 1 (Character Education) (K620-0) (6) | 9781532106248 | **K624-8** | 179.9 | 2018 | PreK-2 | **D** | 1.2 | Spanish | Nonfiction |
| 1 | $22.95 | $22.95 | Ser responsable (Responsibility) | Nuestra personalidad Set 1 (Character Education) (K620-0) (6) | 9781532106255 | **K625-5** | 179 | 2018 | PreK-2 | **D** | 1.7 | Spanish | Nonfiction |
| 1 | $22.95 | $22.95 | Confiar (Trust) | Nuestra personalidad Set 1 (Character Education) (K620-0) (6) | 9781532106262 | **K626-2** | 179 | 2018 | PreK-2 | **D** | 0.9 | Spanish | Nonfiction |
| 1 | $22.95 | $22.95 | Grande y pequeño (Big and Small) | Contrarios (Opposites) (K730-8) (6) | 9781532187315 | **K731-5** | 428.1 | 2020 | PreK-2 | **D** | 1.0 | Spanish | Nonfiction |
| 1 | $22.95 | $22.95 | Rápido y lento (Fast and Slow) | Contrarios (Opposites) (K730-8) (6) | 9781532187322 | **K732-2** | 428.1 | 2020 | PreK-2 | **E** | 0.9 | Spanish | Nonfiction |
| 1 | $22.95 | $22.95 | Duro y blando (Hard and Soft) | Contrarios (Opposites) (K730-8) (6) | 9781532187339 | **K733-9** | 428.1 | 2020 | PreK-2 | **C** | 0.9 | Spanish | Nonfiction |
| 1 | $22.95 | $22.95 | Caliente y frío (Hot and Cold) | Contrarios (Opposites) (K730-8) (6) | 9781532187346 | **K734-6** | 428.1 | 2020 | PreK-2 | **B** | 1.0 | Spanish | Nonfiction |
| 1 | $22.95 | $22.95 | Claro y oscuro (Light and Dark) | Contrarios (Opposites) (K730-8) (6) | 9781532187353 | **K735-3** | 428.1 | 2020 | PreK-2 | **C** | 1.3 | Spanish | Nonfiction |
| 1 | $22.95 | $22.95 | Largo y corto (Long and Short) | Contrarios (Opposites) (K730-8) (6) | 9781532187360 | **K736-0** | 428.1 | 2020 | PreK-2 | **D** | 0.7 | Spanish | Nonfiction |
| 1 | $22.95 | $22.95 | Al acuario (Aquarium) | Excursiones con la escuela (Field Trips) (K409-9) (6) | 9781098204105 | K410-5 | 371.384 | 2022 | PreK-2 | | 1.6 | Spanish | Nonfiction |
| 1 | $22.95 | $22.95 | Al museo de arte (Art Museum) | Excursiones con la escuela (Field Trips) (K409-9) (6) | 9781098204112 | K411-2 | 371.384 | 2022 | PreK-2 | | 1.0 | Spanish | Nonfiction |
| 1 | $22.95 | $22.95 | Al museo de los niños (Children's Museum) | Excursiones con la escuela (Field Trips) (K409-9) (6) | 9781098204129 | K412-9 | 371.384 | 2022 | PreK-2 | | 1.1 | Spanish | Nonfiction |
| 1 | $22.95 | $22.95 | Al centro de naturaleza (Nature Center) | Excursiones con la escuela (Field Trips) (K409-9) (6) | 9781098204136 | K413-6 | 371.384 | 2022 | PreK-2 | | 1.5 | Spanish | Nonfiction |
| 1 | $22.95 | $22.95 | Al planetario (Planetarium) | Excursiones con la escuela (Field Trips) (K409-9) (6) | 9781098204143 | K414-3 | 371.384 | 2022 | PreK-2 | | 1.4 | Spanish | Nonfiction |
| 1 | $22.95 | $22.95 | Al zoológico (Zoo) | Excursiones con la escuela (Field Trips) (K409-9) (6) | 9781098204150 | K415-0 | 371.384 | 2022 | PreK-2 | | 1.7 | Spanish | Nonfiction |
| 1 | $22.95 | $22.95 | Cumpleaños (Birthday) | Fiestas Set 1 (Holidays) (K000-2) (6) | 9781532180019 | **K001-9** | 394.2 | 2019 | PreK-2 | **C** | 1.3 | Spanish | Nonfiction |
| 1 | $22.95 | $22.95 | Día de los Muertos (Day of the Dead) | Fiestas Set 1 (Holidays) (K000-2) (6) | 9781532180026 | **K002-6** | 394.264 | 2019 | PreK-2 | **D** | 0.8 | Spanish | Nonfiction |

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | $22.95 | $22.95 | Pascua (Easter) | Fiestas Set 1 (Holidays) (K000-2) (6) | 9781532180040 | **K004-0** | 294.536 | 2019 | PreK-2 | **D** | 1.1 | Spanish | Nonfiction |
| 1 | $22.95 | $22.95 | Día de San Valentín (Valentine's Day) | Fiestas Set 1 (Holidays) (K000-2) (6) | 9781532180064 | **K006-4** | 297.3 | 2019 | PreK-2 | **D** | 0.8 | Spanish | Nonfiction |
| 1 | $22.95 | $22.95 | El Año Nuevo chino (Chinese New Year) | Fiestas Set 2 (Holidays) (K723-0) (6) | 9781532187247 | **K724-7** | 394.2614 | 2020 | PreK-2 | **D** | 0.9 | Spanish | Nonfiction |
| 1 | $22.95 | $22.95 | La Navidad (Christmas) | Fiestas Set 2 (Holidays) (K723-0) (6) | 9781532187254 | **K725-4** | 394.2663 | 2020 | PreK-2 | **D** | 1.2 | Spanish | Nonfiction |
| 1 | $22.95 | $22.95 | El Cinco de Mayo (Cinco de Mayo) | Fiestas Set 2 (Holidays) (K723-0) (6) | 9781532187261 | **K726-1** | 394.262 | 2020 | PreK-2 | **D** | 1.0 | Spanish | Nonfiction |
| 1 | $22.95 | $22.95 | Kwanzaa (Spanish Version) | Fiestas Set 2 (Holidays) (K723-0) (6) | 9781532187278 | **K727-8** | 394.2612 | 2020 | PreK-2 | **D** | 1.6 | Spanish | Nonfiction |
| 1 | $22.95 | $22.95 | El Día de San Patricio (Saint Patrick's Day) | Fiestas Set 2 (Holidays) (K723-0) (6) | 9781532187292 | **K729-2** | 394.262 | 2020 | PreK-2 | **D** | 1.0 | Spanish | Nonfiction |
| 1 | $22.95 | $22.95 | Monumento a Lincoln (Lincoln memorial ) | Lugares simbolicos de los Estados Unidos (US Landmarks) (K186-1) (4) | 9781532101878 | **K187-8** | 975.3 | 2018 | PreK-2 | **D** | 2.1 | Spanish | Nonfiction |
| 1 | $22.95 | $22.95 | Monte Rushmore (Mount Rushmore) | Lugares simbolicos de los Estados Unidos (US Landmarks) (K186-1) (4) | 9781532101892 | **K189-2** | 975.3 | 2018 | PreK-2 | **D** | 2.0 | Spanish | Nonfiction |
| 1 | $22.95 | $22.95 | Estatua de la Libertad (The Statue of Liberty) | Lugares simbolicos de los Estados Unidos (US Landmarks) (K186-1) (4) | 9781532101908 | **K190-8** | 978.3 | 2018 | PreK-2 | **D** | 1.2 | Spanish | Nonfiction |
| 1 | $22.95 | $22.95 | Capitolio de los Estados Unidos (United States Capitol) | Lugares simbolicos de los Estados Unidos (US Landmarks) (K186-1) (4) | 9781532101915 | **K191-5** | 975.3 | 2018 | PreK-2 | **E** | 1.4 | Spanish | Nonfiction |
| 1 | $22.95 | $22.95 | El águila calva (Bald Eagle) | Símbolos de los Estados Unidos (US Symbols) (K073-2) (6) | 9781098200749 | **K074-9** | 929.9 | 2020 | PreK-2 | **D** | 1.3 | Spanish | Nonfiction |
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| 1 | $22.95 | $22.95 | NASA (NASA) | Símbolos de los Estados Unidos (US Symbols) (K073-2) (6) | 9781098200763 | **K076-3** | 354.790973 | 2020 | PreK-2 | **E** | 1.6 | Spanish | Nonfiction |
| 1 | $22.95 | $22.95 | El himno nacional (National Anthem) | Símbolos de los Estados Unidos (US Symbols) (K073-2) (6) | 9781098200770 | **K077-0** | 973.711 | 2020 | PreK-2 | **E** | 1.7 | Spanish | Nonfiction |
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| 1 | $22.95 | $22.95 | La bandera de los Estados Unidos (US Flag) | Símbolos de los Estados Unidos (US Symbols) (K073-2) (6) | 9781098200794 | **K079-4** | 929.920973 | 2020 | PreK-2 | **D** | 1.1 | Spanish | Nonfiction |
| 1 | $22.95 | $22.95 | Conductores de autobús (Bus Drivers) | Trabajos en mi comunidad Set 2 (My Community: Jobs) (K365-2) (6) | 9781532183669 | **K366-9** | 20.92 | 2019 | PreK-2 | **I** | 1.9 | Spanish | Nonfiction |
| 1 | $22.95 | $22.95 | Entrenadores (Coaches) | Trabajos en mi comunidad Set 2 (My Community: Jobs) (K365-2) (6) | 9781532183676 | **K367-6** | 628.9 | 2019 | PreK-2 | **L** | 2.8 | Spanish | Nonfiction |
| 1 | $22.95 | $22.95 | Recogedores de basura (Garbage Collectors) | Trabajos en mi comunidad Set 2 (My Community: Jobs) (K365-2) (6) | 9781532183683 | **K368-3** | 383 | 2019 | PreK-2 | **F** | 1.4 | Spanish | Nonfiction |
| 1 | $22.95 | $22.95 | Guardaparques (Park Rangers) | Trabajos en mi comunidad Set 2 (My Community: Jobs) (K365-2) (6) | 9781532183690 | **K369-0** | 371.1 | 2019 | PreK-2 | **I** | 1.9 | Spanish | Nonfiction |
| 1 | $22.95 | $22.95 | Directores (Principals) | Trabajos en mi comunidad Set 2 (My Community: Jobs) (K365-2) (6) | 9781532183706 | **K370-6** | 617 | 2019 | PreK-2 | **I** | 1.8 | Spanish | Nonfiction |
| 1 | $22.95 | $22.95 | Cuidadores del zoológico (Zookeepers) | Trabajos en mi comunidad Set 2 (My Community: Jobs) (K365-2) (6) | 9781532183713 | **K371-3** | 363.2 | 2019 | PreK-2 | **I** | 2.0 | Spanish | Nonfiction |
| 1 | $22.95 | $22.95 | Béisbol (Baseball) | Deportes: Guía práctica (Sports How To) (K021-7) (5) | 9781532180224 | **K022-4** | 796.323 | 2019 | PreK-2 | **D** | 1.4 | Spanish | Nonfiction |
| 1 | $22.95 | $22.95 | Baloncesto (Basketball) | Deportes: Guía práctica (Sports How To) (K021-7) (5) | 9781532180231 | **K023-1** | 796.357 | 2019 | PreK-2 | **D** | 1.5 | Spanish | Nonfiction |
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| 1 | $22.95 | $22.95 | Hockey (Hockey) | Deportes: Guía práctica (Sports How To) (K021-7) (5) | 9781532180262 | **K026-2** | 796.44 | 2019 | PreK-2 | **D** | 1.3 | Spanish | Nonfiction |
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| 1 | $23.95 | $23.95 | Gimnasia: Grandes momentos, records y datos (Gymnastics | Grandes deportes (Great Sports) (K730-1) (6) | 9781680807349 | **K734-9** | 796.334 | 2017 | PreK-2 | **J** | 2.6 | Spanish | Nonfiction |
| 1 | $23.95 | $23.95 | Futbol: Grandes momentos, records y datos (Soccer: Great M | Grandes deportes (Great Sports) (K730-1) (6) | 9781680807363 | **K736-3** | 796.962 | 2017 | PreK-2 | **J** | 1.8 | Spanish | Nonfiction |
| 1 | $23.95 | $23.95 | Brasil (Brazil) | Países Set 1 (Countries) (K087-9) (6) | 9781098200886 | **K088-6** | 981 | 2020 | PreK-2 | **L** | 2.3 | Spanish | Nonfiction |
| 1 | $23.95 | $23.95 | Egipto (Egypt) | Países Set 1 (Countries) (K087-9) (6) | 9781098200893 | **K089-3** | 962 | 2020 | PreK-2 | **L** | 2.4 | Spanish | Nonfiction |
| 1 | $23.95 | $23.95 | Inglaterra (England) | Países Set 1 (Countries) (K087-9) (6) | 9781098200909 | **K090-9** | 942 | 2020 | PreK-2 | **L** | 2.6 | Spanish | Nonfiction |
| 1 | $23.95 | $23.95 | Japón (Japan) | Países Set 1 (Countries) (K087-9) (6) | 9781098200916 | **K091-6** | 952 | 2020 | PreK-2 | **M** | 2.7 | Spanish | Nonfiction |
| 1 | $23.95 | $23.95 | México (Mexico) | Países Set 1 (Countries) (K087-9) (6) | 9781098200923 | **K092-3** | 972 | 2020 | PreK-2 | **M** | 2.5 | Spanish | Nonfiction |
| 1 | $23.95 | $23.95 | Rusia (Russia) | Países Set 1 (Countries) (K087-9) (6) | 9781098200930 | **K093-0** | 947 | 2020 | PreK-2 | **M** | 2.0 | Spanish | Nonfiction |
| 1 | $23.95 | $23.95 | Parque Nacional de los Everglades (Everglades National Pa | Parques nacionales Set 1 (National Parks) (K042-2) (6) | 9781532180439 | **K043-9** | 976.8 | 2019 | PreK-2 | **K** | 2.6 | Spanish | Nonfiction |
| 1 | $23.95 | $23.95 | Parque Nacional de los Glaciares (Glacier National Park) | Parques nacionales Set 1 (National Parks) (K042-2) (6) | 9781532180446 | **K044-6** | 975.9 | 2019 | PreK-2 | **K** | 2.4 | Spanish | Nonfiction |
| 1 | $23.95 | $23.95 | Parque Nacional del Gran Cañón (Grand Canyon National P | Parques nacionales Set 1 (National Parks) (K042-2) (6) | 9781532180453 | **K045-3** | 917.86 | 2019 | PreK-2 | **K** | 2.4 | Spanish | Nonfiction |
| 1 | $23.95 | $23.95 | Parque Nacional de las Grandes Montañas Humeantes (Gre | Parques nacionales Set 1 (National Parks) (K042-2) (6) | 9781532180460 | **K046-0** | 917.87 | 2019 | PreK-2 | **K** | 2.7 | Spanish | Nonfiction |
| 1 | $23.95 | $23.95 | Parque Nacional de Yellowstone (Yellowstone National Park) | Parques nacionales Set 1 (National Parks) (K042-2) (6) | 9781532180477 | **K047-7** | 917.94 | 2019 | PreK-2 | **K** | 1.9 | Spanish | Nonfiction |
| 1 | $23.95 | $23.95 | Parque Nacional de Yosemite (Yosemite National Park) | Parques nacionales Set 1 (National Parks) (K042-2) (6) | 9781532180484 | **K048-4** | 917.91 | 2019 | PreK-2 | **K** | 2.5 | Spanish | Nonfiction |
| 1 | $23.95 | $23.95 | Parque Nacional Acadia (Acadia National Park) | Parques Nacionales Set 2 (National Parks) (K758-2) (6) | 9781532187599 | **K759-9** | 974.145 | 2020 | PreK-2 | **K** | 2.8 | Spanish | Nonfiction |
| 1 | $23.95 | $23.95 | Parque Nacional Badlands (Badlands National Park) | Parques Nacionales Set 2 (National Parks) (K758-2) (6) | 9781532187605 | **K760-5** | 978.3 | 2020 | PreK-2 | **K** | 2.5 | Spanish | Nonfiction |
| 1 | $23.95 | $23.95 | Parque Nacional Grand Teton (Grand Teton National Park) | Parques Nacionales Set 2 (National Parks) (K758-2) (6) | 9781532187612 | **K761-2** | 978.75 | 2020 | PreK-2 | **K** | 2.4 | Spanish | Nonfiction |
| 1 | $23.95 | $23.95 | Parque Nacional de los Volcanes de Hawai (Hawai'i Volcanc | Parques Nacionales Set 2 (National Parks) (K758-2) (6) | 9781532187629 | **K762-9** | 996.9 | 2020 | PreK-2 | **M** | 2.7 | Spanish | Nonfiction |
| 1 | $23.95 | $23.95 | Parque Nacional de las Montañas Rocosas (Rocky Mountain | Parques Nacionales Set 2 (National Parks) (K758-2) (6) | 9781532187636 | **K763-6** | 978.869 | 2020 | PreK-2 | **M** | 2.9 | Spanish | Nonfiction |
| 1 | $23.95 | $23.95 | Parque Nacional Zion (Zion National Park) | Parques Nacionales Set 2 (National Parks) (K758-2) (6) | 9781532187643 | **K764-3** | 979.24 | 2020 | PreK-2 | **M** | 2.6 | Spanish | Nonfiction |
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High school senior Amber Crane bikes home from school one spring day per usual; only to learn that sh
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This is an especially accessible account of the 1925 Scopes affair, when a high-school biology teacher
With cogence aplenty for current national issues, a look at “monkeyshines” in an infamous 1925 Tennes
Sanchez (Save the...Whale Sharks) brings a sense of immediacy to a 1925 watershed event that still ec
Gr 8 Up--Sanchez delivers a succinct and engaging account of the 1925 Scopes trial, the first legal bat

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When police investigate a teenage girl’s supposed suicide, New Helvetia High’s most exclusive friend g
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Grades 5-8 *Starred Review* Upon a desolate Earth, an enclave of humans has established a society a
Thirteen-year-old Leandro Rivera and his 9-year-old sister, Gabi, brave the harsh reality of a segregated
An orphaned pickpocket must inhabit the body of a hummingbird drone in Newbery Medalist Higuera's
Gr 4-9--Subtle worldbuilding, flesh-and-bone protagonists, and magnetic writing make this sci-fi compa

Grades 9-12 What was supposed to be a lighthearted family vacation to their cottage in the woods turns
One morning, Xavier Oak and his family wake up to find that their weekend lakeside cottage has been r
The discovery that he’s been cut off from the world beneath an invisible, impenetrable dome leads a Ca
Thirteen-year-old Xavier "Zay" Oak is on a weekend trip to a vacation cottage outside Montreal with his
Gr 9 Up--Xavier Oaks, his father, and his very pregnant stepmother are enjoying a weekend at their lak
Grades 8-12. Suzanne Collins, what a lore-driven menace you are. Readers are pulled back into the hig
"The upside of being born on reaping day is that you can sleep late on your birthday. It's pretty much do
The Hunger Games twist, destroy, and galvanize another wave of young people in this entry set 24 yea
Set 40 years after the events of The Ballad of Songbirds and Snakes, this heart-wrenching novel from C
Gr 7 Up-The second Quarter Quell reaped twice as many tributes for the Hunger Games, but Haymitch
Grades 9-12 This high-energy #OwnVoices novel features ambitious 17-year-old Camila of Rosario, Arg
At home in the Argentinian barrio, seventeen-year-old Camila is a dutiful daughter, but she secretly esca
An Argentine girl’s journey to fulfill her ambitions against all odds. Seventeen-year-old Camila “la Furia”
Mendez (Where Are You From?) infuses her YA debut with sparkling vitality straight from the pitch in th
Gr 7 Up--Seventeen-year-old Camila "Furia" Hassan navigates a world of lies in Rosario, Argentina. At
Grades 5-8 *Starred Review* In 2061, with Halley's Comet making a deadly and unstoppable journey to
When a solar flare knocks Halley's Comet off course and sends it hurtling toward Earth, a small group
With Halley’s comet barreling toward Earth, humanity’s last hope—including a young Latinx storyteller—
An aspiring young storyteller with retinitis pigmentosa discovers that she's the only one who remembers
Gr 5 Up—The magic and power of stories and storytelling help a preteen in a terrifying future. In
Pura Belpré Honor-winning author Donna Barba Higuera (Lupe Wong Won't Dance) deftly blends Mexi
For Amelia, what should be a fun summer after high school graduation turns into heartbreak when her g

Amelia Hernandez wants more for her life than being constrained by the family curse to never find love.
Because of her family's curse, every relationship that teen Amelia Hernandez attempts ends in disaster,
Grades 9-12 *Starred Review* Aiden Wright, a Black and autistic teenager, wants nothing more than to
An autistic Black teen in Florida battles on and off the field to define his own destiny and come to his br
Though Black high school junior Aiden loves football, he's always believed that his reactions to overstim
Gr 8 Up--Despite a disastrous summer football tryout, when fall arrives, star quarterback Brandon conv
Grades 9-12. In his first novel for young adults, the Pulitzer Prize–winning author of The Mambo Kings P
Rico doesn't fit in: he's too pale for his Cuban neighborhood in New York, too smart for his school, and t
Fifteen-year-old Rico Fuentes, who refers to himself as the "palest Cubano who ever existed on the pla
Pulitzer Prize-winning author Oscar Hijuelos tries his hand at young adult fiction with this story about Ri
Gr 9 Up-Rico Fuentes, 15, hasn't had an easy life. He spent part of his childhood in a hospital, his moth

An account of the long road to attaining equality for women’s soccer and the pitfalls met along the way,

Inspired by a real incident at Sarah Lawrence College, Jackson pens a gripping story about mental mar
angerous older man in this nail-biting thriller by Jackson (The Weight of Blood). After spending her child
her family is shocked to see her--since she's been dead for seven years. Hit by a car, Amber has return
ne-what she doesn't know, however, is that she's been dead for seven years. Her screaming mother is a
s a shock when she walks into her house one afternoon and learns about what happened. She finds that
apture the voices of teens shines in this heart-wrenching story of Amber Crane's life, death, and (sort of)
ne's been dead for seven years. Stranger still, though Amber's family can see, hear, and touch her, they
neral stories between life and death that may make readers wonder if she has secrets about the afterlife

was found guilty of teaching evolution, a crime in Tennessee. The trial blew up into a sensational nationa
ssee trial. Sanchez expertly sifts a mountain of documentary evidence to present a coherent account of
choes in American politics and discourse. Education, religion, and nascent media came together in a na
tle about teaching evolution in public schools. In the early 1920s, several states passed laws that made

d in this stand-alone novel set in the world of We Were Liars (2014) and its prequel, Family of Liars (202
luseum of Natural History in a ravaged, mostly abandoned New York City, venturing down into Central P
of Natural History. Global warming has resulted in a sea level rise of unforeseen proportions. When the
ork City was sacrificed to rising seas, 13-year-old Nonie and her family stayed behind with a stubborn co
of toxic female friendships and their consequences. Jodi Dillon is a reluctant member of an elite high-sc
roup comes under scrutiny. The Thrashers are high school royalty. Zack Thrasher (the group's namesak
nds with fellow student Zack Thrasher, the charismatic and charming leader of their school's exclusive, p
wanted to be a Thrasher, an "elite" group of five friends at New Helvetia High, but that comes with the te

amid hostile surroundings, including a wyrmfield inhabited by subterranean monsters straight out of Trem
d settlement in post-apocalyptic California. Spanish-speaking Cascabeles like Leandro are forced to wor
deeply humane postapocalyptic novel set in the distant future. Since arriving in Pocatel, a walled city with
inion to Newbery Award--winning The Last Cuentista an instant classic. To survive, orphan brother and s

s into a years-long nightmare. When Xavier; his father, Caleb; and pregnant stepmom, Nia become unex
moved, with them in it, to a farm without explanation. They eventually determine that they're trapped with
anadian teen into daunting challenges. When a planned weekend turns to years of isolation at their coun
father and his pregnant stepmother when he notices that everything he thought he knew about the area
ce house but wake up to find the lake gone and a farm in its place. Upon exploration, they realize that the
ghly acclaimed world of The Hunger Games, as this prequel focuses primarily on the backstory of the gru
wnhill from there." This prequel to the original trilogy (The Hunger Games, rev. 9/08, and sequels) featu
rs before the series opener. Haymitch Abernathy is turning 16, and he'd love nothing more than to spend
Collins centers a 16-year-old Haymitch Abernathy and his role in the climactic 50th Hunger Games. Thou
Abernathy's name was not one of them. Not until one of the boys who was reaped is shot dead, at whic
gentina, whose dream is to be come a fútbolera, or renowned soccer player. To work towards her goal, s
apes to the futbol field, where she's Furia, the ferocious and talented player on a scrappy girls' team with
Hassan is a talented soccer player from a traditional working-class family in Rosario, Argentina, who as
is powerful coming-of-age story set in Rosario, Argentina. Camila Hassan, 17, knows that "lies have sho
home she plays the respectful and innocent daughter who is dedicated to learning English and attendin
ward Earth, a small group of scientists and their children prepare to begin civilization anew on new plane
of citizens is selected to leave the planet and colonize a new one to ensure humanity's survival. Once on
-retreats into the stars. Only a select few have the opportunity to vacate Earth in the year 2061, travel for
s life on Earth after waking up 380 years in the future in this suspenseful speculative novel. In the year 20
2061, with Earth about to be destroyed, 12-year-old Petra Pea and her scientist parents and younger bro

girlfriend, Perri, dumps her. Amelia’s invasive aunts, mom, and sisters console her by creating th

Eighteen-year-old Amelia has grown up in Canton, Massachusetts, in a household of eight Puerto Rica
"whether it be a breakup, a move, or a suspicious allergy death." Amelia's sisters, mother, and aunts m
play football like his older brother Brandon, a quarterback, and to be on a team with Brandon before he
other's aid. Sixteen-year-old Aiden Wright wants to play football with his older brother during their last sc
ulation connected with his autism diagnosis would prevent him from joining his older brother, star quart
vinces the coaches to let his younger autistic brother Aiden join the team. Aggravated by the updated ros
Play Songs of Love (1987) proves himself to be a powerful, adept storyteller for teens. Rico, a Cuban An
too rebellious for his parents. Running away to rural Wisconsin, Rico discovers how to value himself in a
net," feels impelled by circumstances involving drugs, truancy and family to flee Harlem for Wisconsin; it
co, a light-skinned, hazel-eyed Cuban teenager living in New York City in the 1960s. Because of his app
er blames him for her misery, his loving father is a drunk, and, because of his light Cuban skin, he's has

including the sport's hardscrabble origins and its prominence as the most popular women's sport in the

nipulation and predators disguised as positive influences. Against her parents' wishes, Jordyn Monroe d
hood attending primarily white private schools, Jordyn is excited to find a sense of belonging at Frazier U
ed as she was at 17 years old, while her friends and family have continued to age and splinter in her abs
a sharp shock that leads to a (confused) understanding: she was hit and killed while riding her bike, she's
: everything has changed in ways for which she feels responsible: she believes her death ruined her pare
undeath. Amber, who reads white, died seven years ago, but on this day just before graduation, she's s
aren't as she remembers them. Complicated emotions temper joy as Amber struggles to confront past r
e. Amber Crane, 17, rides her bike home from school only to discover she's been dead for seven years;

al news story, pitting revered political hero and Christian fundamentalist William Jennings Bryan against
the event—which ballooned from a publicity stunt instigated by local businessmen to a "circus" featuring
rrative nonfiction telling of the trial of John Scopes, a Dayton, Tenn., educator who taught Darwin's theor
it illegal to teach evolution, a highly contentious topic. Believing this unconstitutional, the ACLU advertise

22). Smart, serious gamer Matilda's flighty mother has left her behind in Los Angeles and followed her ne
'ark to forage and hunt. But their sanctuary is destroyed when a superstorm breaches the city's floodwal
floodgates that keep the city dry are breached during a massive hurricane, the museum is inundated wi
)mmunity of conservationists who made their home on the roof of the American Museum of Natural Histo
hool clique called The Thrashers for their connection to golden-boy Zack Thrasher. She enjoys the feelir
ke), Lucy Reed, Paige Montgomery, and Julian Hollister are wealthy and attractive. Jodi Dillon, who feels
)opular friend group, the Thrashers. Jodi, who considers herself short and plain, is a longtime member o
erritory of being Zack's longtime friend. With a detective going after the Thrashers for Emily's death, Jod

nors. A harsh caste system has landed orphaned 13-year-old Leandro and his little sister, Gabi, in the Po
rk the fields to provide for elite English-speaking Pocatelans or risk exile and certain death in the desolat
n a harsh climate and scant resources, 13-year-old Leandro Rivera and his nine-year-old sister Gabi enc
sister Leandro and Gabi scavenge potatoes for their harsh employers. They are Cascabeles, the descer

xpectedly trapped under a dome, at first, they attempt to escape. Three years later, Xavier is still mourni
in a dome and surmise that they've been abducted by aliens. Three years pass, and their wariness of th
try cottage for white-presenting Xavier Oak, his dad, and his stepmom Nia, who's Haitian Canadian, the
has changed. The familiar nearby lake is gone, and in its place are a red barn, a pasture filled with goat
ey're inside a transparent dome made from an impenetrable substance. Fast forward three years, and X
uff, alcoholic mentor, Haymitch Abernathy, and his participation in the Second Quarter Quell, the fiftieth
res Haymitch Abernathy, whom fans will recognize as the irascible mentor to later District Twelve tribute
d his birthday with his girlfriend, Lenore Dove. Unfortunately, it's also the reaping day of the Fiftieth Hung
ugh readers will know him as Katniss and Peeta's ill-tempered, alcohol-dependent mentor during the 74t
h point Haymitch is on the wrong side of the Peacekeepers and forced to take his place. Having no winr
she must lie to those she loves?and those who might hurt her, like her abusive father?and maintain a do
n a chance to make it to the Sudamericano tournament. While Camila knows that women's soccer doesn
pires to be a professional futbolera. Her life as a player is a secret she keeps from her parents, especial
)rt legs," but her budding career as a soccer player; and romance with childhood friend Diego; would not
g medical school. Obedient to her abusive father, loyal to her rising-soccer-star brother and dedicated to
et Sagan, more than 300 years away. Among them is Petra Peña, almost 13, who, while she sleeps thro
nboard, the citizens are put in suspended animation for the four-century journey to the new planet, Sagar
r 380 years in stasis, and start a new life on the planet of Sagan. Tearing herself away from her grandma
061, a solar flare has altered the course of Halley's Comet, putting Earth and its inhabitants right in its tra
)ther Javier are just barely aboard the ship that will take them to the planet Sagan when a group of zeal

e Hernandez Romance Boot Camp, where she revisits exes to become a better girlfriend (and maybe br

n women, including her mom, tias, and sisters. They all reckon with the 100-year-old family curse, which
ay be okay with the fact that "no woman in our family can keep a partner," but after Amelia's girlfriend br
leaves for college. Despite some challenges with the sensory experience and ableist discrimination, Aid
hool year together before Brandon goes to college. But sensory stress during Aiden's team tryout leads
erback Brandon, on the high school team. When he participates in summer tryouts, his overwhelm from
ster, some players turn a post-game hangout into a fight, and when the cops are called, chaos ensues. I
nerican teen growing up in Harlem in the late 1960s, is tired—of working extra jobs to help his family; of
ddition to the family and culture he left behind. Set in the 1960s, Hijuelos's first-person narrative is funny
t's the 1960s and his good friend Roberto, a lottery winner, is attending college and has rented a farm ne
earance, other Latinos pick on him, calling him ?Dark Dude,? and he hates his drug- and crime-riddled I
sled by peers. With escalating problems at his 1960s New York City school and his friend Jimmy spirali

world. The author, a soccer fan and former player, opens by describing her deep love for “the world’s be

efers her Yale acceptance to attend Washington, D.C.'s Frazier University; she has a meaningful reasor
Jniversity, a historically Black college where she makes fast friends with her suitemates Loren, Kammy,
sence. But the specifics of her death--including the person responsible--are as mysterious as her reappe
s been dead for years, and in the interim her sister grew up, her parents got divorced, and her boyfriend
ents' marriage, her mother and aunt's relationship, and her boyfriend's future. But is Amber really back?
tanding in her family home, seemingly alive. The first people to see Amber are her mother—who, clearly
mistakes, "become a better person" than she was in life, and understand the ripple effects of her death,
naturally her family freaks out when they see her. What is going on? Her mother thinks she's a con artis

celebrity lawyer and rumored atheist Clarence Darrow. Readers will find extensive background informat
squads of lawyers, herds of reporters, hordes of spectators, and even a few trained chimpanzees—anc
ry of evolution, violating a state law that criminalized such actions. Scopes had been asked to "stand for
ed for teachers willing to be involved in a legal case against these laws. The leaders of Dayton, TN, who

ewest boyfriend to Mexico City. Matilda, hurt, vulnerable, and somewhat emotionally adrift, is surprised t
ls. Only four survive to escape in an old birchbark canoe long on display: Nonie, 13; her 16-year-old sist
th water. The story is told from the perspective of Nonie, an adolescent insect enthusiast and the child o
ory. When a severe storm finally destroys the museum, Nonie, her older sister Bix, their father Allan, anc
ng of fitting in but nonetheless questions if it's emotionally healthy to follow along. The group's confident
s ordinary by comparison, has been friends with Zack since childhood. Not just anyone can become a T
f the Thrashers, along with cheerleader Paige Montgomery; "pretty badass," brown-skinned Lucy Reed;
i must dig to uncover her friends' secrets. On her journey for truth, weird messages and peculiar accider

ox (Pocatel's slum) with the other Cascabeles, who work the potato fields each day under the watchful e
te and dangerous monster-filled outside world. Descended from farmers who worked the land before the
dure a life of arduous physical labor and must frequently engage in petty theft to survive. As Cascabeles
ndants of the farmers who worked the lands of the San Joaquin Valley before a disaster wiped out most

ng the absence of the family members he left behind while still reconciling his feelings about Noah, his b
ne situation has slowly given way to acceptance. Then another family arrives, including a possible love in
family must shift its efforts from futile bids for escape to simple survival. Receiving miraculous help with
ts, a cornfield, and other crops. As Zay and his parents investigate, they realize they're alone and, furthe
Xavier, 16, has a healthy brother, Noah, and has become quite the farmer. The Oaks assume (with no sc
anniversary of the Games. Haymitch is unfairly reaped into the Games (which feature double the tributes
s Katniss and Peeta. The reaping for the annual televised death game's Quarter Quell -- double the nun
ger Games and the second Quarter Quell, meaning twice as many tributes will be chosen from each Dist
h games, young Haymitch is a sweet-natured, responsible teen working hard to support his widowed mo
ners in the last 40 years, Plutarch Heavensbee is the tributes' escort while Mags and Wiress are the mer
ouble life of obedient daughter and La Furia, her soccer alias. Written in a relatable first-person perspect
n't bring riches, she's determined to catch the eye of a U.S. scout and make it to an American university
lly from her abusive father, but her support system includes her brother, Pablo, a professional soccer pla
exist without them. Under pressure from parental expectations and an abusive father, Camila takes pai
her overwhelmed mother, Camila does not show her true colors. The headstrong Latina has dreams of
ough the next several lifetimes, will download the biology knowledge of an expert. But Petra's true love is
n. When twelve-year-old Petra Pena wakes up, however, she learns that a cult-like group, The Collective
a and her cuentos, or stories, Petra Peña follows her family aboard one of three fleeing spaceships. One
ajectory. Twelve-year-old Petra Peña, a resourceful Mexican American preteen who longs to follow in he
ots called the Collective, wanting absolute equality at the expense of any diversity, take over. Almost 400

reak her family’s relationship curse). When the one ex who got away, Leon, pops back into her li

ı has doomed them to die alone and never find a life partner. The pressure to rely only one on another a
eaks up with her, she endeavors to break the curse, and her aunts and sister develop the Hernandez Rc
len makes it onto the team. Unfortunately, one of Aiden's bullies starts a fight, and the police are called.
to a meltdown, and he’s only invited to play when two other athletes leave. Meanwhile, Aiden is placed i
a multi-person pileup triggers a meltdown. Assuming he's doomed his chances, Aiden moves on, until a
n the aftermath, the white players walk away unscathed, Aiden is shaken up, and Brandon is wrongly ch
the chaos and tragedy at school, where students are so inured to violence that, when classes close afte

earby. Hijuelos, who won the Pulitzer Prize for The Mambo Kings Play Songs of Love (1989), explores is
high school. He heads for Wisconsin, where his friend Gilberto is attending college after winning the lotte
ng dangerously out of control because of drugs, Rico decides to run away, taking Jimmy with him. They

eautiful game.” Although she focuses on English and American teams, textboxes labeled “Global Game”

n for wanting to choose an institution that’s among the most well-known Historically Black Colleges and U
and Vanessa. Then, shortly into the school year, Vanessa's brother Devonte, in his 30s and recently rel
earance. In accessible prose, Forman returns to her high-drama, high-interest stories of teen girls in limi
fell apart. Amber has no clue why she's back or how long she'll stay, but she's determined to make goo
Why now? And does she deserve to be back? Despite Amber's shortcomings in life as a sister and frien
y in shock, starts screaming—and her younger sister, Missy, who’s now a blue-haired teenager. Amber c
such as her mother's loss of faith, her parents' separation, her sister Melissa's coming out as gay, and a
st, her father thinks she's a miracle, and her sister doesn't seem surprised at all. So many things have ch

tion, including full-page replications of textbook pages, passages from Genesis, letters, newspaper heac
d to evenhandedly portray the profound clash of values it exposed. She carefully analyzes the characters
a test case" by local businessmen hoping to profit from national attention around the engineered trial. T
were worried about the town's declining economy, saw the ad and thought a big court case would bring

o receive an email from Kingsley Cello, the father whose name she’s never even known. He’s a reclusiv
er, Bix; their father, who had been an architectural curator at the Met, and Keller, a Black entomologist. C
f museum staffers who have taken flood refuge at their workplace. In the opening chapter, Nonie, older
d another adult man, Keller, are the only survivors. Using a canoe from a museum diorama, they head o
facade crashed at the end of junior year when a classmate, Emily, died by suicide after being shunned b
hrasher, but that was Emily Mills’ goal. After Emily is found dead the evening of prom, rumors circulate a
and gorgeous print ad model Julian Hollister. After sophomore Emily Mills makes a concerted effort to j
nts keep happening to the Thrashers, leading Jodi to believe Emily isn't quite ready to let go. Soto succe

ye of the Pocatelan guards. Longing for a better life, Leandro has planned an escape, but everything is
e calamity that made everything barren, the orphaned siblings, who survive as pickpockets, face discrim
, the Latinx-coded descendants of workers from the San Joaquin Valley, Leandro and Gabi must at all ti
of the world 400 years ago. They live under the subjugation of the cruel Pocatelans, under threat of exile

brother who has never known anything but the dome. The prevailing theory is aliens--that the dome is ar
nterest for the now-sixteen-year-old Xavier as well as a volatile, reactionary government-conspiracy-theo
the difficult birth of Xavier’s half brother seems to prove that they were abducted by aliens. Three years
r into the countryside, they discover an invisible wall, which seems to be part of a transparent, apparentl
olid evidence) that they've been abducted by aliens. They long for home, but are making the best of thing
s) after he tries to protect his girlfriend, Lenore Dove, from the mayhem that ensued during the District 1
nber of tributes this time -- takes place on his sixteenth birthday. One of the selected tributes tries to esc
trict for the lethal contest. Being torn from everything familiar all at once is only the beginning of Haymitc
other and younger brother. In his free time, he attends to his sweetheart, Lenore Dove, a singer with a re
ntors for District 12. Despite their conditions in Catching Fire, both Mags and Wiress have their full facul
tive, the novel follows Camila's struggles to navigate an upcoming high-stakes tournament as well as the
. She's also getting more serious about another secret: her growing relationship with childhood friend Di
ayer himself, and her best friend and teammate, Roxana. After her team wins the local league and qualif
ins at home to conceal her after-school activities and passion for futbol. On the field, however, she lets l
f her own: To earn a scholarship to a university and play soccer in the United States, to stick up for wom
the cuentos--the stories--that her grandmother, who stayed behind, told her, and she's downloading foll
e, has taken over the ship, "purging" citizens who fail to comply and erasing all memory of Earth and its c
e ship—reserved for leaders and politicians—is lost. Petra awakens years later to find that the ominous C
er cuentista grandmother's footsteps and tell stories for a living, successfully boards one of the last ships
0 years later, Petra is one of the last four "sleepers" revived, and the only one who somehow retains her

fe, she begins to question her unending love for him. For fear of condemnation, Amelia also holds a sec

nd join the family bakery weighs heavily on Amelia, who longs for love and adventure. When Perri, the g
omance Boot Camp. The plan is simple: Amelia will track down her exes, figure out what went wrong, an
When Brandon tries to shield his brother from police violence, he gets arrested and wrongly accused of
n a life skills class that’s typically reserved for kids who have challenges. There he’s partnered for a proj
a confluence of events results in his making the team, a development that not everyone; including some
arged with assaulting a police officer. As everything Brandon worked for begins slipping away, Aiden is
r a shooting, they behave “like it was suddenly a holiday”; of being hassled for his light skin and hair. WI

sues of race, identity, prejudice and outsiderness in his affectionately written, sometimes raw teen debu
ery. Far from his family and far from urban life, Rico has to decide what ?home? is. The 1960s slang mig
head for Wisconsin and Gilberto, who's gone off to college and is living on a hippie farm. There, in the "

' spotlight women’s soccer worldwide, and significant events from other countries are woven into the ger

Universities. After attending mostly white schools in the suburbs of Westport, Connecticut, Jordyn is exc
eased from prison, comes to visit "for a few days." At first, his presence is welcome; he cooks for the gir
nal states between life and death. Amber appears as sympathetic and burdened with typical teenage fla
d use of her time, as she becomes uncomfortably aware of how little she had done of importance before
nd, her younger sister, Melissa, is not that surprised by Amber's return, since she's been speaking to her
doesn't even realize she's supposed to be dead until Missy tells her so. And that's when the work of tryin
a beloved aunt's estrangement from the family. Brief, deliberately paced chapters depict Amber's efforts
nanged because of Amber's death and not all for the better. Alternating chapters cover Amber's perspec

dlines, and editorials; detailed explanations of period-media resources (newspapers, radio broadcasts, n
s of John Scopes, a naïve but intelligent and ultimately disaffected substitute teacher, and charismatic pe
he ordeal pitted the American Civil Liberties Union, which sought to defend educators prosecuted under
much needed money to the town. John Scopes, a young, well-liked, substitute teacher, agreed to admit

'e, world-famous artist, and he's inviting her to stay with him in Massachusetts. Though Kingsley is away
Caffall channels her considerable ecological expertise and wrenching personal experiences into her com
sister Bix, their father, and friend Keller barely escape the museum with their lives. After this, the book fl
ut on the water, hoping to reach Nonie's aunt's farm in Tyringham, Mass. Along the way, they encounter
by them. Now, in their senior year, an investigation into the truth behind Emily's death brings up accusati
around school that she was Thrashed—socially ostracized—for trying to join the clique. Everything starts
oin their group; and the Thrashers rebuff her advances; she's found dead on prom night, which sets an
ssfully dives into the YA scene with a mystery thriller that keeps readers second-guessing until the end.

ruined when he is arrested for stealing and sentenced to three years' exile. Curiously, it will only be his n
ination within the city's walls and are threatened with deadly punishment for even minor offenses. Leand
mes abide by the oppressive Pocatelan Regime's laws; or else face banishment as well as the deadly w
e for any minor infraction, in tent communities and dire conditions, afraid of monsters and starvation. Co

n experiment, and they're the test subjects. When a family with staunchly different beliefs from the Oaks
rist father whose plans for escape threaten to upset the precarious balance the Oaks have attained. Qu
s on, they suddenly acquire new neighbors: the Jacksons from Tennessee, who are implied white. Husba
y indestructible dome. Failed attempts to escape the dome lead the trio to instead focus on survival. Thr
gs, when overnight, a new family arrives. Much to Xavier's excitement, this family includes a beautiful gir
2 reaping ceremony. From there, chaotic game prep ensues—from chariot accidents and dead tributes
cape and is shot dead; chaos ensues, and Haymitch's efforts to protect his girlfriend, Leonore Dove, resu
h's tortures: Death and manipulation follow him every step of the way into the Capitol's media circus and
ebellious streak, who is one of the Covey, a group of formerly itinerant musicians. Then Haymitch is sele
ties for Haymitch's games, invoking a creeping foreboding as familiar characters plan a rebellion we kno
e return of her first love, Diego, now a famous international soccer star. With her brother and best friend'
ego, whose meteoric rise to soccer stardom has meant a position on an Italian team and adoring crowds
fies for a South American tournament, Camila finally has a chance to show her talent to scouts and hope
oose and tears it up as Furia; fierce futbolera and captain of Eva Maria Futbol Club. When her team qua
en's rights in her beloved hometown, and to pursue her own relationship with Rosario's local soccer her
klore and mythology, hoping to bring all the stories of the world they're losing. But on the journey, someth
diverse inhabitants. As an aspiring storyteller and one of the only people who remembers life before The
Collective has taken over her ship. Along the way to Sagan, the Collective has ensured the eradication o
s off-world--as do members of a dangerous, cultlike group called The Collective. When Petra awakens o
memories of Earth. She uses the stories her family shared and a precious copy of Yuyi Morales's Drear

ret from her family about leaving the house to do a gap year, rather than work at the new family cafe. It

girl she's been dating for six months, breaks up with her, Amelia lets her family coach her in dating. Alon
nd use the information to make herself a girlfriend "so perfect, nobody will ever even think to break up wi
assaulting a police officer. As Brandon's resulting trial edges closer, Aiden must figure out a way to unc
ject involving getting a part-time job with friendly new girl Isabella, who got in trouble at her old school. W
of his new teammates; is happy about. Then Aiden is involved in a physical altercation with a white tean
determined to prove his brother's innocence before the impending trial destroys their family. Davis's deb
hen his parents threaten to send him to a military school in Florida, he runs away. Together with his best

it. Smart, confused, a good-hearted bookworm from the ghetto who feels an affinity with Huck Finn and
ght be hard for modern readers to decipher and the profanity might dissuade school librarians from reco
land of milk and honey," Rico saves Jimmy's life and finds acceptance-by others first and, ultimately, of

neral history. The text introduces readers to notable players and figures in the history of women’s soccer

ited to no longer be the only Black person in class. She and her three suitemates immediately bond and
ls and gives them advice. But soon, his manipulation of the teens and their actions begins to spiral out c
ws, of which she's newly self-aware. As in her popular If I Stay (2009), Forman revisits complex high sch
, other than be mean to her little sister Melissa and obsess over her boyfriend. It is Melissa's grace and
r all along: "Memory and love and belief can keep a person around long after they're gone." Helping Amb
ıg to make sense of what Amber's doing here kicks into gear. Told from myriad points of view—so many
to make amends and make sense of her situation. Glimpses into the lives that her death changed; for b
tive and all the lives her death touched, from her boyfriend, to her English teacher, to even a random ph

ewsreels); and coverage of how the event was covered in the fully segregated African American press.
opulist William Jennings Bryan, among other figures. She explains why all the jurors and other participar
the law, against fundamentalist Christians concerned about the impact of teaching evolution in lieu of cr
to teaching evolution and the national media descended upon the town for the trial soon after. The fam

when Matilda arrives, she's drawn in by her queer half brother, Meer, and the other residents. Two othe
ınmanding, heart-pounding, and haunting first novel, which follows her ravishing memoir, The Mourner's
lashes back to their early days at the museum creating an embryonic community struggling to survive. T
r wary helpers and strange communities and face dangers from both people and the violent weather, wh
ions of bullying and harassment, and the deeper Jodi digs to find the truth, the more she questions her f
to unravel after investigators find Emily's journal detailing how she was bullied by all of them—except J
unsettling series of events into motion. When Emily's diary turns up as evidence that implicates every TI
Jodi struggles with self-esteem, which leads her to be an unreliable narrator battling truth versus fiction.

nind that is held captive--uploaded into a tiny piece of Old-World tech called a spark. The physician perf
lro and Gabi hatch a plan to escape from their oppressors, live free in the wild, and return to the ways of
vyrms that lurk outside the city. When Gabi is caught stealing a strawberry just before a planned escape,
mpletely on their own, the siblings have to pickpocket to stay alive. Leandro takes the fall for Gabi when

is dropped into the dome, complete with their own facsimile of a hunting lodge, the Oaks are optimistica
estions -- some voiced by the characters, others likely to occur to readers -- add to the suspense and ur
and Riley is a full-bore conspiracy theorist, who rants about "reptilian bloodlines" and a covert plot that's
ree years later, another family appears: Tennessee teenager Mackenzie Jackson, her younger sister, ar
l his age, Mackenzie, and her little sister, the perfect playmate for Noah. However, this family has a diffe
to intoxicated, useless stylists to a plot to destroy the arena from the inside. The propulsive story feature
ult in his being illegally reaped himself. Haymitch gets pulled into the familiar rituals of the Hunger Game
d through the famed games. Slivers of hope exist—alliances among players, whispers of sabotage—tho
cted to compete in the second-ever Quarter Quell. His mother's parting words; "Don't let them paint thei
ow is destined to fail. Readers of the original trilogy know how Haymitch won his games, they know what
?and prayers to guardian saints?behind her, Camila pursues her aspirations while escaping her family's
s at home. There's a satisfying intensity about the way soccer infuses everything in Camila's life, and the
efully fulfill her dream to join a North American team. Camila needs parental permission to join the tourn
ualifies for a major tournament that requires a parental signature to participate, Camila must find the stren
o and international heartthrob Diego "El Titan" Ferrari. Through Camila's first-person narrative, readers
hing goes wrong: Petra wakes to discover that in the last few centuries, the small group of people living
Collective, Petra must rely on her Mexican storytelling heritage to protect the remaining humans from th
of any Earth-associated memories, reprogramming everyone onboard—and purging some—for the so-ca
enturies later at the ship's destination, she quickly realizes that The Collective has wiped the memories-
mers to try to save the others in her cohort, her newly rediscovered brother, and what seems to be the la

will take some confidence building for Amelia to tell her loved ones how she truly feels. Luz debuts her fi

g the way, she reconnects with past love Leon, whom she dated for a year and planned to move in with-
th her." But as Amelia reconnects with former partners, things get more complicated than she anticipate
over what exactly happened that day--and help clear Brandon's name in time. Aptly named after the fee
When a teammate who’s long been cruel to Aiden because of his autism instigates a fight that escalates,
nmate, and Brandon, having protected Aiden, is wrongfully charged with assaulting a white police officer
ut novel beautifully tackles race, social justice, and disability through direct, candid character interaction
t friend, Jimmy, who has just kicked a heroin habit, Rico hitchhikes to Wisconsin, where Gilberto, an old

writes imaginative comic-book superhero stories, Rico ultimately comes to see that "where you are does
mmending it, but issues of race are dealt with honestly. Additional Selection. Laurie Slagenwhite, Youth
himself. The protracted narrative is by turns sentimental, humorous, and sad, but Hijuelos creates a me

, emphasizing the sport’s broad geographic reach and including women who represent a range of ethnic

l start thinking of themselves as sisters. When one girl’s older brother needs a place to stay after being r
of control. It's up to Jordyn, with help from her crush, a white fraternity member named Nick, to break De
hool and family relationships, sprinkled with secrets, betrayals, and interpersonal drama. She weaves thr
easy welcome, however, that help her the most-she has always kept Amber alive in her heart by imagin
ber's loved ones have faith in this idea as they continue to grieve their loss becomes Amber's purpose. F
y, one could get lost—the novel threads together the lives of people in Amber’s orbit (and even some wh
better or worse; are interspersed throughout, including her "Meat Puppet" boyfriend, an aspiring photogra
otojournalist as a story of a life and death unravels. Forman explores how love and death are deeply inte

The action is described in scrupulous detail, helping readers visualize the packed, smelly, sweltering cou
nts were White (and male) but notes some people of color among the crowds of spectators. Along with a
reation. Through photographs and conversational prose, Sanchez shows how sleepy Dayton became a '
ed William Jennings Bryan volunteered to prosecute the case for the state pro bono while renowned attc

er young men live at the sprawling estate with Meer and his mother, June, a Japanese American textile a
Bestiary (see p.16). As the castaways struggle to navigate treacherous waters and weather, Nonie, who
The survivors flee the museum using a birchbark canoe taken from one of the exhibits and carefully mak
hich Nonie has developed a skill for forecasting. The emotional ballast of the story, though, is Nonie’s fla
riends and herself, challenging her assumptions about loyalty and morality and enlightening herself to th
odi, who rebuffed her. Jodi feels compelled to seek the truth surrounding Emily’s death without implicati
hrasher but Jodi in her death, Jodi endeavors to find out the truth. A prologue seemingly from Emily's firs
. Emily's strong characterization heavily influences the Thrashers as her manipulative and obsessive ten

orming the procedure secretly offers Leandro a deal in which she will place his spark into a hummingbir
their people. Their plans derail, however, when Leandro is banished for stealing after he covers for Gab
, Leandro sacrifices himself in her place. Upon meeting his captors, though, he is offered a reprieve in th
she gets caught stealing, and he is banished. Instead of a death sentence, he is transformed into a hun

ally cautious. At first, the Jacksons seem friendly enough, and their oldest daughter, Mackenzie, is certai
ncertainty. Why are they there? Where are they? Who are the captors who seem willing to provide for th
reminiscent of the great replacement theory. He’s hellbent on escaping, sure that the government is sec
nd their parents. Zay is initially thrilled to meet someone his age; especially someone as pretty as Macke
erent theory about their abduction, and the father's fervent desire for escape could have grave conseque
es several nods to characters in the original trilogy and connections that shine a new light on how Haymi
s, and while readers know quite a bit about the outcome of these Games, Collins successfully leverages
ugh violence, misery, and encounters with mutated creatures frequently comprise the spoils. This book
ir posters with your blood"; become his North Star as he balances the necessity of performing for the Ga
happened to his loved ones after, and despite knowing how his story ends, Collins manages to subvert
overbearing expectations, her father's toxic machismo, and the unceasing string of violence against wo
e book focuses strongly on what it means to her as a young woman to be "playing a sport that a generati
ament, but coming clean is hard—and then things get worse when the boy she loves is back in town. Di
ngth to reveal the truth and continue pursuing her goals in a community rife with machismo and rigid idea
learn about her conflicting feelings as a daughter, athlete, and friend, while she struggles to define her p
on the ship as caretakers have become the Collective, a unit singlemindedly focused on redirecting hum
ne fate of living life as Collective drones. She follows in her grandmother's footsteps to become a cuentis
alled greater good. Petra, however, eludes reprogramming. To survive the Collective’s fanaticism, Petra
-or lives--of her fellow passengers, and she must use her wits and Mexican folklore to protect the remai
ast Collective child. Life on the ship, made even more claustrophobic by Petra's declining vision from reti

rst YA romantic comedy, which is filled with plenty of hilarious moments and family drama. Readers will

-before he broke up with her over text and ghosted her two years ago. Amelia wonders whether she rea
d. Using friendly prose and witty banter, debut author Luz emphasizes one teen's struggle managing her
ling an autistic person might experience during sensory overload, this is a stunning debut that empathet
Aiden becomes a victim of police violence. Brandon intervenes, trying to protect him, and is arrested ar
. With the future Brandon has worked so hard for; and the brothers' relationship; in jeopardy, Aiden dete
s. Aiden's experience as a Black autistic teen will leave many people feeling seen while exposing neurot
er-brother figure from Harlem, has bought a farm that he shares with several hippie college students. In

sn't change who you are." In spite of several graphic scenes dealing with drugs and violence, this novel i

morable character who will resonate with readers wrestling with their own identity issues.-Terri Clark, Sn

cities, nationalities, and sexualities. Each chapter relates a particular hurdle along the path to seeing wor

eleased from prison—she says he was framed for credit card fraud—the others immediately welcome h
vonte's hold on her and her friends. Jackson's signature chilling prose presents action-filled and fast-pa
rough characters and their histories to come to a satisfying conclusion. Fans of Forman's previous work
ing conversations they would have had about everything from their parents to Melissa's coming out. Am
Forman's (If I Stay, rev. 7/09) emotion-filled novel grapples with philosophical and religious questions ab
o didn't know her directly), incorporating current-day perspectives as well as ones from the past. The st
apher, and a lonely English teacher. Riveting plotting by Forman (Not Nothing) culminates in a bitterswee
ertwined, how the memories of loved ones help to create immortality. But this is not a tragic story about

urthouse and appreciate the impact of the passionate speeches and charged testimony. Archival photos
a generous array of contemporary photos, she also inserts substantial extracts from the high school biol
"circus," experiencing throngs of visitors, chimpanzees promoting local businesses, and crowds eager f
orney Clarence Darrow led the defense team, also for free. With a hotly debated controversy, new radio

artist and herbalist: former child actor Brock and gorgeous but mean Tatum. Though Matilda is uneasy a
hopes to become a marine scientist like her mother (who died of kidney disease), recounts their attemp
e their way through the flooded city to the Hudson River. They then face a series of challenges and nea
shbacks to their time at the museum, where former employees came together to try and save the collec
e inner struggles of everyone around her. Soto deftly offers a realistic and layered portrayal of friendship
ng her friends, but the more she learns, the more she doubts their credibility. The story's careful, highly e
st-person POV establishes immediate tension, which Soto (Not Another Love Song, for adults) carries th
dencies haunt their sense of morality. The supernatural element of flickering lights and freak accidents

d drone if he will search for her missing daughter, who is also in drone form. He accepts, knowing he an
oi's impulsive theft of a strawberry. But Leandro's magical transformation leads to a breathtaking discove
he form of a task: occupy a piece of tech thought lost to time and find a missing person beyond the city's
nmingbird drone and joins other machines, called alebrijes, named after the mystical creatures sculpted

nly of interest to Xavier. But as tensions among the adults come to a head, it calls into question loyalty,
em? Is their original home, which is experiencing an escalated climate emergency, a future version of th
cretly behind their predicament. Xavier, now 16, is half convinced that Riley is right, though his own judgr
nzie; until Mackenzie's father reveals himself to be a dangerous man with even more terrifying ideals. O
nces for the Oaks family. The story delves deeply into politically charged topics, including vaccines, pan
tch's games influenced his choices as an adult mentor. Collins is unafraid to pose a scathing commenta
s that knowledge to surprise us with plot twists, unexpected revelations, and new background informatio
contains enough lore to stand alone, but returning fans will weave the thoughtfully placed callbacks and
mes with maintaining his integrity and morality. As the Quarter Quell commences, Collins utilizes searin
expectations into white-knuckle moments. Haymitch's relationships are the backbone of the novel as re
men in her homeland that threatens her desired career and personal safety. When her team qualifies fo
ion ago could have landed me in prison." The focus on sexism and gender restrictions complements the
ego left to play for Juventus FC in Italy and has come to win her back, but Camila is torn between her tw
s about gender and ambition. Weaving rich cultural specifics and electric energy into her prose, Mende
riorities. With a mix of Spanish words, vivid dialogue, and rich description, Mendez paints a realistic ima
anity by erasing everyone's memories of Earth--and even purging entire people, including Petra's family
sta, using storytelling to save humanity and remind her companions of the histories that were taken from
must play her part and participate in scouting missions on Sagan to help the Collective prepare for colo
ning humans and avoid the same fate. Through Petra's gut-wrenching, tenderly crafted narrative arc, au
nitis pigmentosa, and filled with the translucent, drugged Collective, is particularly chilling. Mexican Ame

also get a kick out of the uplifting relationship advice from the aunts and sisters in the Romance Boot C

lly can break the curse once and for all. The narrative relies heavily on Amelia's internal monologue, wh
mental health and personal desires while also crafting an organic portrayal of what it means to grow up
ically captures the nuances of being both Black and autistic with care and love. Aiden and Brandon's rel
nd charged with assaulting an officer. Now Aiden battles complicated team dynamics while he tries to ge
ermines to clear his brother's name. Chapter titles count down the days leading up to and following the ir
typical readers to an acute awareness of life they have never journeyed through. Aiden and Brandon's re
an unwavering, utterly believable voice, Rico details his midwestern year, in which he adjusts to rural life

s very much geared to young adults; indeed, it sometimes seems as if the author is trying to pack in too

men players' efforts and achievements recognized and legitimized. Unabashedly feminist in tone, the bo

ıim. Devonte is smart, charming, and handsome, and he shares interesting stories about working in the

ıber is a bit exasperating in her obsession to reunite with the (now) adult man she believes to be her true

ory even goes as far back as 29 years, to the day when Amber's parents met. While some of the backs
et speculative tour de force that probes what it means to live, to lose, and to love. Amber is whi

appear every few pages; back matter includes a glossary, a time line, source notes, and a biblio
ogy textbook Scopes used—which, it turns out, promoted racist eugenics as well as evolutionary theory
or the main event: a highly publicized courtroom face-off between defense lawyer Clarence Darrow an
technology broadcasting the proceedings live, telegraph transmissions, even airplanes delive

ıbout the unconventional situation and the rambling, decrepit house and frustrated that her father
ots to preserve and document the museum's precious, imperiled holdings. She also testifies to ha
rly lose everything before overcoming adversity in an epic finale. VERDICT The setting, the detai
tions and record as much as they could of Earth's past as the world crumbled. Stories of plague, grueso

ıroughout the novel to devastating effect. Examinations of self-worth are smartly interwoven into pu

d Gabi can leave Pocatel should he succeed. The high-stakes adventure awaiting Hummingbird

borders. Steeped in folkloric ambience and employing delicate character work, this stellar spe
by Oaxacan artists. In his new form, Leandro uncovers a dangerous plot. With measured pacing an

ıe Earth we know? Or is there a reason the Oaks have started following the example of little Noa

demics, gun control, climate change, government conspiracies, and the "great replacement
ıry on the active efforts of a propaganda machine, showing in real time how narratives are rew

ıg, precise language to vividly depict what each party; the tributes, the Capitol, and the districts a
aders compare who he knows with where they will end up: his romance with a Covey girl, his friendship
r the South American tournament, her parents crack down, and her love life begins to blossom, Camila
highly romantic story of her relationship with Diego, wherein she's uncomfortably conscious of be

/, altogether. Petra alone retains her memories, and her yearning for a community pushes her to

ınization. As she shares cuentos with other child passengers to stir their Earth memories, Petra con

amp journal. A powerful mantra for graduates that having a “family should be a gift, not a

ich falls short of the clumsy charm it seems to be aiming for. Frustratingly, some interesting plot
in a household where "women are the pillar." At the heart of this hilarious rom-com is a lar

ıcident, grounding readers and injecting immediacy into Davis's propulsive debut. Aiden's intimat

much advice, making for a somewhat loose narrative. Even so, young readers will genuinely ca

ok is well-researched, and Castro-Malaspina relates her findings with enthusiasm. Readers will be

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| 2386652 | 978-1-250- | Attached a | Riccio, Chr | Hardcover | (Trade) | YA | Kirkus Rev | 04/01/2024 |
| 2386652 | 978-1-250- | Attached a | Riccio, Chr | Hardcover | FALSE | YA | Publishers | 03/04/2024 |
| 2403582 | 978-1-250- | Where the | Ibanez, Isa | Hardcover | TRUE | YA | Kirkus Rev | 09/15/2024 |
| 2403582 | 978-1-250- | Where the | Ibanez, Isa | Hardcover | FALSE | YA | School Libr | 11/01/2024 |
| 2389311 | 978-1-250- | Portrait of a | Metoui, Me | Hardcover | (Trade) | YA | Booklist | 07/01/2024 |
| 2389311 | 978-1-250- | Portrait of a | Metoui, Me | Hardcover | TRUE | YA | Kirkus Rev | 05/01/2024 |
| 2389311 | 978-1-250- | Portrait of a | Metoui, Me | Hardcover | FALSE | YA | Publishers | 04/08/2024 |
| 2389311 | 978-1-250- | Portrait of a | Metoui, Me | Hardcover | (Trade) | YA | School Libr | 08/01/2024 |
| 2439891 | 978-1-250- | Mistress of | Medina, Ma | Hardcover | FALSE | YA | Booklist | 07/01/2025 |
| 2439891 | 978-1-250- | Mistress of | Medina, Ma | Hardcover | FALSE | YA | Kirkus Rev | 07/01/2025 |
| 2439891 | 978-1-250- | Mistress of | Medina, Ma | Hardcover | FALSE | YA | Publishers | 07/14/2025 |
| 2439891 | 978-1-250- | Mistress of | Medina, Ma | Hardcover | FALSE | YA | School Libr | 08/01/2025 |
| 2422059 | 978-1-250- | All the Star | Schreiber, | Hardcover | FALSE | 9Y | Kirkus Rev | 02/15/2025 |
| 2422059 | 978-1-250- | All the Star | Schreiber, | Hardcover | FALSE | 9Y | Publishers | 04/14/2025 |
| 2439065 | 978-1-536- | Bring Me Y | Griffin, Rac | Prebound | FALSE | YA | Booklist | 08/01/2023 |
| 2439065 | 978-1-536- | Bring Me Y | Griffin, Rac | Prebound | FALSE | YA | Bulletin of t | 09/01/2023 |

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|---|---|---|---|---|---|---|---|---|
| 2439065 | 978-1-5364 | Bring Me Y | Griffin, Rac | Prebound | FALSE | YA | Kirkus Rev | 06/01/2023 |
| 2439065 | 978-1-5364 | Bring Me Y | Griffin, Rac | Prebound | FALSE | YA | Publishers | 06/26/2023 |
| 2418079 | 978-1-5461 | Sunrise on | Collins, Su | Hardcover | TRUE | 9Y | Booklist | 04/01/2025 |
| 2418079 | 978-1-5461 | Sunrise on | Collins, Su | Hardcover | FALSE | 9Y | Horn Book | 07/01/2025 |
| 2418079 | 978-1-5461 | Sunrise on | Collins, Su | Hardcover | TRUE | 9Y | Kirkus Rev | 05/01/2025 |
| 2418079 | 978-1-5461 | Sunrise on | Collins, Su | Hardcover | TRUE | 9Y | Publishers | 03/31/2025 |
| 2418079 | 978-1-5461 | Sunrise on | Collins, Su | Hardcover | TRUE | 9Y | School Libr | 04/04/2025 |
| 2389597 | 978-1-5927 | Our Beauti | Ondjaki, | Hardcover (Trade) | | YA | Book Page | 08/01/2024 |
| 2389597 | 978-1-5927 | Our Beauti | Ondjaki, | Hardcover | TRUE | YA | Kirkus Rev | 07/21/2024 |
| 2389597 | 978-1-5927 | Our Beauti | Ondjaki, | Hardcover | TRUE | YA | Publishers | 07/08/2024 |
| 2364791 | 978-1-6267 | Lunar New | Yang, Gen | Hardcover | FALSE | YA | Book Page | 01/01/2024 |
| 2364791 | 978-1-6267 | Lunar New | Yang, Gen | Hardcover | TRUE | YA | Booklist | 11/01/2023 |
| 2364791 | 978-1-6267 | Lunar New | Yang, Gen | Hardcover (POB) | | YA | Bulletin of t | 02/01/2024 |
| 2364791 | 978-1-6267 | Lunar New | Yang, Gen | Hardcover (POB) | | YA | Horn Book | 01/01/2024 |
| 2364791 | 978-1-6267 | Lunar New | Yang, Gen | Hardcover | TRUE | YA | Kirkus Rev | 02/04/2024 |
| 2364791 | 978-1-6267 | Lunar New | Yang, Gen | Hardcover | TRUE | YA | Publishers | 12/04/2023 |
| 2364791 | 978-1-6267 | Lunar New | Yang, Gen | Hardcover (POB) | | YA | School Libr | 12/01/2023 |
| 2364791 | 978-1-6267 | Lunar New | Yang, Gen | Hardcover | FALSE | YA | Shelf Awar | 01/11/2024 |
| 2413408 | 978-1-6659 | Build a Girl | Luz, Elba | Hardcover | FALSE | 9Y | Booklist | 10/11/2024 |
| 2413408 | 978-1-6659 | Build a Girl | Luz, Elba | Hardcover (Trade) | | 9Y | Kirkus Rev | 11/01/2024 |
| 2413408 | 978-1-6659 | Build a Girl | Luz, Elba | Hardcover | FALSE | 9Y | Publishers | 10/21/2024 |
| 2404417 | 978-1-6659 | Ballerina of | Eger, Edith | Hardcover | TRUE | 789Y | Booklist | 08/01/2024 |
| 2404417 | 978-1-6659 | Ballerina of | Eger, Edith | Hardcover | TRUE | 789Y | Kirkus Rev | 09/01/2024 |
| 2404417 | 978-1-6659 | Ballerina of | Eger, Edith | Hardcover | FALSE | 789Y | School Libr | 08/01/2024 |
| 2424964 | 978-1-6659 | All the Nois | Davis, DeA | Hardcover | TRUE | 9Y | Booklist | 04/01/2025 |
| 2424964 | 978-1-6659 | All the Nois | Davis, DeA | Hardcover | FALSE | 9Y | Kirkus Rev | 02/01/2025 |
| 2424964 | 978-1-6659 | All the Nois | Davis, DeA | Hardcover | TRUE | 9Y | Publishers | 04/07/2025 |
| 2424964 | 978-1-6659 | All the Nois | Davis, DeA | Hardcover (Trade) | | 9Y | School Libr | 04/01/2025 |
| 2455855 | 978-1-6782 | Anime and | Gossin, Pa | Library Binding | | 789Y | | |
| 2422235 | 978-1-9848 | Through th | Cook, Katie | Hardcover (POB) | | YA | Booklist | 02/01/2024 |
| 2422235 | 978-1-9848 | Through th | Cook, Katie | Hardcover (POB) | | YA | Publishers | 02/05/2024 |
| 2422235 | 978-1-9848 | Through th | Cook, Katie | Hardcover (POB) | | YA | School Libr | 02/23/2024 |
| 2265912 | 978-1-9848 | Beautiful S | Coates, Ta | Paperback | FALSE | 789Y | Booklist | 01/01/2021 |
| 2265912 | 978-1-9848 | Beautiful S | Coates, Ta | Paperback | FALSE | 789Y | Bulletin of t | 01/01/2021 |
| 2265912 | 978-1-9848 | Beautiful S | Coates, Ta | Paperback | FALSE | 789Y | School Libr | 03/01/2021 |
| 2265912 | 978-1-9848 | Beautiful S | Coates, Ta | Paperback | FALSE | 789Y | Shelf Awar | 01/29/2021 |
| 2392373 | 979-8-212- | Breakup Ar | Mather, Ad | Hardcover (Trade) | | YA | Booklist | 06/01/2024 |
| 2392373 | 979-8-212- | Breakup Ar | Mather, Ad | Hardcover (Trade) | | YA | Kirkus Rev | 04/01/2024 |
| 2392373 | 979-8-212- | Breakup Ar | Mather, Ad | Hardcover (Trade) | | YA | School Libr | 07/01/2024 |
| 2454458 | 979-8-7656 | Taylor Swif | Mooney, C | Library Binding | | 89Y | | |
| 2434529 | 979-8-8941 | 13 Days of | Strohm, St | Paperback | FALSE | 9Y | Kirkus Rev | 05/15/2025 |

Review
Grades 9-11 Nothing has changed for Amber on the fine spring day she arrives home from school, but
When Amber comes home on her bike one afternoon, she reasonably expects everything to be the sam
Seven years have passed since seventeen-year-old Amber died in a hit-and-run bicycle accident, so it's
A high school senior returns to her family home—after she's been dead for years. Forman's ability to ca
High school senior Amber Crane bikes home from school one spring day per usual; only to learn that sh
Gr 9 Up--Forman has the extraordinary ability of pulling out just the right turn of phrase to tell the epher
Gayle Forman's
Audre is the typical smart overachiever—class president, debate captain, and unofficial school therapist
Audre's original summer plans included staying with her dad in California and taking some much neede
A 16-year-old Black Type A overachiever enlists the help of a free spirit to unlock a truer version of hers
Gr 9 Up--Audre cannot wait for "Dadifornia," the time she spends living with her father in California eve
Grades 7-11 Fifteen-year-old Falencia "Fancy" Augustine wants what every high schooler covets: to be
A teen's life goes topsy-turvy thanks to secrets, lies, and a romantic bargain with a crush. Falencia "Fan
Gr 7 Up--A rom-com for younger YA readers. Haitian American Fancy, 15, spends her days hanging ou
Grades 8-12 *Starred Review* Natalie is brave, and Imogen is smart--that's the way it's always worked.
After losing her best friend, a teen who's fascinated by the paranormal attempts to move on. Natalie Na
Turk (The Other Side of Perfect) explores grief, friendship, and spiritualism in this stunning summertime
Gr 8 Up--While smart, pulled-together Imogen may seem like Natalie's opposite, the two bond over the
This is an especially accessible account of the 1925 Scopes affair, when a high-school biology teacher
With cogence aplenty for current national issues, a look at "monkeyshines" in an infamous 1925 Tennes
Sanchez (Save the...Whale Sharks) brings a sense of immediacy to a 1925 watershed event that still ec
Gr 8 Up--Sanchez delivers a succinct and engaging account of the 1925 Scopes trial, the first legal bat

Grades 9-12 *Starred Review* Hannah is a high-school junior, raised by her father since her mother's d
A teen becomes a reluctant caretaker for her nephews in this contemporary novel set in the fictional mo
Ever since her mother died when she was four, high school junior Hannah Lynn has acted as the respor
Grades 9-12 An atmospheric debut novel with a paranormal core, Boys with Sharp Teeth is a layered jo
Desperate to avenge her murdered cousin, a girl assumes a false identity and infiltrates his boarding sc
High school senior Marin James is certain that her older cousin Sam Bullvane's drowning death was no
Fifteen-year-old Ash's feelings of alienation carve deep: at home, their new name and pronouns are trea
Fifteen-year-old self-dubbed Ash is a passionate environmentalist who is contending with their gender id
A 15-year-old seeks solace and solitude in the wild. Ash has always felt like an outsider, and ever since
Nonbinary teen Ash is struggling with feeling disconnected from their life. Their parents don't understand
Gr 7 Up--A riveting story about a trans teen finding their place in the world, which just so happens to be
Orie Lennox doesn't make a lot of choices. A recent college grad, she's content living with her parents a
A restless AcroYoga influencer pursues love and money on reality TV. Twenty-three-year-old Orielle Le
Recent college graduate Orie Lennox is a reality television enthusiast. Her favorite show is Survivor, wh
A young woman pursues a dangerous quest in late-1800s Egypt in this sequel to What the River Knows
Gr 9 Up—After the heart-stopping end of What the River Knows, Inez's uncle has put an end to h
Grades 9-12 When 18-year-old Mae offers to pack up her sister Inez's apartment, she has an ulterior m
A girl's search for her missing sister peels back a deeper mystery. Inez moved to Brooklyn five years ag
Eighteen-year-old Mae Mansour is the only person who believes that her disappeared older sister Inez i
Gr 8 Up--Mae's sister, Inez, went missing over six months ago; the police and her parents have given u
Grades 9-12. A headstrong girl who can regenerate the dead from their bones needs to resurrect her si
In a fantasy setting inspired by Spain, a young necromancer will stop at nothing to raise her sister from
In Medina's emotionally charged debut, a teen necromancer must hold her own against the gods in a ba
Gr 9 Up-No one is more shocked than Azul del Arroyo when her older sister Isadora dissolves into a pile
A teen is torn between a friend and the boy she's destined to be with. Eighteen-year-old Piper Hadley do
High school senior Piper Hadley grew up knowing that all the women in her family have been blessed by
Grades 8-12 In her latest, Griffin (The Nature of Witches, 2021) conjures a vivid, eerie world replete with
Tana's betrothal to the mainland governor's son will ensure the future of her island coven's way of life, a

“The most beautiful things are wild.” For Tana, magic comes as naturally as breathing. It soothes her m
A teen witch is torn between her desires and her responsibility to her loved ones in this amorous roman
Grades 8-12. Suzanne Collins, what a lore-driven menace you are. Readers are pulled back into the hig
"The upside of being born on reaping day is that you can sleep late on your birthday. It's pretty much do
The Hunger Games twist, destroy, and galvanize another wave of young people in this entry set 24 yea
Set 40 years after the events of The Ballad of Songbirds and Snakes, this heart-wrenching novel from C
Gr 7 Up-The second Quarter Quell reaped twice as many tributes for the Hunger Games, but Haymitch
In award-winning author Ondjaki's
When the power goes out, all that’s left is darkness, stories, and the electricity sparking between two bo
Two teenage paramours navigate a metropolitan blackout's full duration in this arresting graphic novel b
Like the traditional Lion Dancers featured in their gorgeous
Grades 8-12 *Starred Review* Former National Ambassador for Young People's Literature Yang and av
When Valentina Tran, longtime lover of Valentine's day, learns in a heartbreaking revelation that her far
In this unique and engaging graphic novel, Vietnamese American high schooler Valentina Tran has alw
A teen girl has one year to break a curse that’s kept generations of her family from experiencing true lo
A Vietnamese American teen at a romantic crossroads must decide whether it's worth keeping her hea
Gr 6 Up--Readers will fall in love with this heartwarming, fun rom-com. Yang (Dragon Hoops) brings an
This touching and entertaining YA graphic novel follows an endearing Vietnamese American teen who c
For Amelia, what should be a fun summer after high school graduation turns into heartbreak when her g
Amelia Hernandez wants more for her life than being constrained by the family curse to never find love.
Because of her family's curse, every relationship that teen Amelia Hernandez attempts ends in disaster,
Grades 8-12 *Starred Review* Eger pares down The Choice, her National Jewish Book Award-winning
A memoir of one teen’s experiences in Auschwitz and rebuilding in the aftermath of war, adapted from t
Gr 8 Up—At age 96, Dr. Eger tells her harrowing and ultimately inspiring Holocaust survivor story
Grades 9-12 *Starred Review* Aiden Wright, a Black and autistic teenager, wants nothing more than to
An autistic Black teen in Florida battles on and off the field to define his own destiny and come to his bro
Though Black high school junior Aiden loves football, he's always believed that his reactions to overstim
Gr 8 Up--Despite a disastrous summer football tryout, when fall arrives, star quarterback Brandon conv

Grades 7-12 Callie Benson has left her home in Draken City on the other side to attend school in the hu
Cook (the My Little Pony series) charms in this bouncy Webtoon-to-print fantasy with YA crossover pote
Gr 7 Up--Fans of the original "Nothing Special" webtoon, as well as new readers, will relish this funny a
Grades 9-12 Adapted from his New York Times-bestselling adult memoir, this title Coates' childhood an
This adaptation of Coates' 2008 memoir focuses on his youth in 1980s West Baltimore, growing up Bla
Gr 9 Up--In 2008, Coates published a memoir that focused on the lessons his father, Paul Coates, imp
National Book Award-winning author of Between the World and Me Ta-Nehisi Coates's captivating your
Grades 8-12 Seventeen-year-old best friends August and Valentine run a secret summer business in th
Enterprising teens moonlight as relationship assassins. For the past two years, 18-year-old best friends
Gr 9 Up--Mather takes a time-worn trope from adult comedies and gives it a comical and poignant teer

Three best friends, all die-hard Swifties, set out on a cross-country summer road trip to catch Taylor Sw

her family is shocked to see her--since she's been dead for seven years. Hit by a car, Amber has returne
ne-what she doesn't know, however, is that she's been dead for seven years. Her screaming mother is a
s a shock when she walks into her house one afternoon and learns about what happened. She finds that
ıpture the voices of teens shines in this heart-wrenching story of Amber Crane's life, death, and (sort of)
ne's been dead for seven years. Stranger still, though Amber's family can see, hear, and touch her, they
meral stories between life and death that may make readers wonder if she has secrets about the afterlife

t. With her mom and stepdad focused on her baby sister, and her dad canceling their summer plans, Au
d time away from her mother, her stepdad, their new baby and all the renovations that have left Audre w
self. Audre is a budding therapist who's dreaming of escaping Brooklyn to stay in Malibu Beach with her
ry year. Dadifornia means Malibu beach, peace and quiet, and a summer internship at a therapist's offic
noticed. At Ellen Craft High, that means securing a spot at an exclusive party hosted by the most-popula
ıcy" Augustine is a 15-year-old Black girl of Haitian descent. Fancy doesn't do well with change and also
ut with her best friend, Tilly, following her crush Rahim, avoiding her schoolwork, and regularly visiting he
Best friends since they were little, their favorite thing in the world is the two weeks every summer that th
kada and her best friend, Imogen Lucas, used to spend summer vacations together at the Harlow Hotel
e genre-bender. Japanese American Natalie Nakada and her best friend Imogen have a yearly tradition o
ir shared love of horror movies, spending their summers together at the famously haunted Harlow Hotel
was found guilty of teaching evolution, a crime in Tennessee. The trial blew up into a sensational nationa
ssee trial. Sanchez expertly sifts a mountain of documentary evidence to present a coherent account of
choes in American politics and discourse. Education, religion, and nascent media came together in a na
tle about teaching evolution in public schools. In the early 1920s, several states passed laws that made

eath 13 years ago. She's accustomed to hearing bad news concerning Pauline, her wayward older siste
oneyed town of Evans Beach, near Portland, Maine. Seventeen-year-old Hannah Lynn has lived with her
nsible adult in her household: her hardworking father is loving but clueless about the home's daily goings
ourney of self-discovery disguised as a dark romantic psychological thriller. Marin James risks everything
chool to uncover the truth. Three days ago, Marin James' cousin, Sam Bullvane, died. Sam was her best
t an accident. Using a forged application and a fake tuition check, she assumes a new identity as Jamie
ated like a phase, and at school, other kids tout slow-moving committee work instead of the dramatic cli
dentity. The last person Ash felt connected to was Grandpa Edwin, a recluse who spent his final years liv
Grandpa Edwin passed away, that feeling of isolation has only gotten worse. Their parents haven't fully
d their identity, their classmates are more concerned about following the rules than advocating for the en
e a small cabin in the woods. Sixteen-year-old Ash feels alone in their friendless school days, going hom
and working with her influencer older sister, Lark, on sponsored AcroYoga videos. She even likes the hig
nnox's post-college life has stalled out. Unhappy in a lackluster relationship and fueled by her older siste
ıich she describes as "a chess game on an island" in which relationships are paramount. So, when she g
s (2023). After Inez Olivera was nearly murdered while assisting with her uncle's archaeological expeditio
ner search for answers and is determined to ship her back to safety in Argentina. As an unmarried woma
ıotive. Inez, an art-history master's student, has been missing for seven months; Mae is sure the police r
go to get her master's in art history, but she's been missing since December, and now it's July. Eighteen
is still alive. Seizing the opportunity to escape her overbearing parents, Mae drives from rural Pennsylva
up on finding her, and the trail has gone cold. But Mae is haunted by memories of her sister and stubbor
ster—again—in debut author Medina's unique fantasy. Sancian citizen Azul del Arroyo, 19, is shocked w
the dead. Nineteen-year-old Azul del Arroyo lives in a world built on the bones of ancient gods. She has
attle of life and death. Nineteen-year-old necromancer Azul del Arroyo has the power to wake the dead;
e of dirt once they disembark their boat in the neighboring Valanje. Necromancer Azul knows she has to
oesn't feel like she belongs in her family. The Hadley women share a Blessing from Fate: the ability to in
y Fate with the ability to identify their true love at first sight. But because of her "whole disabled thing"; sh
h witchcraft and secrets. Tana Fairchild lives a quiet life on an island where witches like herself can live
and her prospective husband is a good guy, even if he doesn't quite live up to Tana's dreams of romance

ind and heart as only the sea surrounding the island of the Witchery can. The weights of destiny and du
tic fantasy from Griffin (Wild Is the Witch). As the daughter of her island-dwelling coven's leader, 19-yea
ghly acclaimed world of The Hunger Games, as this prequel focuses primarily on the backstory of the gr
wnhill from there." This prequel to the original trilogy (The Hunger Games, rev. 9/08, and sequels) featu
rs before the series opener. Haymitch Abernathy is turning 16, and he'd love nothing more than to spen
Collins centers a 16-year-old Haymitch Abernathy and his role in the climactic 50th Hunger Games. Thou
Abernathy's name was not one of them. Not until one of the boys who was reaped is shot dead, at whic

odies in this illustrated work by Angolan author Ondjaki that's translated from Portuguese. The story begi
by Angola author Ondjaki (Transparent City), illustrated by Portuguese creator Goncalves as a series of

ward-winningly prodigious Pham join forces in this highly anticipated graphic novel. Valentine's Day was
mily has a love-curse, falling in love herself seems pointless. The ghoulish spirit of Saint Valentine volun
ays loved giving handmade cards to her widower father and classmates on her namesake holiday. She
ve. Vietnamese American Valentina Tran loved Valentine's Day until freshman year, when her handcraft
rt safe by giving up on love in this lightly fantastical, heartwarming graphic novel from Yang (American B
nother delightful addition to graphic novels that blends culture, love, and family dynamics in a relatable w

girlfriend, Perri, dumps her. Amelia’s invasive aunts, mom, and sisters console her by creating th
Eighteen-year-old Amelia has grown up in Canton, Massachusetts, in a household of eight Puerto Rica
"whether it be a breakup, a move, or a suspicious allergy death." Amelia's sisters, mother, and aunts m
and New York Times best-selling combination Holocaust memoir and self-help book, into a sensitive, th
the 2017 adult edition. Edith was the youngest of three daughters in an ethnically Hungarian Jewish fami
y in this YA version of her 2017 autobiography The Choice. In fewer than 200 pages, she takes readers
play football like his older brother Brandon, a quarterback, and to be on a team with Brandon before he
other's aid. Sixteen-year-old Aiden Wright wants to play football with his older brother during their last sc
nulation connected with his autism diagnosis would prevent him from joining his older brother, star quarte
vinces the coaches to let his younger autistic brother Aiden join the team. Aggravated by the updated ros

uman world. She has blazing white hair, likes to draw, and can talk to plant spirits. Declan Hickey has sa
ential. Teenagers Callie and Declan bond over their ability to see spirits; Callie, the daughter of a "magic
nd romantic adventure. Callie is a high school student who lives in the human world, but she knows her
d adolescence, focusing on his relationship with his father, Paul, and the impact of that relationship on h
ck with a Conscious dad in love with activism, ideas, and his multiple children from several women. You
arted throughout his life. Now, more than a decade later, this young adult adaptation emerges to reinvig
g adult adaptation of his 2008 memoir, The Beautiful Struggle, tells the story of his adolescence under t
eir vacation-centered New England town. At the behest of concerned friends or family, their Summer Lo
August Mariani and Valentine Sharma have been successfully running their business, Summer Love, Ir
age spin with this novel that's sure to connect with readers. Seventeen-year-olds August and Valentine

ift's Eras Tour. Carson, Eleanor, and Noemi have been inseparable since they were 13, bonded by thei

ed as she was at 17 years old, while her friends and family have continued to age and splinter in her abs
a sharp shock that leads to a (confused) understanding: she was hit and killed while riding her bike, she's
: everything has changed in ways for which she feels responsible: she believes her death ruined her pare
undeath. Amber, who reads white, died seven years ago, but on this day just before graduation, she's s
aren't as she remembers them. Complicated emotions temper joy as Amber struggles to confront past r
e. Amber Crane, 17, rides her bike home from school only to discover she's been dead for seven years;

udre is feeling pushed aside and forgotten. She decides to spend the summer writing a self-help book for
vithout a room and, emotionally, without a space to fit. Unfortunately, Audre's dad announces that he too
father for the summer—Dadifornia is the highlight of her year. Her close relationship with her mother (wh
:e. But when her father abruptly cancels the visit, Audre finds herself stuck in Brooklyn for the summer. D
ar girl. Not being welcomed into the fold is bearable only with a BFF like Tilly by her side--until Fancy get
has issues with focusing, which have resulted in her falling behind in several classes. She generally fee
er school counselor's office to talk about life. Her classmates assume she knows Voodoo when they lear
ney get to spend at Estes Park together, hanging out at the notoriously haunted Harlow Hotel. Natalie kn
, a popular haunted site in Estes Park, Colorado. Then, a year ago, Imogen passed away suddenly due
of hiking, sleeping in rented cabins, and skulking around the notoriously haunted Harlow Hotel in Estes P
in Estes Park, CO. Natalie knows Imogen is destined for Ivy League schools and changing the world, w
al news story, pitting revered political hero and Christian fundamentalist William Jennings Bryan against
the event—which ballooned from a publicity stunt instigated by local businessmen to a “circus” featuring
rrative nonfiction telling of the trial of John Scopes, a Dayton, Tenn., educator who taught Darwin's theor
it illegal to teach evolution, a highly contentious topic. Believing this unconstitutional, the ACLU advertise

r. But her life changes when her dad tells her that Pauline was found passed out in a snow drift and was
absent-minded but loving dad, an employee of the public works department, as her sole parent since h
s-on, and her much older sister Pauline struggles with substance dependency. Taciturn Hannah plans to
penetrating Huntsworth Academy to exact revenge on the three students she believes murdered her co
friend, her port in the storm as she grew up in their tiny mountain town with a uninterested father and ar
Vane and transfers into elite Huntsworth Preparatory Academy, where Sam worked as a security guard.
mate crisis interventions Ash would like to see. When Ash's family goes on vacation and allows an overv
ving in a secret cabin somewhere in the woods of his Northern California ranch. So when Ash learns tha
accepted Ash’s recent name change or newly shorn hair, and school isn’t much better. When Ash learn
nvironment, and now their grandfather's ranch is being sold. Ash seems to be the only one upset about th
e to a family that often uses their dead name. Trying to get away from everything seems like the logical
gh-school sweethearts story she has with her boyfriend more than she actually likes him. When Lark call
er’s criticisms that she’s passive and codependent, Orie tries to jump-start her future by answering a cas
gets the opportunity to audition for the upcoming season, she's all in, and not just because she's obsess
on in Egypt, Tío Ricardo is eager to ship her home to safety in Argentina. But Inez burns with the need to
an in 1885 Egypt, her only recourse against her guardian is the enigmatic Whitford Hayes and his seemi
missed evidence. With her Tunisian parents' reluctant blessing, Mae makes the three-hour trip, only to fi
-year-old Mae has volunteered to pack up Inez’s apartment, and so their Tunisian immigrant parents giv
nia to clean out her sister's Brooklyn apartment. There, she meets Inez's charming neighbor Dev, who o
nly refuses to believe she is really gone. When she arrives at her sister's Brooklyn apartment to clear ou
when Isadora, resurrected nine years ago, dissolves into dust when they arrive in Valanje, a neighboring
a rare and powerful gift: the ability to bring the dead back to life—as long as she has possession of their
all she needs are the bones of the deceased. Having resurrected her sister, Isadora, once when Azul wa
retrieve her sister's bones from the Sancian capital Cienpuentes to bring her back to life. Again. Giving
nstantly identify true love. But Piper’s mother contradicted the Blessing by divorcing Piper’s father, somet
ne has nine fingers, one kidney, and scoliosis; Hadley thinks Fate never visited her. Family drama surrou
in safety. There she works at a small shop creating enchanted perfumes and awaits her long-planned e
e. She's prepared to put duty before love until, however, she meets dark magic-using Wolfe, who is a me

ty sit heavily on her: She is to be engaged to Landon, the mainland governor’s son who is “decent and k
ır-old Tana Fairchild has always known that she is expected to wed Landon Yates, the non-magical son
uff, alcoholic mentor, Haymitch Abernathy, and his participation in the Second Quarter Quell, the fiftieth
res Haymitch Abernathy, whom fans will recognize as the irascible mentor to later District Twelve tribute
d his birthday with his girlfriend, Lenore Dove. Unfortunately, it’s also the reaping day of the Fiftieth Hung
ugh readers will know him as Katniss and Peeta's ill-tempered, alcohol-dependent mentor during the 74t
h point Haymitch is on the wrong side of the Peacekeepers and forced to take his place. Having no winr

ins, “Suddenly the lights went out”—and readers are plunged into the dark of night. The first-person narr
white, chalk-like images on a black background. Via the first-person POV of one of two unnamed charac

Valentina's "favorite day of the year," a day she "anticipate[d] the way other kids would anticipate Christ
teers to quite literally take her heart and leave her free of love's pains, but Val asks for a year's time to fu
is assisted by her "best imaginary friend," Saint V (for Valentine), initially shown in the illustrations as a c
ed cards were mocked by classmates, and her father told her she was too old to still be making annual
orn Chinese) and Pham (the Princess in Black series). Every year, Valentina Tran; accompanied by her
ay. Valentina's family is fated to be unlucky in love. Wanting to break the curse, Valentina makes a deal

e Hernandez Romance Boot Camp, where she revisits exes to become a better girlfriend (and maybe b
n women, including her mom, tias, and sisters. They all reckon with the 100-year-old family curse, which
ay be okay with the fact that "no woman in our family can keep a partner," but after Amelia's girlfriend br
ought-provoking account for teens. Opening chapters recount her early years in Hungary before WWII.
ily in a Czechoslovakian town. She trained as a gymnast and made plans beyond high school with her s
through a present tense telling of how, as ethnic Jewish Hungarians in what became Czechoslovakia, he
leaves for college. Despite some challenges with the sensory experience and ableist discrimination, Aid
hool year together before Brandon goes to college. But sensory stress during Aiden’s team tryout leads
erback Brandon, on the high school team. When he participates in summer tryouts, his overwhelm from
ster, some players turn a post-game hangout into a fight, and when the cops are called, chaos ensues. I

t behind Callie forever, and yet a collision in the hallway is what allows them to see each other for who th
al archaeologist," has known all her life that she's not human, but Declan is startled by his awakening po
origins are more complicated than that because she can see and speak to creatures that are invisible to
nis worldview. Through the lens of Paul, a ""Conscious Man,"" it would never be enough for Ta-Nehisi to
ng Ta-Nehisi grudgingly learned lessons about how to keep face and keep safe in an era of violence, wh
orate the messages of Black pride, neighborhoods, and relationship dynamics. Rich conversations that

ove, Inc. breaks up bad relationships. The two friends themselves don't fall in love or date--that is, until E
nc., which specializes in breaking up toxic teen relationships at the request of concerned parents and frie
(Tiny) share a dream of attending their top college choice and just like many ambitious kids before them

r shared love for Taylor Swift. With college just around the corner, the recent high school grads’ final sur

sence. But the specifics of her death--including the person responsible--are as mysterious as her reappe
s been dead for years, and in the interim her sister grew up, her parents got divorced, and her boyfriend
ents' marriage, her mother and aunt's relationship, and her boyfriend's future. But is Amber really back?
standing in her family home, seemingly alive. The first people to see Amber are her mother—who, clearly
mistakes, "become a better person" than she was in life, and understand the ripple effects of her death,
naturally her family freaks out when they see her. What is going on? Her mother thinks she's a con artis

r teens, until she realizes she hasn't had many of the usual fun teen experiences. Enter Bash: a mysteri
can't host her because of his own new baby, and the unwelcome news would have been the last straw
ho first appeared in Williams' 2021 novel for adults, Seven Days in June) is unraveling, and Audre feels
Desperate to find a new way to make her college application to Stanford stick out, Audre decides to write
s a boyfriend and is suddenly invited. What ensues are antics only a fanciful person can conjure up, like
els like an outcast except when she's with her best friend, Tilly Fischer. When Fancy learns that Tilly has
rn she's Haitian: "There are only two topics being discussed in the halls of Ellen Craft High--Imani's party
ows that Imogen is destined for greatness and Ivy League schools, while she herself is destined for pret
to an undiagnosed congenital heart condition. Following lots of therapy, Natalie's ready to tackle her ser
Park, Colo., with their families. After Imogen dies in her sleep from an undiagnosed heart condition durin
while her biggest ambition is to hunt pretend ghosts on the friends' favorite TV show, Ghost Chasers. But
celebrity lawyer and rumored atheist Clarence Darrow. Readers will find extensive background informat
squads of lawyers, herds of reporters, hordes of spectators, and even a few trained chimpanzees—and
ry of evolution, violating a state law that criminalized such actions. Scopes had been asked to "stand for
ed for teachers willing to be involved in a legal case against these laws. The leaders of Dayton, TN, who

s taken to the hospital, triggering a visit to her apartment by caseworkers--who found Pauline's two sons
er mother died when she was 4. Self-reliant and smart, Hannah plans to get out of Evans Beach once sh
escape her judgmental small Maine town by attending her mother's alma mater, Tufts, a secret known o
ousin Sam. But what begins as a quest for vengeance soon turns into a philosophical look at the dark co
n absent mother. Though his death was assumed to be an accidental drowning due to an overdose, Mar
. She has three suspects, all students: haughty, brainy Adrian Hargraves; wealthy orphaned scoundrel H
wrought Ash to stay at the family ranch instead, Ash secretly sets out to find the cabin rumored to belong
at their family is selling the property, they beg to visit one more time, with the intention of locating the cab
as that their family plans to sell Grandpa Edwin's old ranch, they come up with a plan: to find Grandpa's s
he ranch, as the rest of their family is too preoccupied with planning a summer trip to Disneyland. When
answer, so Ash researches and plans a trip to a remote cabin in the northern California woods. With the
ls her out for her passivity, Orie sends off an impromptu application to her favorite reality show, Survivor
sting call for the reality TV show Survivor. Discovering her father's gambling problem and being dumped
ed with it; she sees it as her only chance to get away from the long-term boyfriend she doesn't love and
o stay and make sure that those who committed crimes against her family are held responsible. Unfortu
ngly impulsive marriage proposal to secure her inheritance and independence. No matter how much Ine
ind someone else in Inez's apartment: Dev, Inez's Indian American neighbor, who claims to be watering
e Mae their car for the three-hour drive to New York from their small-town Pennsylvania home. When M
ffers to help Mae investigate Inez's vanishing. As they scour the apartment for clues, Mae finds a paintin
at her things, she not only meets Inez's mysterious and attractive neighbor, but also finds a large white p
country where the god Lord Death reigns. Lord Death's emissary, Enjul, detains Azul as a "malady," but
r bones. It's magic she has used only sparingly. The first time, when she was 10, she resurrected her be
as 10, she seeks to bring Isadora back a second time following Isadora's sudden death upon the sisters'
up a piece of her own soul to resurrect the dead has made Azul cautious with her gift but letting Isadora
thing her family finds unacceptable. Piper worries that her genetic disability—which left her with scoliosis
unding her parents' recent divorce (of which the Hadley women disapprove) and her aunts' insistence tha
ngagement to Landon, the son of the mainland's governor. But her steady future is suddenly shaken up
ember of a secret group that practices the kind of powerful magic Tana's coven gave up in order to live f

ind," to secure legitimacy and protection for her coven. When Tana meets Wolfe, a mysterious boy who
of the mainland's governor. Tana's island isn't beholden to the mainland's anti-magic laws, but while her
anniversary of the Games. Haymitch is unfairly reaped into the Games (which feature double the tributes
s Katniss and Peeta. The reaping for the annual televised death game's Quarter Quell -- double the num
ger Games and the second Quarter Quell, meaning twice as many tributes will be chosen from each Dist
:h games, young Haymitch is a sweet-natured, responsible teen working hard to support his widowed mo
ners in the last 40 years, Plutarch Heavensbee is the tributes' escort while Mags and Wiress are the mer

ator gathers the courage to ask their girl companion questions: "Don't you think there's something really
cters, the teen reflects on the vastness of the universe and the people within it while pining for their crush

mas." Her name is even an anniversary reference (TMI as that is) to her conception. But a fateful Valent
ully prove that she, unlike her elders, can actually give her heart away to the right person. At T?t, the Vie
classic winged baby surrounded by cartoon hearts. This year her spirits are crushed when her dad storm
valentines on behalf of her long-dead mother. Then, during a surprise visit, her estranged paternal gran
cherubic imaginary friend Saint V; excitedly distributes valentines to her classmates and to her father, w
with the spirit of Saint Valentine: she has one year to find true love and "prove that you do not share you

reak her family’s relationship curse). When the one ex who got away, Leon, pops back into her lif
n has doomed them to die alone and never find a life partner. The pressure to rely only one on another a
eaks up with her, she endeavors to break the curse, and her aunts and sister develop the Hernandez Ro
Considered the runt of the family, Eger, in opposition to her musically gifted older sisters, turned to danc
weetheart, Eric. Edith was 16 in 1944 when all appearances of normalcy were torn away, and Jewish far
er family was sent to labor and death camps. This image begins and ends her story: Eger at age 16, her
len makes it onto the team. Unfortunately, one of Aiden's bullies starts a fight, and the police are called.
to a meltdown, and he's only invited to play when two other athletes leave. Meanwhile, Aiden is placed i
a multi-person pileup triggers a meltdown. Assuming he's doomed his chances, Aiden moves on, until a
n the aftermath, the white players walk away unscathed, Aiden is shaken up, and Brandon is wrongly ch

ney really are: human-ish. Together, they will take an unplanned trip to the other side and into Elder Woo
owers. When Callie's father goes missing, the two search for him, crossing into a realm of medieval villag
o everyone else. Her father is a daemon who frequently visits the magical realm, but he forbade her from
be average, especially not growing up a Black boy in West Baltimore. Chronicling the lessons, joys, failu
nen he'd rather be "cataloging an extensive collection of X-Factor comic books." His parents were focus
reflect on Paul drive the narrative. Coates weaves in and out of his upbringing in Baltimore, Paul's intere

:lla changes everything. As he breaks down the wall he's built since his sister's death, August finds that I
ends. Business is booming, and, with dreams of affording Berkeley in the fall, the duo accept their most
n, undertake a job to help them reach their financial goals. Only in their case, their business is breaking u

mmer together becomes a whirlwind adventure after Eleanor's influencer mom secures three tickets to th

earance. In accessible prose, Forman returns to her high-drama, high-interest stories of teen girls in limi
fell apart. Amber has no clue why she's back or how long she'll stay, but she's determined to make goo
Why now? And does she deserve to be back? Despite Amber's shortcomings in life as a sister and frier
y in shock, starts screaming—and her younger sister, Missy, who's now a blue-haired teenager. Amber
such as her mother's loss of faith, her parents' separation, her sister Melissa's coming out as gay, and a
st, her father thinks she's a miracle, and her sister doesn't seem surprised at all. So many things have ch

ous new guy with a rumored reputation. He's the perfect choice for Audre's fun consultant, but the attrac
if not for a cute new boy with a mysterious past and an already scandalous reputation. Rule-bending sur
displaced thanks to a new baby sister and stepfather and ongoing home renovations. But her summer p
e a self-help book for teens. The problem is that she's lacking in the "typical teen experiences" departme
saying you're a voodoo witch with the know-how to make a certain potion for a crush named Rahim in e
kept secrets from her—she has a new boyfriend and was invited to the exclusive birthday party of Iman
y and the Voodoo witch." Fancy is eager for an invite to the party, so when she discovers Tilly has a secr
tending to search for the paranormal on their favorite TV show, Ghost Chasers. But when Imogen dies s
nior project: filming an audition for the TV show Ghost Chasers: Teen Investigators at the Harlow Hotel.
g one of their trips, Natalie works to process her grief. She finally feels ready to tackle her internship at t
t when Imogen dies suddenly on their last night together in Estes Park, Natalie's world falls apart. A year
tion, including full-page replications of textbook pages, passages from Genesis, letters, newspaper heac
d to evenhandedly portray the profound clash of values it exposed. She carefully analyzes the characters
a test case" by local businessmen hoping to profit from national attention around the engineered trial. T
were worried about the town's declining economy, saw the ad and thought a big court case would bring

unsupervised and without food or electricity. Hannah's dad offers to take the boys in. Hannah has doub
he graduates. She's eager to leave the snobby town behind for good. When her dad agrees to a kinship
only by her crush and chemistry tutor, Richard. After Pauline loses custody of her two sons, Hannah's da
orners of Huntsworth, and she fears what her rage-filled pain will unleash around her and within her. Onc
rin knows Sam was murdered. Now she's determined to find the culprits and make them pay. Assuming
lenry Wu; and insecure, eager-to-please Baz Hallward, the headmistress's daughter. As Marin races to u
g to their Grandfather, planning to live and write in solitude, with only their beloved dog Chase by their si
in and leaving civilization behind forever. Accompanied only by their dog, Ash uncovers the hidden site a
secret cabin in the woods and stay there—forever. They earn money, watch online videos to pick up sur
Ash's parents reluctantly agree to let them visit the ranch for the summer instead, Ash revels in the free
ir dog Chase in tow, Ash tricks their parents in order to get away while they go on a trip, and Ash ends u
. She's stunned when she's actually selected, but that's only the first surprise: she's on an experimental,
by her boyfriend shortly before leaving for Fiji to film make Orie all the more eager to dive headlong into
her family's insistence that she's sailing passively through life. What newly single Orie doesn't know is th
nately, the law precludes Inez, as a young unmarried woman, from accessing her inheritance (needed to
ez wants to say yes, she struggles to trust herself with a decision this serious after the events of the prev
her plants. Together, they search the apartment, finding a hidden journal that details the history of a par
lae arrives, she's surprised to encounter Indian American Dev, the neighbor boy who's ostensibly wateri
ng; entirely white except for a tantalizing curl of paint peeling from the corner; and a notebook detailing th
ainting in the space. The paint is peeling, and it is in an old and ornate frame, but, most importantly, ther
she escapes to Sancia's capital city to steal another of her sister's bones from the ossuary. There, Azul
eloved sister, Isadora. But when, in search of adventure, the two journey to Valanje, the land of the Lord
' adventuring to the land of Lord Death. But when Virel Enjul, a devoted Emissary of Lord Death, catches
n stay dead is out of the question. Unfortunately, Virel Enjul, Emissary of the Lord Death in Valanje, is eq
s, a missing finger, and only one kidney—caused her parents' divorce and indirectly ruined the Blessing.
at Piper take over running the family jewelry store, Hadley's Treasures, in her mother's stead add further
when she meets the mysterious and alluring Wolfe. Wolfe tells her that he practices the dark magic ban
free from mainlanders' persecution. Tana's drawn to his way of doing magic as much as to Wolfe himse

turns everything she thought she knew about her world and her magic upside down, she finds herself to
coven eschews potent dark sorcery in favor of tourist-friendly spells, the witches still fear persecution. T
s) after he tries to protect his girlfriend, Lenore Dove, from the mayhem that ensued during the District 1
nber of tributes this time -- takes place on his sixteenth birthday. One of the selected tributes tries to esc
trict for the lethal contest. Being torn from everything familiar all at once is only the beginning of Haymitc
other and younger brother. In his free time, he attends to his sweetheart, Lenore Dove, a singer with a re
ntors for District 12. Despite their conditions in Catching Fire, both Mags and Wiress have their full facul

beautiful about people?" "What do you think can fit in a person's heart?" The conversation between the
h's affection. Rarely interrupted void-like blank space neatly juxtaposes the author's spare storytelling, w

ine's Day during freshman year in high school changes everything: her father has been lying, her mothe
tnamese Lunar New Year, two cute lion-dancer boys offer all the potential hopes and complications of lo
s off, and a classmate, Jae, trashes her card. Worse, Grandma reveals that Valentina's father lied abou
dmother revealed a devastating family secret. Suddenly, Valentina's invisible childhood companion, a sw
who remains heartbroken over her late mother. But Val's world is shattered after she's met with derision f
ur family's fate." If she fails, she must give her heart away to Saint Valentine and will never fall in love. Ya

fe, she begins to question her unending love for him. For fear of condemnation, Amelia also holds a sec
nd join the family bakery weighs heavily on Amelia, who longs for love and adventure. When Perri, the g
omance Boot Camp. The plan is simple: Amelia will track down her exes, figure out what went wrong, an
sing and gymnastics. Entering puberty, discovering first love, and dealing with family struggles are all rela
milies were crowded onto trains destined for Auschwitz. Her parents were killed on arrival at the camp. E
sister Magda, and their mother huddled together in line as they arrive at Auschwitz and Josef Mengele
When Brandon tries to shield his brother from police violence, he gets arrested and wrongly accused of
n a life skills class that's typically reserved for kids who have challenges. There he's partnered for a proj
a confluence of events results in his making the team, a development that not everyone; including some
arged with assaulting a police officer. As everything Brandon worked for begins slipping away, Aiden is

ods adventures, revealing what makes a family. Also joining the party is Radish, a talkative, protective pl
ges, enchanted forests, friendly mountains, and talking trees. They're soon joined on their quest by the c
n going there herself. On Callie's 17th birthday, her entire life changes when her father goes missing. A b
ures, and ultimately growth in his childhood and adolescence, Coates explores his experiences and und
ed on education ("Our folks understood that there was war upon us and that school was a weapon that c
sts in African culture that led to his work in publishing and with organizations like the Black Panther Part

Ella is their most challenging case yet; meanwhile, Valentine is starting to see the boy next door in a nev
challenging—and potentially lucrative—case yet. The Beckers need August and Tiny to orchestrate a br
up teenage couples at the request of loved ones as part of their agency, Summer Love, Inc. Tiny, as the

he sold-out concert of their dreams. They only have 13 days to convince their parents to let them go, pa

nal states between life and death. Amber appears as sympathetic and burdened with typical teenage fla
d use of her time, as she becomes uncomfortably aware of how little she had done of importance before
nd, her younger sister, Melissa, is not that surprised by Amber's return, since she's been speaking to her
doesn't even realize she's supposed to be dead until Missy tells her so. And that's when the work of tryin
a beloved aunt's estrangement from the family. Brief, deliberately paced chapters depict Amber's efforts
nanged because of Amber's death and not all for the better. Alternating chapters cover Amber's perspec

tion between them can't be denied. Fashion editor and novelist Williams turns to YA with a teenage Auc
fer and amateur tattoo artist Bash is the exact type of boy her parents would warn her about if they were
lans implode when her father cancels her trip to California because his wife is having pregnancy compli
nt, so she enlists the help of Bash, a mysterious newcomer to the Brooklyn private school scene who is
exchange for a fake relationship to be invited to said party. But as Fancy's focus shifts to her social life, h
i Parker, the most popular girl in school—she's thrown off kilter. The threat of being sent to Haiti if her g
et boyfriend and was invited to the exclusive event, she is upset enough to lie and say she also got an in
uddenly on their last night at Estes Park from an undiagnosed heart condition, Natalie is left completely
But she's dismayed to learn that "killjoy" classmate Leander Hall—a New York transplant who insults ev
he Harlow Hotel, where she'll complete her senior project filming an audition tape for her favorite ghost-h
later, Natalie feels like she's ready to return to the Harlow Hotel to film her senior project, an audition fo
dlines, and editorials; detailed explanations of period-media resources (newspapers, radio broadcasts, n
s of John Scopes, a naïve but intelligent and ultimately disaffected substitute teacher, and charismatic pe
he ordeal pitted the American Civil Liberties Union, which sought to defend educators prosecuted under
much needed money to the town. John Scopes, a young, well-liked, substitute teacher, agreed to admit

ts but agrees to help out, and, as time passes, she begins to care about her nephews. While making pla
placement for his grandsons—Henry, 13, and Simon, 9—after Hannah's troubled older sister, Pauline, l
id agrees to take them in, swearing to Hannah that the arrangement will last "just until" Pauline's life stab
ce Marin is enmeshed at Huntsworth after some questionable beginning plot points, the book begins its d
the fake identity of Jamie Vane and enrolling in Huntsworth Preparatory Academy are easier than expe
uncover the perpetrator before her con is discovered, she becomes embroiled in her suspects' dangerou
de. Ash gathers supplies and researches shelter-building, fire-building, hunting, and plant-identification,
and quickly establishes a routine of journaling, foraging, fishing, and hiding from search helicopters. But
vival skills, and buy food, gear, and supplies. Ash carefully conceals their preparations, and with a little d
dom. They seek out a hidden cabin their grandfather built so they can make a life for themself alone with
ip hiking in the wilderness, looking for a small cabin their grandfather built. Readers are transported to th
relationship-driven version of the show that forces contestants to choose among love, friendship, and m
the competition as an escape from her problems. Upon arrival, Orie (who's cued white) and the nine oth
hat she's been cast in an experimental version of the show with a romantic component; and that her form
o fund her quest for justice) without her guardian uncle's permission. Whitford Hayes, a former British so
ious book. Whit has secrets of his own that make it difficult for Inez to trust him, no matter how close the
rticular white painting--and contains an enigmatic clue: "the answer lies in darkness." The obsessiveness
ng the dead plants in her sister's studio. For his part, Dev is surprised to learn that Inez has a sister. Wh
ne work's sordid history. Unwilling to let this lead slip away, Mae and Dev embark on an impromptu road
e is something off about it--Mae isn't sure what. What follows is a mysterious unraveling of the painting
l stumbles into an intricate network of competing political intrigues involving another (less-principled) nec
Death himself, tragedy strikes and Isadora dies again. Determined to help her sister defy death a secon
s Azul attempting to gather Isadora's remains, he enlists her assistance in helping him hunt down anothe
ually determined that Azul never use her unholy malady again. This debut fantasy introduces a world inf
To gain matriarch Aunt Helena's favor and someday take over the family jewelry store, Piper must get h
layers of tumult to Piper's home life. Though she longs to forge her own path, she also struggles with g
ined from her island and that a coven with those powers still exists in hiding. Beset by questions about h
lf, and learning more about Wolfe's magic undermines everything Tana's been taught about her people's

orn for the first time between what is expected of her and what she truly wants. Griffin crafts a richly deta
Though Tana doesn't love Landon, she knows their marriage will ensure her people's protection, and she
2 reaping ceremony. From there, chaotic game prep ensues—from chariot accidents and dead tributes
cape and is shot dead; chaos ensues, and Haymitch's efforts to protect his girlfriend, Leonore Dove, resu
h's tortures: Death and manipulation follow him every step of the way into the Capitol's media circus and
ebellious streak, who is one of the Covey, a group of formerly itinerant musicians. Then Haymitch is sele
ties for Haymitch's games, invoking a creeping foreboding as familiar characters plan a rebellion we kno

two ebbs and flows, punctuated by the blinking light of a distant airplane, the intermittent appearances o
which focuses intensely on feelings and specific sensory experiences such as touch and limited sight. Th

r is actually alive, and her estranged grandmother has returned to take Val to church, of all places. Time
ove. Rich, popular Les seems more interested in being liked than being together, and Jae, taking care of
ıt her mother's supposed death and, later, that their entire family is romantically cursed. Valentina despa
veet cupid she'd always called Saint V, transformed into an ominous specter, Saint Valentine. Now, two
from the valentines' recipients, and a visit from her grandmother reveals a devastating truth about her pa
ang takes readers to Lunar New Year celebrations with Valentina and her friends and family, employing

ret from her family about leaving the house to do a gap year, rather than work at the new family cafe. It v
girl she's been dating for six months, breaks up with her, Amelia lets her family coach her in dating. Alon
ıd use the information to make herself a girlfriend "so perfect, nobody will ever even think to break up wi
atable against the backdrop of antisemitism. But just as 16-year-old Eger is becoming independent, she,
Edith and her oldest sister, Magda, labored amid horrific conditions and uncountable deaths. Dreams of r
sends her mother to the left, to the gas chambers. The first-person, present tense narration compels rea
assaulting a police officer. As Brandon's resulting trial edges closer, Aiden must figure out a way to unc
ject involving getting a part-time job with friendly new girl Isabella, who got in trouble at her old school. W
of his new teammates; is happy about. Then Aiden is involved in a physical altercation with a white tean
determined to prove his brother's innocence before the impending trial destroys their family. Davis's deb

ant spirit, and Lassar the Lesser, an enthusiastic kidnapper demon prince who is eighty-seventh in line f
chatty ghost of a radish and a flirtatious demon prince who's wild for Callie to become his muse ("Ooh, y
oy named Declan, who has the potential to be her friend and maybe even something more, tells her tha
erstanding of what it meant for him to come into manhood while simultaneously offering sociocultural co
outdid any Glock") and they saw Howard University as Mecca, the place their children would all attend-hi
ty, and the upbringing of his children. The absence of dialogue cues may frustrate readers who are unac

v light. This summer-before-college novel highlights the scary feelings of change and growing up. Augus
eakup between their daughter, Ella, and her controlling boyfriend, Justin, in less than four weeks. Preter
brains of the operation, has outlined rules they must follow for their business to be a success, with the b

ck, and make the cross-country journey from Goosefish, Maine, to Los Angeles. Early on their journey, C

ws, of which she's newly self-aware. As in her popular If I Stay (2009), Forman revisits complex high sch
e, other than be mean to her little sister Melissa and obsess over her boyfriend. It is Melissa's grace and
r all along: "Memory and love and belief can keep a person around long after they're gone." Helping Amb
ıg to make sense of what Amber's doing here kicks into gear. Told from myriad points of view—so many
to make amends and make sense of her situation. Glimpses into the lives that her death changed; for b
tive and all the lives her death touched, from her boyfriend, to her English teacher, to even a random ph

dre, a character featured in her adult work Seven Days in June (2021), and her writing is as snappy as ev
en't so distracted, so the normally goody-goody Audre decides not to play this summer safe, enlisting Ba
cations. Forced to re-evaluate everything, Audre decides to write a teen self-help book to help her get in
reportedly down for anything. Audre is certain that Bash can help her break out of her comfort zone and
ner slipping academics could mean a one-way ticket to living with her grandparents in Haiti. From the sn
rades don't improve also hangs over her head ("'vacation Haiti' and 'sent-back Haiti' are two very differe
nvite. But Imani will only invite Fancy if she has a boyfriend, so she makes a deal with Rahim: if he prete
unmoored. A year later, having worked through her grief, Natalie returns to Estes Park to film her senior
eryone in his column in the school paper—will be there, too. For Leander, it's personal. He reveals that h
hunting TV series, but her plan goes awry when she encounters fellow intern Leander, the writer of her s
ır Ghost Chasers: Teen Investigators, but when she arrives at the hotel, she sees signs of Imogen every
ewsreels); and coverage of how the event was covered in the fully segregated African American press.
opulist William Jennings Bryan, among other figures. She explains why all the jurors and other participan
the law, against fundamentalist Christians concerned about the impact of teaching evolution in lieu of cr
to teaching evolution and the national media descended upon the town for the trial soon after. The fam

ans for college, she comes to see Richard, a classmate, as the person she can always rely on to listen, a
has them removed from her care, she finds herself pulled into more involvement with them than she inte
oilizes. Hannah grudgingly accepts the major burden of the work helping the traumatized 13- and nine-ye
descent. Supernatural elements blend into the tale like moss over a wall, and the presence of terrifying s
cted. But ingratiating herself with Sam's former friends—and murder suspects—proves riskier. Quiet girl
us, thrill-seeking ways. Supernatural happenings, having to communicate with who she assumes is one
as well as ethnobotany, learning about the Wintu and Yana people of Shasta/Redding area-but even the
like many survivalists, Ash discovers that there is no real escape from yourself. It takes a terrifying enco
deception and some luck, they finally set off into the Northern California wilderness with their trusty dog,
n their dog Chase, the only one that truly understands them. Ash quickly discovers that a life alone isn't a
ne wilderness as Ash learns that life outside is rough, especially when finding food. Ash is at times disco
noney. Her first day, she finds herself literally attached, via cable, to her one-time high-school crush. But
ner contestants—a racially diverse group of young, fit older teens and 20-somethings—find out that they
ner high school crush, Remy, has also been cast. A palpable appreciation for the inspiration material co
oldier and her tío's aide-de-camp, proposes marriage, which could solve her problems. But can Inez trus
ey've grown in their rivals-to-lovers romance. Inez's determination to get justice for what's happened to h
s of this journal worries Mae, especially when they find the painting in the closet with a business card for
at other secrets might Inez have kept? As she searches the apartment, Mae comes upon an 1891 first e
trip to solve the mystery of the painting, during which they become embroiled in a sinister paranormal pl
and the people who have owned it in the past and a quest to find out what actually happened to Inez. Me
cromancer, a body-swapping witch, and former lovers connected by grief. Medina's high-concept world b
d time, Azul sets out to reclaim Isadora's remains. Standing in her way is Virel Enjul, Emissary of the Lo
er necromancer he's pursuing. Along their quest, the duo become embroiled in a deadly political struggle
used with Latinx culture alongside an inclusive setting where women are as likely as men to cross rapier
ner parents back together and cement her own fate by kissing her one true love. When Fate tells her tha
uilt, believing she's at fault for her parents' split and her relatives' discontent. Then Piper meets "the one
ner own powers and what she's been told by her family and coven, Tana is torn between her obligations-
s history and the island's dangerous currents, caused by her coven's release of excess magic. Incessan

ıiled world that leaves vivid sensory impressions. Tana is an honest, open narrator who easily draws rea
e is committed to the cause; until she meets Wolfe Hawthorne, part of a secret splinter coven that refuse
to intoxicated, useless stylists to a plot to destroy the arena from the inside. The propulsive story feature
ılt in his being illegally reaped himself. Haymitch gets pulled into the familiar rituals of the Hunger Game
d through the famed games. Slivers of hope exist—alliances among players, whispers of sabotage—tho
ected to compete in the second-ever Quarter Quell. His mother's parting words; "Don't let them paint thei
ow is destined to fail. Readers of the original trilogy know how Haymitch won his games, they know what

of the narrator's grandmother, and the barely there touches of young lovers. "Kiss me. Just once." They
e reader is provided only enough visual information to ground them in the moment: a canopy of stars ab

e somehow moves on, though Val leaves her adoration for love behind. Val might be ready for romance
f his mom after the loss of his father, remains frustratingly indirect his feelings. Lion dancing, traditionally
ıirs until she meets two cute lion dancers at a Tt (Lunar New Year) celebration and dates one of them (w
years later, a jaded Valentina suffers through a disastrous date, the revelation of another family secret, a
arents' relationship. Saint V, now a ghoulish version of his former self, entices Val with a bargain: Val mu
characters who are relatable and endearing. The attention to detail and color work by Pham, for exampl

will take some confidence building for Amelia to tell her loved ones how she truly feels. Luz debuts her fi
g the way, she reconnects with past love Leon, whom she dated for a year and planned to move in with-
th her." But as Amelia reconnects with former partners, things get more complicated than she anticipate
, her oldest sister, and her parents are taken to Auschwitz. After she and her sister are separated from t
reuniting with Eric sustained Edith, but her hope eventually dwindled. Over a year later, they and other p
aders to live moment by moment of Eger's one-and-a-half years of horror at Auschwitz, Mauthausen, an
over what exactly happened that day--and help clear Brandon's name in time. Aptly named after the fee
When a teammate who's long been cruel to Aiden because of his autism instigates a fight that escalates,
nmate, and Brandon, having protected Aiden, is wrongfully charged with assaulting a white police officer
ut novel beautifully tackles race, social justice, and disability through direct, candid character interaction

or the throne. Originally a webcomic, Cook's beloved series is in print for the very first time. Fluid charac
ou're fiery, I love it," he trills as she rejects his advances). Cook's sweet, animation-influenced art brings
at he can also see those invisible creatures, and together, they cross into the magical realm to try to save
ntextualization of the history of the crack-cocaine epidemic, the emergence of conscious hip hop, and th
is father even took a job there to receive tuition waivers for his children. The teenaged Ta-Nehisi was oft
customed to this fluid style because, without breaks in the text, the pages are dense. However, the rhyth

st and Valentine are being pulled in different directions, and while they may have their disagreements, th
nding to be cousins, they infiltrate the inner circle of Ella's prep school friends with a plan to help her see
biggest one being don't fall for the target. They are so close to meeting their financial goals with one fina

Carson has a meet-cute with a charming aspiring photographer who's (aptly) named Dean. He joins thei

hool and family relationships, sprinkled with secrets, betrayals, and interpersonal drama. She weaves thr
easy welcome, however, that help her the most-she has always kept Amber alive in her heart by imagin
ber's loved ones have faith in this idea as they continue to grieve their loss becomes Amber's purpose. F
, one could get lost—the novel threads together the lives of people in Amber's orbit (and even some wh
etter or worse; are interspersed throughout, including her "Meat Puppet" boyfriend, an aspiring photogra
otojournalist as a story of a life and death unravels. Forman explores how love and death are deeply inte

ver. The dialogue is quick (think Gilmore Girls), the characters and setting give Gossip Girl vibes, and A
sh to be her "fun consultant" to teach Audre how to have the kind of good time you can't just read about
to Stanford. When she struggles to come up with original ideas, her best friend, Reshma, tells anxious,
l live life on the wild side. But what is Bash hiding? And can the two really remain just friends? Brooklyn
owballing lies, endearing adult confidante, hilarious tone, and obsessive crushing, this story has hit Netf
nt things"). Anxiety attacks, fast-spreading "Voodoo witch" rumors, and impulsive decisions lead Fancy t
nds to be her boyfriend, she will concoct a potion for him. Fancy has a humorous and relatable voice. R
project: an audition tape that will (hopefully) get her on Ghost Chasers: Teen Investigators. She's deter
his widowed mother was exploited by the hotel's resident medium, Madame Althea, and manipulated int
school's "Truth Hurts" newspaper column and known condescending buzzkill. Forced to collaborate on th
where. Is her best friend trying to reach her from beyond the grave? Natalie's skepticism wars with her g
The action is described in scrupulous detail, helping readers visualize the packed, smelly, sweltering cou
nts were White (and male) but notes some people of color among the crowds of spectators. Along with a
reation. Through photographs and conversational prose, Sanchez shows how sleepy Dayton became a
ed William Jennings Bryan volunteered to prosecute the case for the state pro bono while renowned atto

advise, and help her. With her dad's health suddenly declining, Hannah questions her assumptions and
ended. Hannah and her father's warm, imperfect relationship and the realistic, sometimes intense portra
ear-old navigate issues such as night terrors and food hoarding. And then, when Hannah's hoped-for fut
spirits act as a commentary on grief. Through the intentionally slow pacing, readers will feel Marin's frust
l Baz Hallward feels like the easiest mark. Henry Wu is all games, tinged with danger. And Adrian Hargr
of the suspects through anonymous marginalia notes, and growing attachments to both Adrian and Henr
eir best preparations don't guarantee safety. Wang communicates with breathless tension the high stake
unter with a bear and the threat of wildfires to bring Ash out of the forest to claim a new identity, one tha
Chase. Told as a series of journal entries, Ash's first-person narration is punctuated by panels and full-p
all it's cracked up to be; their inexperience as a camper and the remoteness of their grandfather's cabin
uraged, but an encounter with another person on the run renews their hopes. However, a looming searc
he's not the only contestant, and Orie, who has always floated through life, will have a lot of choices to m
're actually on a new reality spinoff called Attached at the Hip. Furthermore, each participant has been c
urses through this high-intensity romance by Riccio (Better Together). The island setting, the physical ar
t the secretive Whit? More danger and intrigue lurk at every turn in this exciting duology closer, which fu
ner family pulls readers along into further danger and betrayals as Iba?ez's clever, sensual writing paints
a Boston art dealer. This leads them to prior owners of the painting--who also mysteriously disappeared
edition of The Picture of Dorian Gray, Inez's diary hidden under the floorboards, and, in the back of a clo
ot whose origin spans decades. Metoui (A Guide to the Dark) wields frequent flashbacks rendered in ser
etoui's second novel is atmospheric and tense, with plenty of twists and turns, and is well paced and eng
uilding, in which the gods raised the world up from the void and built continents upon their bones, perm
rd Death, who considers necromancy unnatural. They come to a shaky truce after Azul agrees to help h
e involving a marquess, a count, a witch, a child king, a dead queen, and the queen's former lover. Multi
rs at dawn. Medina's intricate plot highlights the far-reaching consequences of Azul's continued interven
t handsome Forest MacIntosh is her person, Piper seeks dating tips from her estranged best friend, Leo
." A newbie at romance, she asks estranged BFF Leo; whom she hasn't spoken to in months; for help, a
-marrying Landon would finally make witches and mainlanders allies--and her heart, which could lead he
t reflection on community obligations and the denial of her own needs telegraph Tana's overly self-sacri

ders in to empathize with her struggles with her world and herself. Supporting characters, by contrast, fe
es to sublimate their power to assuage mainland anxiety. Tana falls for the way Wolfe encourages her to
es several nods to characters in the original trilogy and connections that shine a new light on how Haymi
s, and while readers know quite a bit about the outcome of these Games, Collins successfully leverages
ugh violence, misery, and encounters with mutated creatures frequently comprise the spoils. This book
ir posters with your blood"; become his North Star as he balances the necessity of performing for the Ga
happened to his loved ones after, and despite knowing how his story ends, Collins manages to subvert

tell stories, share truths, and spin webs of wishes. A translator's note provides context: This dreamlike e
ove a darkened skyline, the starlit silhouette of an owl in a tree, a vague interpretation of the eyes of the

herself when she meets rich, popular Les, who gets her involved with lion dancing--which quickly becom
thought to chase away bad spirits and usher in good fortune, increasingly seems like the only way to ur
who happens to be Jae's cousin). Is the relationship real? Or will Valentina give her heart to Saint Valenti
and Saint Valentine's return. The spirit demands that she give up her heart forever to avoid the pain of lo
ust find love within the year or give up her heart to Saint V, who will protect it from further pain. As Lunar
e, in the intricate details of the festival decorations, create a visual feast for readers and add depth and

rst YA romantic comedy, which is filled with plenty of hilarious moments and family drama. Readers will
-before he broke up with her over text and ghosted her two years ago. Amelia wonders whether she rea
d. Using friendly prose and witty banter, debut author Luz emphasizes one teen's struggle managing her
heir parents, who are immediately killed, Eger must dance for the "Angel of Death," Josef Mengele. Fror
risoners were close to death when American soldiers liberated them. Recovery was a long road: Edith w
d Gunskirchen. Eger beautifully portrays liberation and returning to the world of the living. Dancing is the
ling an autistic person might experience during sensory overload, this is a stunning debut that empathet
Aiden becomes a victim of police violence. Brandon intervenes, trying to protect him, and is arrested ar
. With the future Brandon has worked so hard for; and the brothers' relationship; in jeopardy, Aiden dete
s. Aiden's experience as a Black autistic teen will leave many people feeling seen while exposing neurot

cter illustrations that beautifully invoke the natural world and movement are paired with a woodland-inspi
the high-fantasy setting to life, filling pages with whimsical details and background gags. The irreverent
e Callie's father. The pair are soon joined by the ghostly Radish and their journey takes them across the
ne school-to-prison pipeline. This title would be a great read for parent and child bonding, but it would als
ten bored and distracted at school, though, only letting his keen intelligence get traction when something
hmic stream of consciousness will appeal to focused, skilled readers who want to learn about Paul's exp

eir strong platonic friendship is a highlight of the novel, as is August's journey of opening himself up afte
Justin for what he truly is and to realize she deserves better. But as August and Ella connect, the walls
l job, but this one presents a different challenge when the target shares a similar storyline with someone

r road trip, adding a romantic twist to the adventure. As the trio travels, they navigate the ups and downs

rough characters and their histories to come to a satisfying conclusion. Fans of Forman's previous work
ıing conversations they would have had about everything from their parents to Melissa's coming out. Am
Forman's (If I Stay, rev. 7/09) emotion-filled novel grapples with philosophical and religious questions abo
ıo didn't know her directly), incorporating current-day perspectives as well as ones from the past. The sto
ıpher, and a lonely English teacher. Riveting plotting by Forman (Not Nothing) culminates in a bitterswee
ertwined, how the memories of loved ones help to create immortality. But this is not a tragic story about t

udre and Bash have a delightfully epic romance. Williams also expertly navigates the tension in relations
or learn about on TikTok. A companion to Williams' adult novel Seven Days in June, which focused on
awkward Audre that she needs to live a bit more. Reshma creates an Experience Challenge for Audre, a
comes alive as Audre and Bash seek thrills throughout the city, but above all, this story is heavily charac
lix show Never Have I Ever written all over it. Fancy's dishonesty and pettiness may not be flattering, but
to agree to a deal with Imani: She can come to the party; she just needs to show up with a boyfriend. Fa
eaders will be engaged in the unfolding of Fancy's high jinks and invested in how she gets through them
ımined to follow her dream, even though it means putting up with the annoying, pretentious, and extreme
o relocating to Colorado. Natalie agrees to help prove she's a fraud, although she's torn when Madame
ıeir respective projects, Natalie begins seeing Leander in a new light, especially when she learns he's a
grief, a battle that's complicated by the fact that the snarky new kid at school, Leander Hall, is also doing
urthouse and appreciate the impact of the passionate speeches and charged testimony. Archival photos
a generous array of contemporary photos, she also inserts substantial extracts from the high school biolo
"circus," experiencing throngs of visitors, chimpanzees promoting local businesses, and crowds eager fo
orney Clarence Darrow led the defense team, also for free. With a hotly debated controversy, new radio

decides what really matters most to her. Moldover, a clinical psychologist and the author of Every Mome
yal of her nephews' struggles permeate this nuanced story. The details about the complicated child welf
ure seems within her grasp, her father's health begins to deteriorate. Moldover (Every Moment After) em
rations as she uncovers the truth about Sam's death, discovers spirits lurking in the mirrors around Hunt
aves, with his perfect face, initially wants nothing to do with Marin—and she immediately loathes him. As
ry further complicate her investigation. Debut author Howell deftly conveys grief in this complex and mor
es of solo survival in the Californian wilderness, from foraging mistakes and luckless-to-terrifying altercat
ıt includes joining a student environmentalist group in addition to newly adopted they/them pronouns. Wa
ɔage spreads depicting current and past events in soft, soothing tones against a clean, white backgroun
forces them to reckon with their perception of community, prompting them to open themself up to conne
ch party and wildfires in the distance threaten everything Ash hopes to achieve. With arresting art and ar
make. Set in the ill-defined period after college, this is firmly a crossover title that will appeal to adults bu
carefully selected as a possible love or friendship match for several other competitors. Orie quickly allies
ıd mental challenges, and the machinations through which Orie and her fellow contestants try to avoid g
lly addresses the first entry's jaw-dropping cliffhanger. The well-paced plot encompasses many fresh, ne
a vivid picture of a world where old magic can be found in unexpected places. Clearly articulated charac
d. Metoui doles out the history of the painting slowly, intensifying the unease with interludes that track the
ɔset, an all-white painting like the one Inez has been researching, along with a business card for a Bosto
nsorial prose to craft a tightly paced thriller that deftly touches on issues of forced cultural assimilation a
gaging. VERDICT A thoroughly engrossing novel, with a satisfying plot and enough mystery to stay up al
eates the story in fascinating detail. The narrative is intentionally fragmented, jumping among several pl
ıim find another necromancer that he's seeking. The novel offers a compelling premise and a rich founda
ple alternating POVs that shift between various timelines prove challenging to unravel, but confident pro
tion in matters of death and life as she crosses paths (and rapiers) with the Emissary and becomes emb
ɔ…and in the process falls for Leo, too. If she makes the wrong choice, will her aunts ostracize her? The
a decision that turns out to be more complicated than she expected. While Piper's single-minded determ
er to happiness and true love. Tana and Wolfe's evolving relationship feels earned and results in positive
ficing tendencies, which lend a creepy, cult-like edge to her overly wholesome community. The device o

eel almost nebulous at times—more representatives of ideas or ideals than fully realized individuals, thou
o embrace her heritage, but is she willing to sacrifice her friends' and family's security for the sake of her
tch's games influenced his choices as an adult mentor. Collins is unafraid to pose a scathing commenta
s that knowledge to surprise us with plot twists, unexpected revelations, and new background informatio
contains enough lore to stand alone, but returning fans will weave the thoughtfully placed callbacks and
ımes with maintaining his integrity and morality. As the Quarter Quell commences, Collins utilizes searin
expectations into white-knuckle moments. Haymitch's relationships are the backbone of the novel as re

evening takes place in Luanda, the capital of Angola, near the end of a decadeslong civil war that's refer
person the protagonist longs to kiss. Ondjaki's prose is imbued with a touching sense of existential whi

ıes her "everything." Although, what about Les' cousin Jae? Val's entire family has been broken by love-
ıderstand it all, but Val's entanglements with the boys could easily end up as just another twist of the lio
ne to be safe from the pain of love? Yang (Dragon Hoops, rev. 5/20) and Pham (Friends Forever, rev. 9
oss; inspired by the spark she felt with a lion dancer at the Têt new year festival, Valentina bargains for a
New Year celebrations commence, Val reexamines her relationship with family, friends, and herself, an
strong emotion to the story. A wide audience of readers will relate to the universal themes of love, accep

also get a kick out of the uplifting relationship advice from the aunts and sisters in the Romance Boot C
lly can break the curse once and for all. The narrative relies heavily on Amelia's internal monologue, wh
mental health and personal desires while also crafting an organic portrayal of what it means to grow up
n here the memoir focuses on the author's two-year survival of unimaginable horrors. Despite the interm
eighed only 70 pounds when she was rescued. Over 15,000 Jews from her hometown were deported; f
thread that holds her life together—the powerful gymnast and ballerina skills she learns as a you
ically captures the nuances of being both Black and autistic with care and love. Aiden and Brandon's rel
ıd charged with assaulting an officer. Now Aiden battles complicated team dynamics while he tries to ge
ermines to clear his brother's name. Chapter titles count down the days leading up to and following the ir
typical readers to an acute awareness of life they have never journeyed through. Aiden and Brandon's re

red color palette, drawing the reader into a fantastical world of cuteness and magic. A ""Composition Bo
dialogue and pop culture references lend the volume goofy genre vibes reminiscent of fantasy novelists
magical realm where they meet all kinds of amazing creatures, learn more about themselves and each
so make a great leisure read for the young person who finds solace in understanding the diversity of hun
genuinely caught his interest, leaving him in danger of floundering and joining the ranks of young Black
periences from the 1960s and 1970s and how his worldview molded his son, who was surrounded by the

r a loss. Wrapped up in a summer romance is a story of grief, loss, and growing up, making this a perfe
he's carefully constructed after the death of his sister start to crumble—and suddenly, business gets a l
close to August. While seemingly successful in catching on to their latest project, this could be the one

s of friendship, love, and personal growth against the backdrop of their mutual passion for Taylor Swift. T

ıber is a bit exasperating in her obsession to reunite with the (now) adult man she believes to be her true

ory even goes as far back as 29 years, to the day when Amber's parents met. While some of the backs
et speculative tour de force that probes what it means to live, to lose, and to love. Amber is whi

ships with parents that comes with growing up, mental health, and the pressures of forging a fu
Audre's mom's love story, this time Audre takes the center stage and is still obsessed with the psycho
and the girls agree that Bash Henry would be a perfect "fun consultant." Recent Hillcrest Prep

Althea can seemingly communicate with Imogen. Natalie also glimpses what might be Imogen's ghost.

appear every few pages; back matter includes a glossary, a time line, source notes, and a biblio
ogy textbook Scopes used—which, it turns out, promoted racist eugenics as well as evolutionary theory
or the main event: a highly publicized courtroom face-off between defense lawyer Clarence Darrow an
technology broadcasting the proceedings live, telegraph transmissions, even airplanes delive

ent After (2019), creates a number of quirky yet believable characters for this compelling narrative. In
are system are spot-on, and a sweet romance between Hannah and her quirky, kind classmate Richard
nploys sensitivity and nuance to depict Hannah's determination to secure financial stability and do
tsworth, and becomes torn between her revenge and her developing feelings for those around her.
s her investigation deepens, she enters a heated entanglement with Henry and Adrian, while uncovering
ose offering, highlighting through the characters' messy interactions; including Marin's vengeance-fuele

ew adventures and betrayals in this reimagined historical setting in which ancient magic abounds a

se, strong characterizations, and imaginative Spanish-tinged mythology blend to deliver a rich and i

e growth in Tana even in the face of sacrifice. Recommend to fans of Stephanie Garber's Once u
f love interests representing dichotomous ways of life wears a bit thin: one may well wonder why, if t

ıry on the active efforts of a propaganda machine, showing in real time how narratives are rew

g, precise language to vividly depict what each party; the tributes, the Capitol, and the districts a
aders compare who he knows with where they will end up: his romance with a Covey girl, his friendship

-will she also be forever fated for hurt and suffering? Yang's storytelling is a multigenerational,

/21) do a wonderful job of weaving fractured families and romantic yearning with fantasy eleme

amp journal. A powerful mantra for graduates that having a “family should be a gift, not a
ich falls short of the clumsy charm it seems to be aiming for. Frustratingly, some interesting plot
in a household where "women are the pillar." At the heart of this hilarious rom-com is a lar
ıinable hunger, brutality, humiliation, and physical demands on her body, she retains the spirit of
ewer than 100 returned and began rebuilding their lives. Eger focuses primarily on her teen years, with t
ıng person, her dance to "The Blue Danube" at Auschwitz, and her return to dancing as she learns to l

ıcident, grounding readers and injecting immediacy into Davis's propulsive debut. Aiden's intimat

other, and strengthen their connection. The protagonists are curious and clever, and readers

men "whose very lack of direction put them in the crosshairs of the world." Coates' singing prose
richness of education and the importance of reading. This paternal bond shines in every chapter.

The novel blends humor, nostalgia, and emotional depth, crafting a coming-of-age story that h

Greene will pull

d scheming a

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| 2376596 | 978-2-89836-041-1 | 1 | $16.95 | Partis Pour la Gloire a la Nouvelle-Orleans! (Glory Days in New Orleans!) | 741.5 | 2024 | 1234 |
| 2406910 | 978-2-89836-081-7 | 1 | $18.95 | Au studio du soleil a Memphis! (Sunny Days in a Memphis Studio!) | E | 2024 | 1234 |
| SPANISH-FRENCH | | | | | | | |
| 2453232 | 978-1-83416-136-5 | 1 | $25.99 | I Love Summer (Spanish / French) | E | 2025 | K123 |
| 2453233 | 978-1-83416-100-6 | 1 | $25.99 | Words In Pictures - My Day (Spanish / French) | E | 2025 | PK1 |

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| 9798892006385 | 1113007755 | Hardback | Caitlin Clark | Thompson, Kim | 2025 | SPA BIO CLA | | Inspirar |
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| 9781623105181 | 1113007758 | Hardback | Cobras | Terp, Gail | 2021 | SPA 597.96 TER | ✓ | Bolt. Serpientes escurridizas |
| 9781623105198 | 1113007759 | Hardback | Serpientes cabeza de cobre | Terp, Gail | 2021 | SPA 597.96 TER | ✓ | Bolt. Serpientes escurridizas |
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| 9781640262690 | 1113007762 | Hardback | Los trenes cargueros | Arnold, Quinn M. | 2020 | SPA 625.1 ARN | ✓ | Semillas del saber |
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| 9781640262720 | 1113007765 | Hardback | Trenes de pasajeros | Arnold, Quinn M. | 2020 | SPA 385 ARN | ✓ | Semillas del saber |
| 9781640262737 | 1113007766 | Hardback | Los trenes subterraneo | Arnold, Quinn M. | 2020 | SPA 625.4 ARN | ✓ | Semillas del saber |
| 9781640262744 | 1113007767 | Hardback | Tranvías | Arnold, Quinn M. | 2020 | SPA 385 ARN | ✓ | Semillas del saber |
| 9781640264380 | 1113007768 | Hardback | Año Nuevo Chino | Dittmer, Lori | 2021 | SPA 394.261 DIT | ✓ | Semillas del saber |
| 9781640264397 | 1113007769 | Hardback | Navidad | Dittmer, Lori | 2021 | SPA 394.2663 DIT | ✓ | Semillas del saber |
| 9781640264403 | 1113007770 | Hardback | Día de los Muertos | Dittmer, Lori | 2021 | SPA 394.266 DIT | ✓ | Semillas del saber |
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| 9781640264427 | 1113007772 | Hardback | Pascua | Dittmer, Lori | 2021 | SPA 394.2667 DIT | ✓ | Semillas del saber |
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| 9781640264441 | 1113007774 | Hardback | Janucá | Dittmer, Lori | 2021 | SPA 296.4 DIT | ✓ | Semillas del saber |
| 9781640264458 | 1113007775 | Hardback | Día de la Independencia | Dittmer, Lori | 2021 | SPA 394.2634 DIT | ✓ | Semillas del saber |
| 9781640264465 | 1113007776 | Hardback | Kwanzaa | Dittmer, Lori | 2021 | SPA 394.2612 DIT | ✓ | Semillas del saber |
| 9781640264472 | 1113007777 | Hardback | Ramadán | Dittmer, Lori | 2021 | SPA 297.3 DIT | ✓ | Semillas del saber |
| 9781640264489 | 1113007778 | Hardback | Día de Acción de Gracias | Dittmer, Lori | 2021 | SPA 394.2649 DIT | ✓ | Días festivos |
| 9781640264496 | 1113007779 | Hardback | Día de San Valentín | Dittmer, Lori | 2021 | SPA 394.2618 DIT | ✓ | Semillas del saber |
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| 9781645494584 | 1113007847 | Hardback | Curiosidad por los hot rods | Koestler-Grack, Rachel A. | 2023 | SPA 629.228 KOE | ✓ | Curiosidad por los vehículos geniales |
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| **Branches: Diary Of A Pug** Book Series [18-item series] (#A381027)<br>**Contains items available for pre-order**. Some items in this set are not yet available; we'll ship them to you upon release.<br>**Incomplete set**. Some items in this set are missing or unavailable. | | | | |
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| 1 | $23.45 | Trouble with Deepfakes / 21st Century Skills Innovation Library: The AI Revolution (Cherry Lake Publishing) | 6.3 | 4.8 | 978-1-6689-4699-2 |
| 1 | $23.45 | Uses of AI / 21st Century Skills Innovation Library: The AI Revolution (Cherry Lake Publishing) | 6.3 | 5.3 | 978-1-6689-4701-2 |
| 1 | $23.45 | "Wild" West: The Making of a Myth / 21st Century Skills Library: How FACT Became FICTION (Cherry Lake Publishing) | 978 | | 978-1-6689-2767-0 |
| 1 | $23.45 | Christopher Columbus: The Making of a Myth / 21st Century Skills Library: How FACT Became FICTION (Cherry Lake Publishing) | 970.01 | | 978-1-6689-2760-1 |
| 1 | $23.45 | John Henry: The Making of a Myth / 21st Century Skills Library: How FACT Became FICTION (Cherry Lake Publishing) | 398.20973 | | 978-1-6689-2763-2 |
| 1 | $23.45 | Johnny Appleseed: The Making of a Myth / 21st Century Skills Library: How FACT Became FICTION (Cherry Lake Publishing) | 634.11 | | 978-1-6689-2762-5 |
| 1 | $23.45 | Paul Revere: The Making of a Myth / 21st Century Skills Library: How FACT Became FICTION (Cherry Lake Publishing) | 973.3 | | 978-1-6689-2764-9 |
| 1 | $23.45 | Pocahontas: The Making of a Myth / 21st Century Skills Library: How FACT Became FICTION (Cherry Lake Publishing) | 975.501 | | 978-1-6689-2765-6 |
| 1 | $23.45 | Rosa Parks: The Making of a Myth / 21st Century Skills Library: How FACT Became FICTION (Cherry Lake Publishing) | 323 | | 978-1-6689-2766-3 |
| 1 | $23.45 | Thanksgiving: The Making of a Myth / 21st Century Skills Library: How FACT Became FICTION (Cherry Lake Publishing) | 394.2649 | | 978-1-6689-2761-8 |
| 1 | $23.45 | 2001 New York Yankees / 21st Century Skills Library: Sports Unite Us (Cherry Lake Publishing) | 796.357 | | 978-1-5341-2963-4 |
| 1 | $23.45 | 2013 Boston Marathon / 21st Century Skills Library: Sports Unite Us (Cherry Lake Publishing) | 363.325 | | 978-1-5341-2961-0 |
| 1 | $23.45 | Billie Jean King vs. Bobby Riggs / 21st Century Skills Library: Sports Unite Us (Cherry Lake Publishing) | 796.342 | | 978-1-5341-2962-7 |

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| 1 | $23.45 | Jackie Robinson / 21st Century Skills Library: Sports Unite Us (Cherry Lake Publishing) | 796 | | 978-1-5341-2958-0 |
| 1 | $23.45 | Jesse Owens / 21st Century Skills Library: Sports Unite Us (Cherry Lake Publishing) | 796 | | 978-1-5341-2959-7 |
| 1 | $23.45 | Miracle On Ice / 21st Century Skills Library: Sports Unite Us (Cherry Lake Publishing) | 796.962 | | 978-1-5341-2957-3 |
| 1 | $23.45 | Muhammad Ali / 21st Century Skills Library: Sports Unite Us (Cherry Lake Publishing) | 796 | | 978-1-5341-2960-3 |
| 1 | $23.45 | U.S. Women's National Soccer Team / 21st Century Skills Library: Sports Unite Us (Cherry Lake Publishing) | 796.334 | | 978-1-5341-2964-1 |
| 1 | $23.45 | Burgers: What's the Beef? / 21st Century Skills Library: The Dish on the Dish: A History of Your Favorite Foods (Cherry Lake Publishing) | 641.6 | | 978-1-5341-8729-0 |
| 1 | $23.45 | Doughnuts: The Hole Story / 21st Century Skills Library: The Dish on the Dish: A History of Your Favorite Foods (Cherry Lake Publishing) | 641.86 | | 978-1-5341-8733-7 |
| 1 | $23.45 | Flipping Out for Pancakes / 21st Century Skills Library: The Dish on the Dish: A History of Your Favorite Foods (Cherry Lake Publishing) | 641.81 | | 978-1-5341-8731-3 |
| 1 | $23.45 | Hot Dogs: The Long Story / 21st Century Skills Library: The Dish on the Dish: A History of Your Favorite Foods (Cherry Lake Publishing) | 641.6 | | 978-1-5341-8730-6 |
| 1 | $23.45 | Macaroni and Cheese: An Out-of-the-Box Story / 21st Century Skills Library: The Dish on the Dish: A History of Your Favorite Foods (Cherry Lake Publishing) | 641.82 | | 978-1-5341-8732-0 |
| 1 | $23.45 | Scoop on Ice Cream / 21st Century Skills Library: The Dish on the Dish: A History of Your Favorite Foods (Cherry Lake Publishing) | 641.86 | | 978-1-5341-8735-1 |
| 1 | $23.45 | Slice on Pizza / 21st Century Skills Library: The Dish on the Dish: A History of Your Favorite Foods (Cherry Lake Publishing) | 641.82 | | 978-1-5341-8734-4 |
| 1 | $23.45 | Story to Taco Bout / 21st Century Skills Library: The Dish on the Dish: A History of Your Favorite Foods (Cherry Lake Publishing) | 641.84 | | 978-1-5341-8728-3 |
| 1 | $23.45 | Amazons vs. Gladiators / Battle Royale: Lethal Warriors (45th Parallel Press) | 796.86 | | 978-1-5341-4763-8 |
| 1 | $23.45 | Aztecs vs. Spartans / Battle Royale: Lethal Warriors (45th Parallel Press) | 938 | | 978-1-5341-4768-3 |
| 1 | $23.45 | Bigfoot vs. Krampus / Battle Royale: Lethal Warriors (45th Parallel Press) | 1.944 | | 978-1-5341-5934-1 |
| 1 | $23.45 | Dragons vs. Griffins / Battle Royale: Lethal Warriors (45th Parallel Press) | 398.24 | | 978-1-5341-5933-4 |
| 1 | $23.45 | Immortals vs. Navy SEALs / Battle Royale: Lethal Warriors (45th Parallel Press) | 355 | | 978-1-5341-4767-6 |
| 1 | $23.45 | Kraken vs. Hydra / Battle Royale: Lethal Warriors (45th Parallel Press) | 1.944 | | 978-1-5341-5938-9 |
| 1 | $23.45 | Medusa vs. Hel / Battle Royale: Lethal Warriors (45th Parallel Press) | 398.21 | | 978-1-5341-5932-7 |
| 1 | $23.45 | Ming Warriors vs. Musketeers / Battle Royale: Lethal Warriors (45th Parallel Press) | 944 | | 978-1-5341-4770-6 |
| 1 | $23.45 | Pirates vs. Ninjas / Battle Royale: Lethal Warriors (45th Parallel Press) | 910.4 | | 978-1-5341-4764-5 |
| 1 | $23.45 | Samurais vs. Knights / Battle Royale: Lethal Warriors (45th Parallel Press) | 952 | | 978-1-5341-4766-9 |
| 1 | $23.45 | Trolls vs. Fairies / Battle Royale: Lethal Warriors (45th Parallel Press) | 398.21 | | 978-1-5341-5936-5 |
| 1 | $23.45 | Vampires vs. Werewolves / Battle Royale: Lethal Warriors (45th Parallel Press) | 398.21 | | 978-1-5341-5931-0 |
| 1 | $15.10 | The Mouse Buffet | | | 978-1-53411-338-1 |

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Inclusion of Pre-Order titles may delay the release of your order.

| **Billing Address** | **Shipping Address** |
|---|---|
| Yarbrough Elementary | Yarbrough Elementary |
| Attention: Sara Thomas | Attention: Sara Thomas |
| 6000 Riverfront Drive | 6000 Riverfront Drive |
| MIDLAND TX 79706 | MIDLAND TX 79706 |
| United States | United States |
| +1 (432) 240-8520 | +1 (432) 240-8520 |
| sara.thomas@midlandisd.net | sara.thomas@midlandisd.net |

**Information**

| | |
|---|---|
| Invoice Format: | Title |
| Back Orders: | N |
| P.O. Number: | Unknown |

**Quote Totals**

| | |
|---|---|
| Sets:2 | $303.73<br>Please note that Set contents are included in the totals below. |
| Perma-Bound Titles:127 | $2,095.47 |
| Publisher Bound Titles:123 | $2,636.59 |
| | ---------- |
| Net Total 238 (250 items): | $4,732.06 |
| Processing: 250 | $240.00 |
| Shipping and Handling: | **--FREE--** |
| | ---------- |
| Total Price: | **$4,972.06** |

**Processing Preferences**

You have selected the processing preferences profile #1006744 Yarbrough Elementary. This profile is $0.96 per applicable item. You have selected Normal Processing.

**Special Messages**

You have selected Normal Processing.



Normal Priority

| Qty. | Catalog# | Title | Match | Author | Publisher | Binding | Dewey | Date | RL | IL | Price | Total |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 392029 | Abyssinian | N | Conaghan, Bernard | Crabtree Seedlings | Publisher's Hardcover | 636 | 2025 | 2.0 | 1-4 | 21.00 | 21.00 |
| 1 | 397353 | Abyssinians | N | Doty, Abby | Apex/North Star | Library Binding | 636.8 | 2025 | 2.0 | 3-6 | 26.70 | 26.70 |
| 1 | 381429 | Afternoon on the Amazon | N | Osborne, Mary Pope | Random House | Perma-Bound | Fic | 2024 | 2.2 | 2-5 | 18.80 | 18.80 |
| 1 | 403931 | Airplanes | N | Troupe, Thomas Kingsley | 45TH PARALLEL | Library Binding | 797.5 | 2026 | 3.0 | 4-7 | 23.50 | 23.50 |
| 1 | 373895 | All About Bats | N | DK | Dorling Kindersley | Perma-Bound | 599.4 | 2023 | 1.0 | K-3 | 14.20 | 14.20 |
| 1 | 385130 | Amazing Airports | N | Mattern, Joanne | Black Rabbit/Top Rank HC | Library Binding | 690 | 2025 | 3.0 | 3-6 | 25.29 | 25.29 |
| 1 | 385131 | Amazing Bridges | N | Mattern, Joanne | Black Rabbit/Top Rank HC | Library Binding | 624.2 | 2025 | 3.0 | 3-6 | 23.26 | 23.26 |
| 1 | 385132 | Amazing Buildings | N | Mattern, Joanne | Black Rabbit/Top Rank HC | Library Binding | 720 | 2025 | 3.0 | 3-6 | 25.29 | 25.29 |
| 1 | 385133 | Amazing Dams | N | Mattern, Joanne | Black Rabbit/Top Rank HC | Library Binding | 627 | 2025 | 3.0 | 3-6 | 25.29 | 25.29 |
| 1 | 385134 | Amazing Railroads | N | Mattern, Joanne | Black Rabbit/Top Rank HC | Library Binding | 625.1 | 2025 | 3.0 | 3-6 | 23.26 | 23.26 |
| 1 | 385135 | Amazing Space Tech | N | Mattern, Joanne | Black Rabbit/Top Rank HC | Library Binding | 629.4 | 2025 | 3.0 | 3-6 | 25.29 | 25.29 |
| 1 | 392030 | American Shorthair | N | Conaghan, Bernard | Crabtree Seedlings | Publisher's Hardcover | 636.8 | 2025 | 2.0 | 1-4 | 21.00 | 21.00 |
| 1 | 397354 | American Shorthairs | N | Doty, Abby | Apex/North Star | Library Binding | 636.8 | 2025 | 2.0 | 3-6 | 26.70 | 26.70 |
| 1 | 403692 | Amy's First Airplane Ride | N | Chanez, Katie | Grasshopper | Library Binding | E | 2026 | 0.8 | P-2 | 22.54 | 22.54 |
| 1 | 373940 | Animal Feeding Time | N | Davis, Lee | Dorling Kindersley | Perma-Bound | 591.5 | 2023 | 1.0 | K-3 | 14.20 | 14.20 |
| 1 | 373950 | Ant-Man and the Wasp Save the Day! | N | March, Julia | Dorling Kindersley | Perma-Bound | E | 2023 | 3.0 | 2-5 | 14.20 | 14.20 |
| 1 | 386649 | Anya Flees the Fallout: A Chernobyl Survival Story | N | Falligant, Erin | Stone Arch Books | Library Binding | Fic | 2025 | 4.2 | 3-6 | 21.04 | 21.04 |
| 1 | 384990 | Are You Big? | N | Willems, Mo | Union Square & Co. (Sterling) | Perma-Bound | 153.7 | 2024 | 1.0 | P-K | 24.47 | 24.47 |
| 1 | 385889 | Are You Small? | N | Willems, Mo | Union Square & Co. (Sterling) | Perma-Bound | 153.7 | 2024 | 1.0 | P-2 | 24.47 | 24.47 |
| 1 | 405099 | Australia | N | DK | Dorling Kindersley | Perma-Bound | 990 | 2025 | 3.0 | 2-5 | 17.88 | 17.88 |
| 1 | 399709 | Axolotl and Axolittle | N | Hitchman, Jess | Sourcebooks, Inc | Publisher's Hardcover | E | 2025 | 2.0 | K-3 | 13.04 | 13.04 |
| 1 | 406810 | Barbie | N | Stickney, Laura | ABDO Reference | Library Binding | 688.7 | 2026 | 2.0 | 1-4 | 35.00 | 35.00 |
| 1 | 386155 | Barbie | N | First, Rachel | Bellwether Media | Library Binding | 381 | 2025 | 4.3 | 4-7 | 23.26 | 23.26 |

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|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 406341 | Barbie's Big Move | N | Carbone, Courtney | Simon & Schuster, Inc. | Perma-Bound | E | 2025 | 1.0 | P-2 | 15.12 | 15.12 |
| 1 | 46045 | Barbie: A Fashion Fairytale | N | Man-Kong, Mary | Random House | Perma-Bound | E | 2010 | 1.7 | 1-4 | 15.12 | 15.12 |
| 1 | 409078 | Barbie: A Seek and Find Book | N | Random House | Random House | Publisher's Hardcover | E | 2025 (NYP) 09/02/25 | 1.0 | 1-4 | 11.34 | 11.34 |
| 1 | 402604 | Baseball | N | DK | Dorling Kindersley | Perma-Bound | 796.357 | 2025 | 3.0 | 3-6 | 14.20 | 14.20 |
| 1 | 405092 | Basketball | N | DK | Dorling Kindersley | Perma-Bound | 796 | 2025 | 3.0 | 3-6 | 14.20 | 14.20 |
| 1 | 862950 | Bat and Flamingo | N | Frost, Daniel | Boxer Books | Publisher's Hardcover | E | 2025 | 1.0 | P-2 | 16.44 | 16.44 |
| 1 | 398815 | Be a Chef! | N | Emminizer, Theresa | Rosen Publishing Group | Library Binding | 641.5023 | 2025 | 4.0 | 3-6 | 21.00 | 21.00 |
| 1 | 398816 | Be a Fashion Designer! | N | Emminizer, Theresa | Rosen Publishing Group | Library Binding | 746.9 | 2025 | 4.0 | 3-6 | 21.00 | 21.00 |
| 1 | 398817 | Be a Graphic Designer! | N | Emminizer, Theresa | Rosen Publishing Group | Library Binding | 740.23 | 2025 | 4.0 | 3-6 | 21.00 | 21.00 |
| 1 | 398818 | Be a Video Game Designer! | N | Emminizer, Theresa | Rosen Publishing Group | Library Binding | 794.81536 | 2025 | 4.0 | 3-6 | 21.00 | 21.00 |
| 1 | 398814 | Be an Animator! | N | Benson, Jodyanne | Rosen Publishing Group | Library Binding | 741.5 | 2025 | 4.0 | 3-6 | 21.00 | 21.00 |
| 1 | 398819 | Be an Architect! | N | Emminizer, Theresa | Rosen Publishing Group | Library Binding | 720.23 | 2025 | 4.0 | 3-6 | 21.00 | 21.00 |
| 1 | 373851 | Becoming a Butterfly | N | Wallace, Karen | Dorling Kindersley | Perma-Bound | 595.78 | 2023 | 1.0 | K-3 | 14.20 | 14.20 |
| 1 | 397355 | Bengals | N | Doty, Abby | Apex/North Star | Library Binding | 636.8 | 2025 | 2.0 | 3-6 | 26.70 | 26.70 |
| 1 | 373901 | Big Trucks | N | DK | Dorling Kindersley | Perma-Bound | 629.224 | 2023 | 1.0 | K-3 | 14.20 | 14.20 |
| 1 | 373899 | Bioluminescent Animals | N | DK | Dorling Kindersley | Perma-Bound | 572 | 2023 | 3.0 | 2-5 | 14.20 | 14.20 |
| 1 | 403245 | Blizzards | N | Ruby, Rex | Bearcub Books | Library Binding | 551 | 2026 | 1.0 | K-3 | 22.51 | 22.51 |
| 1 | 861989 | Boar and Hedgehog | N | Elliott, David | Candlewick Press | Publisher's Hardcover | E | 2025 | 2.0 | K-3 | 16.44 | 16.44 |
| 1 | 402613 | Brazil: From the Amazon Rainforest to the Samba-Filled Streets of Rio De Janeiro, Take an Exciting Advent | N | DK | Dorling Kindersley | Perma-Bound | 981 | 2025 | 3.0 | 2-5 | 17.88 | 17.88 |
| 1 | 1111023 | Breaking Cat News Adventure | N | SET | Andrews, McMeel & Parker | Set | | | | 3-6 | 159.67 | 159.67 |
| 1 | 384735 | Bri Goes to the Beach | N | Alyssa Krekelberg | Grasshopper | Library Binding | 428.6 | 2025 | 0.9 | P-2 | 22.54 | 22.54 |
| 1 | 397356 | British Shorthairs | N | Doty, Abby | Apex/North Star | Library Binding | 636.8 | 2025 | 2.0 | 3-6 | 26.70 | 26.70 |
| 1 | 373861 | Bugs Hide and Seek | N | Buller, Laura | Dorling Kindersley | Perma-Bound | 595.7 | 2023 | 1.0 | K-3 | 14.20 | 14.20 |

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|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 373893 | Bugs! Bugs! Bugs! | N | DK | Dorling Kindersley | Perma-Bound | 595.7 | 2023 | 3.0 | 2-5 | 14.20 | 14.20 |
| 1 | 373859 | Built to Survive Natural Disasters | N | DK | Dorling Kindersley | Perma-Bound | 624.1 | 2023 | 3.0 | 2-5 | 14.20 | 14.20 |
| 1 | 385690 | Burt the Beetle Lives Here! | N | Spires, Ashley | Kids Can Press | Perma-Bound | Fic | 2023 | 2.9 | K-3 | 21.71 | 21.71 |
| 1 | 402614 | Canada: Journey Through the Vast Country of Canada to Discover Breathtaking Landscapes, Diverse Cultures, | N | DK | Dorling Kindersley | Perma-Bound | 971 | 2025 | 3.0 | 2-5 | 17.88 | 17.88 |
| 1 | 378848 | Cat on the Run in Cucumber Madness! | N | Blabey, Aaron | Scholastic Book Service | Perma-Bound | Fic | 2024 | 2.7 | 2-5 | 16.71 | 16.71 |
| 1 | 400474 | Cat on the Run in Hidden Layers! | N | Blabey, Aaron | Scholastic Book Service | Perma-Bound | Fic | 2025 | 2.5 | 2-5 | 16.71 | 16.71 |
| 1 | 386485 | Cats | N | Stevens, Kathryn | The Childs World, Inc. Wonder Books | Library Binding | 636.8 | 2025 | 2.1 | 1-4 | 23.00 | 23.00 |
| 1 | 397638 | Charley Mouse Cleans House | N | Gorelik, Katerina | Red Comet Press | Publisher's Hardcover | E | 2025 | 3.0 | K-3 | 17.29 | 17.29 |
| 1 | 185274 | Charlotte Spies for Justice: A Civil War Survival Story | N | Smith, Nikki Shannon | Stone Arch Books | Library Binding | Fic | 2020 | 4.4 | 4-7 | 21.04 | 21.04 |
| 1 | 401662 | Chip Gets Swimmer Shivers | N | Frost, Maddie | HarperCollins | Perma-Bound | E | 2025 | 2.0 | K-3 | 15.12 | 15.12 |
| 1 | 401663 | Chip Plays Grown-Up | N | Frost, Maddie | HarperCollins | Perma-Bound | E | 2024 | 1.7 | K-3 | 15.12 | 15.12 |
| 1 | 370442 | Claudia in the Storm: A Hurricane Katrina Survival Story | N | McConduit, Denise Walter | Stone Arch Books | Library Binding | Fic | 2024 | 4.7 | 4-7 | 21.04 | 21.04 |
| 1 | 373878 | Claws | N | DK | Dorling Kindersley | Perma-Bound | 591.4 | 2023 | 3.0 | 2-5 | 14.20 | 14.20 |
| 1 | 280774 | Constance and the Dangerous Crossing | N | Gilbert, Julie | Stone Arch Books | Library Binding | Fic | 2021 | 4.4 | 4-7 | 21.04 | 21.04 |
| 1 | 376001 | Cora and the Terrible Twister: A Tri-State Tornado Survival Story | N | Gilbert, Julie | Stone Arch Books | Hardcover | Fic | 2024 | 3.9 | 3-6 | 21.04 | 21.04 |
| 1 | 407123 | Curious About Barbie | N | Grack, Rachel | Amicus Publishing-CC | Library Binding | 688 | 2026 | 2.9 | 1-4 | 25.04 | 25.04 |
| 1 | 399347 | Cute Animals That Could Kill You Dead | N | Hartman, Brooke | Sourcebooks, Inc | Publisher's Hardcover | 591.5 | 2025 | 3.0 | 1-4 | 13.04 | 13.04 |
| 1 | 204195 | Daisy and the Deadly Flu: A 1918 Influenza Survival Story | N | Gilbert, Julie Kathleen | Stone Arch Books | Library Binding | Fic | 2020 | 3.8 | 4-7 | 21.04 | 21.04 |
| 1 | 327739 | Dana's Visit to the Doctor | N | Schuh, Mari | Grasshopper | Library Binding | 428.6 | 2023 | 1.0 | P-2 | 22.54 | 22.54 |
| 1 | 401112 | Day in the Life of a Builder | N | Towler, Paige | Dorling Kindersley | Perma-Bound | 690.023 | 2025 | 2.0 | 1-4 | 14.20 | 14.20 |
| 1 | 401113 | Day in the Life of a Doctor | N | Towler, Paige | Dorling Kindersley | Perma-Bound | 610.69 | 2025 | 2.0 | 1-4 | 14.20 | 14.20 |
| 1 | 401114 | Day in the Life of a Firefighter | N | Towler, Paige | Dorling Kindersley | Perma-Bound | 628.9 | 2025 | 2.0 | 1-4 | 14.20 | 14.20 |
| 1 | 401115 | Day in the Life of a Marine Biologist | N | Musgrave, Ruth A. | Dorling Kindersley | Perma-Bound | 578.77023 | 2025 | 2.0 | 1-4 | 14.20 | 14.20 |

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|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 401116 | Day in the Life of a Pilot | N | DK | Dorling Kindersley | Perma-Bound | 629.13 | 2025 | 2.0 | 1-4 | 14.20 | 14.20 |
| 1 | 405981 | Day in the Life of a Scientist | N | DK | Dorling Kindersley | Perma-Bound | 502.3 | 2025 | 2.0 | 1-4 | 14.20 | 14.20 |
| 1 | 401117 | Day in the Life of a Teacher | N | Towler, Paige | Dorling Kindersley | Perma-Bound | 371.102 | 2025 | 2.0 | 1-4 | 14.20 | 14.20 |
| 1 | 373941 | Day on the Farm | N | Nicholson, Sue | Dorling Kindersley | Perma-Bound | 636 | 2023 | 1.0 | K-3 | 14.20 | 14.20 |
| 1 | 405985 | Deadly Dinosaurs | N | Foreman, Niki | Dorling Kindersley | Perma-Bound | 567.9 | 2025 | 2.0 | 1-4 | 14.20 | 14.20 |
| 1 | 373864 | Deep-Sea Creatures | N | DK | Dorling Kindersley | Perma-Bound | 591.77 | 2023 | 3.0 | 2-5 | 14.20 | 14.20 |
| 1 | 397357 | Devon Rexes | N | Doty, Abby | Apex/North Star | Library Binding | 636.8 | 2025 | 2.0 | 3-6 | 26.70 | 26.70 |
| 1 | 327740 | Diego's Visit to the Dentist | N | Schuh, Mari | Grasshopper | Library Binding | 428.6 | 2023 | 1.0 | P-2 | 22.54 | 22.54 |
| 1 | 373924 | Dinosaur's Day | N | DK | Dorling Kindersley | Perma-Bound | 567.9158 | 2023 | 1.0 | K-3 | 14.20 | 14.20 |
| 1 | 373871 | Diving Dolphin | N | Wallace, Karen | Dorling Kindersley | Perma-Bound | 599.53 | 2023 | 1.0 | K-3 | 14.20 | 14.20 |
| 1 | 403987 | Dog Who Saved the Bees | N | Gibeault, Stephanie | Sleeping Bear Press | Hardcover | 636 | 2025 | 2.0 | K-3 | 16.19 | 16.19 |
| 1 | 406342 | Dog-Gone Mystery! | N | Daly, Catherine | Simon & Schuster, Inc. | Perma-Bound | E | 2025 | 2.0 | 2-5 | 15.12 | 15.12 |
| 1 | 386486 | Dogs | N | Stevens, Kathryn | The Childs World, Inc. Wonder Books | Library Binding | 636.7 | 2025 | 2.1 | 1-4 | 23.00 | 23.00 |
| 1 | 374769 | Don't Let the Pigeon Drive the Sleigh! | N | Willems, Mo | Union Square & Co. (Sterling) | Publisher's Hardcover | E | 2023 | 1.2 | P-2 | 16.44 | 16.44 |
| 1 | 396212 | Don't Trust Fish! | N | Sharpson, Neil | Dial | Publisher's Hardcover | E | 2025 | 1.0 | P-2 | 16.44 | 16.44 |
| 1 | 403932 | Drones | N | Lopetz, Craig | 45TH PARALLEL | Library Binding | 797.5 | 2026 | 3.0 | 4-7 | 23.50 | 23.50 |
| 1 | 403246 | Earthquakes | N | Ruby, Rex | Bearcub Books | Library Binding | 551 | 2026 | 1.0 | K-3 | 22.51 | 22.51 |
| 1 | 323977 | Elephant and Piggie Biggie! 5 | N | Willems, Mo | Walt Disney Press/Hyperion | Publisher's Hardcover | E | 2022 | 1.0 | K-3 | 14.74 | 14.74 |
| 1 | 96930 | Ellie and the Good-Luck Pig | N | Barkley, Callie | Simon & Schuster, Inc. | Perma-Bound | Fic | 2015 | 3.4 | 1-4 | 16.04 | 16.04 |
| 1 | 75047 | Ellie's Lovely Idea | N | Barkley, Callie | Simon & Schuster, Inc. | Perma-Bound | Fic | 2013 | 3.4 | 1-4 | 16.04 | 16.04 |
| 1 | 401955 | Elvis and Romeo Go to Dog School | N | Davis, Jacky | Simon & Schuster, Inc. | Perma-Bound | E | 2025 | 2.0 | K-3 | 15.12 | 15.12 |
| 1 | 409951 | Elvis and Romeo Visit the Vet | N | Soman, David and Davis, Jacky | Simon & Schuster, Inc. | Perma-Bound | E | 2025 | 2.0 | K-3 | 14.87 | 14.87 |
| 1 | 401957 | Emma All Stirred Up! the Graphic Novel | N | Simon, Coco | Simon & Schuster, Inc. | Perma-Bound | Fic | 2025 | 4.0 | 3-6 | 21.56 | 21.56 |

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|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 177604 | Emmi in the City: A Great Chicago Fire Survival Story | N | Alikhan, Salima | Stone Arch Books | Library Binding | Fic | 2019 | 4.3 | 4-7 | 21.04 | 21.04 |
| 1 | 373932 | Emperor Penguins | N | DK | Dorling Kindersley | Perma-Bound | 598.47 | 2023 | 3.0 | 2-5 | 14.20 | 14.20 |
| 1 | 373931 | Eruption! | N | Ganeri, Anita | Dorling Kindersley | Perma-Bound | 551.21 | 2023 | 3.0 | 2-5 | 14.20 | 14.20 |
| 1 | 397358 | Exotic Shorthairs | N | Doty, Abby | Apex/North Star | Library Binding | 636.8 | 2025 | 2.0 | 3-6 | 26.70 | 26.70 |
| 1 | 373939 | Explore the Coral Reef | N | DK | Dorling Kindersley | Perma-Bound | 577.7 | 2023 | 1.0 | K-3 | 14.20 | 14.20 |
| 1 | 1108029 | Exploring Hobbies (Bigfoot) | N | SET | Bigfoot Books | Set | | | | 2-5 | 144.06 | 144.06 |
| 1 | 323976 | FRUSTRATING Book! | N | Willems, Mo | Walt Disney Press/Hyperion | Publisher's Hardcover | E | 2022 | 1.9 | K-3 | 11.34 | 11.34 |
| 1 | 401958 | Fairy Fashion Show | N | Jackson, Bea | Simon & Schuster, Inc. | Perma-Bound | E | 2025 | 1.0 | P-2 | 15.12 | 15.12 |
| 1 | 396341 | Fairy Finds Her Song | N | Jackson, Bea | Simon & Schuster, Inc. | Perma-Bound | E | 2025 | 1.0 | P-2 | 15.12 | 15.12 |
| 1 | 395579 | Faye and the Dangerous Journey: An Ojibwe Removal Survival Story | N | Sigafus, Kim | Stone Arch Books | Hardcover | Fic | 2025 | 4.0 | 4-7 | 21.04 | 21.04 |
| 1 | 403694 | Fern's First Time at the Farm | N | Chanez, Katie | Grasshopper | Library Binding | E | 2026 | 0.7 | P-2 | 22.54 | 22.54 |
| 1 | 327741 | Fiona's First Day of School | N | Schuh, Mari | Grasshopper | Library Binding | 428.6 | 2023 | 1.0 | P-2 | 22.54 | 22.54 |
| 1 | 408865 | First Cat in Space and the Wrath of the Paperclip | N | Barnett, Mac | HarperCollins | Perma-Bound | Fic | 2025 (NYP) 09/02/25 | 3.4 | 2-5 | 20.39 | 20.39 |
| 1 | 386488 | Fish | N | Stevens, Kathryn | The Childs World, Inc. Wonder Books | Library Binding | 639.34 | 2025 | 2.1 | 1-4 | 23.00 | 23.00 |
| 1 | 394004 | Fixer Upper | N | Calonita, Jen | Walt Disney Press/Hyperion | Perma-Bound | Fic | 2023 | 4.0 | 4-7 | 16.71 | 16.71 |
| 1 | 403247 | Floods | N | Ruby, Rex | Bearcub Books | Library Binding | 551 | 2026 | 1.0 | K-3 | 22.51 | 22.51 |
| 1 | 402605 | Football | N | DK | Dorling Kindersley | Perma-Bound | 796.332092 | 2025 | 3.0 | 3-6 | 14.20 | 14.20 |
| 1 | 373849 | Fossils | N | DK | Dorling Kindersley | Perma-Bound | 560 | 2023 | 3.0 | 2-5 | 14.20 | 14.20 |
| 1 | 373880 | Frogs and Toads | N | DK | Dorling Kindersley | Perma-Bound | 597.8 | 2023 | 1.0 | K-3 | 14.20 | 14.20 |
| 1 | 373890 | Frozen Worlds | N | DK | Dorling Kindersley | Perma-Bound | 577.586 | 2023 | 1.0 | K-3 | 14.20 | 14.20 |
| 1 | 354899 | Fumiko and a Tokyo Tragedy: A Great Kanto Earthquake Survival Story | N | Griner, Susan | Stone Arch Books | Publisher's Hardcover | Fic | 2023 | 4.3 | 4-7 | 21.04 | 21.04 |
| 1 | 408379 | Gabby's Dollhouse: The Movie | N | Reyes, Gabrielle | Scholastic Book Service | Perma-Bound | E | 2025 | 1.0 | P-2 | 15.12 | 15.12 |

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| 1 | 400782 | George Washington's Spectacular Spectacles: The Glasses That Saved America | N | Castrovilla, Selene | Calkins Creek | Publisher's Hardcover | 973.4 | 2025 | 3.0 | 2-5 | 16.44 | 16.44 |
| 1 | 391420 | Guinea Pigs in the Wild! | N | Hansen, Grace | Pop | Library Binding | 636.9 | 2025 | 2.9 | K-3 | 23.00 | 23.00 |
| 1 | 384737 | Hal Gets a Haircut | N | Alyssa Krekelberg | Grasshopper | Library Binding | 428.6 | 2025 | 0.9 | P-2 | 22.54 | 22.54 |
| 1 | 387569 | Hamsters | N | Howell, Izzi | Rosen Publishing Group | Library Binding | 636.935 | 2025 | 3.0 | 2-5 | 21.00 | 21.00 |
| 1 | 386489 | Hamsters | N | Stevens, Kathryn | The Childs World, Inc. Wonder Books | Library Binding | 636.9 | 2025 | 2.3 | 1-4 | 23.00 | 23.00 |
| 1 | 391421 | Hamsters in the Wild! | N | Hansen, Grace | Pop | Library Binding | 636.935 | 2025 | 3.2 | K-3 | 23.00 | 23.00 |
| 1 | 396017 | Hare Who Wouldn't Share | N | Small, Steve | Simon & Schuster, Inc. | Publisher's Hardcover | E | 2025 | 2.0 | K-3 | 16.44 | 16.44 |
| 1 | 386490 | Hermit Crabs | N | Stevens, Kathryn | The Childs World, Inc. Wonder Books | Library Binding | 639.67 | 2025 | 2.5 | 1-4 | 23.00 | 23.00 |
| 1 | 280773 | Hettie and the London Blitz | N | Walsh, Jenni L. | Stone Arch Books | Library Binding | Fic | 2021 | 4.2 | 4-7 | 21.04 | 21.04 |
| 1 | 373874 | How Do We Communicate? | N | Romero, Libby | Dorling Kindersley | Perma-Bound | 302.2 | 2023 | 3.0 | 2-5 | 14.20 | 14.20 |
| 1 | 402722 | How Do You Build a Bridge? | N | Langdo, Bryan | Bellwether Media | Library Binding | 620 | 2026 | 1.0 | K-3 | 22.51 | 22.51 |
| 1 | 402723 | How Do You Build a Car? | N | Langdo, Bryan | Bellwether Media | Library Binding | 620 | 2026 | 1.0 | K-3 | 22.51 | 22.51 |
| 1 | 402724 | How Do You Build a Dam? | N | Langdo, Bryan | Bellwether Media | Library Binding | 620 | 2026 | 1.0 | K-3 | 22.51 | 22.51 |
| 1 | 402725 | How Do You Build a House? | N | Langdo, Bryan | Bellwether Media | Library Binding | 620 | 2026 | 1.0 | K-3 | 22.51 | 22.51 |
| 1 | 402726 | How Do You Build a Ship? | N | Langdo, Bryan | Bellwether Media | Library Binding | 620 | 2026 | 1.0 | K-3 | 22.51 | 22.51 |
| 1 | 402727 | How Do You Build an Airplane? | N | Langdo, Bryan | Bellwether Media | Library Binding | 620 | 2026 | 1.0 | K-3 | 22.51 | 22.51 |
| 1 | 399716 | How the U. S. Government Works: A Kid's Guide to Civics | N | Sobel, Syl | Sourcebooks, Inc | Perma-Bound | 320.473 | 2025 | 3.0 | 2-5 | 18.80 | 18.80 |
| 1 | 397631 | Hugs Are (Not) for Everybody | N | Russell, Ella | Owlkids | Publisher's Hardcover | E | 2025 | 1.0 | P-2 | 16.41 | 16.41 |
| 1 | 404339 | Hurricane or Tornado? | N | Ezra E. Knopp | Rosen Publishing Group | Library Binding | 551 | 2026 | 3.0 | 2-5 | 19.00 | 19.00 |
| 1 | 403249 | Hurricanes | N | Ruby, Rex | Bearcub Books | Library Binding | 551 | 2026 | 1.0 | K-3 | 22.51 | 22.51 |
| 1 | 400501 | I SPY Ocean Animals | N | Marzollo, Dan and Marzollo, Dave | Scholastic Book Service | Perma-Bound | 793.73 | 2025 | 1.0 | P-2 | 15.12 | 15.12 |
| 1 | 408384 | I SPY a Soccer Ball | N | Marzollo, Dan | Scholastic Book Service | Perma-Bound | 796 | 2025 (NYP) 09/02/25 | 1.0 | P-K | 14.87 | 14.87 |
| 1 | 209347 | I Spy Christmas: A Book of Picture Riddles | N | Marzollo, Jean | Scholastic Book Service | Publisher's Hardcover | 793.73 | 2019 | 1.0 | K-3 | 13.04 | 13.04 |

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| 1 | 386958 | I Spy Love | N | Marzollo, Dan and Marzollo, Dave | Scholastic Book Service | Publisher's Hardcover | 793.73 | 2024 | 1.0 | K-3 | 13.04 | 13.04 |
| 1 | 408385 | I Spy a to Z: A Book of Picture Riddles | N | Marzollo, Jean | Scholastic Book Service | Perma-Bound | 793.73 | 2025 | 1.0 | K-3 | 21.71 | 21.71 |
| 1 | 50286 | I Spy with My Little Eye: Baseball | N | Herzog, Brad | Sleeping Bear Press | Perma-Bound | 796.357 | 2011 | 2.0 | 1-4 | 22.63 | 22.63 |
| 1 | 394951 | I'm a Dumbo Octopus!: A Graphic Guide to Cephalopods | N | Lambelet, Anne | Graphic Universe | Library Binding | 594 | 2025 | 3.9 | 2-5 | 22.04 | 22.04 |
| 1 | 402607 | Ice Hockey | N | DK | Dorling Kindersley | Perma-Bound | 796.962 | 2025 | 3.0 | 3-6 | 14.20 | 14.20 |
| 1 | 386675 | Is a Dog or a Cat the Pet for Me? | N | Jaycox, Jaclyn | Pebble | Library Binding | 636.7 | 2025 | 2.0 | K-3 | 22.54 | 22.54 |
| 1 | 386759 | Is a Ferret or a Rat the Pet for Me? | N | Krenn, Cara | Pebble | Library Binding | 636.976 | 2025 | 2.0 | K-3 | 22.54 | 22.54 |
| 1 | 386676 | Is a Fish or a Bird the Pet for Me? | N | Jaycox, Jaclyn | Pebble | Library Binding | 639.34 | 2025 | 2.0 | K-3 | 22.54 | 22.54 |
| 1 | 386850 | Is a Hamster or a Gerbil the Pet for Me? | N | Schuh, Mari | Pebble | Library Binding | 636.935 | 2025 | 2.0 | K-3 | 22.54 | 22.54 |
| 1 | 386851 | Is a Rabbit or a Guinea Pig the Pet for Me? | N | Schuh, Mari | Pebble | Library Binding | 636.932 | 2025 | 2.0 | K-3 | 22.54 | 22.54 |
| 1 | 386761 | Is a Snake or a Lizard the Pet for Me? | N | Krenn, Cara | Pebble | Library Binding | 639.3 | 2025 | 2.0 | K-3 | 22.54 | 22.54 |
| 1 | 214447 | Isadora Moon Gets in Trouble | N | Muncaster, Harriet | Random House | Perma-Bound | Fic | 2020 | | 1-4 | 16.04 | 16.04 |
| 1 | 142517 | Isadora Moon Goes Camping | N | Muncaster, Harriet | Random House | Perma-Bound | Fic | 2017 | 3.6 | 1-4 | 16.04 | 16.04 |
| 1 | 178953 | Isadora Moon Goes on a Field Trip | N | Muncaster, Harriet | Random House | Perma-Bound | Fic | 2019 | 3.7 | 1-4 | 16.04 | 16.04 |
| 1 | 142519 | Isadora Moon Goes to School | N | Muncaster, Harriet | Random House | Perma-Bound | Fic | 2017 | 3.6 | 1-4 | 16.04 | 16.04 |
| 1 | 153551 | Isadora Moon Goes to the Ballet | N | Muncaster, Harriet | Random House | Perma-Bound | Fic | 2018 | 3.9 | 1-4 | 16.04 | 16.04 |
| 1 | 165158 | Isadora Moon Has a Birthday | N | Muncaster, Harriet | Random House | Perma-Bound | Fic | 2018 | 3.5 | 1-4 | 16.04 | 16.04 |
| 1 | 210571 | Isadora Moon Has a Sleepover | N | Muncaster, Harriet | Random House | Perma-Bound | Fic | 2020 | 4.1 | 1-4 | 16.04 | 16.04 |
| 1 | 408265 | Isadora Moon Makes Winter Magic | N | Muncaster, Harriet | Trafalgar Square | Perma-Bound | Fic | 2019 | 3.0 | 1-4 | 16.04 | 16.04 |
| 1 | 408267 | Isadora Moon Puts on a Show | N | Muncaster, Harriet | Trafalgar Square | Perma-Bound | Fic | 2020 | 3.0 | 1-4 | 16.04 | 16.04 |
| 1 | 193622 | Isadora Moon Saves the Carnival | N | Muncaster, Harriet | Random House | Perma-Bound | Fic | 2019 | 4.0 | 1-4 | 16.04 | 16.04 |
| 1 | 408870 | It's Halloween, Curious George! | N | Rey, H. A. and Platt, Cynthia | HarperCollins | Perma-Bound | E | 2025 | 2.0 | K-3 | 16.96 | 16.96 |
| 1 | 402615 | Japan: From Mount Fuji and Hot Springs to the Bustling City of Tokyo, Explore the Wonders of Japan | N | DK | Dorling Kindersley | Perma-Bound | 952 | 2025 | 3.0 | 2-5 | 17.88 | 17.88 |
| 1 | 373906 | Jungle Animals | N | Gersh, Camilla | Dorling Kindersley | Perma-Bound | 591.73 | 2023 | 1.0 | K-3 | 14.20 | 14.20 |
| 1 | 409230 | Junie B. Jones and a Little Monkey Business | N | Park, Barbara and Venable, Colleen Af | Random House | Perma-Bound | Fic | 2025 (NYP) 09/30/25 | 1.0 | 1-4 | 21.31 | 21.31 |

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| 1 | 402626 | Junie B. Jones and the Stupid Smelly Bus | N | Park, Barbara and Venable, Colleen Af | Random House | Perma-Bound | Fic | 2025 | 2.0 | 1-4 | 21.56 | 21.56 |
| 1 | 400620 | Kingdom of Water | N | Kim, Amy | Scholastic Book Service | Perma-Bound | Fic | 2025 | 4.0 | 4-7 | 23.15 | 23.15 |
| 1 | 240266 | Leah Braves the Flood: A Great Molasses Flood Survival Story | N | Gilbert, Julie Kathleen | Stone Arch Books | Library Binding | Fic | 2021 | 4.0 | 4-7 | 21.04 | 21.04 |
| 1 | 384738 | Leo Visits the Library | N | Alyssa Krekelberg | Grasshopper | Library Binding | 428.6 | 2025 | 0.9 | P-2 | 22.54 | 22.54 |
| 1 | 204196 | Lily and the Great Quake: A San Francisco Earthquake Survival Story | N | Bybee, Veeda | Stone Arch Books | Library Binding | Fic | 2020 | 3.9 | 4-7 | 21.04 | 21.04 |
| 1 | 112400 | Liz and the Sand Castle Contest | N | Barkley, Callie | Simon & Schuster, Inc. | Perma-Bound | Fic | 2015 | 3.5 | 1-4 | 15.79 | 15.79 |
| 1 | 80458 | Liz at Marigold Lake | N | Barkley, Callie | Simon & Schuster, Inc. | Perma-Bound | Fic | 2013 | 3.5 | 1-4 | 15.79 | 15.79 |
| 1 | 386491 | Lizards | N | Stevens, Kathryn | The Childs World, Inc. Wonder Books | Library Binding | 639.3 | 2025 | 2.5 | 1-4 | 23.00 | 23.00 |
| 1 | 392031 | Maine Coon | N | Conaghan, Bernard | Crabtree Seedlings | Publisher's Hardcover | 636.8 | 2025 | 2.0 | 1-4 | 21.00 | 21.00 |
| 1 | 397359 | Maine Coons | N | Doty, Abby | Apex/North Star | Library Binding | 636.8 | 2025 | 2.0 | 3-6 | 26.70 | 26.70 |
| 1 | 82664 | Marion Strikes a Pose | N | Barkley, Callie | Simon & Schuster, Inc. | Perma-Bound | Fic | 2014 | 3.5 | 1-4 | 15.79 | 15.79 |
| 1 | 394311 | Me and Other Bunnies | N | Willems, Mo | Union Square & Co. (Sterling) | Perma-Bound | 428.1 | 2024 | 1.0 | P-2 | 24.47 | 24.47 |
| 1 | 373949 | Meet Ms. Marvel | N | Afram, Pamela | Dorling Kindersley | Perma-Bound | E | 2023 | 3.0 | 2-5 | 14.20 | 14.20 |
| 1 | 373856 | Mega Machines | N | DK | Dorling Kindersley | Perma-Bound | 629.225 | 2023 | 1.0 | K-3 | 14.20 | 14.20 |
| 1 | 384739 | Mel's Moving Day | N | Alyssa Krekelberg | Grasshopper | Library Binding | 428.6 | 2025 | 0.9 | P-2 | 22.54 | 22.54 |
| 1 | 405100 | Mexico | N | DK | Dorling Kindersley | Perma-Bound | 972 | 2025 | 3.0 | 2-5 | 17.88 | 17.88 |
| 1 | 409243 | Midnight on the Moon | N | Osborne, Mary Pope and Laird, Jenny | Random House | Perma-Bound | Fic | 2025 (NYP) 09/02/25 | 3.0 | 2-5 | 18.55 | 18.55 |
| 1 | 400649 | Millie Fleur Saves the Night | N | Mandin, Christy | Scholastic Book Service | Publisher's Hardcover | E | 2025 | 3.0 | K-3 | 16.44 | 16.44 |
| 1 | 327998 | Millie and the Great Drought: A Dust Bowl Survival Story | N | Deen, Natasha | Stone Arch Books | Publisher's Hardcover | Fic | 2023 | 3.9 | 4-7 | 21.04 | 21.04 |
| 1 | 327742 | Nasir's New Sister | N | Schuh, Mari | Grasshopper | Library Binding | 428.6 | 2023 | 1.0 | P-2 | 22.54 | 22.54 |
| 1 | 371642 | Night of the Ninjas Graphic Novel | N | Osborne, Mary Pope | Random House | Perma-Bound | Fic | 2023 | 2.1 | 2-5 | 18.80 | 18.80 |

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| 1 | 402616 | Norway: Discover the Scandinavian Country of Norway, with Its Majestic Mountains, Stunning Fjords, and Un | N | DK | Dorling Kindersley | Perma-Bound | 948.1 | 2025 | 3.0 | 2-5 | 17.88 | 17.88 |
| 1 | 373911 | On the Move | N | Esposito, Linda | Dorling Kindersley | Perma-Bound | 390 | 2023 | 1.0 | K-3 | 14.20 | 14.20 |
| 1 | 386492 | Parakeets | N | Stevens, Kathryn | The Childs World, Inc. Wonder Books | Library Binding | 636.6 | 2025 | 2.4 | 1-4 | 23.00 | 23.00 |
| 1 | 391423 | Parakeets in the Wild! | N | Hansen, Grace | Pop | Library Binding | 636.9 | 2025 | 3.0 | K-3 | 23.00 | 23.00 |
| 1 | 392032 | Persian | N | Conaghan, Bernard | Crabtree Seedlings | Publisher's Hardcover | 636.8 | 2025 | 2.0 | 1-4 | 21.00 | 21.00 |
| 1 | 397360 | Persian Cats | N | Doty, Abby | Apex/North Star | Library Binding | 636.8 | 2025 | 2.0 | 3-6 | 26.70 | 26.70 |
| 1 | 328262 | Pigeon Will Ride the Roller Coaster! | N | Willems, Mo | Union Square & Co. (Sterling) | Perma-Bound | E | 2022 | 1.3 | P-2 | 24.47 | 24.47 |
| 1 | 373883 | Poisonous and Venomous Animals | N | DK | Dorling Kindersley | Perma-Bound | 591.6 | 2023 | 3.0 | 2-5 | 14.20 | 14.20 |
| 1 | 392033 | Ragdoll | N | Conaghan, Bernard | Crabtree Seedlings | Publisher's Hardcover | 636.8 | 2025 | 2.0 | 1-4 | 21.00 | 21.00 |
| 1 | 397361 | Ragdolls | N | Doty, Abby | Apex/North Star | Library Binding | 636.8 | 2025 | 2.0 | 3-6 | 26.70 | 26.70 |
| 1 | 394478 | Revolutionary Mary: The True Story of One Woman, the Declaration of Independence, and America's Fight for | N | Blumenthal, Karen and McCartney, Jennifer | Roaring Brook Press | Publisher's Hardcover | 921 | 2025 | 3.0 | 1-4 | 16.44 | 16.44 |
| 1 | 327743 | Rya's First Recital | N | Schuh, Mari | Grasshopper | Library Binding | 428.6 | 2023 | 1.0 | P-2 | 22.54 | 22.54 |
| 1 | 384740 | Sarah's First Soccer Game | N | Alyssa Krekelberg | Grasshopper | Library Binding | 428.6 | 2025 | 0.9 | P-2 | 22.54 | 22.54 |
| 1 | 373869 | Save the Climate | N | Szymanski, Jennifer | Dorling Kindersley | Perma-Bound | 363.738 | 2023 | 3.0 | 2-5 | 14.20 | 14.20 |
| 1 | 392034 | Scottish Fold | N | Conaghan, Bernard | Crabtree Seedlings | Publisher's Hardcover | 636.8 | 2025 | 2.0 | 1-4 | 21.00 | 21.00 |
| 1 | 373885 | Sea Otters | N | DK | Dorling Kindersley | Perma-Bound | 599.769 | 2023 | 1.0 | K-3 | 14.20 | 14.20 |
| 1 | 406344 | Secret Recipe | N | Carbone, Courtney | Simon & Schuster, Inc. | Perma-Bound | E | 2025 | 1.0 | P-2 | 15.12 | 15.12 |
| 1 | 397363 | Siamese Cats | N | Doty, Abby | Apex/North Star | Library Binding | 636.8 | 2025 | 2.0 | 3-6 | 26.70 | 26.70 |
| 1 | 405095 | Soccer | N | DK | Dorling Kindersley | Perma-Bound | 796 | 2025 | 3.0 | 3-6 | 14.20 | 14.20 |
| 1 | 373930 | Space Busters Race to the Moon | N | DK | Dorling Kindersley | Perma-Bound | 629.45 | 2023 | 3.0 | 2-5 | 14.20 | 14.20 |
| 1 | 397364 | Sphynxes | N | Doty, Abby | Apex/North Star | Library Binding | 636.8 | 2025 | 2.0 | 3-6 | 26.70 | 26.70 |
| 1 | 373909 | Spiders' Secrets | N | DK | Dorling Kindersley | Perma-Bound | 595.4 | 2023 | 3.0 | 2-5 | 14.20 | 14.20 |
| 1 | 573207 | Spooky Night: A Book of Picture Riddles | N | Marzollo, Jean | Scholastic Book Service | Publisher's Hardcover | 793.73 | 2019 | 1.0 | K-3 | 13.04 | 13.04 |

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| 1 | 405096 | Sports Superstars | N | DK | Dorling Kindersley | Perma-Bound | 796 | 2025 | 3.0 | 3-6 | 14.20 | 14.20 |
| 1 | 405995 | Story of Chocolate | N | Polin, C.J. and Davidson, Rose | Dorling Kindersley | Perma-Bound | 641.3 | 2025 | 3.0 | 3-6 | 14.20 | 14.20 |
| 1 | 402264 | Sunset of the Sabertooth | N | Osborne, Mary Pope | Random House | Perma-Bound | Fic | 2024 | 2.2 | 2-5 | 18.80 | 18.80 |
| 1 | 373923 | Supergirl Girl of Steel | N | Hallam, Frankie | Dorling Kindersley | Perma-Bound | 741.5 | 2023 | 3.0 | 2-5 | 14.20 | 14.20 |
| 1 | 402609 | Superman Man of Steel | N | Jones, Matt | Dorling Kindersley | Perma-Bound | 741.5 | 2025 | 3.0 | 3-6 | 14.20 | 14.20 |
| 1 | 405218 | Swimmy | N | Lionni, Leo | Random House | Perma-Bound | E | 2025 | 2.0 | K-3 | 15.12 | 15.12 |
| 1 | 394562 | That's Not Funny, David! | N | Shannon, David | Orchard Books | Perma-Bound | E | 2025 | 1.0 | K-3 | 25.39 | 25.39 |
| 1 | 402598 | Titanic | N | Jenner, Caryn and Modany, Angela | Dorling Kindersley | Perma-Bound | 910 | 2024 | 3.0 | 3-6 | 14.20 | 14.20 |
| 1 | 403250 | Tornadoes | N | Ruby, Rex | Bearcub Books | Library Binding | 551 | 2026 | 1.0 | K-3 | 22.51 | 22.51 |
| 1 | 397645 | Traveling Taco: The Amazing & Surprising Journey of Many of Your Favorite Foods | N | Wenjen, Mia | Red Comet Press | Publisher's Hardcover | 641.3009 | 2025 | | K-3 | 16.44 | 16.44 |
| 1 | 406343 | Tricks and Treats | N | Carbone, Courtney | Simon & Schuster, Inc. | Perma-Bound | E | 2025 | 1.0 | P-2 | 15.12 | 15.12 |
| 1 | 409981 | Tricky Horse Trouble! | N | Daly, Catherine | Simon & Schuster, Inc. | Perma-Bound | E | 2025 (NYP) 11/04/25 | 2.0 | 2-5 | 14.87 | 14.87 |
| 1 | 405086 | Trip to the Dentist | N | DK | Dorling Kindersley | Perma-Bound | 617.6 | 2025 | 2.0 | 1-4 | 14.20 | 14.20 |
| 1 | 405085 | Trip to the Zoo | N | Lewis, K.E. | Dorling Kindersley | Perma-Bound | 590.73 | 2025 | 2.0 | 1-4 | 14.20 | 14.20 |
| 1 | 373938 | Truck Trouble | N | Royston, Angela | Dorling Kindersley | Perma-Bound | 629.28 | 2023 | 1.0 | K-3 | 14.20 | 14.20 |
| 1 | 403251 | Tsunamis | N | Ruby, Rex | Bearcub Books | Library Binding | 551 | 2026 | 1.0 | K-3 | 22.51 | 22.51 |
| 1 | 386493 | Turtles | N | Stevens, Kathryn | The Childs World, Inc. Wonder Books | Library Binding | 639.3 | 2025 | 2.3 | 1-4 | 23.00 | 23.00 |
| 1 | 373947 | Twisters! | N | Hayden, Kate | Dorling Kindersley | Perma-Bound | 551.55 | 2023 | 3.0 | 2-5 | 14.20 | 14.20 |
| 1 | 384208 | Unseen Jungle: The Microbes That Secretly Control Our World | N | Spicer Rice, Eleanor | Candlewick Press | Perma-Bound | 579 | 2023 | 3.1 | 2-5 | 21.31 | 21.31 |
| 1 | 394321 | Victor, the Wolf with Worries | N | Rayner, Catherine | Boxer Books | Publisher's Hardcover | E | 2025 | 1.0 | P-2 | 16.44 | 16.44 |
| 1 | 410282 | Waffle Lot of Love! | N | Clanton, Ben | Tundra Books | Perma-Bound | Fic | 2025 (NYP) 12/30/25 | 3.0 | 1-4 | 19.62 | 19.62 |
| 1 | 373916 | Weather | N | DK | Dorling Kindersley | Perma-Bound | 551.5 | 2023 | 1.0 | K-3 | 14.20 | 14.20 |
| 1 | 405227 | What Happened to the Naked Mole Rat? | N | Roberts, Akeem S. | Penguin | Perma-Bound | Fic | 2025 | 2.0 | 1-4 | 18.80 | 18.80 |
| 1 | 405228 | What Was Built to Be a Ship of Dreams?: The Titanic | N | Nahil, Emmett | Penguin | Perma-Bound | 910.9163 | 2025 | 4.0 | 4-7 | 16.96 | 16.96 |

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| 1 | 402578 | Will the Pigeon Graduate? | N | Willems, Mo | Union Square & Co. (Sterling) | Perma-Bound | E | 2025 | 1.0 | P-2 | 25.39 | 25.39 |
| 1 | 409943 | Winter Wonder | N | Membrino, Anna | Simon & Schuster, Inc. | Perma-Bound | E | 2025 (NYP) 09/02/25 | 1.0 | P-2 | 14.87 | 14.87 |
| 1 | 373866 | Year on the Farm | N | Unstead, Sue | Dorling Kindersley | Perma-Bound | 630 | 2023 | 1.0 | K-3 | 14.20 | 14.20 |
| 1 | 397967 | You're a Poet: Ways to Start Writing Poems | N | Taylor, Sean | Candlewick Press | Publisher's Hardcover | E | 2025 | 2.0 | P-2 | 16.44 | 16.44 |
| 1 | 404489 | Your Hamster | N | Phillips-Bartlett, Rebecca | KidHaven Press | Library Binding | 636 | 2026 | 1.0 | K-3 | 21.03 | 21.03 |
| 1 | 379280 | Your Pets' Secret Lives: The Truth Behind Your Pets' Wildest Behaviors | N | Spicer Rice, Eleanor | Candlewick Press | Publisher's Hardcover | 636.088 | 2024 | 3.0 | 2-5 | 16.44 | 16.44 |
| 1 | 403695 | Zach's First Visit to the Zoo | N | Chanez, Katie | Grasshopper | Library Binding | E | 2026 | 0.7 | P-2 | 22.54 | 22.54 |
| 1 | 394003 | Zero to Hero | N | Calonita, Jen | Walt Disney Press/Hyperion | Perma-Bound | Fic | 2024 | 4.0 | 4-7 | 16.71 | 16.71 |

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K. Approval of and Recommendation to Dispose of Out-of-Adoption Instructional Materials 347

# Midland Independent School District

## BOARD OF TRUSTEES AGENDA

**Meeting Date:** October 23, 2025

**Presented by:** Erin Bueno, Chief Academic Officer

**Subject:** Approval of and Recommendation to Dispose of Out-of-Adoption Instructional Materials

**Consent Item**

**Executive Summary**

The purpose of this item is to present to the Board of Trustees a recommendation to dispose of 97 pallets of instructional materials that are out of state adoption, in accordance with Texas Education Code §31.105: Sale or Disposal of Instructional Materials and Technological Equipment.

Under Texas Education Code §31.105, a district's board of trustees is authorized to determine how to dispose of discontinued instructional materials that are no longer in use or needed by the district. The instructional materials proposed for disposal are no longer aligned to current curriculum adoptions and have been stored in district warehouses without instructional value. Retaining these outdated materials limits available storage and serves no instructional purpose.

It is requested that the Board of Trustees approve the disposal of 97 pallets of instructional materials that are no longer in adoption. A signature by the Board President is required on the attached form.

Print Form

# Instructional Materials or Technological Equipment Sale or Disposal Notification Form

## General Information

Prior to the sale or disposal of instructional materials, the district or open-enrollment charter school must notify Texas Education Agency (TEA) of its intent to sell or dispose of instructional materials or technological equipment. Upon notification, TEA will enter inventory adjustments into EMAT for each transaction of instructional materials that are sold, disposed of, or acquired through the sale of instructional materials.

The local board or governing body president and secretary must sign the completed Instructional Materials or Technological Equipment Sale or Disposal Notification Form(s). Submit all sale or disposal forms via email to instructional.materials@tea.texas.gov as an attachment.

**Districts and open-enrollment charter schools must consider the following before selling or disposing of instructional materials:**

- Instructional materials used by the district should collectively cover all elements of the essential knowledge and skills of the required curriculum, other than physical education, for each subject and grade level.
- Worn-out materials may be sold for recycling when the district declares them unsuitable for student use. Alternatively, worn-out materials may be sold to a reseller that will re-bind the materials and make them suitable for classroom use.
- The local board of trustees or governing body must reasonably expect that these materials will not be needed for several years. Some elective subject materials may qualify as materials the district will not need for several years if the electives will not be offered.
- Any funds received by the district or school from the sale of instructional materials must be used to purchase instructional materials or technological equipment allowed under Texas Education Code §31.0211.

## District Information

**Seller district or open enrollment charter school name** Midland Independent School District

**Seller county district ID** 1 6 5 9 0 1 **Receiving company name** N/A

**Total dollar amount collected from the sale** 0 **Select one (if sale)**

**Total dollar amount collected from the recycle** 0 **Select one (if recycle)**

**Total dollar amount collected from the disposal** 0 **Select one (if disposal)**

A district or charter school shall report actual amounts to TEA after the transaction has been completed.

☐ Check here if you are submitting a revised form with actual dollar amounts.

**The funding from this transaction will be used to purchase the following (select all that apply):**

☐ Instructional Materials ☐ Technology Services ☐ Technological Equipment

**District or open enrollment charter school contact information:**

**Name** Amy Miller, Instructional Materials Specialist **Email Address** amy.miller@midlandisd.net

**Phone Number** 4322401395

Print Form

# Instructional Materials or Technological Equipment Sale or Disposal Notification Form

## Instructions for In-Adoption and Out-of-Adoption Materials

Complete the appropriate sections below for all instructional materials that the local board of trustees or governing body is selling or disposing of. Districts are not required to report any items that were purchased with local funds or free materials (ancillaries) sent by publishers directly to the district or charter school. For technological equipment, districts are only required to report equipment purchased through their instructional materials allotment (IMA).

## In-Adoption Materials or Technological Equipment ONLY

**Select one**

| ISBN (if applicable) | Title or Description | Subject Area | Qty | Asset Value |
|---|---|---|---|---|
| | | | | |

Add Item

## Out-of-Adoption Materials Only

**Select one** Disposal

| Subject Area(s) | Qty |
|---|---|
| Carnegie, Eureka, Fontas & Pinnell, etc | 97 palle |

## Authorized Signatures

Brandon W. Hodges
**Local Board President** (print name)

Angel Hernandez
**Secretary** (print name)

**Local Board President** (signature)

**Secretary** (signature)

L. Approval of Cardiac Emergency Response Plan (CERP) 351

# Midland Independent School District

## BOARD OF TRUSTEES AGENDA

**Meeting Date:** October 23, 2025

**Presented by:** Melissa Horner, Executive Director of Student Services

**Subject:** Approval of Cardiac Emergency Response Plan (CERP)

**Consent Item**

**Executive Summary**

The attached Cardiac Emergency Response Plan (CERP), which is mandated by state legislation, Senate Bill 685 for your approval. Additionally the CERP plan is included in CKD LOCAL Board Policy. Sudden Cardiac Arrest (SCA) remains a leading cause of out-of-hospital death, and immediate intervention is crucial, with survival rates drastically increasing when CPR and an Automated External Defibrillator (AED) are deployed within the first few minutes.

The attached CERP, developed in collaboration with leading organizations like the American Heart Association and Project ADAM, establishes a standardized, actionable protocol for responding to cardiac emergencies across all school and district facilities. The Plan addresses the four key pillars of effective response:

1. **Cardiac Emergency Response Team (CERT) Development:** Designating and training a robust, certified team of staff (ideally  or more) to ensure coverage during all school and after-hours activities.
2. **AED Strategy:** Outlining requirements for placement, accessibility (retrieval within three minutes), and rigorous maintenance of AEDs at all indoor and outdoor venues.
3. **Training and Communication:** Mandating bi-annual CPR/AED training for CERT members, and annual education for all staff on recognizing SCA and activating the "Code Blue" protocol.
4. **Local Integration and Drills:** Requiring coordination with local Emergency Medical Services (EMS) and the successful execution of at least one full-scale CERP practice drill annually (defined as full completion within five minutes) to ensure operational readiness.

This comprehensive Plan satisfies all legislative requirements and significantly enhances our commitment to student and staff safety.

# Cardiac Emergency Response Plan (CERP)
# “Code Blue”

## Cardiac Emergency Response Plan (CERP)

Cardiac Emergency Response Plan (CERP): Supports the creation of an organizational policy and procedure for preparing and responding to cardiac emergencies. The CERP provides general recommendations and best practices and should be customized for each organization such as school, school district, sports facility, or workplace.

The CERP Protocol is specific facility-based actions taken in a cardiac emergency that can be shared with team members and visually posted throughout a building. This document is supported by the American Heart Association, Project ADAM, Parent Heart Watch and a national task force of experts in preparing for sudden cardiac arrest.

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## Purpose

1) This document provides direction and detailed guidance for responding to a sudden cardiac arrest (SCA) through a Cardiac Emergency Response Plan (CERP). This plan outlines Cardiac Emergency Response Teams (CERTs), AED maintenance and locations, CERP protocol and related staff training/certification. This document does not replace any district policies or local, state, or national regulations.
2) In the United States, it is estimated that annually 356,000 adults experience out of-hospital cardiac arrest as well as 23,000 pediatric cardiac arrests (Mozaffarian, D, 2015; Okubo, M et al, 2020). Although approximately 90% of those people will not survive the event, the likelihood of survival increases with prompt intervention. According to the American Heart Association (AHA), early intervention that includes CPR and restoration of normal heart rhythm with the use of an AED increases the chance of survival.

## Developing a Cardiac Emergency Response Team (CERT)

1) Designate one person as the Cardiac Emergency Response Team Coordinator who oversees CPR-AED program activities, training, education, and evaluation.
2) All individuals on CERT should have current CPR/AED training from a nationally recognized organization.
3) Designate individuals to promptly call 9-1-1 and direct EMS to the location of the sudden cardiac arrest (SCA).

### Best Practice Considerations:

a) Consider having the Cardiac Emergency Response Team comprise of at least 5 people or 10% of staff.
    a. In recognition of periodic absences and overall staff turnover, a robust team of individuals trained to be part of the CERT is essential to ensure uninterrupted response activities.

b) CERT members should be able to step away from their tasks to assist when CERP is activated or have coverage for their classrooms.

c) A list of these individuals and their CPR certifications should be maintained on-site in a readily accessible area.

d) Plan for ongoing coverage following an emergency response in case a subsequent event occurs.

### Community and Workplace Considerations:

a) Consider including individuals that are most often at the facility as members of the CERT.

b) Consider including your organizational leadership as members of the CERT or

trained in CPR and AED use.

c) Include shared use partners and their leadership if the building or location is shared.

**Automated External Defibrillators–Placement, Installation and Maintenance**

1) Minimum recommended number of AEDs for Midland ISD (include inside the building and outside the building):

   a) Inside the building – The number of AEDs shall be sufficient to enable a person to retrieve an AED and deliver it to any location within the building, ideally within 3 minutes of being notified of a possible cardiac emergency. AED should be clearly marked in a backpack or hard case.

   b) Outside the building (e.g., on school grounds, venues, or athletic fields) The number of AEDs, either stationary or in the possession of an on-site athletic trainer, coach, or other qualified person, shall be sufficient to enable the delivery of an AED to any location outside of the building including any venue, athletic field, or school grounds, ideally within 3 minutes of being notified of a possible cardiac emergency. AED should be clearly marked in a backpack or hard case.

2) Regularly check and maintain each AED in accordance with the AED's operating manual and maintain a log of the maintenance activity including periods of time where the building or location will not be used for long periods of time, such as summer months when school is not in session or community locations only open at certain times of the year.

3) CERT coordinator should set up a process for verifying and tracking equipment readiness and maintenance.

4) Additional Resuscitation Equipment: A resuscitation kit shall be connected to the AED carry case. The kit shall contain latex-free gloves, razor, scissors, towel, antiseptic wipes, a CPR barrier mask, and consider an extra set of AED pads. Consider storing other medical equipment with the AED or kit such as Naloxone and epinephrine auto injector if it is allowable by district policy.

5) AEDs should not be locked in an office. It should be stored in a location that is always easily and quickly accessible.

6) AEDs shall be accessible for responding to a cardiac emergency during day and night activities (e.g., sports activities) and after-hours activities (e.g., after-school activities) in accordance with this CERP.

7) Each AED should have two sets of AED pads with the device.

8) Signage: All AEDs should have clear AED signage to be easily identified. These

should be visible from the normal path of travel. A projecting (three dimensional) universal AED sign shall be installed above the cabinet or bracket/wall rack clearly marking the location of AED(s).

9) Recommend removing warning "for professional use only" on AED cabinets as AEDs provide instructions for use.

10) Locations of the AEDs are to be listed in the CERP Protocol with Building Location Information, AED locations, and Maps.

**Best Practice Considerations:**

a) It is recommended each AED have a spare set of pads.

b) Backup AEDs: If resources allow, obtaining a back-up AED may be used.

c) AEDs to be installed using a cabinet or bracket/wall rack approved for such purpose and be surface mount or wall recessed. Proper cabinets for the climate need to be considered for outdoor storage.

i. Regardless of which mount is chosen, AEDs shall be placed so that the AED's readiness indicator faces outward.

ii. During installation, it is important to make sure that screws, bolts and wall anchors will not penetrate electrical wires or pipes in the wall.

iii. Installation Height: Placed at an unobstructed height of forty eight (48) inches from the floor. It may be lower to provide optimum accessibility in compliance with American Disabilities Act (ADA). ADA Accessibility Guidelines (ADAAG) specify that objects such as automated external defibrillator wall cabinets shall not protrude more than 4 inches from the wall into walks, corridors, passageways, or aisles.

d) Keep copies of event documentation with AED and first responder kits.

e) CERT coordinator should register their AED with the manufacturer and supplier to receive notifications of potential recalls or alerts.

f) Best practice is for all organizations that serve children and schools, regardless of grade levels served, to have an AED that can serve all ages. If AED has pads, apply pads based on manufacture recommendations. Make sure pads do not touch.

g) If pediatric pads are not available, adult AED pads may be used: The small pads or child key/switch will deliver a shock with a lower energy dose than the larger pads will. But if there aren't any smaller child pads, or if there isn't a child key or r switch, use the larger adult pads. When you put the pads on the chest, make sure they don't touch each other. If a child is very small, you may need to put one pad on the child's chest and the other on the child's back.

h) Consider having an AED readily available during activities outside of normal operating hours, such as on the sidelines of sporting events and practices.

i) Consider posting the American Heart Association Act Now. Save a Life. (Simplified Adult Basic Life Support) diagram near AED cabinet (see appendix).

**Community Considerations:**

a) Consider revising the current organizational funding priorities or plan for future funding to acquire the appropriate number of AEDs.

b) Regardless of the number of AEDs in place, educate as many people as possible in Hands-Only CPR (see Training in Cardiopulmonary Resuscitation (CPR) and AED Use section of this document).

**Communication of CERP Protocol:**

1) The CERP Protocol should be posted broadly in places such as (but not limited to):

a) In each classroom, cafeteria, restroom, health room, break room and in all offices or other occupied spaces.

b) Adjacent to each AED.

c) Adjacent to each public telephone.

d) In the gym, near the swimming pool, and in all other indoor locations where athletic activities take place.

e) At other strategic locations, including outdoor physical education and athletic venues and facilities.

f) Attached to all portable AEDs.

2) The CERP protocol should be distributed to:

a) All staff and administrators at the start of each year (or school year), with updates distributed as made. In workplace and recreation centers, the CERP protocol should be made available annually and when updates are made.

b) All staff should be educated on the CERP protocol in their school yearly.

c) All staff should be educated on recognizing the signs of a cardiac emergency that is or may become a SCA, how to activate a response location of AEDs, and ideally have an introduction to at least hands on CPR and AED use.

d) New staff members should receive the CERP protocol in their orientation materials.

**Best Practice Considerations:**

a) A copy of the CERP protocol should be provided to any organization using the school, building, or location. The organization using the building or location should then adapt the CERP protocol to the needs of their group/organization.

b) Consider having a plan in place for after-hour events or off-site field trips.

c) Consider a modified CERP protocol which takes into consideration the nature

and extent of the use and shall meet the spirit and intent of the CERP Protocol to ensure that preparations are made to enable a quick and effective response to a cardiac emergency on-site after standard business hours.

d) A facility user or renter should have their own plan, especially those using facility after normal operating hours. This should include location of the AEDs and knowledge of hands-only CPR and AED use. Visit Parent Heart Watch for a sample Communication to Facility User or Renter.

**Community Considerations:**

a) Consider sharing the CERP with volunteers.

b) Educate as many people as possible in Hands-Only CPR (which can be used for teens and adults). Most people that are not medically trained are not used to responding to emergencies. Education on Hands-Only CPR, sharing the plan, and practice is vital.

## Training in Cardiopulmonary Resuscitation (CPR) and AED Use

1) Staff training

a) The CERT team and a sufficient number of staff should be trained in cardiopulmonary resuscitation (CPR) and in the use of an AED. Training shall be renewed at least every two years.

b) The school or organization should designate the person responsible for coordinating staff training and the medical contact for AEDs, if available.

c) Training may be traditional classroom, on-line, or blended instruction but should include cognitive learning, hands-on practice, and testing.

i) Consult local regulations to ensure your plan meets any additional local requirements.

d) All staff and appropriate volunteers, regardless of if they are a CERT member, should receive annual training on SCA and understand how to recognize a cardiac arrest, how to initiate the response team, and where the AEDs are located in the building.

e) Include as many other people as possible (staff, faculty, coaches, volunteers, students, parents, etc.) who can receive additional CPR/AED education and awareness of the plan.

**Best Practice Considerations:**

a) It is recommended that as many staff members as possible are trained in hands-only CPR/AED.

b) It is recommended that at least 10% of staff, 50% of coaches, and 50% of physical education staff in schools should have current CPR/AED Certification.

**Community and Workplace Considerations:**

a) Provide training on CPR and AED use for your organizational leadership and

individuals that are most often at the facility.

b) Regardless of the number of people trained and certified, all staff and appropriate volunteers, should receive annual education on sudden cardiac arrest and how to recognize a cardiac arrest, how to initiate the response team, and where the AEDs in the building are located.

## Local Emergency Medical Services (EMS) Integration with the School Plan

1) Provide a copy of this Cardiac Emergency Response Plan to local emergency response and dispatch agencies (e.g., the 9-1-1 response system), which may include local police and fire departments and local EMS.
2) The development and implementation of the CERP shall be coordinated with the local EMS Agency, organization safety officials, on-site first responders, administrators, organizational leadership, athletic trainers, school nurses, and other members of the school or community medical team.
3) Work with local emergency response agencies to 1) coordinate this Plan with the local emergency response system and 2) to inform local emergency response system of the number and location of on-site AEDs.

**Best Practice Considerations:**

a) When possible, invite local EMS and first responders to the Cardiac Emergency Response Drills. They can give meaningful feedback and provide information about realistic situations.

b) Speak with your local EMS team to see if training supplies are available for education and to use for the CERP drill.

**Community Considerations:**

a) Creating or strengthening partnerships with local emergency medical services will enhance all areas of your organization's preparation and response to an out-of-hospital cardiac arrest. If you are not familiar with your local emergency response system, you can start by contacting your closest fire department or local public health department.

## Conduct Practice Drills

1) Please refer to the CERP Drill section on the Project ADAM website for more information.
2) Cardiac Emergency Response Drills are an essential component of this Plan. The site should perform at least one successful drill each year (two or more are recommended) with the participation of staff, safety officials and other targeted responders. A successful Cardiac Emergency Response Drill is defined as full and successful completion of the Drill in 5 minutes or less. One drill may include a tabletop exercise with all the staff and CERP members present.

**Best Practice Considerations:**

a) Consider utilizing a checklist outlining response steps to ensure all actions are being completed. An observer can time the event and check off steps as they occur.
b) Save time after the drill to debrief with staff about how the response can be improved, if the CERP needs to be edited, and that the team feels confident in a real response.

## Annual Review and Evaluation of the Plan

1) Conduct an annual internal review of the Cardiac Emergency Response Plan (CERP) for schools. The annual review should focus on ways to improve the response process, to include:
    a) A post-event review following an event. This includes review of existing documentation for any identified cardiac emergency that occurred at the location or at any sanctioned function. There should be a designated person responsible for establishing the documentation process.
2) Post-event documentation and action shall include the following:
    a) A contact list of individuals to be notified in case of a cardiac emergency.
    b) Determine the procedures for the release of information regarding cardiac emergencies.
    c) Date, time, and location of the cardiac emergency and the steps taken to respond to the cardiac emergency.
    d) The identification of the person(s) who responded to the emergency.
    e) The outcome of the cardiac emergency. This shall include but not be limited to a summary of the presumed medical condition of the person who experienced the cardiac emergency to the extent that the information is publicly available. Personal identifiers should not be collected unless the information is publicly available.
    f) An evaluation of whether the CERP and CERP Protocol was sufficient to enable an appropriate response to the specific cardiac emergency. The review shall include recommendations for improvements to the CERP and CERP Protocol and in its implementation if the plan was not optimally suited for the specific incident. The post-event review may include discussions with medical personnel (ideally through the school's medical counsel) to help in the debriefing process and to address any concerns regarding on-site medical management and coordination.
    g) An evaluation of the debriefing process for responders and post-event support. This shall include the identification of aftercare services including crisis counselors and/or other local resources.
    h) A review of the documentation for all Cardiac Emergency Response Drills performed during the year. Consider pre-established Drill report forms to be

completed by all responders.

i) A determination, at least annually, as to whether additions, changes or modifications to the Plan are needed. Reasons for a change in the Plan may result from a change in established guidelines, an internal review following an actual cardiac emergency, or from changes in facilities, equipment, processes, technology, administration, or personnel.
j) After an actual emergency event occurs, you may need assistance in downloading and storing information from the AED to aid in the patient' continued medical care.
k) If the AED is taken with the patient or is removed from its cabinet, please place a sign about where the next closest one is located until there is an AED put back in the cabinet. Consider having a process or checklist for AEDs that have been used to verify all parts have been checked and replaced.

**Best Practice Considerations:**

a) Consider activities after normal operating hours, such as before or after school events.

**Activation of Cardiac Emergency Response Team (Code Blue) During an Identified Cardiac Emergency**

1. Activate the Cardiac Emergency Response Team immediately when a cardiac emergency is suspected.
2. The Protocol for responding to a cardiac emergency should be posted and readily accessible to anyone.

**Best Practice Considerations:**

a) All Cardiac Emergency Response Team members should be able to step away from their tasks without risking harm to students or others.
b) All members should be alerted uniformly via overhead page, radio, text, or Phone.

**References**

Mozaffarian, D., Benjamin, E. J., Go, A. S., Arnett, D. K., Blaha, M. J., Cushman, M., ... & Turner, M. B. (2015). Heart disease and stroke statistics—2015 update: a report from theAmerican Heart Association. circulation, 131(4), e29-e322.

Okubo, M., Chan, H. K., Callaway, C. W., Mann, N. C., & Wang, H. E. (2020). Characteristics of pediatric out-of-hospital cardiac arrest in the United States. Resuscitation, 153, 227-233.

# Cardiac Emergency Response Plan (CERP)
# "Code Blue" Protocol for Midland ISD

Sudden cardiac arrest events can vary greatly. All staff and Cardiac Emergency Response Team (CERT) members must be prepared to perform the duties outlined below. Immediate action is crucial to successfully respond to a cardiac emergency. Consideration should be given to obtaining on-site ambulance coverage for high-risk athletic events. One should also identify the closest appropriate medical facility that is equipped with advanced cardiac care.

Follow these steps in responding to a suspected cardiac emergency:

**1) Recognize the following signs of sudden cardiac arrest and act quickly in the event of one or more of the following:**

a. The person is not moving, unresponsive, or unconscious.
b. The person is not breathing normally (has irregular breaths, gasping or gurgling, or is not breathing at all).
c. The person may appear to be having a seizure or is experiencing convulsion-like activity. Cardiac arrest victims commonly appear to be having convulsions. If the person is having a seizure without a sudden cardiac arrest an AED will not deliver a shock.
d. If the person received a blunt blow to the chest, this can cause cardiac arrest, a condition called commotio cordis. The person may have the signs of cardiac arrest described above and is treated the same.

**2) Facilitate immediate access to professional medical help:**

a. Call 9-1-1 as soon as you suspect a sudden cardiac arrest. Provide the facility address, cross streets, and patient's condition. Remain on the phone with 9-1-1. (Bring your mobile phone to the patient's side and put on speaker, if possible.) Give the exact location and provide the recommended route for ambulances to enter and exit and escort emergency responders to the victim.
b. Immediately contact the members of the Cardiac Emergency Response Team (CERT) using your facility's designated communication system using the terminology "Code Blue" (i.e.walkie talkies, overhead page).
c. If you are a CERT member, proceed immediately to the scene of the cardiac emergency.

**3) Start CPR as soon as possible.** The first person who can start CPR should begin immediately and, if additional bystanders are available, other tasks can be delegated.

a. Begin continuous chest compressions and have someone retrieve the AED if not at the scene. Referred to the Act Now. Save a Life. (Simplified Adult Basic Life Support) graphic below.

b. Press hard and fast in the center of the chest, at 100-120 compressions per minute. (Faster than once per second, but slower than twice per second.) Use 2 hands: The heel of one hand and the other hand on top (or one hand for children under 8 years old), pushing to a depth of at least 2 inches (or 1/3rd the depth of the chest for children under 8 years old). Follow the 9-1-1 telecommunicator's instructions, if provided.
c. If you are able and comfortable giving rescue breaths, please use a barrier and provide 2 rescue breaths after 30 compressions.

**4) AED access.** The person who can retrieve the AED the fastest (ideally in route to the scene) should get it to the site and leave the AED cabinet door open as a signal that the AED was retrieved.

**5) Additional communication measures.**

a. Give the exact location of the emergency. ("Mr. /Ms. ___ Classroom, Office or Room # ___, gym, football field, cafeteria, etc."). Be sure to let EMS know which door to enter.
b. Assign someone to go to that door to wait for and flag down EMS responders and escort them to the exact location of the patient.

**6) Use the nearest AED**.

a. When the AED is brought to the patient's side, open the AED and attach the pads to the patient as shown in the diagram on the pads. Then follow the AED's audio and visual instructions. If the person needs to be shocked to restore a normal heart rhythm, the AED will deliver one or more shocks. Be familiar with your school's AED and be aware if you will need to press the shock button or if it will deliver automatically.
    i. Note: The AED will only deliver shocks if needed; if no shock is needed, no shock will be delivered.
b. Minimize interruptions of compressions when placing AED pads to the patient's bare chest.
c. Continue CPR until the patient is responsive or a professional responder arrives and takes over. Make sure to rotate people doing compression to avoid fatigue.
d. Do not remove AED pads even if the patient regains consciousness - the pads should be left in place until handoff to EMS occurs. This precaution is necessary in case the patient has a relapse.
e. If the AED is used be sure to have a plan to download the data, store the data, and deliver to the patient's cardiology care team.

7) **Transition care to EMS.**

a. Once EMS arrives, there should be a clear transition of care from the CERT to EMS.

b. Team focus should be on assisting EMS safely out of the building or parking lot.
c. Provide EMS a copy of the patient's emergency information sheet.

**8) Action to be taken by Office / Administrative Staff.**

a. Confirm the exact location and the condition of the patient.
b. Activate the Cardiac Emergency Response Team and give the exact location.
c. Confirm that the Cardiac Emergency Response Team has responded.
d. Confirm that 9-1-1 was called. If not, call 9-1-1 immediately.
e. Assign a staff member to direct EMS to the scene.
f. Perform "Crowd Control" – directing others away from the scene.
g. Notify other staff: school nurse, athletic trainer, athletic director, safety director, safety manager, leadership, sports facilities manager, etc.
h. Plan for ongoing coverage following an emergency response in case a subsequent event occurs.
i. Consider having the people (e.g., staff, students) stay in place (e.g., delaying class changes or hallway traffic, services provided, dismissal, recess, or other changes) to facilitate CPR and EMS functions.
j. Designate people to cover the duties of the CPR responders.
k. Copy the patient's emergency information for EMS.
l. Notify the patient's emergency contact (parent/guardian, spouse, etc.).
m. Notify faculty and students, staff, employees, and sports attendees when to return to the normal schedule or services.
n. Contact organization leadership (e.g., school district administration), human resources and/or other facility management (e.g., sports facility management).

**9) Debrief.**

a. Discuss the outcome of the cardiac emergency. This shall include but not be limited to a summary of the presumed medical condition of the person who experienced the cardiac emergency to the extent that the information is publicly available. Personal identifiers should not be collected unless the information is publicly available.
b. An evaluation of whether the CERP was sufficient to enable an appropriate response to the specific cardiac emergency. The review shall include recommendations for improvements to the Plan and in its implementation if the plan was not optimally suited for the specific incident. The post-event review may include discussions with medical personnel (ideally through the organization's medical counsel) to help in the debriefing process and to address any concerns regarding on-site medical management and coordination.
c. An evaluation of the debriefing process for responders and post-event support. This shall include the identification of aftercare services including crisis counselors.

## Resources

CERP Resources
CERP Plan and Protocol in Spanish
How to Conduct a Code Blue Drill
Hands Only CPR/AED --for training school staff
Project Adam
Airway Clearance Device Training (LifeVac)
Vector Training–Cardiopulmonary Resuscitation (CPR) Training (Extra Training/Health)

## Acknowledgements

**National taskforce members:**

- Sarosh P. Batlivala, MD, MSCI; Medical Director, Project ADAM Greater Cincinnati,Cincinnati Children's Hospital Medical Center
- Stuart Berger, MD, Ann & Robert H. Lurie Children's Hospital of Chicago
- Anna F. Browar, MPH, School Partnerships Manager, Patrick M. Magoon Institute for Healthy Communities, Ann & Robert H. Lurie Children's Hospital of Chicago
- Rebecca Carl, MD, MSCI, Northwestern University, Institute for Sports Medicine
- Ann & Robert H. Lurie Children's Hospital of Chicago
- Sean D. Connolly, DO, Medical Director Project ADAM, Nemours Children's Health
- Lindsey Flanagan, MPH, Youth Heart Watch Program Coordinator, Children's Hospital of Philadelphia, an affiliate of Project ADAM
- Martha Lopez-Anderson, Executive Director, Parent Heart Watch
- Kathy McCutcheon, MSN, RN, NCSN, Rutgers University, School of Nursing,Camden
- Amanda L. Missel, PhD, MS, RN, Research Fellow, University of Michigan Medical School
- Sonja C. O'Leary, MD, Denver Health
- Jaclyn Reider, APRN-NP, CPNP-AC, CCDS, Ann & Robert H. Lurie Children's
- Hospital of Chicago, Project ADAM Program Coordinator
- Julie M. Sell, MSN, RN, Program Director, Health Services, Aurora Public Schools
- Allison J. Thompson, MBA, Project ADAM Administrator National & WI, Children's, Wisconsin

**Collaborating organizations:**

- Parent Heart Watch®
- Project ADAM®
- American Heart Association

**American Heart Association staff:**

- Victor Arredondo, MPH, MCHES, Community Health
- Katherine Bryant, M.Ed. National Senior Advocacy Consultant
- Comilla Sasson MD, PhD, FAHA, FACEP and Vice President Health Science

**Needed for each Campus:**

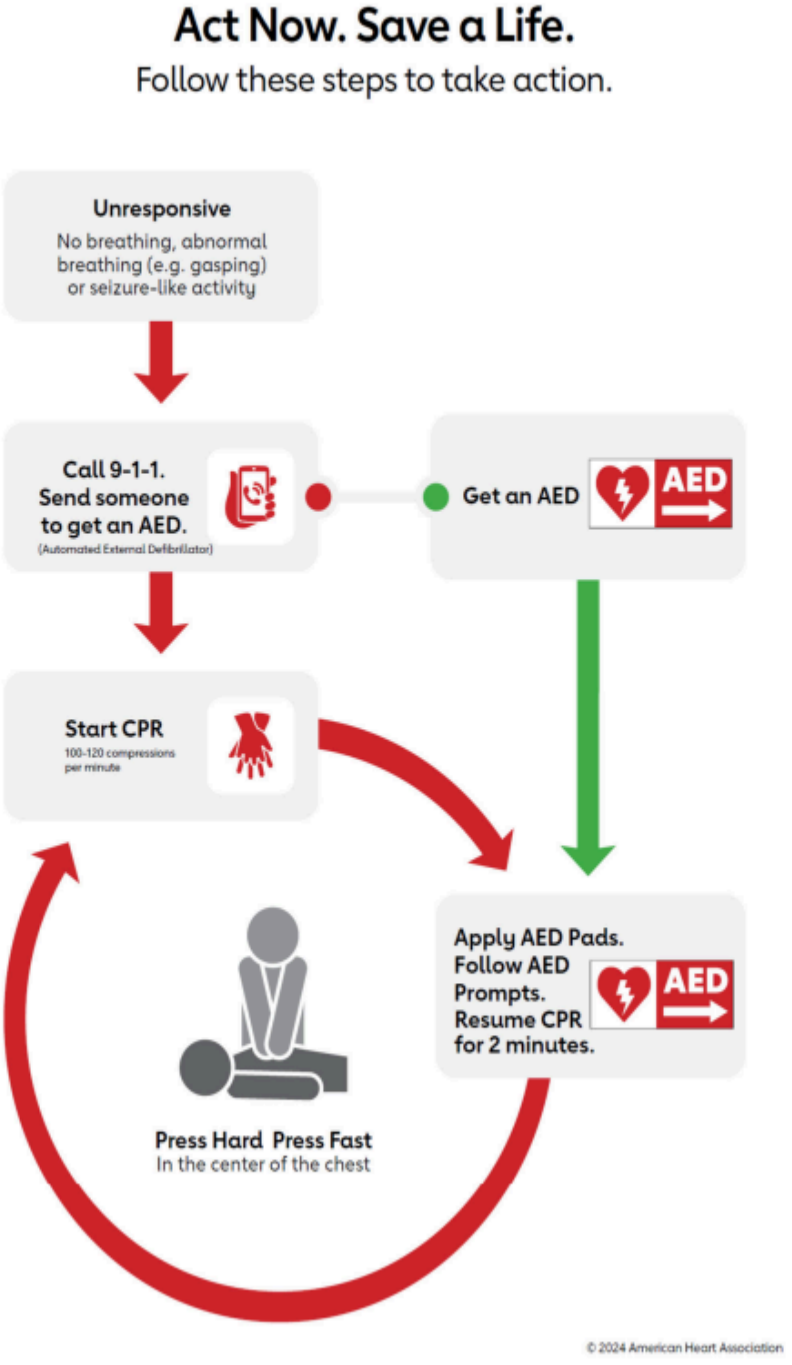
1. Campus Map with locations of AEDs clearly marked.
2. Appendix E completed

A copy of this document will be kept in the campus Emergency Operations binder and in the school nurse's office in the AED binder.

**Appendix A-E are below**

## Appendix A

American Heart Association *Act Now. Save a Life.* (Simplified Adult Basic Life Support)



## Appendix B

## AED Drill Checklist - Basic

*Directions: Utilize this AED drill checklist during your first few AED drills to ensure your team implements the basic elements of an AED drill.*

Date/Time: _____ School: _____ Drill Location: _____

| RESPONSE ACTION | YES | NO |
|---|---|---|
| Victim unresponsiveness was determined | YES | NO |
| Office was called | YES | NO |
| Cardiac Emergency Response Team was called | YES | NO |
| EMS/911 was called | YES | NO |
| Cardiac Emergency Response Team arrived | YES | NO |
| CPR was started | YES | NO |
| AED arrived to the scene within two minutes | YES | NO |
| AED pads were placed immediately on the victims bare chest | YES | NO |
| AED advised a first shock | YES | NO |
| Proper body mechanics re: CPR | YES | NO |
| Use of schools chosen CPR barrier device | YES | NO |
| Proper AED pad placement | YES | NO |
| Office obtained necessary information for EMS call | YES | NO |
| Did someone go to meet/direct EMS | YES | NO |
| Crowd control took place | YES | NO |

Post-Drill Review:

What did we do right? What was easy to remember to do?

_____
_____
_____

What could we do better? If needed, discuss with staff how the time from delivery of the AED to delivery of first shock may be made quicker. What was hard to remember?

_____
_____
_____

Cardiac Emergency Response Team Members who attended drill:

1 _____ 2 _____3 _____
4 _____ 5 _____6 _____
7 _____ 8 _____9 _____

Goal: Complete the drill in under three minutes.

## Appendix C

# AED Report Form

**When to complete this form:**

Please complete this form anytime the cardiac/medical emergency response team is activated. Forms should be returned to your local Project ADAM program coordinator or both school and community incidents.

**Location of incident:**

School = school or part of the school campus.

Community = any location not considered a school or campus site.

Date of Incident: _____ Month/Day/Year

Incident Location: ◯ School ◯ Community _____ Please describe location

School or Community Site Name: _____

School District (if applicable): _____

| | | | | |
|---|---|---|---|---|
| 1 | At the time of the incident, was this site designated as Heart Safe by Project ADAM? | ◯ Yes | ◯ No | ◯ In Progress |
| 2 | Indicate gender of victim: | ◯ Male | ◯ Female | ◯ Unknown |
| 3 | Age category of victim: | | | |
| 4 | Was CPR provided?: | ◯ Yes | ◯ No | ◯ Unknown |
| 5 | Was there an AED on site?: | ◯ Yes | ◯ No | |
| 6 | Was an AED brought to the scene?: | ◯ Yes | ◯ No | ◯ Unknown |
| 7 | Was the AED turned on?: | ◯ Yes | ◯ No | ◯ Unknown |
| 8 | Were the AED pads placed on the victim?: | ◯ Yes | ◯ No | ◯ Unknown |
| 9 | Was an AED shock delivered?: | ◯ Yes | ◯ No | ◯ Unknown |
| 10 | Was EMS/911 contacted?: | ◯ Yes | ◯ No | ◯ Unknown |

**11** Was the patient transported to the hospital?: ◯ Yes ◯ No ◯ Unknown

**12** Did the victim survive? ◯ Yes ◯ No ◯ Unknown

**13** Provide a brief description of the incident:

**14** Name of the person completing this form : _____

**15** Position within school or community site: _____

**16** Email address: _____

# Appendix D

## AED Incident Debriefing

This document is intended as a general resource to assist in recovery after an event where an AED was used.

A debriefing session should immediately follow any unplanned event (i.e. sudden cardiac arrest) in which the AED was used. These sessions could include the Site Coordinator as well as the members of the Emergency Response Team. This meeting is a supportive discussion of the involvement, thoughts, reactions and feelings resulting from the incident. Ideally, this discussion involves someone trained in critical incident debriefing. Oftentimes local EMS offers this service. Consider contacting your local EMS for what's available in your area.

****Please check with your school district and/or state privacy laws before releasing any information pertaining to an event in which the AED is used****

It is important to consider staff and students outside of the Emergency Response Team who might also need support. Those affected by the event may need separate counseling.

Depending on the outcome of the event, and being respectful of the privacy of the individual involved, consideration may be given to inviting the school crisis team/support staff, clergy, your school's Medical Director (if applicable), Project ADAM Coordinator, Project ADAM Medical Director, EMS and/or a parent or representative of the family for an additional debriefing session.

Points to remember after a Sudden Cardiac Arrest (SCA) Event:

- Be mindful of your local and state privacy laws.
- Be respectful of the victim/survivor and their family. Regardless of the outcome, the family has had a life-altering event and needs time to process what has happened.
- Remind your team that even a perfectly executed response doesn't guarantee a perfect outcome. Assure them that they did everything they could to respond to the emergency.

<u>Additional Follow-up after the AED is used:</u>

Retrieving data from the AED can be crucial for the cardiologist in determining a future treatment plan. Immediately following the event in which the AED is used on a victim, an individual should coordinate obtaining data from the unit. Your EMS liaison, local AED distributor, Project ADAM Medical Director and/or Project ADAM Coordinator may be able to support you with this process.

Reservicing AED unit and restocking supplies:

Your AED manufacturer will have guidelines for reservicing your unit. New pads will need to be purchased and the AED battery will need to be checked/replaced, depending on the unit. Typically the AED can be put back in service without a great deal of delay. Your AED vendor representative should be able to service your unit.

You may need to restock supplies after an event. If the pads, razor, towel or other supplies were used and are not reusable, contact your AED vendor for replacements.

Finally, report the incident to your local Project ADAM affiliate. A Project ADAM AED Report Form can be found by visiting: https://www.projectadam.com/Heartsafeschools

## Appendix E

### AED Campus Location(s):

_____

_____

_____

_____

_____

_____

### Code Blue Team Members and Roles:

Nurse: _____

Police Officer: _____

Principal: _____

Assistant Principal: _____

Assistant Principal: _____

Secretary: _____

Clerk:_____

Teacher: _____

Other:_____

Counselor: Support for Students and Staff

### Roles of Code Blue Team Members:

1. Team Leader
2. Medical Support–CPR/AED/First Aid
3. Runner / AED to Scene
4. Scene Safety / Clears Scene
5. Information Recorder
6. Ambulance / EMTs to Scene
7. Parent Contact
8. Student Information Support for EMTs
9. Event Information Support

7. Superintendent's Update
    Presenter:  Dr. Stephanie Howard
8. District Informational Reports
    A. Board of Trustees Continuing Education Report 374
        Presenter: Board President, Brandon W. Hodges

# Midland Independent School District

## BOARD OF TRUSTEES AGENDA

**Meeting Date:** October 23, 2025

**Presented by:** Brandon W. Hodges, Board President

**Subject:** Board of Trustees' Continuing Education Report

## District Report

**Executive Summary**

The attached documentation provides an overview of the Midland ISD Board of Trustees' continuing education activities over the past year, including the number of hours each trustee has completed in areas such as legislative updates, team-building, open government, and specialized training like cybersecurity and school safety. The report highlights board members' participation in required and additional professional development to ensure compliance with state mandates and local policy.

B. Bond 2023 Monthly Report 376
Presenter: Parkhill

# Midland Independent School District

## BOARD OF TRUSTEES AGENDA

**Meeting Date:** October 23, 2025

**Presented by:** Parkhill

**Subject:** Bond 2023 Monthly Report

## District Report

**Executive Summary**

Presentation to provide an update on the progress of the 2023 Bond. Midland ISD is committed to providing transparency to the Board of Trustees and voters in Midland County on a monthly basis for all aspects of the approved bond of 2023. Monthly updates will include but are not limited to construction and project timelines, costs of projects and financial reports, and communication and marketing efforts.

# Bond 2023
## Monthly Update #18

October 23, 2025

PACKAGE 01

# Lone Star Trails Elementary School

Overall
(Design & Construction)

Construction

- ★ One Year Warranty Period Continues
- ★ Punch-list items continue to be resolved
- ★ Final Project Costs
  - ○ Bond Budget $53,300,000
  - ○ Projected Final Cost $42,968,894
  - ○ Projected Final Savings $10,331,106

PACKAGE 02

# New High Schools

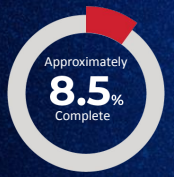
- ★ GMP #1 Reconciled - Savings of $16,836,796
- ★ GMP #2 Recommended for approval tonight
- ★ GMP #3 - In Progress

Overall
(Design & Construction)

## Midland High School

- ★ Project on schedule
- ★ Energy Transfer easement discussion tonight

Construction




## Midland Lee High School

- ★ Project is slightly ahead of schedule
- ★ Footings being placed
- ★ PKG 2A (Avalon & Thomason utilities) recommended for approval tonight

PACKAGE 02A

# Lee High School Off-Site Infrastructure

Overall
(Design & Construction)

Construction

- ★ **Water & Sewer Utilities at Avalon & Thomason**
- ★ **$401,213.73 Below MISD Budget**
- ★ **$140,685.86 Below CoM Budget**
- ★ **Recommended for Approval Tonight**

PACKAGE 03

# Elem Renovations Group A

## Emerson, Franks, Houston, Lamar, Long, Parker, South & IDEA Travis Elementary Schools

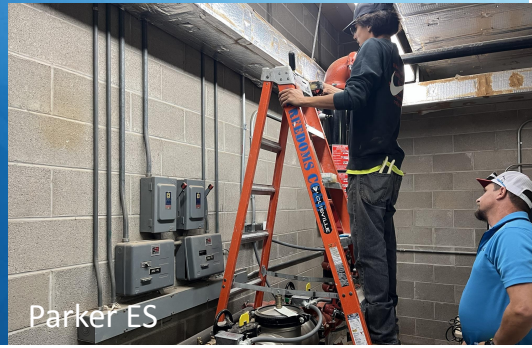
- ★ **GMP 1**
  - Complete, wrapping up Emerson ES fire sprinklers in December 2025.
- ★ **GMP 2**
  - Board Approval in December 2025
  - Three security vestibule addition will begin early next year (Franks, Houston, and Lamar ES)
  - Exterior maintenance and restroom renovations planned for next summer.

Overall
(Design & Construction)

Construction

Franks New Paint/Fire System

Emerson ES


Parker ES

PACKAGE 04

# Middle School Renovations

## Goddard Middle School and Midland Freshman High School

Overall
(Design & Construction)

Construction

- ★ Construction contract is currently under review by MISD
- ★ Contractor mobilization will begin immediately following contract execution
- ★ Initial phases include:
  - New Classrooms
  - New Administration Area (requires temporary entry locations)
- ★ Future phases include:
  - Kitchen Renovations
  - Existing Classroom Renovations
- ★ Anticipated Completion December 2027

Entry Rendering - Goddard MS

Entry Rendering - Midland MS

PACKAGE 05-A

# Middle School Multi-Purpose Buildings

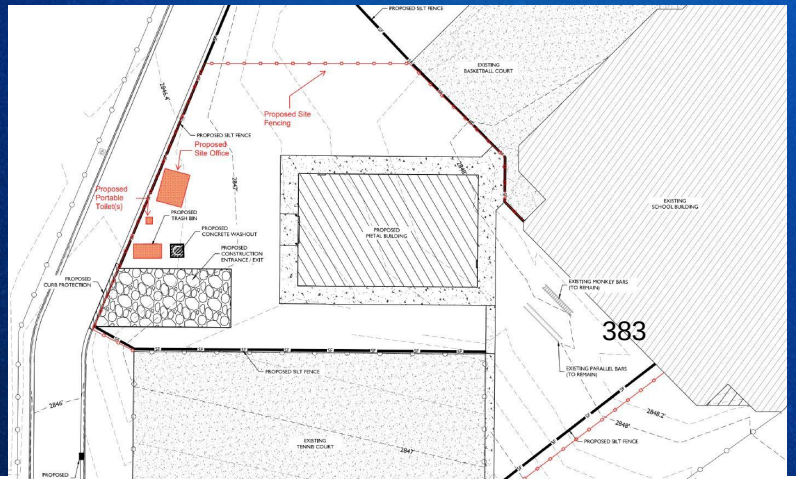
## Alamo Junior High School &
## Abell Junior High School

Overall
(Design & Construction)

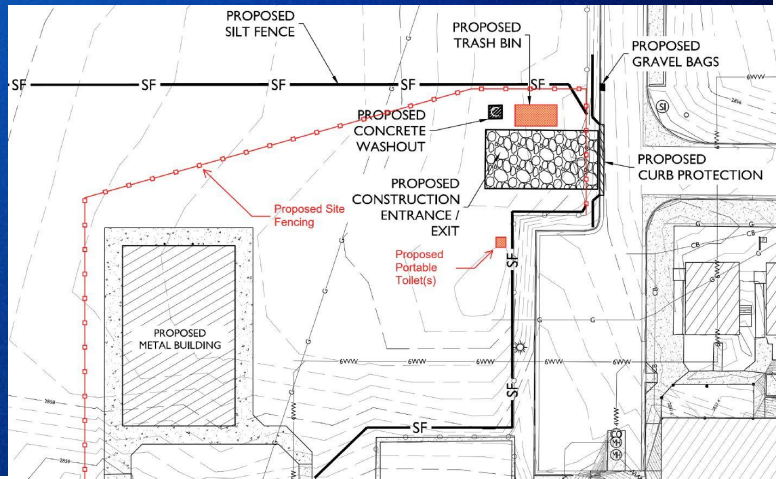
- ★ **The Multi-Purpose Building (MPB) construction is underway at both Alamo and Abell campuses**
- ★ **Anticipated Completion January 2026**

Construction

Abell JHS proposed jobsite layout

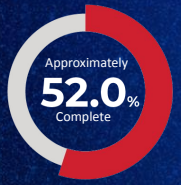



Alamo JHS proposed jobsite layout



# PACKAGE 05
# Middle School Reno Group B

Overall
(Design & Construction)




Construction

## Alamo Junior High School

- ★ **Contractor selection recommendation for approval tonight**
- ★ **The first phase begins December 2025 and includes:**
  - ○ **New Classroom Addition**
  - ○ **New Library Addition**
- ★ **Future phases includes:**
  - ○ **Kitchen Renovations**
  - ○ **Existing Classroom Renovations**
- ★ **Anticipated completion Spring 2028**

# PACKAGE 08
# Elementary School Renovations

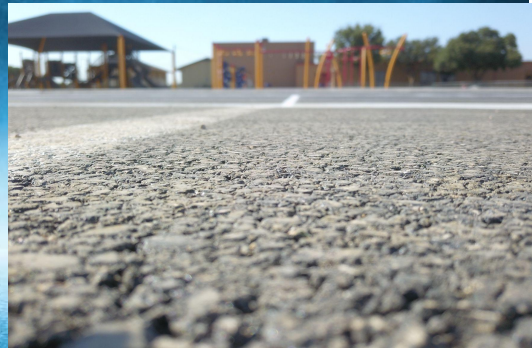
## Santa Rita, Bush, Scharbauer and DeZavala Elementary Schools

Overall
(Design & Construction)

Construction

- ★ Santa Rita Drop-Off Drive 100% Complete
- ★ Design Development Phase 100% Complete
- ★ Construction Documents 100% Complete Jan 2026
- ★ Construction Bids Spring 2026
- ★ Construction Begins Summer 2028
- ★ Anticipated Completion Fall 2028

Santa Rita Drop-Off Drive



PACKAGE 09

# Middle School Renovations Group C

Overall
(Design & Construction)

Construction

## San Jacinto and Abell Middle Schools

- ★ Flooring Upgrades Complete Summer 2025
- ★ Schematic Design Phase 100% Complete
- ★ Construction Documents Complete Summer 2026
- ★ Construction Bids Late Summer 2026
- ★ Construction Begins Fall 2026
- ★ Anticipated Completion Fall 2028

PACKAGE 10

# Elementary School Renovation Group C

**Bonham, Burnet, Fannin, and Henderson Elementary Schools, Midland Alternative Program, and Coleman High School**

- ★ **Early Design Phase**
- ★ **Construction Documents 100% Complete Jan 2026**
- ★ **Construction Bids Spring 2026**
- ★ **Construction Begins Summer 2028**
- ★ **Anticipated Completion Fall 2028**

Overall
(Design & Construction)

Construction

Initial Walk Thru

# PACKAGE 11
# Elementary School Reno Group C

## Pease, Rusk, Bowie, Greathouse, Jones, and Milam Elementary Schools

- ★ Early Design Phase
- ★ Construction Documents 100% Complete Spring 2026
- ★ Construction Bids Late Spring 2026
- ★ Construction Begins Summer 2026
- ★ Anticipated Completion December 2028

Overall
(Design & Construction)

Construction

# Summary PACKAGES 1 through 11

Overall
(Design & Construction)

Construction

| Budget | Expected Cost to Complete | Expenditures to Date | Projected Expenditures | Projected Total Cost | Difference |
|---|---|---|---|---|---|
| $1,404,498,684 | $1,391,305,096 | $126,878,749 | $1,264,432,684 | $1,391,311,433 | $13,187,251 UNDER |

# OVERALL PROGRESS

C. Strategic Staffing Report for School Improvement 392
Presenter: Susan Hendricks & Dr. Stephanie Howard

# Midland Independent School District

## BOARD OF TRUSTEES AGENDA

**Meeting Date:** October 23, 2025

**Presented by:** Susan Hendricks & Dr. Stephanie Howard

**Subject:** Strategic Staffing Report for School Improvement

**District Report**

**Executive Summary:**

The Opportunity Culture strategic staffing model aligns with Board Goals A, B, and D and the district's pillar to Grow and Develop Staff by empowering excellent teachers to extend their reach and build capacity across teams. This approach strengthens teacher effectiveness, supports retention, and increases the number of students performing at or above grade level, advancing MISD's goal of achieving a "B" rating.

Since launching in 2020 with eight campuses, Opportunity Culture has expanded to 27 campuses (20 elementary, 7 secondary) with 82 Multi-Classroom Leaders serving across the district. Campuses and Multi-Classroom Leaders are selected through a rigorous process focused on leader readiness and instructional excellence.

Each campus integrates its Opportunity Culture plan into the Campus Improvement Plan, ensuring alignment with district goals. The model is budget-neutral, funded through staffing reallocations and Title I or State Compensatory funds.

The impact is evident: more students receive high-quality Tier 1 instruction. In 2025, 87% of Opportunity Culture campuses maintained or improved Domain 1 performance, demonstrating growth in both academic outcomes and leadership capacity.

**Contact Person**

Susan Hendricks
Executive Director of Leadership

# Strategic Staffing for School Improvement

Susan Hendricks, Executive Director of School Leadership

October 23, 2025

| | 2023 | 2025 |
|---|---|---|
| A/B | 7 | 14 |
| D/F | 16 | 9 |
| F | 9 | 1 |

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# STAFFING RATIOS

| | 22-23 | 23-24 | 24-25 | 25-26 |
|---|---|---|---|---|
| PreK | 1:22 | 1:22 | 1:22 | 1:22 |
| K-2nd | 1:22 | 1:22 | 1:22 | 1:24 |
| 3rd-4th | 1:24 | 1:24 | 1:24 | 1:26 |
| 5th-6th | 1:28 | 1:28 | 1:28 | 1:28 |
| 7th-12th | 1:28 | 1:28 | 1:28 | 1:28 |

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MIDLAND INDEPENDENT SCHOOL DISTRICT

# Opportunity Culture

| Cohort A 2020-21 | Cohort B 2021-22 | Cohort C 2022-23 | Cohort D 2023-24 | Cohort E 2024-25 | Cohort F 2025-26 |
|---|---|---|---|---|---|
| 1. Legacy Senior High School<br>2. Midland Freshman High School<br>3. De Zavala Elementary School<br>4. Emerson Elementary School<br>5. Rusk Elementary School<br>6. Scharbauer Elementary School<br>7. South Elementary School<br>8. Yarbrough Elementary School | 9. Legacy Freshman High School<br>10. Bonham Elementary School<br>11. Fasken Elementary School<br>12. Greathouse Elementary School<br>13. Jane Long Elementary School<br>14. Pease Communications & Technology Academy<br>15. Santa Rita Elementary School | 16. Bunche Elementary School<br>17. Burnet Elementary School<br>18. Fannin Elementary School<br>19. Henderson Elementary School<br>20. Jones Elementary School | 21. Alamo Junior High School | 22. Abell Junior High<br>23. Bush Elementary School<br>24. Goddard Junior High<br>25. Parker Elementary School<br>26. San Jacinto Junior High School | 27. General Franks Elementary School |

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# STRATEGIC PLAN

## STUDENT EXPERIENCE

Create learning environments that prepare students for meaningful opportunities post-graduation.

## GROW AND DEVELOP STAFF

Retain and recruit high-quality staff to continuously improve operations and instruction.

## ENGAGE & ACT

Cultivate trust and partnership through meaningful communication with the entire Midland community.

**Vision: Educating the Future with Excellence**
**Mission: All students will graduate college, career, or military ready.**

# BOARD GOALS

## Goal A

All students, and Dyslexia students, performing at or above grade level on STAAR assessments from third grade through graduation or on equivalent end-of-year assessment in grades prekindergarten through second grade.

## Goal B

The District and all Campuses maintaining a B or above in Domain I of the Texas A-F Accountability System.

## Goal C

100% of students graduating college-, career-, or military ready, as defined by the Texas A-F Accountability System, with a focus on SAT or ACT college-ready scores, ASVAB, and earning industry-based certifications.

## Goal D

All students will be taught each day by a high-quality teacher who is rigorously coached and regularly evaluated specifically on meeting the Board's adopted Student Outcome Goals and delivering instruction aligned with the Texas Essential Knowledge and Skills (TEKS).

# Strategic Staffing in MISD

**MISD is building a stronger teaching and leadership pipeline through strategic staffing and Teach Like a Champion by combining advanced instructional roles and targeted professional learning.**

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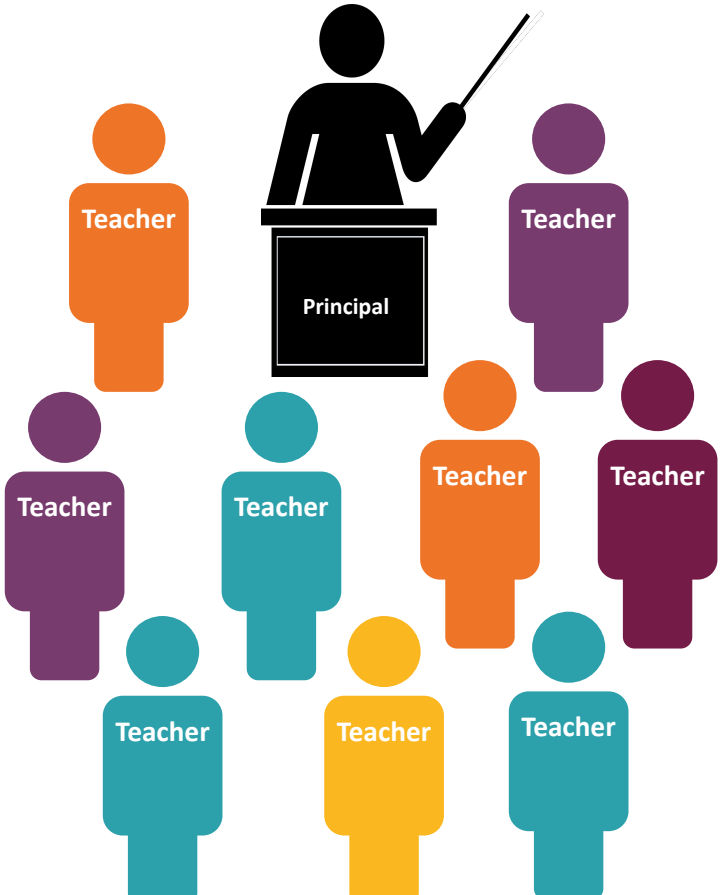
# Challenges Many Schools Face




**In many schools today:**

- Teachers often **work alone** without enough support.
- Excellent teachers have **limited in-school options** to have greater impact.
- Students **lose excellent teachers** to district jobs and other careers that pay more.
- Too few students experience excellent teaching **consistently.**
- Principals are often **stretched** with too many teachers to guide and support.

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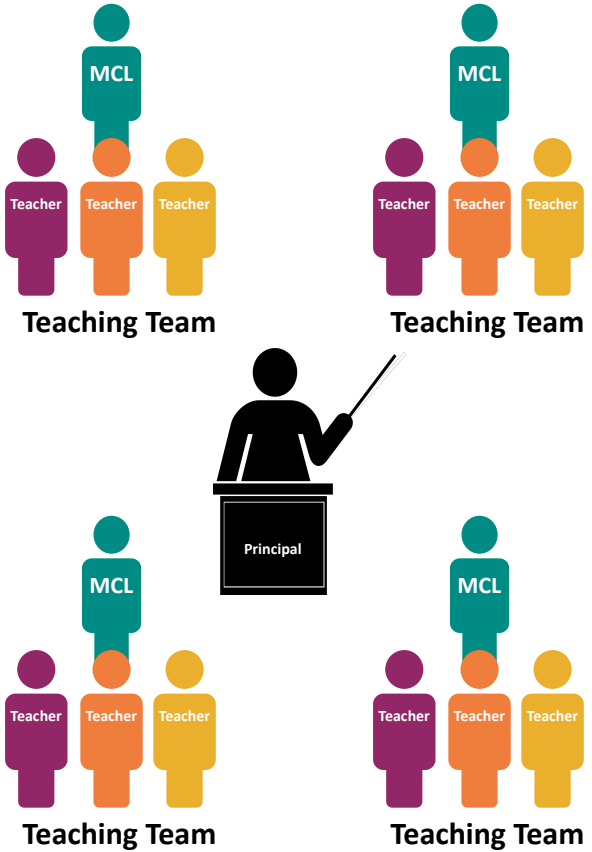
# How The Opportunity Culture Strategic Staffing Model Helps




## Opportunity Culture extends the reach of excellent teachers

**When great teachers lead small teams:**

- Students gain consistent access to **excellent teaching** through leadership and collaboration.
- Great **teachers advance** by moving up but not out of classroom and earn more.
- Teachers get **daily support** from great teacher-leaders, so they can keep improving, meeting needs of all students.
- Principals drive change through **distributed leadership**, saving time *and* improving instruction.

# Opportunity Culture Teams

## Principal

- ***Leads, supports, and sets expectations*** for Opportunity Culture roles.
- Observes, gives feedback and ***coaches MCLs***.
- ***Sets goals*** for MCLs.
- ***Protects*** Opportunity Culture roles.
- Creates campus plan for ***implementation*** of Opportunity Culture.

# Opportunity Culture Teams

## Multi-Classroom Leader

- Leads, co-plans, and ***analyzes data*** for **small teaching team.**
  - Team remains consistent throughout the year.
- ***Observes, gives feedback and coaches*** team teachers.
- ***Co-teaches and models*** for team teachers.
- Continues to ***teach*** some portion of the time.
- Is compensated to ***incentivize*** great teachers staying in the classroom and OC responsibilities.

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# Opportunity Culture Selection Process

| | | |
|---|---|---|
| **District Talent Pool Opens** | Candidates submit initial applications including: data submission, essay responses and evaluation data. | **January** |
| **Initial District Screen** | District reviews applications and essay responses, screens for qualifications. | **Early March** |
| **Behavioral Event Interviews** | District conducts behavioral event interviews with invited candidates. Scores candidates based on competency rubrics. | **April** |
| **Pool Opened to Principals** | Principals are informed of candidates that are district approved. Principals invite candidates to school level interviews. | **April/May** |
| **School Selection** | Principals and teams interview candidates for school-specific positions. | **April/May** |

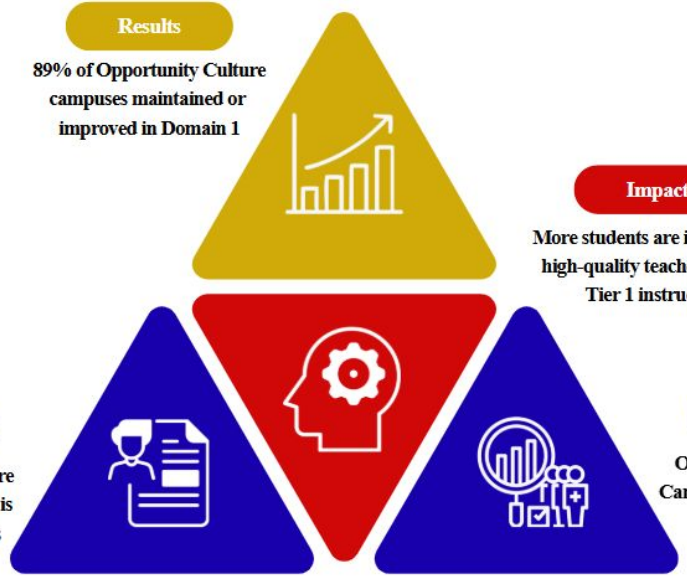
# Strategic Staffing Success

**Results**

89% of Opportunity Culture campuses maintained or improved in Domain 1

**Impact**

More students are impacted by high-quality teachers during Tier 1 instruction.



**Implementation**

The Opportunity Culture strategic staffing model is utilized at 27 campuses

**Identification**

Opportunity Culture and Campus Improvement Plans

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D. Strategic Plan Quarterly Update 408
Presenter: Cyndi Pyles

# Midland Independent School District

## BOARD OF TRUSTEES AGENDA

**Meeting Date:** October 23, 2025

**Presented by:** Cyndi Pyles, Executive Director of School Leadership

**Subject:** Strategic Plan Quarterly Update

**District Report**

**Executive Summary:**

Presenting quarterly report to Board of Trustees regarding year three implementation of Midland ISD's Strategic Plan and Strategic Plan Oversight Committee (SPOC). The report will include updates regarding Strategic Plan Initiatives, Initiative Owners, Success Metrics, and alignment to updated Board Goals.

**Contact Person:**

Cyndi Pyles - Executive Director of School Leadership
Jasmine Huerta - Communications Specialist

# STRATEGIC PLAN
## OVERSIGHT COMMITTEE

# Quarterly Board Update

**October 23, 2025**

**Cyndi Pyles**
**Executive Director of School Leadership**

**Vision: Educating the Future with Excellence**
**Mission: All students will graduate college, career, or military ready.**

# BOARD GOALS

## Goal A

All students, and Dyslexia students, performing at or above grade level on STAAR assessments from third grade through graduation or on equivalent end-of-year assessment in grades prekindergarten through second grade.

## Goal B

The District and all Campuses maintaining a B or above in Domain I of the Texas A-F Accountability System.

## Goal C

100% of students graduating college-, career-, or military ready, as defined by the Texas A-F Accountability System, with a focus on SAT or ACT college-ready scores, ASVAB, and earning industry-based certifications.

## Goal D

All students will be taught each day by a high-quality teacher who is rigorously coached and regularly evaluated specifically on meeting the Board's adopted Student Outcome Goals and delivering instruction aligned with the Texas Essential Knowledge and Skills (TEKS).

# STRATEGIC PLAN

| Year 1 | Year 2 |
| --- | --- |
| 73% | 77% |

## STUDENT EXPERIENCE

Create learning environments that prepare students for meaningful opportunities post-graduation.

## GROW AND DEVELOP STAFF

Retain and recruit high-quality staff to continuously improve operations and instruction.

## ENGAGE & ACT

Cultivate trust and partnership through meaningful communication with the entire Midland community.

# Strategic Plan Metrics
# Student Experience

| Midland ISD Strategic Plan Scorecard- Student Experience | | | | | | | |
|---|---|---|---|---|---|---|---|
| Success Metric | Baseline | Yearly Targets | | | | | |
| | 2023 | 2024 Goal | 2025 Goal | 2025 Actual | 2026 Goal | 2027 Goal | 2028 Goal |
| % pre-k students proficient or above on phonological awareness | 82% | 85% | 87% | 91% | 87% | 88% | 89% |
| % of students kindergarten ready by start of kindergarten | 37% | 60% | 62% | 58% | 64% | 66% | 68% |
| % of 4th - English II students meeting or exceeding annual Reading STAAR growth | 51% | 57% | 59% | 65% | 63% | 67% | 71% |
| % of 4th- Algebra students meeting or exceeding annual Math STAAR growth | 55% | 63% | 65% | 63% | 67% | 69% | 71% |
| % of Gr. 3 students scoring Meets or above on STAAR Reading | 40% | 41% | 44% | 44% | 48% | 51% | 55% |
| % of Gr. 3 students scoring Meets or above on STAAR Math | 36% | 39% | 40% | 42% | 45% | 48% | 50% |
| % of Gr. 7 students scoring Meets or above on STAAR Reading | 41% | 43% | 45% | 45% | 47% | 49% | 51% |
| % of Gr. 7 students scoring Meets or above on STAAR Math | 20% | 23% | 26% | 14% | 29% | 32% | 34% |
| % of students scoring at Meets level on Eng I STAAR EOC (1st Time Testers) | 39% | 42% | 45% | 48% | 48% | 51% | 53% |
| % of students scoring at Meets level on Eng II STAAR EOC (1st Time Testers) | 42% | 45% | 48% | 52% | 51% | 53% | 56% |
| % of first time testers scoring at Meets level on Alg I STAAR (1st Tme Testers) | 42% | 44% | 46% | 36% | 48% | 50% | 52% |
| % of Yr 1 Gr. 9 students earning Alg 1 credit by the end of Gr. 9 | 87% | 88% | 89% | 91% | 90% | 91% | 92% |
| # of National Merit Qualifiers | 2 | 2 | 4 | 10 | 8 | 12 | 15 |
| % of students earning 6 credits by the end of the 9th grade | 87% | 88% | 89% | 92% | 90% | 91% | 92% |
| % of students in Performing Arts in grades 7-12 | 24% | 26% | 28% | 31% | 30% | 32% | 34% |
| % of STAAR tested areas that are at or above state average | 10% | 20% | 25% | 9% | 35% | 45% | 55% |
| % of students in A/B rated schools | 14% | 20% | 25% | 27% | 30% | 50% | 70% |
| # of Pre-K seats | 1167 | 1175 | 1250 | 1395 | 1500 | 2000 | 2667 |
| % of graduates meeting College, Career, or Military Readiness | 52% | 59% | 65% | 91.80% | 89% | 91% | 93% |
| % of EcoDis Students Meeting Outcome Bonus | | | | 3% | 5% | 7% | 9% |
| Annual student attendance rate | 93.30% | 93.50% | 93.90% | 92.51% | 93.50% | 94.00% | 94.50% |

# Strategic Plan Metrics
# Grow & Develop Staff and Engage & Act

## Midland ISD Strategic Plan Scorecard- Grow and Develop Staff

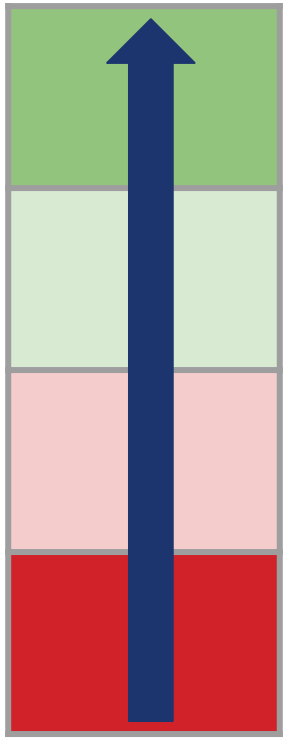
| Success Metric | Baseline | Yearly Targets | | | | | |
|---|---|---|---|---|---|---|---|
| | 2023 | 2024 Goal | 2025 Goal | 2025 Actual | 2026 Goal | 2027 Goal | 2028 Goal |
| Teacher fill rate | 96% | 97% | 98% | 98% | 99% | 99% | 99% |
| Bus Driver fill rate | 87% | 90% | 92% | 99% | 95% | 97% | 98% |
| Average number of days from recommendation to fully hired | 10 | 9 | 8 | 8 | 7 | 6 | 5 |
| % of PLC teams reaching level 3 or higher by the end of each school year | 93% | 94% | 95% | 99% | 96% | 96% | 96% |

## Midland ISD Strategic Plan Scorecard- Engage and Act

| Success Metric | Baseline | Yearly Targets | | | | | |
|---|---|---|---|---|---|---|---|
| | 2023 | 2024 Goal | 2025 Goal | 2025 Actual | 2026 Goal | 2027 Goal | 2028 Goal |
| % Parent satisfaction on K-12 insight survey - Opportunities to Improve School Environment | 64% | 65% | 67% | 78% | 70% | 71% | 72% |
| % parent portal access | 92% | 92% | 93% | 95% | 94% | 95% | 96% |
| FIRST Rating | A | A | A | A | A | A | A |

# Year 3

## Strategic Plan & Strategic Plan Oversight Committee (SPOC)



### Consistency in SPOC Process:

- Maintains Momentum with Monthly Reports
- Ensures Accountability for Initiative Owners and Executive Sponsors
- Provides Current and Relevant Progress Tracking

# SPOC Update

**Pillar: Grow and Develop**

**Goal 6: Develop and implement talent pipelines and professional learning** for all staff with systems of support that cultivate continuous learning, staff recognition and incentives, enhance job satisfaction, promote staff retention, and foster a culture of growth, well-being, work-life balance and career progression.

**Initiative 6.1 Develop creative scheduling that allows for greater teacher collaboration and meaningful professional development**, while establishing metrics to measure and grant teachers earned autonomy in their personalized professional growth.

**Initiative Owner: Tricia Teran, Principal Supervisor**

Presented to SPOC on August 21, 2025

# Overview

**On Track Actions:**

- **Updated PLC rubric** for PLCs to self-rate Beginning, Middle, and End of Year
- **Strengthened alignment and collaboration** between the Teaching and Learning and School Leadership Departments

| % of PLC teams Reaching Level 3 or Higher by End of Each School Year | |
|---|---|
| 25 Goal | 95% |
| 25 Actual | 99% |
| 26 Goal | 96% |

**Accomplishments:**

- **Professional Development** on the **PLC Cycle**
- **PLC work aligned** with Standardized Curriculum Resources
- **Junior High Reset**
- **All New Employees received PLC Training**

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# Overview

MIDLAND INDEPENDENT SCHOOL DISTRICT

**PLC Team Rating Rubric**

| | Learning (1) | Literal (2) | Refinement (3) | Internalized (4) |
|---|---|---|---|---|
| **Planning and internalization** | PLC time is not yet spent on supporting teachers with tightly aligning lessons to standards<br><br>Internalization of lessons or instructional strategy is minimal or absent.<br><br>Plans produced in PLC lack clarity in pacing, questioning, and anticipating misconceptions. | Internalization occurs but is surface-level, with limited adjustments for diverse learners.<br><br>Anticipation of student misconceptions is discussed but not deeply addressed in plans.<br><br>PLC follows a provided lesson planning process or template step-by-step. | PLC collaboratively plans lessons aligned to standards and learning goals.<br><br>Team adapts provided resources to better fit student needs and learning gaps.<br><br>Internalization is thoughtful, with clear questioning strategies and support prepared.<br><br>Anticipated misconceptions are planned for with intentional scaffolds and examples. Planning for error. | PLC lesson planning is a seamless, collaborative process embedded in team culture.<br><br>Lessons are fully aligned, student-centered, and responsive to data trends.<br><br>Internalization is deep—members can teach the content fluidly and adjust in real-time.<br><br>Anticipating misconceptions and planning for them intentionally, with strategies ready for all learners. |
| **Participant Impact** | PLC regularly produces fully internalized lesson plans that reflect strategic instruction aligned to TEKS and daily learning targets, inclusive of exemplar responses, Means of Participation, and anticipated responses to misconceptions. | | | |

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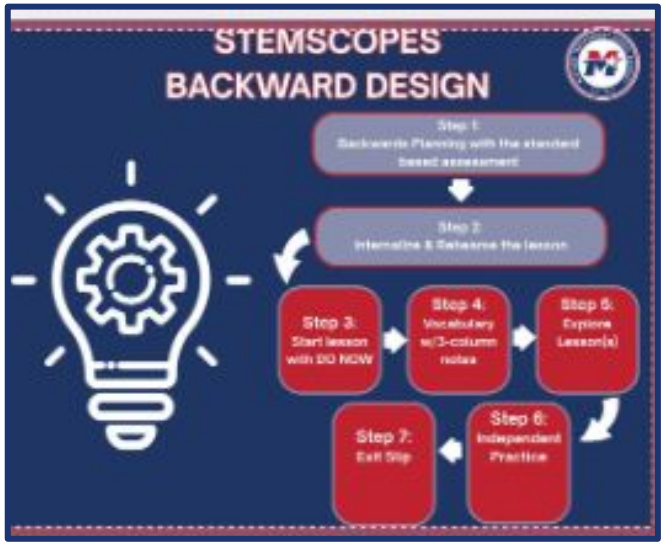

# 25-26 SPOC Update

**Pillar: Student Experience**

**Goal 2: Improve academic support and career preparation** for students to ensure readiness for college, employment, or military service upon graduation.

**Initiative 2.1: Expand CTE opportunities through partnerships** with Midland College, local businesses, and military organizations, offering internships, job shadowing, and mentorship for student growth and continuous improvement

**Initiative Owner: Jeff Horner, Executive Director of CTE**
Presented to SPOC on August 21, 2025

# Overview

**On Track Actions:**

- **Chevron Partnership** includes: Teacher Externships, Soft skills coaching for CTE courses, Robotics mentoring, and summer learning for select Rising Seniors
- **Career Prep** including: paid internships and a job placement site

**Accomplishments:**

- **Doubled Number of Health Science Students** in 9th and 10th grade
- **Diversified career training** including: Health Data Coordinator, Medical Assistant, and LVN
- **Partnership with Baylor** College of Medicine
- Agreement with **Workforce Solutions** and **Workforce Commission** for paid internships, beginning with summer teacher aid and summer HVAC assistant.
- **More than doubled number of welding students in 2025-2026**

| % of graduates enrolling in college the fall semester after graduation | |
|---|---|
| 25 Goal | 82% |
| 25 Actual | 82% |
| 26 Goal | 83% |

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TTUHS | EXTREME EXTERIORS | COMMUNITY NATIONAL BANK | MINT SALON
PRESS CAFE
THANK YOU TO OUR CORPORATE PARTNERS FOR A GREAT DAY!
ENGAGE AND ACT!
CTE
Chevron
COBB VET | VISIT MIDLAND | CHEVRON | PRESS CAFE | UTPB | MISD TECH | MC

# 25-26 SPOC Update

**Pillar: Engage & Act**

**Goal 10: Increase family involvement** in school activities and decision-making, empowering all parents to play an active role in holding students accountable and nurturing their educational journey.

**Initiative 10.1: Host family nights and workshops** that invite families into the school and provide valuable information on supporting student success at home.

**Initiative Owner: Geta Mitchell, Director Student Services**

Presented to SPOC on September 24, 2025

# Overview

**On Track Actions:**

- **Parent Power Ups**
- **Collaboration with local daycare providers**
- **Collaboration with PTA** chapters
- **Increased** communication of opportunities
- **Website** creation
- **Summer enrollment** drives

**Accomplishments:**

- **Monthly Parent Power Ups** involving community partners
- **Campus and District tracking** of attendance at hosted events

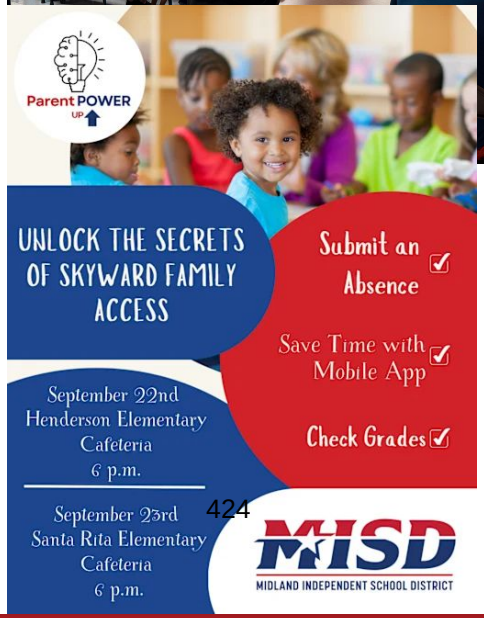
| # of District Parent Engagement Opportunities | |
|---|---|
| 25 Baseline | 55 |
| 26 Goal | 2% Increase |

| # of Campus Parent Engagement Opportunities | |
|---|---|
| 25 Baseline | 726 |
| 26 Goal | 2% Increase |

# Overview

MIDLAND INDEPENDENT SCHOOL DISTRICT

| Parent Power Up 2025 - 2026 | |
|---|---|
| **September 2025** | |
| **Sept. 2025** - Skyward - Parent Tips & Tricks | **Sept. 2025** - Skyward - Parent Tips & Tricks |
| **October 2025** | |
| **Oct. 7, 2025** - MCRCC Child Abuse Reporting | **Oct. 9, 2025** - MCRCC Child Abuse Reporting |
| **Oct. 27, 2025** - Skyward - Gradebook | **Oct. 28, 2025** - Skyward Gradebook |
| **November 2025** | |
| **Nov. 20, 2025** - Basin Lighthouse - Hidden in plain sight- **parents only** | **Nov., 2025** - Basin Lighthouse - Hidden in plain sight - **parents only** |
| **Nov, 2025** - How do I know my child is on track? Elementary Specific | **Nov, 2025** - How do I know my child is on track? Secondary Specific |
| **January 2026** | |
| **Jan. 22, 2026** - High Sky- Stay Together | **Jan. 2026** - High Sky- Stay Together |
| **Jan 20, 2026** - Access | **Jan 2026** - Access |
| **February 2026** | |
| **Feb. 10, 2026** - Cyber bulling & internet safety | **Feb. 17, 2026** - Cyber bulling & internet safety |
| **March 2026** | |
| **Mar. 03, 2026** - MISD Pre - K | **Mar. 19, 2026** - MISD Pre - K |
| **April 2026** | |
| **April 2026** - Basin Light house - Hidden in plain sight - **parents only** | **April 2026**- Basin Light house -Hidden in plain sight **parents only** |
| **June 2026** | |
| **June, 2026** - Enrollment Event | **June, 2026** - Enrollment Event |



MISD

E. District-wide School Improvement 427
Presenters: Erin Bueno

# Midland Independent School District

## BOARD OF TRUSTEES AGENDA

**Meeting Date:** October 23, 2025

**Presented by:** Erin Bueno, Chief Academic Officer

**Subject:** District-wide School Improvement

## District Report

**Executive Summary**

This School Improvement Update underscores Midland ISD's continued focus on instructional alignment, leadership development, and the consistent use of effective instructional practices across all campuses. Through strengthened principal supervisor support and the implementation of Teach Like a Champion (TLAC) strategy, the district is ensuring coherence between leadership actions and classroom instruction. These efforts are critical to achieving the district's new Board Goals, which prioritize high-quality instruction, strong campus leadership, and improved student outcomes for all learners.

# School Improvement

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## October 24, 2025

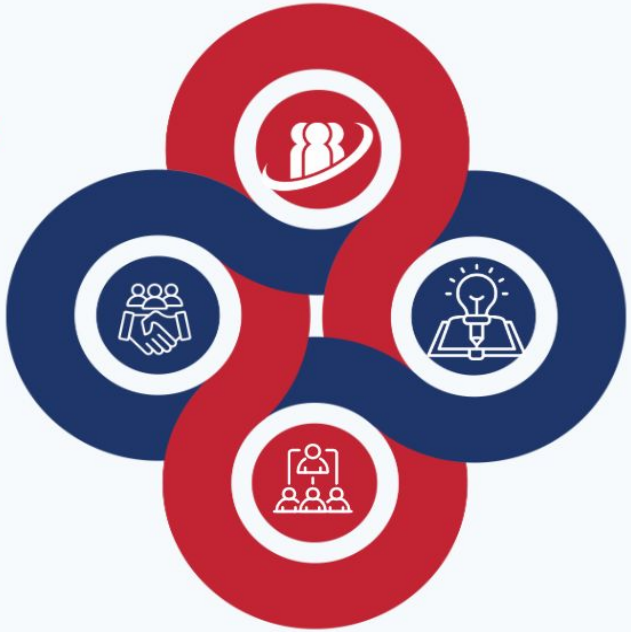
# School Improvement

## Parent Engagement

- Parent Communication
- Surveys

## School Leadership

- Instructional Leadership
- Tiered Support
- Culture of Excellence
- Strategic Staffing



## Accountability

- Aligned Goals and Expectations
- Data-Driven Decision
- Transparency

## Effective Instruction

- High Student Engagement
- Evidene of Mastery
- Data Analysis
- Informed Intervention

# School Leadership

- **Attended 14 TLAC Professional Development Sessions**
  - Systems & Routines
  - Teacher Development Cycle
  - Lesson Preparation
  - Classroom Observation Tools
  - Action Step Tracker
  - Data Inform Review
- **Tiered Support**
  - Principal Supervisors
  - Teaching & Learning
- **Culture of Excellence**
  - Modeling Instructional Excellence
  - Developing and Empowering Staff

# Effective Instruction

- **High Student Engagement**
  - TLAC Instructional Practices: Lesson Preparation, What to do Cycle, Ratio through Writing, Ratio through questioning and Discussion, and Active Observation.
- **Evidence of Mastery**
  - Analyze student work
  - Daily Mastery Trackers
- **Data Analysis**
  - Exit Tickets
  - Observation
  - Assessments
- **Informed Intervention**
  - Class Data
  - Student Data
  - Individualized Education Program

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F. Bilingual and ESL District Report 434
Presenter: Luz Melendez

# Midland Independent School District

## BOARD OF TRUSTEES AGENDA

**Meeting Date:** October 23, 2025

**Presented by:** Luz Melendez, Executive Director of Bilingual & ESL

**Subject:** Bilingual and ESL District Report

## District Report

**Executive Summary:**

In compliance with Texas Education Code (TEC) §29.053, all school districts implementing Bilingual Education and/or English as a Second Language (ESL) programs are required to conduct an annual program evaluation. This presentation provides the Board of Trustees with a comprehensive overview of the district's Bilingual and ESL program performance for the 2024–2025 academic year. Key highlights of the evaluation include:

Identification and program placement of Emergent Bilingual (EB) students:
  - Bilingual/Dual Language Immersion (DLI): 2,391 students
  - English as a Second Language (ESL): 3,957 students
  - Parental Denials: 181 students
- Academic progress of EB students
- Development of English language proficiency
- Number of students reclassified as English proficient
- Staff professional development on second language acquisition strategies

The findings from this evaluation will guide ongoing program improvement, inform instructional planning, and support strategic resource allocation to better serve our Emergent Bilingual learners.

# Bilingual & ESL Program Update

Luz Melendez, Executive Director

October 23, 2025

# Compliance with Texas Education Code

All school districts required to implement a bilingual education or English as a second language (ESL) program shall conduct an annual evaluation in accordance with Texas Education Code (TEC), §29.053.

The program evaluation report  is to include a full range of data to determine program effectiveness to ensure student academic success.The report shall be **presented to the board of trustees before November 1** of each year and the report shall be retained at the school district level in accordance with TEC, §29.062

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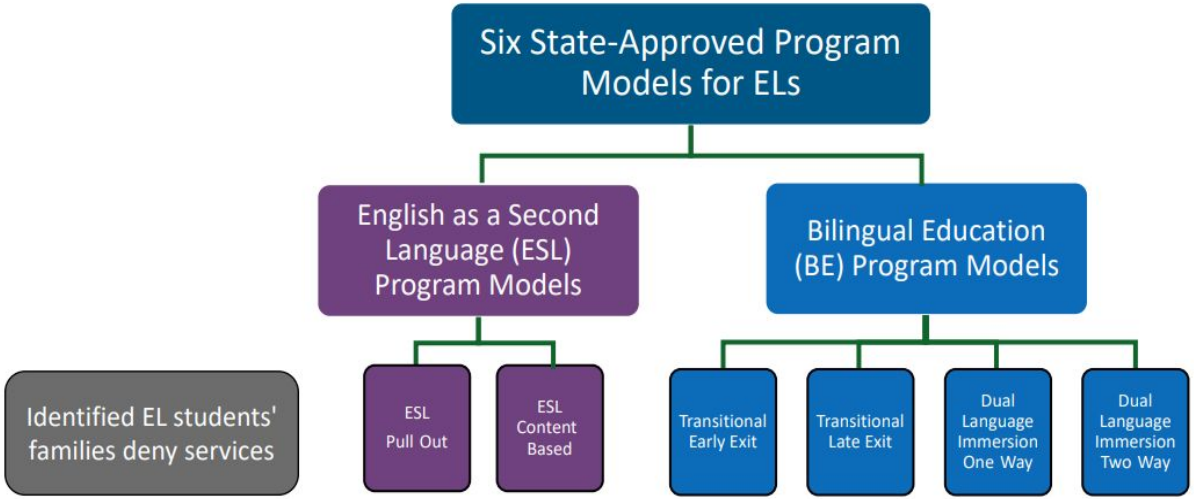
# State Approved Bilingual Education Program Models

*Each school district that has an enrollment of 20 or more students identified as emergent bilingual (EB) students in any language classification in the same grade level district-wide shall offer a bilingual program.* TAC § 89.1205

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# Midland ISD Currently Implemented Program Models

- Identified Emergent Bilingual students in elementary grades PK-4th, who are speakers of Spanish, are served through the Dual Language One-Way Immersion Program.

- Speakers of other languages and students in secondary grades are served through the ESL program in PK-12.

# Dual Language Immersion / One-Way

A program model in which students identified as English learners are served in both English and another language and are prepared to meet reclassification criteria in order to be successful in English-only instruction not earlier than six or later than seven years after the student enrolls in school.

Instruction in this program model is delivered by a teacher appropriately certified in bilingual education for the assigned grade level and content area.

The goal of one-way dual language immersion is for program participants to attain full proficiency in another language as well as English. This model provides ongoing instruction in literacy and academic content in English and another language with at least half of the instruction delivered in the non-English program language for the duration of the program.

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# ESL / Pull-out

An English acquisition program that serves students identified as English learners through English instruction.

Instruction provided by an appropriately certified ESL teacher through English language arts and reading.

The goal of ESL pull-out is for English learners to attain full proficiency in English in order to participate equitably in school. This model targets English language development through academic content instruction that is linguistically and culturally responsive in English language arts and reading.

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# Number of Students Enrolled

| Program Model | Bilingual/DLI | English as Second Language (ESL) | Parental Denials | Total |
|---|---|---|---|---|
| 2024-2025 | 2,441 | 3,946 | 207 | 6,594 |
| 2025-2026 | 2,359 | 3,955 | 181 | 6,495 |

We have seen a slight decline in bilingual enrollment in comparison to this time last year, however, as of October 22, 2025, Emergent Bilingual students still represent about 22% of the total student population of Midland ISD.

Since SY 2020-2021 the number of emergent bilingual students has more than doubled from about 3,600 to over 6,500.





Source: txel.org. Ellevation Data 10/22/2025

# Reclassified and Exited Students

| Met State Reclassification Criteria | | |
|---|---|---|
| **Year** | **Monitoring Y1** | **Monitoring Y2** |
| 2025-2026 | 313 | 317 |

The goal of language support programs in Texas is to prepare students to meet reclassification criteria in order to be successful in English instruction with no second language acquisition supports.

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Source: Ellevation Data 10/22/2025

# Language Development and Acquisition

In accordance with state requirements, all identified Emergent Bilingual (EB) students enrolled in Texas public schools participate annually in the Texas English Language Proficiency Assessment System (TELPAS).

TELPAS is a comprehensive assessment designed to measure English language proficiency in the domains of listening, speaking, reading, and writing for students in kindergarten through 12th grade.

The primary purposes of the assessment are to:

- Evaluate the progress of Emergent Bilingual students in acquiring academic English
- Provide educators with data to inform targeted instruction and support language development
- Support reclassification decisions by determining when students are linguistically and academically prepared to exit language support services

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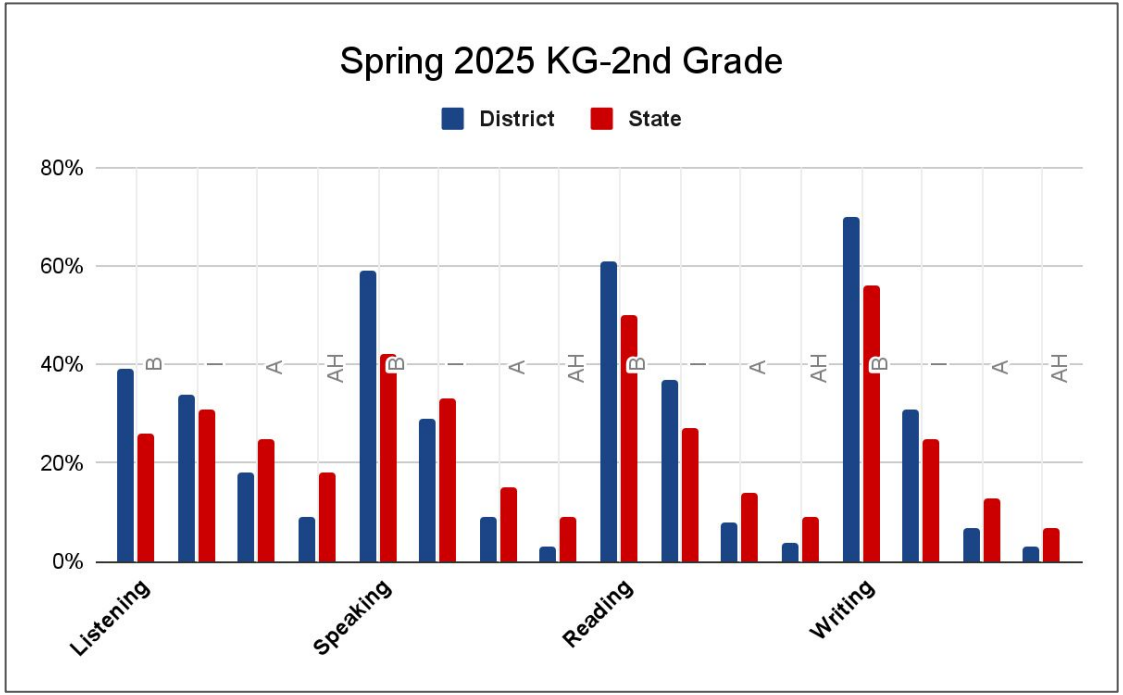
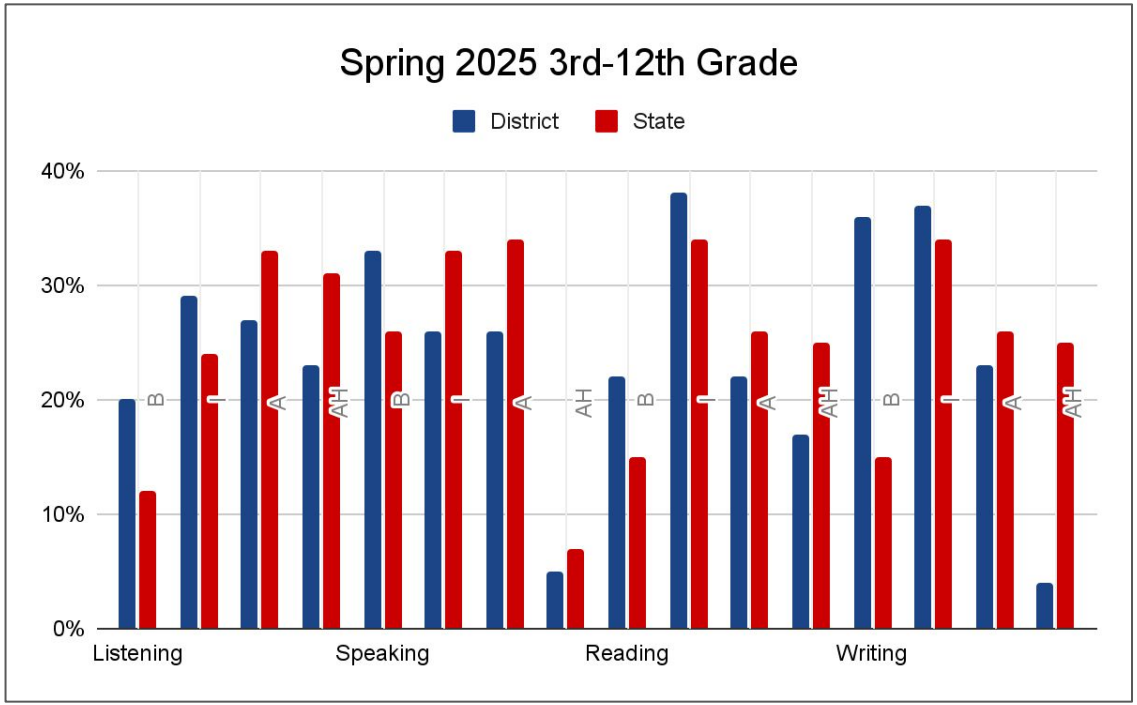
# TELPAS Performance




**Performance Levels:** B- Beginner, I-Intermediate, A- Advanced, AH- Advanced High

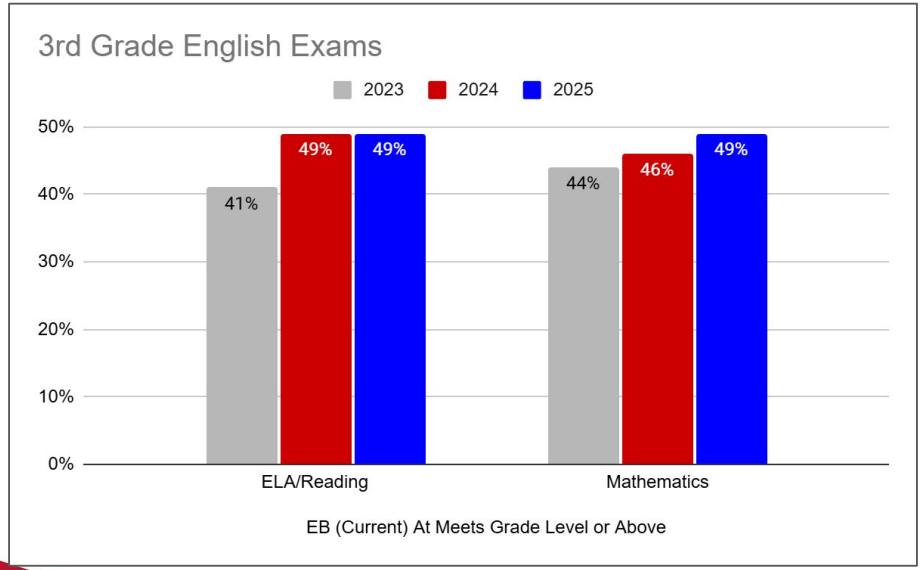
# TELPAS Performance

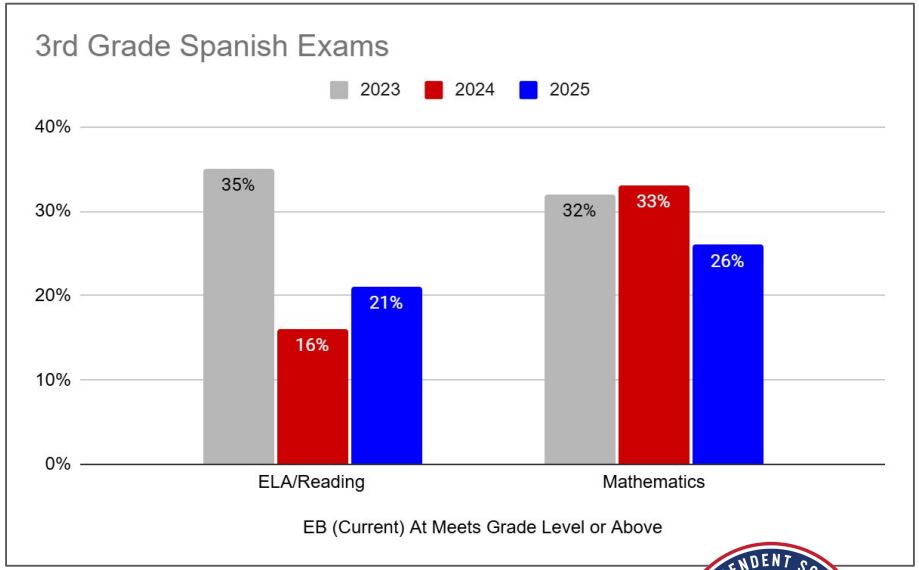



**Performance Levels:** B- Beginner, I-Intermediate, A- Advanced, AH- Advanced High

# STAAR Performance

*The Language Proficiency Assessment Committee (LPAC) at each campus determines each student's language of assessment individually, using teacher input, language proficiency, and classroom data.*

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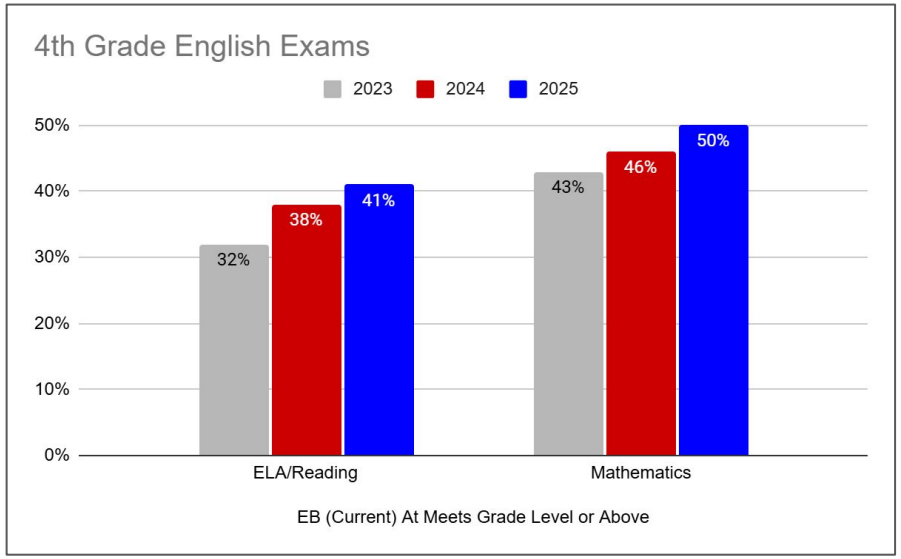
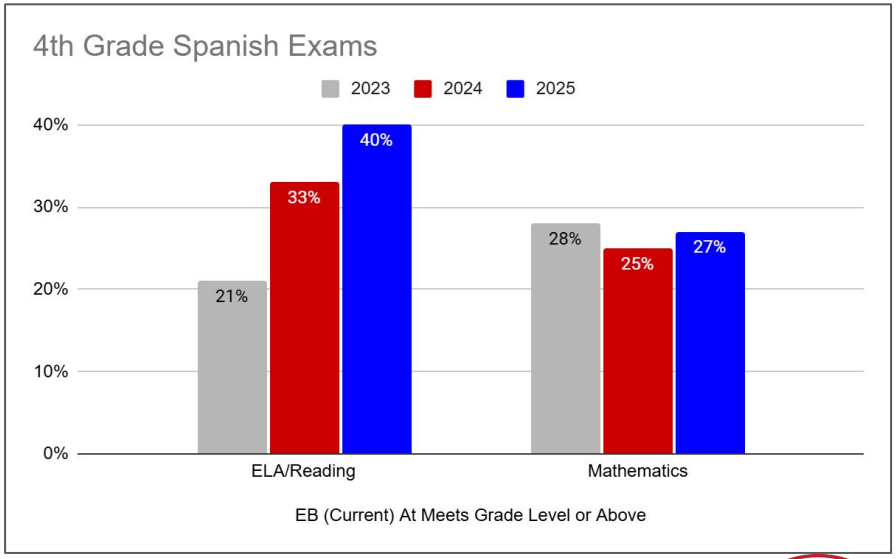
# STAAR Performance

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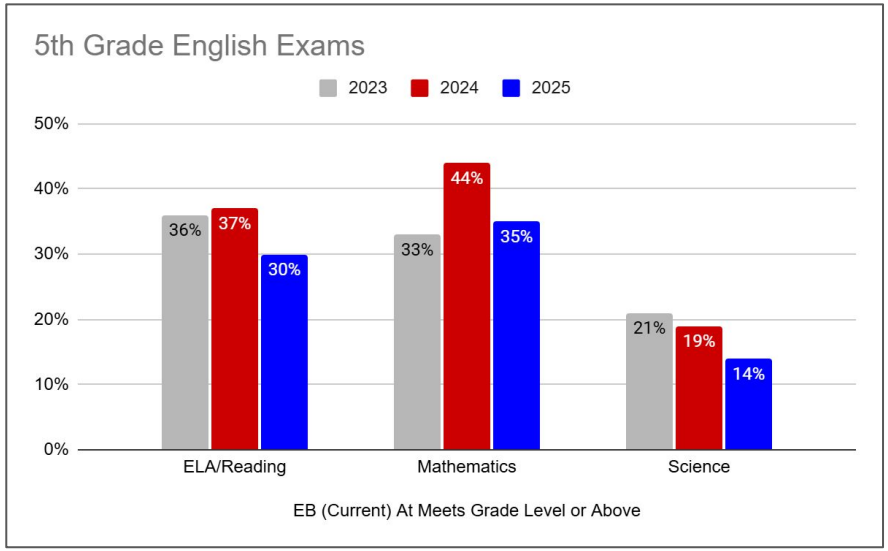
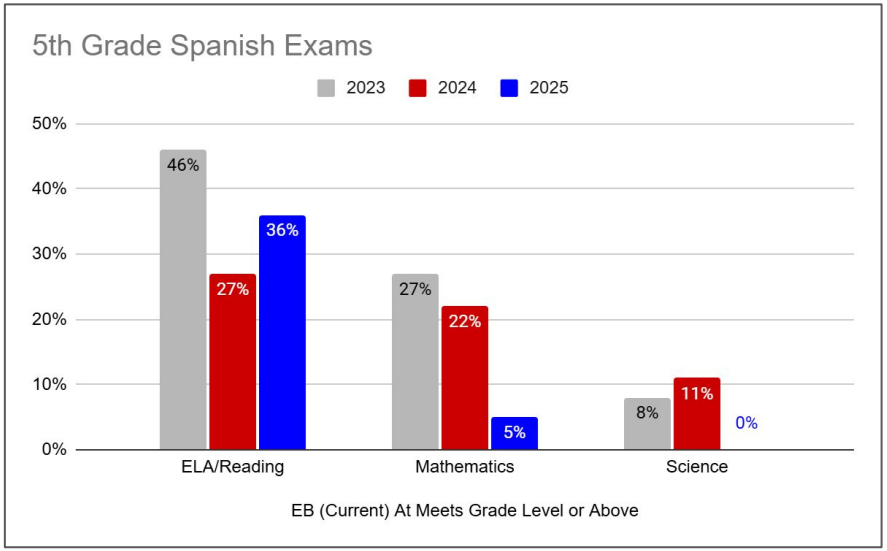
# STAAR Performance

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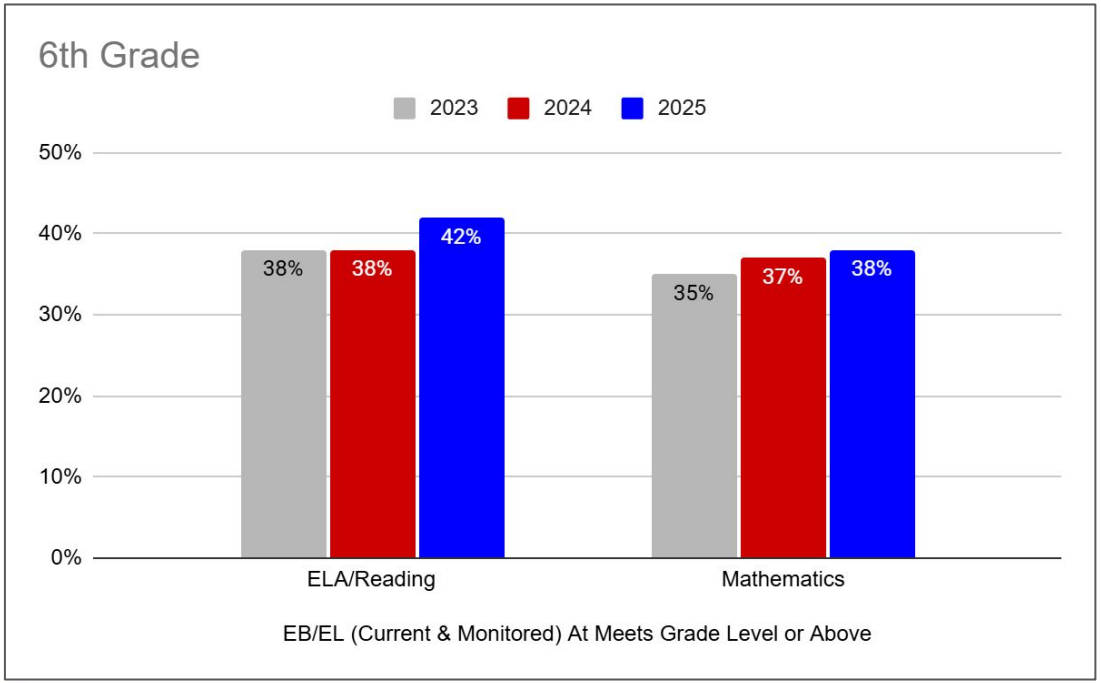
# STAAR Performance

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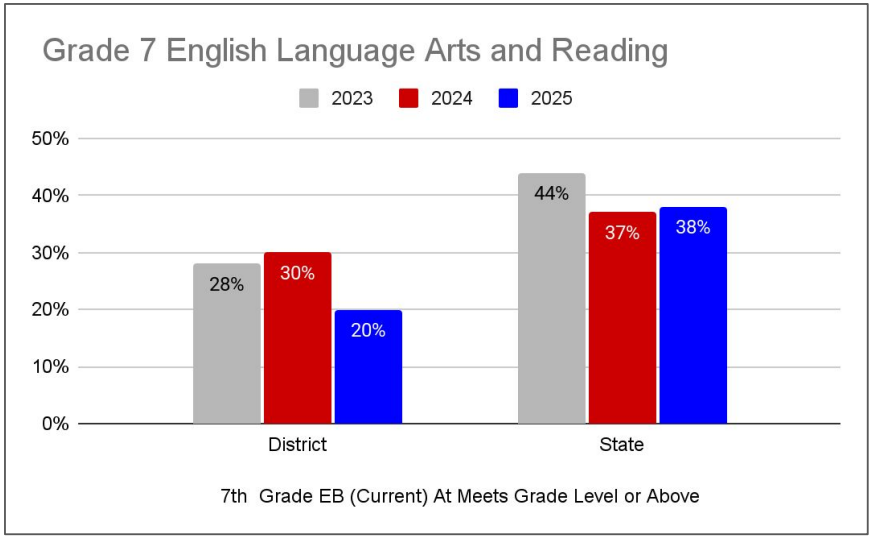
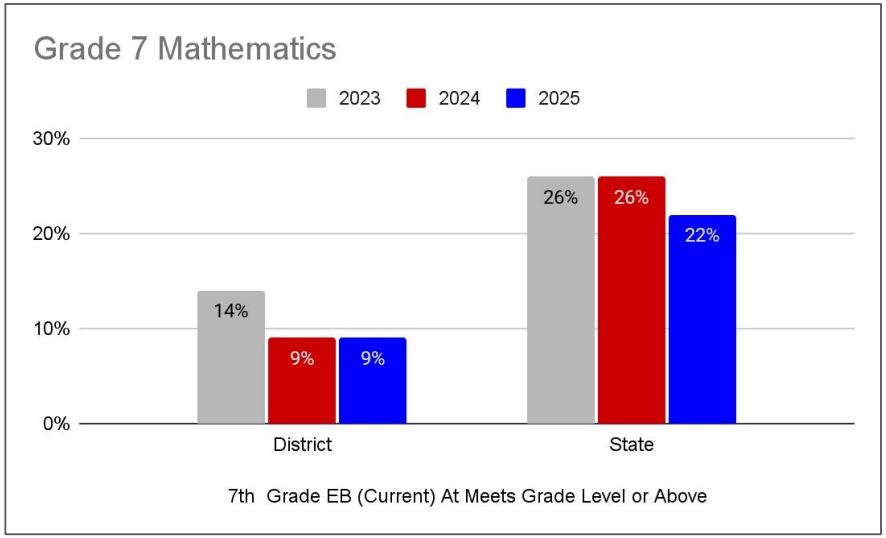
There is no Spanish STAAR available for grades 6th and above. All students, including recent arrivals must test in English.

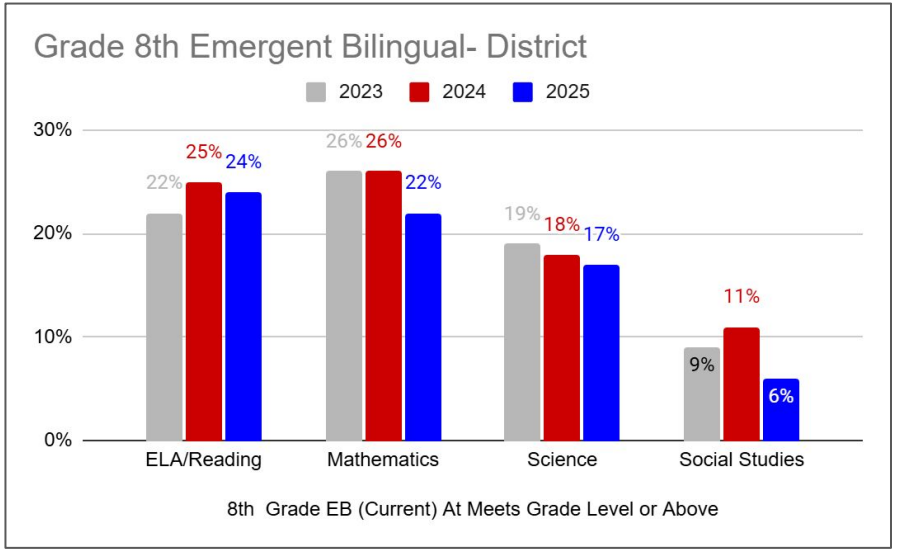
# STAAR Performance

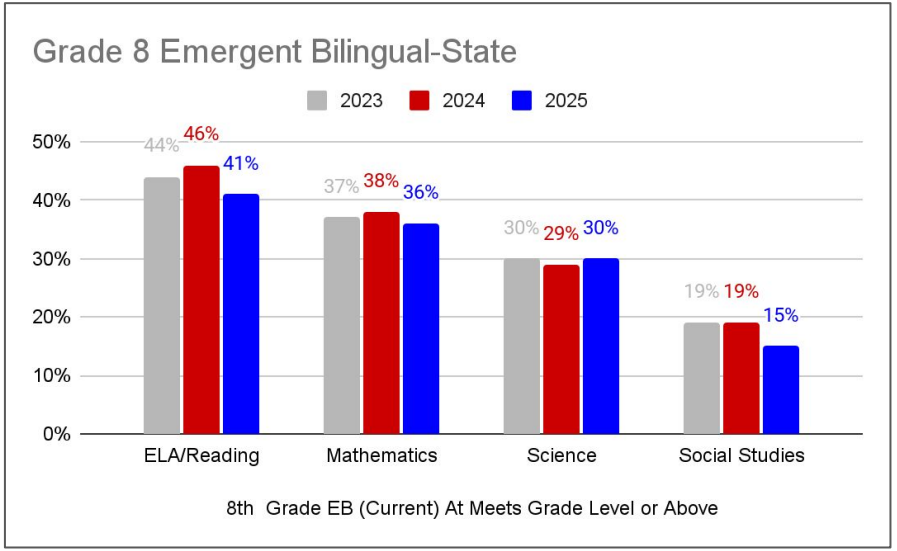


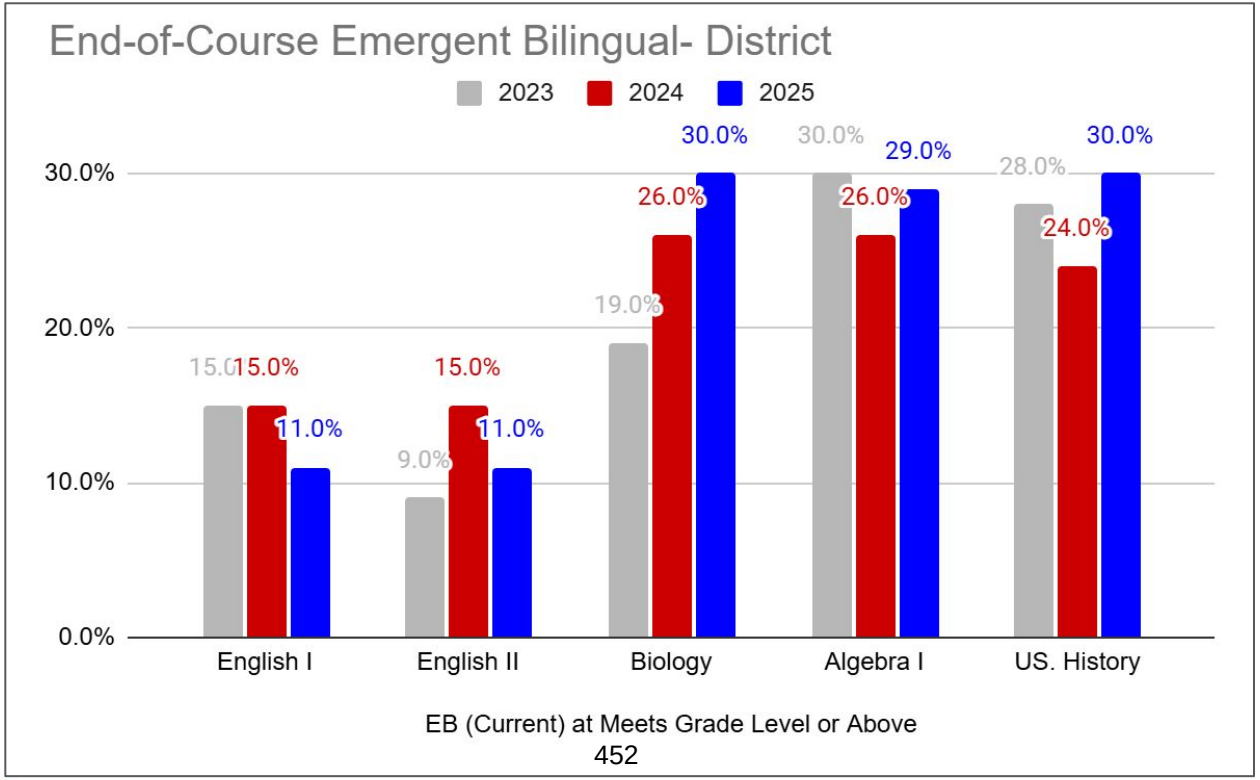

450

# STAAR Performance



# STAAR Performance



# Exceptions and Waivers

| 2024-2025 | | 2025-2026 (Preliminary) | |
|---|---|---|---|
| Bilingual Exceptions | 91 | Bilingual Exceptions | 68 |
| ESL Waivers | 337 | ESL Waivers | 200 |

Request for approval  from the Commissioner of Education to offer a temporary alternative language program as closely aligned to the adopted program as possible.

453

# Professional Learning 2024-2025

- Family Engagement Sessions: Program Overviews, Community Resources, and District Tools
- Dual Language Instructional Planning: Essentials of Time Allocation and Integrated Content-Language Support
- Sheltered Instruction Techniques: Culturally and Linguistically Responsive Strategies Across Content Areas
- English Language Development in Dual Language Classrooms: Cross-Linguistic Connections, Vocabulary Instruction, and Effective Classroom Routines
- Certification Readiness Workshops for Bilingual/ESL Educators
- Understanding and Implementing LPAC Guidelines for Compliance and Student Support
- Strategies for Building and Expanding Academic Vocabulary Across Content Areas

# Professional Learning 2025-2026

- On-site instructional modeling and personalized coaching sessions with the session presenter
- Online and in-person support for effective SummitK12 implementation
- Language-focused unpacking of academic content standards
- Integrating TELPAS and Proficiency Level Descriptors into Tier 1 instructional practices

456

G. Campus Principal Walk-Through Report 458
Presenter: Cyndi Pyles, Tricia Teran, Susan Hendricks, & Fallon McLane

# Midland Independent School District

## BOARD OF TRUSTEES AGENDA

**Meeting Date:** October 23, 2025

**Presented by:** Cyndi Pyles, Tricia Teran, Susan Hendricks & Fallon McLane

**Subject:** Campus Principal Walk-Through Report

## District Report

**Executive Summary**

The purpose of this informational report is to provide the Board of Trustees with an overview of classroom walkthrough data across all campuses for the 2025–2026 school year, as of October 2025, and to highlight the impact that classroom walkthroughs and continuous feedback have on school improvement and advancing MISD's North Star Goal of ensuring that 70% of all students are in A/B-rated schools. This report is presented for informational purposes only. No Board action is requested at this time.

This item directly supports the Board's adopted Student Outcome Goals and aligns with AE(LOCAL) and BQ(LOCAL) by ensuring that instructional quality and leadership effectiveness are systematically monitored and continuously improved. The consistency and frequency of walkthroughs strengthen the implementation of Campus and District Improvement Plans, reinforce the District's commitment to high-quality Tier I instruction, and ensure alignment with goals related to student achievement and effective instructional leadership.

The success of this initiative will be measured by documented improvements in observed instructional practices—specifically in the areas of student engagement, lesson internalization and instructional delivery alignment, daily mastery tracking, and responsiveness to student interventions, as evidenced by campus walkthrough trend data

# Campus Walkthroughs

School Leadership

October 2025

# Purpose

**The primary purpose of classroom instructional walkthroughs** by campus administration is to **improve teaching and learning** through *frequent, focused, and formative feedback*. Walkthroughs are designed to:

- **Monitor instructional practices** and ensure alignment with curriculum and campus goals.
- **Provide timely, actionable feedback** to helps teachers refine strategies and improve student engagement.
- **Build a culture of continuous improvement** where teaching is observed, discussed, and regularly supported—not only during formal evaluations.
- **Collect instructional data** to inform campus professional development, coaching priorities, and instructional leadership decisions.

460

# Research-Based

- **Wallace Foundation (2021)** Report on principal effectiveness found instructional leadership, including walkthroughs, is second only to teaching quality in influencing student achievement.

- **Marzano Study (2012)** Study found consistent classroom walkthroughs tied to clear instructional frameworks lead to measurable gains in instructional quality.

# Weekly Monitoring

| | |
|---|---|
| **Tier 1**-Maintained an overall rating of B (80+) or higher for 2 or more consecutive years | 5 walkthroughs per administrator |
| **Tier 2** Earned an overall rating of B or higher in -1st year, OR currently rated C (70–79) | 10 walkthroughs per administrator |
| **Tier 3** D (60–69) overall rating in most recent accountability year- First year C rating | 15 walkthroughs per administrator |
| **Tier 4** Intensive F (below 60) overall rating OR previously IR (Improvement Required)- Multi-year D rating | 15 walkthroughs per administrator |

- Campus walkthroughs are reviewed weekly and shared with campus leaders.
- Principal Supervisors provide action steps and targeted support to ensure campus leaders are prioritizing their time in classrooms.

462

# Quarterly Checkpoint & Next Steps

79% of campuses Met or Exceeded Quarterly Goal of Documented Instructional Walkthroughs

## Next Steps

- **Targeted Support**
  - Follow up and support campus administrative teams not on track
- **Celebrate Leaders**
  - Highlight campuses exceeding pace and share successful strategies
- **Set Mid-Year Checkpoint**
  - By end of January, campuses should be at 50% or higher of annual target

464

H. Discipline Protocols and Options through the Student Code of Conduct 466
Presenter: Robert Cedillo

# Midland Independent School District

## BOARD OF TRUSTEES AGENDA

**Meeting Date:** October 23, 2025

**Presented by:** Roberto Cedillo, Deputy Superintendent

**Subject:** Discipline Protocols and Options through the Student Code of Conduct

## District Report

**Executive Summary**

The District will provide an overview of student discipline data across the district, including trends, behavior interventions, and outcomes for the current school year. This report is for informational purposes. The information will provide context on how the Student Code of Conduct is being applied to ensure a safe, supportive, and effective learning environment for all students and staff.

# Discipline Protocols & Options through the Student Code of Conduct

Roberto Cedillo

10.23.2025

# Legislative Changes (HB6)

# Children Under 10 (Pre-K to Grade 2)

**Before:**

- Could not assign Out-of-School Suspension (OSS)
- Could not assign District Alternative Educational Placement (DAEP)

**After:**

A student in grade K–2 cannot be placed in OSS **unless** they engage in one of the following serious behaviors:

- **Weapons:** Conduct related to weapons offenses.
- **Safety Threat:** Conduct that immediately threatens the health and safety of other students in the classroom.
- **Repeated Disruption:** Documented conduct that causes repeated or significant classroom disruption.
- **Drugs/Alcohol:** Selling, giving, delivering, possessing, using, or being under the influence of any amount of marijuana, controlled substances, dangerous drugs, or alcoholic beverages.

**Important Note:** These grade-level limitations do not apply to In-School Suspension (ISS); any student may be placed in ISS.

# Multi-Tiered Systems of Support-Behavior (MTSS-B)

**MTSS-B is a multi-tiered, systems approach that organizes evidence-based behavioral supports into three tiers to improve school climate, reduce problem behaviors, and increase student engagement.**

## Tier 1: Universal

**Behavior Needs:**

- Schoolwide Expectations
- Classwide Expectations
- Attendance & Behavior Initiatives
- Campus Discipline System

**Social Skills Needs:**

- iLead Curriculum
- Character Strong Guidance Lessons
- Suicide Prevention Lessons
- Bullying Prevention Lessons
- Quaver Ready Lessons

## Tier 2: Targeted

**Behavior Needs:**

- Check In Check Out
- Behavior Contracts
- Attendance Meetings
- Character Strong Tier 2 Interventions
- Quaver Ready Interventions

**Social Skills Needs:**

- Small Group Counseling
- Character Strong Tier 2
- Quaver Ready Lessons
- Communities In Schools
- Taking Action to Save Kids (TASK) Partnership with MMH (*available at 9 campuses*)

## Tier 3: Intensive

**Behavior Needs:**

- Behavior Intervention Plans
- Texas Child Health Access Through Telemedicine (TCHATT) Referral

**Social Skills Needs:**

- Texas Child Health Access Through Telemedicine (TCHATT) Referral
- Care Solace Referral
- Centers Referral
- Community Resource Coordination Group (CRCG) Referral



https://pmc.ncbi.nlm.nih.gov/articles/PMC5048248/ | https://pmc.ncbi.nlm.nih.gov/articles/PMC3518734/

MISD
MIDLAND INDEPENDENT SCHOOL DISTRICT

# How can the Board and Community Can Help?

- **Encourage Communication:** Encourage parents to reach out to their child's teacher or administrator if they have behavior concerns regarding their child or the behavior of other children in the classroom that are affecting their child's learning.
- **Volunteer & Mentor:** Encourage community members and parents to volunteer time in schools or mentor students.
- **Resource Sharing:** Connect families with external community resources for mental health or behavioral support when needed.

EXCELLENCE IN
ACTION
MIDLAND INDEPENDENT SCHOOL DISTRICT
EST. 1907

9. Action Items

A. Discussion of and Request for Approval of Budget Amendment #3 473

Presenter: Tucker Durham

# Midland Independent School District

## BOARD OF TRUSTEES AGENDA

**Meeting Date:** October 23, 2025

**Presented by:** Tucker Durham, Chief Financial Officer

**Subject:** Discussion of and Request for Approval of Budget Amendment #3

**Action Item**

**Executive Summary**

Annually, school boards are required to approve a budget for three funds. The general fund, the child nutrition fund, and the debt service fund, by function. Functions help categorize expenses to indicate the purpose of all transactions.

The attached budget amendment contains cross-functional transfers that require board approval prior to moving funds in the budget, since the board approves budgets based on the function at the fund level. This amendment also updates local and state revenue and Chapter 49 expenditure estimates. The estimates are based on the most recent attendance numbers for the first six weeks and forecasted for where we anticipate ending the year.

This budget amendment is important as it trues up the district's revenue and expenditures prior to the PEIMS snapshot, which is the last Friday of October. PEIMS snapshot takes the district's current year information and allows TEA to update its information for revenue projections. Based on the updated numbers, TEA also updates its payments for each cycle accordingly to avoid overpayment and underpayment as much as possible. Since recapture is solely based on local M&O tax collections, the estimated expenses budget for recapture was also updated to reflect the change. This budget amendment incorporates the decreased ADA based on actuals compared to the board-adopted budget in June, which was based on projections. The Board adopted a budget based on an ADA of 27,103; however, due to fewer students than projected, the district's ADA for the first 6-week cycle was 26,674.079. After looking at historical trends between the first 6 weeks and the refined ADA at the end of each year, the district has brought a budget amendment before the board with an ADA of 26,279.825.

Indicator 10 on the FIRST rating has not been rated in the past few years; however, it’s slated to be rated moving forward, starting with the 2025-2026 rating year. This rating will be based on the 2024-2025 financial information, which is tied to the budgeted and actual revenues. This is still pending TEA guidance on whether the indicator will be scored or continued to be pushed back. The rating is measured based on the district having less than a 10 percent variance between the budgeted and actual revenues recorded for the last three fiscal years. Due to this, an October budget amendment is necessary to ensure the most up-to-date data and laws are being used when calculating the estimated fiscal year's revenue projections.

The following summarizes the major revenue changes in this budget amendment.

- Tax collection projections increased based on certified values (general fund and debt service fund)
- State revenue slightly increased based on student populations
- TRS On Behalf increased to offset the anticipated cost associated with payroll in function 35

The following summarizes the major expense changes in this budget amendment.

- Recapture increased based on an increase in tax collections and a decrease in ADA
- Other functions have been updated based on the actual projected payroll cost for positions that are currently filled.
    - Takes the recently closed vacancies into consideration
    - Takes into account actual payroll forecast compared to the budgeted payroll cost.
        - Vacant positions are budgeted for teachers at step five and all other positions at midpoint; however, if the positions are filled with an employee making less than the projected budget, it results in savings.
- Function 41 was increased to account for higher than budgeted legal fees

While these numbers are subject to change based on actuals, and it is still early in the fiscal year, the district has extensively reviewed all current payroll costs to project the remaining months.

**Recommendation**

The administration recommends the Board of Trustees approve the Budget Amendment #3 as presented

**Motion**

Approve as presented

**MIDLAND INDEPENDENT SCHOOL DISTRICT**

**BUDGET AMENDMENT #3**

***As of September 30, 2025***

The Texas Education Agency requires that amendments to the adopted budget be reflected in the official minutes of the Board of Trustees during a given fiscal year. The following summary includes transfers and revisions to the initial budget.

| | Original Budget | Revised Budget - AUG 24 | Budget Amendment #3 | Revised Budget - SEPT 24 |
|---|---|---|---|---|
| **GENERAL FUND** | | | | |
| **REVENUES** | | | | |
| 5710 Ad Valorem Taxes | $ 331,581,078.00 | $ 331,581,078.00 | $ 10,090,501.00 | $ 341,671,579.00 |
| 5700 Other Local Revenue | $ 14,433,256.00 | $ 14,437,256.00 | $ 68,044.00 | $ 14,505,300.00 |
| 5800 State Revenue | $ 19,490,531.00 | $ 19,490,531.00 | $ 1,384,652.00 | $ 20,875,183.00 |
| 5831 TRS On-Behalf | $ 11,468,895.00 | $ 11,468,895.00 | $ 129,000.00 | $ 11,597,895.00 |
| 5900 Federal Revenue | $ 1,226,544.00 | $ 1,226,544.00 | $ - | $ 1,226,544.00 |
| **Total Revenues** | **$ 378,200,304.00** | **$ 378,204,304.00** | **$ 11,672,197.00** | **$ 389,876,501.00** |
| **EXPENDITURES by FUNCTION** | | | | |
| 11 - Instructional Services | $ 186,677,819.00 | $ 186,212,906.50 | $ (8,241,656.71) | $ 177,971,249.79 |
| 12 - Instructional Resources and Media Services | $ 3,052,511.00 | $ 3,052,511.00 | $ (100,000.00) | $ 2,952,511.00 |
| 13 - Staff Development | $ 4,659,852.00 | $ 4,599,743.87 | $ 1,151,272.16 | $ 5,751,016.03 |
| 21 - Instructional Administration | $ 6,544,709.00 | $ 6,487,817.13 | $ 119,909.00 | $ 6,607,726.13 |
| 23 - Campus Administration | $ 16,286,756.00 | $ 16,371,384.00 | $ 5,919.84 | $ 16,377,303.84 |
| 31 - Guidance and Counseling | $ 12,235,987.00 | $ 12,235,987.00 | $ 3,200.00 | $ 12,239,187.00 |
| 32 - Social Services | $ 289,291.00 | $ 289,291.00 | $ - | $ 289,291.00 |
| 33 - Health Services | $ 3,693,369.00 | $ 3,693,369.00 | $ - | $ 3,693,369.00 |
| 34 - Student (Pupil) Transportation | $ 8,261,225.00 | $ 8,330,009.50 | $ - | $ 8,330,009.50 |
| 35 - Food Services | $ 1,000.00 | $ 1,000.00 | $ 129,000.00 | $ 130,000.00 |
| 36 - Curricular / Extracurricular Activities | $ 8,978,907.00 | $ 8,978,907.00 | $ - | $ 8,978,907.00 |
| 41 - General Administration | $ 7,060,616.00 | $ 7,060,616.00 | $ 204,000.00 | $ 7,264,616.00 |
| 51 - Plant Maintenance and Operation | $ 39,845,166.00 | $ 39,745,666.00 | $ (176,357.64) | $ 39,569,308.36 |
| 52 - Security and Monitoring Services | $ 8,219,090.00 | $ 8,219,090.00 | $ (200,000.00) | $ 8,019,090.00 |
| 53 - Data Processing Services | $ 7,299,094.00 | $ 7,299,094.00 | $ (75,000.00) | $ 7,224,094.00 |
| 61 - Community Services | $ 1,262,025.00 | $ 1,262,025.00 | $ (75,000.00) | $ 1,187,025.00 |
| 71 - Debt Service (Capital Lease - Principal) | $ 2,941,961.00 | $ 2,941,961.00 | $ 142,728.35 | $ 3,084,689.35 |
| 81 - Facilities acquisition and construction | $ - | $ 400,000.00 | $ - | $ 400,000.00 |
| 91 - Contract Instructional Services *(Ch. 49 Recap)* | $ 64,805,472.00 | $ 64,805,472.00 | $ 18,784,182.00 | $ 83,589,654.00 |
| 93 - Shared Service Arrangement | $ - | $ 132,000.00 | $ - | $ 132,000.00 |
| 99 - Intergovernmental Charges | $ 3,981,974.00 | $ 3,981,974.00 | $ - | $ 3,981,974.00 |
| **Total Expenditures** | **$ 386,096,824.00** | **$ 386,100,824.00** | $ 11,672,197.00 | **$ $ 397,773,021.00** |
| Transfer Out to Other Funds | $ - | $ - | $ - | $ - |
| **Excess (Deficiency) of Revenues Over Expenditures** | **$ (7,896,520.00)** | **$ (7,896,520.00)** | **$ 0.00** | **$ (7,896,520.00)** |
| **CHILD NUTRITION FUND** | | | | |
| **REVENUES** | | | | |
| 5700 Other Local Revenue | $ 3,959,264.00 | $ 3,959,264.00 | $ - | $ 3,959,264.00 |
| 5800 State Revenue | $ 61,500.00 | $ 61,500.00 | $ - | $ 61,500.00 |
| 5900 Federal Revenue | $ 13,473,500.00 | $ 13,473,500.00 | $ - | $ 13,473,500.00 |
| **Total Revenues** | **$ 17,494,264.00** | **$ 17,494,264.00** | **$ -** | **$ 17,494,264.00** |
| **EXPENDITURES by FUNCTION** | | | | |
| 35 - Food Services | $ 17,494,264.00 | $ 23,642,521.66 | $ - | $ 23,642,521.66 |
| **Total Expenditures** | **$ 17,494,264.00** | **$ 23,642,521.66** | **$ -** | **$ 23,642,521.66** |
| **Excess (Deficiency) of Revenues Over Expenditures** | **$ -** | **$ - $ -** | **$ -** | **$ (6,148,257.66)** |
| **DEBT SERVICE FUND** | | | | |
| **REVENUES** | | | | |
| 5710 Ad Valorem Taxes | $ 103,193,061.00 | $ 103,193,061.00 | $ 9,070,059.00 | $ 112,263,120.00 |
| 5700 Other Local Revenue | $ 900,000.00 | $ 900,000.00 | $ - | $ 900,000.00 |
| 5800 State Revenue | $ 477,332.00 | $ 477,332.00 | $ (25,403.00) | $ 451,929.00 |
| **Total Revenues** | **$ 104,570,393.00** | **$ 104,570,393.00** | **$ 9,044,656.00** | **$ 113,615,049.00** |
| **EXPENDITURES by FUNCTION** | | | | |
| 71 - Debt Service (Principal, Interest & Bond Fees) | $ 45,255,000.00 | $ 45,255,000.00 | $ 38,655,000.00 | $ 83,910,000.00 |
| 71 - Debt Service (Interest) | $ 38,820,542.00 | $ 38,820,542.00 | $ (424,670.92) | $ 38,395,871.08 |
| 71 - Bond Issuance Cost and Fees | $ 20,494,851.00 | $ 20,494,851.00 | $ 1,732,599.62 | $ 22,227,450.62 |
| **Total Expenditures** | **$ 104,570,393.00** | **$ 104,570,393.00** | **$ 39,962,928.70** | **$ 144,533,321.70** |
| Other Sources/Uses (Net Effect of Bond Refunding) | $ - | $ - | $ - | $ - |
| **Excess (Deficiency) of Revenues Over Expenditures** | **$ -** | **$ -** | **$ (30,918,272.70)** | **$ (30,918,272.70)** |

# Budget Amendment #3



October 23, 2025

# Enrollment, Staffing, and Budgeting Process

# Overview of the Process

1. Facilities & Operations - Demographic Study
   a. Utilizes historical trends and growth data to provide a one & ten-year enrollment forecast by campus and grade level.
2. Human Resources - Roll Forward Method
   a. Move current students up a grade
3. Finance - Budget Development
   a. 1.5% projected increase each year
4. Academics - Program needs

# Example of Enrollment Projections for 2024-25

| District Enrollment Projections | Snapshot Enrollment | Dec 1 Enrollment | Demographer Enrollment | Finance Enrollment | HR Enrollment | Recommended Enrollment |
|---|---|---|---|---|---|---|
| Total | 28,752 | 28,740 | 29,313 | 29,183 | 29,219 | 29,238 |

Final Calculation Due 3rd Week of December

# Historical Accuracy of Enrollment Projections

- ‘23-’24: Projected Enrollment 27,718 / *Actual Enrollment 28,630
  - 103% Accuracy
- ‘24-’25: Projected Enrollment 29,238 / *Actual Enrollment 29,603
  - 101% Accuracy
- ‘25-’26: Projected Enrollment 30,103 / *Actual Enrollment 29,299
  - 97% Accuracy

*Last Friday of September. School start window.

# Main Factors

- Budget Enrollment: 30,103
  - Current Enrollment as of October 3: 29,277
- Budget ADA Projection: 27,103
  - Current ADA through first 6 weeks: 26,679.825
- Updated tax collections based on certified values
  - Increased tax collection revenue & recapture expense
- Budgeted Attendance Rate: 93%
  - Current Attendance Rate through first 6 weeks: 94.9%
- Cross functional transfers
- Does not include new lease for mineral royalties

**MIDLAND INDEPENDENT SCHOOL DISTRICT**
**BUDGET AMENDMENT #3**
*As of September 30, 2025*

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| | **Total Expenditures** | **$ 386,096,824.00** | **$ 386,100,824.00** | $ 11,672,197.00 | **$ 397,773,021.00** |
| | Transfer Out to Other Funds | $ - | $ - | $ - | $ - |
| | **Excess (Deficiency) of Revenues Over Expenditures** | **$ (7,896,520.00)** | **$ (7,896,520.00)** | **$ 0.00** | **$ (7,896,520.00)** |
| **CHILD NUTRITION FUND** | | | | | |
| **REVENUES** | | | | | |
| 5700 | Other Local Revenue | $ 3,959,264.00 | $ 3,959,264.00 | $ - | $ 3,959,264.00 |
| 5800 | State Revenue | $ 61,500.00 | $ 61,500.00 | $ - | $ 61,500.00 |
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| | **Total Revenues** | **$ 17,494,264.00** | **$ 17,494,264.00** | **$ -** | **$ 17,494,264.00** |
| **EXPENDITURES by FUNCTION** | | | | | |
| 35 | Food Services | $ 17,494,264.00 | $ 23,642,521.66 | $ - | $ 23,642,521.66 |
| | **Total Expenditures** | **$ 17,494,264.00** | **$ 23,642,521.66** | **$ -** | **$ 23,642,521.66** |
| | **Excess (Deficiency) of Revenues Over Expenditures** | **$ -** | **$ -** | **$ -** | **$ (6,148,257.66)** |
| **DEBT SERVICE FUND** | | | | | |
| **REVENUES** | | | | | |
| 5710 | Ad Valorem Taxes | $ 103,193,061.00 | $ 103,193,061.00 | $ 9,070,059.00 | $ 112,263,120.00 |
| 5700 | Other Local Revenue | $ 900,000.00 | $ 900,000.00 | $ - | $ 900,000.00 |
| 5800 | State Revenue | $ 477,332.00 | $ 477,332.00 | $ (25,403.00) | $ 451,929.00 |
| | **Total Revenues** | **$ 104,570,393.00** | **$ 104,570,393.00** | **$ 9,044,656.00** | **$ 113,615,049.00** |
| **EXPENDITURES by FUNCTION** | | | | | |
| 71 | Debt Service (Principal, Interest & Bond Fees) | $ 45,255,000.00 | $ 45,255,000.00 | $ 38,655,000.00 | $ 83,910,000.00 |
| 71 | Debt Service (Interest) | $ 38,820,542.00 | $ 38,820,542.00 | $ (424,670.92) | $ 38,395,871.08 |
| 71 | Bond Issuance Cost and Fees | $ 20,494,851.00 | $ 20,494,851.00 | $ 1,732,599.62 | $ 22,227,450.62 |
| | **Total Expenditures** | **$ 104,570,393.00** | **$ 104,570,393.00** | **$ 39,962,928.70** | **$ 144,533,321.70** |
| | Other Sources/Uses (Net Effect of Bond Refunding) | $ - | $ - | $ - | $ - |
| | **Excess (Deficiency) of Revenues Over Expenditures** | **$ -** | **$ -** | **$ (30,918,272.70)** | **$ (30,918,272.70)** |

481

# Historical Attendance Rates

**Refined ADA Report for Midland ISD for Midland ISD for All Grades for All Instructional Tracks for 2023, 2024, 2025, 2026**

| Year | District ID | District Name | Instructional Track | First Six Weeks | | Second Six Weeks | | Third Six Weeks | | Fourth Six Weeks | | Fifth Six Weeks | | Sixth Six Weeks | | Refined Total | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | | | ADA | PIA | ADA | PIA | ADA | PIA | ADA | PIA | ADA | PIA | ADA | PIA | ADA | PIA |
| 2026 | 165901 | Midland ISD | 67 Tracks | 26,679.825 | 94.9% | 0.000 | 0.00% | 0.000 | 0.00% | 0.000 | 0.00% | 0.000 | 0.00% | 0.000 | 0.00% | 26,679.825 | 94.9% |
| 2025 | 165901 | Midland ISD | 66 Tracks | 26,739.558 | 94.5% | 26,531.882 | 93.0% | 26,243.207 | 92.4% | 25,721.038 | 91.3% | 25,888.937 | 92.3% | 25,590.361 | 91.6% | 26,119.164 | 92.5% |
| 2024 | 165901 | Midland ISD | 3 Tracks | 26,041.284 | 94.5% | 25,953.147 | 93.0% | 25,617.834 | 91.6% | 25,552.192 | 91.4% | 25,794.048 | 92.3% | 25,553.354 | 91.8% | 25,751.977 | 92.4% |
| 2023 | 165901 | Midland ISD | 3 Tracks | 25,165.105 | 93.9% | 25,180.396 | 92.7% | 24,646.838 | 90.7% | 24,929.488 | 91.8% | 24,947.305 | 92.1% | 24,680.356 | 91.6% | 24,924.915 | 92.1% |

# Recommendation

The administration recommends the Board of Trustees to approve the budget amendment #3 as presented.

MIDLAND INDEPENDENT SCHOOL DISTRICT
EST. 1907

B. Discussion of and Request for Approval of RFP# 24-300 Armored Car Services 486
Presenter: Tucker Durham

# Midland Independent School District

## BOARD OF TRUSTEES AGENDA

**Meeting Date:** October 23, 2025

**Presented by:** Tucker Durham, Chief Financial Officer

**Subject:** Discussion of and Request for Approval of RFP# 24-300 Armored Car Services

**Action Item**

**Executive Summary**

Pursuant to Section 44.031(a) of the Texas Education Code (TEC) and Government Code 2269, contracts or expenditures valued at $50,000 or more in the aggregate for each 12-month period shall be competitively procured to provide the best value for the district.

On July 21, 2025, MISD issued RFP # 24-300 Armored Car Services. It was advertised on July 22, 2025, and July 29, 2025. Eight hundred one (801) invitations were issued. One (1) vendor submitted proposals. The proposals were opened at 2:00 P.M. CST on August 15, 2025.

The selected vendor will provide secure, same-day transport of cash and checks from Midland ISD's forty campuses and facilities to the district's depository bank, Wells Fargo. Per Wells Fargo's deposit handling requirements, MISD must contract with an armored car service to transport its financial assets to the bank.

The Evaluation Committee for this RFP is recommending award to the following vendor(s), the vendor(s) offering the best value to the district:

*Brinks Inc.*

The estimated expenditure for this purchase is $110,000.00. This will be paid using budgeted local funds.

The contract term is for one year, with the option to extend for up to two (2) additional one-year terms.

**Recommendation**

Motion to Approve of RFP # 24-300 Armored Car Services as presented

**Motion**

Motion to Approve of RFP # 24-300 Armored Car Services as presented

# Bid Tabulation

| | | | |
|---|---|---|---|
| **Event Number** | RFP # 24-300 Addendum 1 | **Organization** | Midland ISD |
| **Event Title** | Armored Car Services | **Workgroup** | Midland ISD Purchasing |
| **Event Description** | | **Event Owner** | |
| **Event Type** | RFP | **Email** | |
| **Issue Date** | 7/21/2025 03:00:03 PM (CT) | **Phone** | |
| **Close Date** | 8/15/2025 02:00:00 PM (CT) | **Fax** | |

| Responding Supplier | City | State | Response Submitted | Lines Responded | Response Total |
|---|---|---|---|---|---|
| Brinks Inc. | Coppell | TX | 8/13/2025 01:25:37 PM (CT) | 4 | $26,865.20 |

**Please note: Lines Responded and Response Total only includes responses to specification. No alternate response data is included.**

## Price Analysis

| | | | | | | |
|---|---|---|---|---|---|---|
| **Base Services:** | | | | | | |
| | **Supplier** | **QTY** | **UOM** | **Unit Price** | **Extended** | |
| | Brinks Inc. | 40 | EA | $222.73 | $8,909.20 | |
| | | | | | | |
| **Optional Component:** | | | | | | |
| | **Supplier** | **QTY** | **UOM** | **Unit Price** | **Extended** | |
| | Brinks Inc. | 40 | EA | $389.00 | $15,560.00 | |
| | | | | | | |
| **Optional Component:** | | | | | | |
| | **Supplier** | **QTY** | **UOM** | **Unit Price** | **Extended** | |
| | Brinks Inc. | 6 | EA | $389.00 | $2,334.00 | |
| | | | | | | |
| **Additional Charges:** | | | | | | |
| | **Supplier** | **QTY** | **UOM** | **Unit Price** | **Extended** | |
| | Brinks Inc. | 1 | EA | $62.00 | $62.00 | |

**Scoresheet**
**Request for Proposal**
**# 24-300 Armored Car Services**

| Supplier | Rank | Score | 1. The Purchase Price | 2. The reputation of the Vendor and the Vendors goods or services | 3. The quality of the Vendor's goods or services. | 4. The extent to which the goods or services meet District's needs. | 5. The Vendor's past relationship with the district. | 6. The impact on the ability of the district to comply the laws and rules relating to history | 7. Total Long-Term Costs | 8. Contract for Goods and Services | 9. Other Relevant Factors |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Standard Evaluation Criteria | | 100 | 35.00 | 15.00 | 20.00 | 20.00 | 5.00 | 0.00 | 0.00 | 0.00 | 5.00 |
| Brinks Inc. | 1 | 85.67 | 35.00 | 10.00 | 15.00 | 18.33 | 4.00 | 0.00 | 0.00 | 0.00 | 3.33 |
| | | 85.67 | 35.00 | 10.00 | 15.00 | 18.33 | 4.00 | 0.00 | 0.00 | 0.00 | 3.33 |

C. Discussion of and Request for Approval of RFP #25-62 CNS Cafeteria Tables 491
Presenter: Roberto Cedillo

# Midland Independent School District

## BOARD OF TRUSTEES AGENDA

**Meeting Date:** October 23, 2025

**Presented by:** Robert Cedillo, Deputy Superintendent

**Subject:** Discussion of and Request for Approval of RFP # 25-62 CNS Cafeteria Tables

**Action Item**

**Executive Summary**

Pursuant to Section 44.031(a) of the Texas Education Code (TEC) and Government Code 2269, contracts or expenditures valued at $50,000 or more in the aggregate for each 12-month period shall be competitively procured to provide the best value for the district.

On August 21, 2025, MISD issued RFP # 25-62 CNS Cafeteria Tables. It was advertised on August 21, 2025, and August 28, 2025. Three hundred seventy (370) invitations were issued. Nine (9) vendors submitted proposals. The proposals were opened at 2:00 P.M. CST on September 11, 2025.

This solicitation includes the purchase, delivery, and installation of cafeteria tables for Henderson, Pease, De Zavala, and Burnet campuses, along with outdoor tables for LHS and additional tables as needed.

The Evaluation Committee is recommending award to the following vendor(s), the vendor(s) offering the best value to the district:

*Tangram Interiors (New Tangram LLC*)

The estimated expenditure for this purchase is up to $600,000.00. This will be paid using budgeted CNS Federal Funds. TDA approval will be obtained before submitting the purchase order.

**Recommendation**

Motion to Approve of RFP # 25-62 CNS Cafeteria Tables as presented

**Motion**

Motion to Approve of RFP # 25-62 CNS Cafeteria Tables as presented

# Scoresheet
## Request for Proposal
## # 25-62 - CNS Cafeteria Tables

| Supplier | Rank | Score | Standard Evaluation Criteria | 1. The Purchase Price | 2. The reputation of the Vendor and the Vendors goods or services | 3. The quality of the Vendor's goods or services. | 4. The extent to which the goods or services meet District's needs. | 5. The Vendor's past relationship with the district. | 6. The impact on the ability of the district to comply the laws and rules relating to history | 7. Total Long-Term Costs | 8. Contract for Goods and Services | 9. Other Relevant Factors |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | 100 | | 35.00 | 15.00 | 20.00 | 20.00 | 5.00 | 0.00 | 0.00 | 0.00 | 5.00 |
| Tangram Interiors | 1 | 67.75 | | 25.00 | 5.00 | 16.50 | 17.00 | 2.50 | 0.00 | 0.00 | 0.00 | 1.75 |
| Lone Star Furnishings | 2 | 60.25 | | 21.00 | 5.00 | 13.75 | 14.50 | 4.50 | 0.00 | 0.00 | 0.00 | 1.50 |
| OFFICEWISE FURNITURE & SUPPLY | 3 | 50.25 | | 16.00 | 5.00 | 12.00 | 12.25 | 3.50 | 0.00 | 0.00 | 0.00 | 1.50 |
| Quality Specialty Products | 4 | 47.75 | | 33.00 | 0.00 | 7.50 | 5.25 | 1.25 | 0.00 | 0.00 | 0.00 | 0.75 |
| School Specialty Inc | 5 | 45.75 | | 19.00 | 5.00 | 9.00 | 9.50 | 2.50 | 0.00 | 0.00 | 0.00 | 0.75 |
| NORTH AMERICAN IMPORT AND EXPO | 6 | 31.50 | | 29.00 | 0.00 | 1.25 | 1.25 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 |
| Learning Environments LLC | 7 | 28.50 | | 5.00 | 5.00 | 8.25 | 8.25 | 2.00 | 0.00 | 0.00 | 0.00 | 0.00 |
| Culinary Depot | 8 | 25.25 | | 4.00 | 0.00 | 8.25 | 8.25 | 4.75 | 0.00 | 0.00 | 0.00 | 0.00 |
| OFFICE DESIGN CONCEPTS Corp | 9 | 2.50 | | 0.00 | 0.00 | 1.25 | 1.25 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 |
| | | 39.94 | | 16.89 | 2.78 | 8.64 | 8.61 | 2.33 | 0.00 | 0.00 | 0.00 | 0.69 |

## Price Analysis

| Supplier | Quantity | A. SICO America, Inc 6' unit 3-in-1 ConverTable, or approved equal, Laminate Top & Bench Color: TBD Armor Edge; Top & Bench Color:TBD; 29" Table Height, Frame Finish: Black Powder Coat (B) Caster Thread Guard: TBD; with Connector Unit | Acceptable Brand Alternate: AmTab |
|---|---|---|---|
| Culinary Depot (Chefs Depot Inc) | 375 | No Bid | |
| Learning Environments LLC | 375 | No Bid | |
| Lone Star Furnishings | 375 | $526,875.00 | |
| NORTH AMERICAN IMPORT AND EXPORT COMPANY LLC | 375 | $374,996.25 | |
| OFFICE DESIGN CONCEPTS Corp | 375 | No Bid | |
| OFFICEWISE FURNITURE & SUPPLY (SEWCO, INC) | 375 | No Bid | $602,958.75 |
| Quality Specialty Products (Premium Sourcing Associates) | 375 | $215,250.00 | |
| School Specialty Inc | 375 | No Bid | $468,663.75 |
| Tangram Interiors (New Tangram LLC) | 375 | $438,993.75 | |

| Supplier | Quantity | B. SICO America, Inc Graduate Oval 1, or approved equal, 8 stool seating capacity, Top 60"L x 54" W, Table Height 30", Laminate Top, Armor Edge, & Seat Color: TBD; Frame Finish: Black Powder Coat; Caster Thread Guard: TBD | Acceptable Brand Alternate: AmTab |
|---|---|---|---|
| Culinary Depot (Chefs Depot Inc) | 32 | No Bid | |
| Learning Environments LLC | 32 | No Bid | |
| Lone Star Furnishings | 32 | $82,800.00 | |
| NORTH AMERICAN IMPORT AND EXPORT COMPANY LLC | 32 | $57,599.68 | |
| OFFICE DESIGN CONCEPTS Corp | 32 | No Bid | |
| OFFICEWISE FURNITURE & SUPPLY (SEWCO, INC) | 32 | No Bid | $107,185.28 |
| Quality Specialty Products (Premium Sourcing Associates) | 32 | $53,760.00 | |
| School Specialty Inc | 32 | No Bid | $87,405.76 |
| Tangram Interiors (New Tangram LLC) | 32 | $72,660.80 | |

| Supplier | Quantity | C. SICO America, Inc BY-65 Bench Table, or approved equal, 12 Foot, Seats 16 children/12 Adults, Top Length: 12', Top Width: 30", Table Height 30" | Acceptable Brand Alternate: AmTab |
|---|---|---|---|
| Culinary Depot (Chefs Depot Inc) | 90 | No Bid | |
| Learning Environments LLC | 90 | No Bid | |
| Lone Star Furnishings | 90 | $288,112.50 | |
| NORTH AMERICAN IMPORT AND EXPORT COMPANY LLC | 90 | $134,999.10 | |
| OFFICE DESIGN CONCEPTS Corp | 90 | No Bid | |
| OFFICEWISE FURNITURE & SUPPLY (SEWCO, INC) | 90 | No Bid | $284,365.80 |
| Quality Specialty Products (Premium Sourcing Associates) | 90 | $152,550.00 | |
| School Specialty Inc | 90 | No Bid | $255,181.50 |
| Tangram Interiors (New Tangram LLC) | 90 | $236,054.70 | $223,048.80 |

| Supplier | Quantity | D. 46" Round Expanded Metal Outdoor Table, or approved equal, black, with 4 concave seats, portable, punched steel, textured coating finish | Acceptable Brand Alternate: AmTab |
|---|---|---|---|
| Culinary Depot (Chefs Depot Inc) | 20 | $37,000.00 | |
| Learning Environments LLC | 20 | $26,356.00 | |
| Lone Star Furnishings | 20 | $31,922.80 | |
| NORTH AMERICAN IMPORT AND EXPORT COMPANY LLC | 20 | $20,999.80 | |
| OFFICE DESIGN CONCEPTS Corp | 20 | No Bid | |
| OFFICEWISE FURNITURE & SUPPLY (SEWCO, INC) | 20 | $32,560.00 | |
| Quality Specialty Products (Premium Sourcing Associates) | 20 | $18,800.00 | |
| School Specialty Inc | 20 | $31,114.60 | |
| Tangram Interiors (New Tangram LLC) | 20 | $16,549.00 | |

# Bid Tabulation

| | | | |
|---|---|---|---|
| **Event Number** | RFP # 25-62 | **Organization** | Midland ISD |
| **Event Title** | CNS Cafeteria Tables | **Workgroup** | Midland ISD Purchasing |
| **Event Description** | | **Event Owner** | |
| **Event Type** | RFP | **Email** | |
| **Issue Date** | 8/21/2025 08:30:02 AM (CT) | **Phone** | |
| **Close Date** | 9/11/2025 02:00:00 PM (CT) | **Fax** | |

| Responding Supplier | City | State | Response Submitted | Lines Responded | Response Total |
|---|---|---|---|---|---|
| OFFICE DESIGN CONCEPTS Corp | Houston | TX | 9/4/2025 11:03:24 AM (CT) | 4 | $0.00 |
| Learning Environments LLC | Houston | TX | 9/11/2025 12:22:34 PM (CT) | 5 | $26,356.00 |
| School Specialty Inc | Greenville | WI | 9/11/2025 01:54:28 PM (CT) | 4 | $31,114.60 |
| OFFICEWISE FURNITURE & SUPPLY (SEWCO, INC) | AMARILLO | TX | 9/8/2025 04:21:52 PM (CT) | 5 | $32,560.00 |
| Culinary Depot (Chefs Depot Inc) | Spring Valley | NY | 9/10/2025 03:53:11 PM (CT) | 4 | $37,000.00 |
| Quality Specialty Products (Premium Sourcing Associates) | Huntington | NY | 9/11/2025 11:46:02 AM (CT) | 4 | $440,360.00 |
| NORTH AMERICAN IMPORT AND EXPORT COMPANY LLC | Madeira beach | FL | 9/11/2025 11:45:40 AM (CT) | 4 | $588,594.83 |
| Tangram Interiors (New Tangram LLC) | Santa Fe Springs | CA | 9/11/2025 01:14:46 PM (CT) | 5 | $764,258.25 |
| Lone Star Furnishings | Carrollton | TX | 9/10/2025 04:46:07 PM (CT) | 4 | $929,710.30 |

**Please note: Lines Responded and Response Total only includes responses to specification. No alternate response data is included.**

D. Discussion of and Request for Approval of CSB# 25-66 Thomason Drive and Avalon Drive Water and Wastewater Extensions 496
Presenter: Parkhill

# Midland Independent School District

## BOARD OF TRUSTEES AGENDA

**Meeting Date:** October 23, 2025

**Presented by:** Parkhill

**Subject:** Discussion of and Request for Approval of CSB #25-66, Thomason Drive and Avalon Drive Water and Wastewater Extensions

## Action Item

**Executive Summary**

On August 26, 2025, the Midland ISD Board of Trustees approved a Capital Improvements Development Agreement with the City of Midland related to the development of public infrastructure in support of the new Midland Lee High School. Per the Developer's Agreement with the City of Midland, the City's obligations are as follows:

- Water Improvements: Reimburse MISD up to $1,043,417.76.
- Wastewater Improvements: Reimburse MISD for the cost to upsize the 8" to a 12" line, up to $436,200.00.

Competitive Sealed Bids (CSB) Bids for Offsite Utilities, Water Improvements and Wastewater Improvements, were opened on September 24, 2025. There were 4 total bids received, all by qualified, reputable contractors. Edgardo Madrid & Associates was the low bidder of the 3 received with a bid of $2,496,037.17. CSB does not require scoring of proposal information, only validation that the Contractor(s) can perform the required scope of work, which was done during bid evaluation. The City of Midland, Maverick (design engineer) and Parkhill (Program Manager) all have had positive experience with this Contractor.

The breakdown of the project budget and each entity's responsibilities resulting from the bid are as follows:

| | Project Budget | Bid | City of Midland | MISD | MISD Budget |
|---|---|---|---|---|---|
| Wastewater | $1,994,519 | $1,593,305.27 | $436,200.00 | $1,157,105.27 | $1,558,319.00 |
| Water | $1,043,417 | $902,731.90 | $902,731.90 | $0.00 | $0.00 |
| Total | $3,037,936 | $2,496,037.17 | $1,338,931.90 | $1,157,105.27 | $1,558,319.00 |

**Recommendation**

The administration recommends the Board of Trustees approve Edgardo Madrid & Associates bid of $2,496,037.17 for Offsite Utilities, Water Improvements and Wastewater Improvements, related to the development of public infrastructure in support of the new Midland Lee High School and they were the lowest priced, technically acceptable bidder.

**Motion**

Move to approve the bid from Edgardo Madrid & Associates in the amount of $2,496,037.17 for Offsite Utilities, Water Improvements and Wastewater Improvements, related to the development of public infrastructure in support of the new Midland Lee High School.

Parkhill

October 1, 2025

Mr. Tucker Durham
Chief Financial Officer
Midland Independent School District
615 West Missouri Avenue
Midland, Texas 79701

RE: Midland ISD Thomason & Avalon Drives Water and Wastewater Utility Expansion
Recommendation for Award of Construction Contract

Dear Mr. Durham:

Parkhill has reviewed bids for the above noted project from Brett Construction Company, Edgardo Madrid & Associates, and Mach Energy Services TEC Excavation for the noted Project, received September 24, 2025, and determined all bids were submitted in accordance with guidelines established in the Bid documents as well as procedures adopted by Midland ISD. All items were tabulated properly and are consistent with figures recorded during the Bid Opening. Enclosed is a detailed Bid Tabulation for reference.

We recommend the Construction Contract for the Thomason Drive and Avalon Drive Water and Wastewater Extension project be awarded to Edgardo Madrid & Associates, LLC., including all Base Bid Proposal items for **total Contract amount of $2,496,037.17**.

Per the Developer's Agreement with the City of Midland, the City's obligations are as follows:

- Water Improvements: Reimburse MISD up to $1,043,417.76. Therefore, Midland ISD should be reimbursed for the full cost of the water line improvements.
- Wastewater Improvements: Reimburse MISD for the cost to upsize the 8" to a 12" line, up to $436,200.00. Therefore, Midland ISD's responsibility after reimbursement will be $1,157,105.27.

Breakdown of each entity's responsibilities are as follows:

| | Bid | City of Midland | Midland ISD |
|---|---|---|---|
| Wastewater | $1,593,305.27 | $436,200.00 | $1,157,105.27 |
| Water | $902,731.90 | $902,731.90 | $0.00 |
| TOTALS: | $2,496,037.17 | $1,338,931.90 | $1,157,105.27 |

For anything further, please contact me directly at 432.681.6178 or kekrueger@parkhill.com.

Sincerely,

**PARKHILL**

By _____
Kevin W. Krueger, PE
Senior Project Manager

KWK/jy
Enclosures: Detailed Bid Tabulation



1700 West Wall Street | Suite 100 | Midland, Texas 79701 | 432.697.1447 Parkhill.com

Parkhill

**MIDLAND ISD**
**CSB #25-26 THOMASON DRIVE AND AVALON DRIVE WATER AND WASTEWATER EXTENSIONS**
**MIDLAND, TEXAS**
**9/24/2025**
**2:00 PM**

| | | | | EDGARDO MADRID & ASSOCIATES<br>9602 W COUNTY ROAD 60<br>MIDLAND, TX 79707 | | BRETT CONSTRUCTION COMPANY INC<br>2007 N CR 1120<br>MIDLAND, TX 79706 | | MACH ENERGY SERVICES, LLC<br>501 N. WALKER AVE., STE 150<br>OKLAHOMA CITY, OK 73102 | |
|---|---|---|---|---|---|---|---|---|---|
| | BASE BID | | | | | | | | |
| Item No. | Description | Quantity | Unit | Unit Price | Amount | Unit Price | Amount | Unit Price | Amount |
| 1 | MOBILIZATION/DEMOBILIZATION (MAX 5%) | 1 | LS | $86,000.00 | $86,000.00 | $90,000.00 | $90,000.00 | $140,000.00 | $140,000.00 |
| 2 | ASPHALT PAVING REMOVAL AND REPLACEMENT | 12 | SY | $137.35 | $1,648.20 | $950.00 | $11,400.00 | $400.00 | $4,800.00 |
| 3 | TRENCH SAFETY (INCLUDING PLAN) | 1 | LS | $32,032.70 | $32,032.70 | $85,000.00 | $85,000.00 | $30,000.00 | $30,000.00 |
| 4 | STORMWATER POLLUTION PREVENTION PLAN AND EROSION CONTROL | 1 | LS | $81,250.00 | $81,250.00 | $35,000.00 | $35,000.00 | $25,000.00 | $25,000.00 |
| 5 | TRAFFIC CONTROL | 1 | LS | $25,125.00 | $25,125.00 | $15,000.00 | $15,000.00 | $20,000.00 | $20,000.00 |
| 6 | 12" SDR 26 PVC WASTEWATER MAIN | 4,362 | LF | $256.22 | $1,117,631.64 | $239.00 | $1,042,518.00 | $260.00 | $1,134,120.00 |
| 7 | 8" SDR 35 PVC WASTEWATER MAIN | 421 | LF | $62.39 | $26,266.19 | $262.00 | $110,302.00 | $240.00 | $101,040.00 |
| 8 | 6" SDR 35 PVC WASTEWATER SERVICE | 2 | EA | $1,176.36 | $2,352.72 | $4,500.00 | $9,000.00 | $500.00 | $1,000.00 |
| 9 | 4' DIAMETER MANHOLE (<5' DEPTH) | 14 | EA | $10,639.60 | $148,954.40 | $18,500.00 | $259,000.00 | $13,400.00 | $187,600.00 |
| 10 | 4' DIAMETERMANHOLE EXTRA DEPTH (>5' DEPTH) | 228 | VF | $609.28 | $138,915.84 | $350.00 | $79,800.00 | $900.00 | $205,200.00 |
| 11 | WARNING TAPE AND TRACER WIRE | 8,885 | LF | $0.48 | $4,264.80 | $0.25 | $2,221.25 | $0.50 | $4,442.50 |
| 12 | 30" WW MAIN ENCASEMENT | 18 | LF | $357.39 | $6,433.02 | $750.00 | $13,500.00 | $700.00 | $12,600.00 |
| 13 | CONNECT TO EXISTING WW MAIN | 1 | EA | $4,187.50 | $4,187.50 | $10,500.00 | $10,500.00 | $7,500.00 | $7,500.00 |
| 14 | 16" C900 PVC DR 18 WATER MAIN | 1,543 | LF | $114.63 | $176,874.09 | $136.00 | $209,848.00 | $95.00 | $146,585.00 |
| 15 | 8" C900 PVC DR 18 WATER MAIN | 4,936 | LF | $56.09 | $276,860.24 | $98.00 | $483,728.00 | $92.50 | $456,580.00 |
| 16 | 6" C900 PVC DR 18 WATER MAIN | 87 | LF | $53.76 | $4,677.12 | $88.00 | $7,656.00 | $90.00 | $7,830.00 |
| 17 | DUCTILE IRON FITTINGS | 1 | TON | $68,448.87 | $68,448.87 | $30,000.00 | $30,000.00 | $30,000.00 | $30,000.00 |
| 18 | 6" GATE VALVE AND BOX | 3 | EA | $2,797.25 | $8,391.75 | $2,500.00 | $7,500.00 | $4,000.00 | $12,000.00 |
| 19 | 8" GATE VALVE AND BOX | 11 | EA | $3,879.30 | $42,672.30 | $3,400.00 | $37,400.00 | $5,000.00 | $55,000.00 |
| 20 | 16" HORIZONTAL GATE VALVE AND VAULT | 5 | EA | $28,699.45 | $143,497.25 | $23,500.00 | $117,500.00 | $25,000.00 | $125,000.00 |
| 21 | 8" AIR VALVE AND VAULT | 1 | EA | $32,158.32 | $32,158.32 | $21,000.00 | $21,000.00 | $60,000.00 | $60,000.00 |
| 22 | FIRE HYDRANT ASSEMBLY | 2 | EA | $9,070.12 | $18,140.24 | $7,200.00 | $14,400.00 | $7,500.00 | $15,000.00 |
| 23 | WARNING TAPE AND TRACER WIRE | 4,516 | LF | $0.48 | $2,167.68 | $0.30 | $1,354.80 | $0.50 | $2,258.00 |
| 24 | CONNECT TO EXISTING 8" WATER MAIN | 1 | EA | $7,571.00 | $7,571.00 | $10,500.00 | $10,500.00 | $5,000.00 | $5,000.00 |
| 25 | CONNECT TO EXISTING 16" WATER MAIN | 2 | EA | $5,192.50 | $10,385.00 | $14,500.00 | $29,000.00 | $10,000.00 | $20,000.00 |
| 26 | 8" WATER MAIN ENCASEMENT - 12" | 46 | LF | $137.35 | $6,318.10 | $250.00 | $11,500.00 | $200.00 | $9,200.00 |
| 27 | 16" WATER MAIN ENCASEMENT - 30" | 60 | LF | $380.22 | $22,813.20 | $300.00 | $18,000.00 | $350.00 | $21,000.00 |
| | **TOTAL** | | | | **$2,496,037.17** | | **$2,762,628.05** | | **$2,838,755.50** |

# Bid Tabulation

| | | | |
|---|---|---|---|
| **Event Number** | CSB # 25-66 | **Organization** | Midland ISD |
| **Event Title** | Thomason Drive and Avalon Drive Water and Wastewater Extensions | **Workgroup** | |
| **Event Description** | Responses to questions submitted will be posted in Ionwave by September 15, 2025, by 2:00 pm (C.S.T.) | **Event Owner** | |
| **Event Type** | CSB | **Email** | |
| **Issue Date** | 8/23/2025 08:00:03 AM (CT) | **Phone** | |
| **Close Date** | 9/24/2025 02:00:00 PM (CT) | **Fax** | |

| Responding Supplier | City | State | Response Submitted | Lines Responded | Response Total |
|---|---|---|---|---|---|
| Edgardo Madrid & Associates | Midland | TX | 9/23/2025 04:08:03 PM (CT) | 27 | $2,496,037.17 |
| Brett Construction Company Inc. | Midland | TX | 9/24/2025 10:05:46 AM (CT) | 27 | $2,762,628.05 |
| MACH Energy Services, LLC. | Oklahoma City | OK | 9/24/2025 10:30:28 AM (CT) | 27 | $2,838,755.50 |

**Please note: Lines Responded and Response Total only includes responses to specification. No alternate response data is included.**

E. Discussion of and Request for Approval of CSP #25-76 MISD Alamo JHS Renovations and Additions 502

Presenter: Parkhill

# Midland Independent School District

## BOARD OF TRUSTEES AGENDA

**Meeting Date:** October 23, 2025

**Presented by:** Parkhill

**Subject:** Discussion of and Request for Approval of CSP #25-76 MISD Alamo JHS Renovations and Additions

**Action Item**

**Executive Summary**

Pursuant to Section 44.031(a) of the Texas Education Code (TEC) and Government Code 2269, contracts or expenditures valued at $50,000 or more in the aggregate for each 12-month period shall be competitively procured to provide the best value for the district.

On August 29, 2025, MISD issued CSP # 25-76 MISD Alamo JHS Renovations and Additions. It was advertised on August 30, 2025, and September 6, 2025. One thousand five hundred ninety-eight (1598) invitations were issued. 4 legitimate proposals were received. The proposals were opened at 2:00 P.M. CST on October 7, 2025.

The Evaluation Committee, comprised of Parkhill representatives, MWM Architects representatives and MISD representatives reviewed and ranked each response to CSP # 25-76. All 4 bids were over the Construction Cost Limitation (CCL) set for the project which means we will need to enter negotiations with recommended offeror. The high scoring offeror is Tegrity Contractors, Inc out of Allen, Texas.

The Base Bid construction cost proposed by Tegrity Contractors, Inc. is $ 31,041,777. Funding for the renovations and additions at Alamo Junior High are included within the 2023 Bond Program budget for Package #5 – Middle School Group B at a CCL $29,417,761. The construction contract will be award at, or below that number.

**Recommendation**

Motion to Approve the recommendation of the scoring committee from the ranking of offerors responding to CSP # 25-76 2023 Bond Program Package #5 – Middle School Group B - Alamo JHS Renovations and Additions as presented and authorize the Superintendent or designee to enter negotiations with and execute a contract in accordance with the provisions of Board Policy CVB (Legal)/Texas Government Code 2269.151.

**Motion**

Motion to Approve of CSP # 25-76 2023 Bond Program Package #5 – Middle School Group B - Alamo JHS Renovations and Additions as presented and authorize the Superintendent or designee to negotiate and execute a contract in accordance with the provisions of Board Policy CVB (Legal)/Texas Government Code 2269.151.

PACAKGE COST LIMITATIC $ 29,417,761.00

# Midland Independent School District

## CSP 25-76 Evaluation Sheet

### Alamo JHS Renovations and Additions

| Offeror | Base Bid | Alt1 reno tennis | Alt2 replace tennis | Alt3 courtyard | Alt4 white oak | 0-50 Price Avg | 0-50 Price STD | 0-10 Duration Avg | 0-10 Duration STD | 0-5 PM Resume Avg | 0-5 PM Resume STD | 0-5 Superintendent Resume Avg | 0-5 Superintendent Resume STD | 0-20 Similar Experience Avg | 0-20 Similar Experience STD | 0-5 Litigations, Claims Avg | 0-5 Litigations, Claims STD | 0-5 Other Factors Avg | 0-5 Other Factors STD | Overall Score |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Cerris Builders | $ 32,127,000 | $ 167,000 | $ 512,000 | $ 598,000 | $ 27,500 | 42.00 | 2.53 | 10.00 | 0.00 | 3.50 | 0.84 | 4.33 | 0.82 | 18.00 | 1.26 | 4.83 | 0.41 | 3.33 | 0.52 | 91.9 |
| OPREX Construction | $ 31,765,000 | $ 300,000 | $ 425,000 | $ 650,000 | $ 120,000 | 43.50 | 6.72 | 8.05 | 0.05 | 3.50 | 1.05 | 3.33 | 1.21 | 13.67 | 4.23 | 3.67 | 1.86 | 2.33 | 1.37 | 93.2 |
| **Tegrity Contractors Inc.** | ***$ 31,041,777*** | **$ 53,840** | **$ 214,542** | ***$ 388,001*** | **$ 62,500** | **50.00** | **0.00** | **8.00** | **0.00** | **4.33** | **0.52** | **4.33** | **0.52** | **18.00** | **1.10** | **4.42** | **0.49** | **3.83** | **0.98** | **95.5** |
| Teinert Construction | $ 33,983,200 | $ 454,400 | $ 522,600 | $ 607,400 | $ 92,600 | 35.50 | 8.36 | 8.88 | 0.13 | 4.17 | 0.41 | 4.00 | 0.63 | 19.17 | 0.98 | 3.83 | 0.68 | 3.67 | 0.82 | 90.4 |

F. Discussion and Request for Approval of Guaranteed Maximum Price (GMP) #2 for 2023 Bond Program Package #2-New High Schools 505
Presenter: Parkhill

# Midland Independent School District

## BOARD OF TRUSTEES AGENDA

**Meeting Date:** October 23, 2025

**Presented by:** Parkhill

**Subject:** Discussion of and Request for Approval of Guaranteed Maximum Price (GMP) #2 for 2023 Bond Program Package #2 – New High Schools

**Action Item**

**Executive Summary**

On June 25, 2024, the Board of Trustees approved the ranking of offerors which responded to Request for Qualifications/Proposals #23-428 Construction Manager-At-Risk Services for Package #2 – 2 New High Schools. Satterfield & Pontikes Construction, Inc. was identified as the highest ranked offeror for New Midland Lee High School and Lee Lewis Construction was identified as the highest ranked offeror for New Midland High School.

Following successful negotiations, Satterfield & Pontikes was engaged to perform Construction Manager-At-Risk Services for New Midland Lee High School and Lee Lewis Construction was engaged to perform Construction Manager-At-Risk Services for New Midland High School.

Approval of a partial Guaranteed Maximum Price allows early phases of the bond project to begin while final design and pricing for the remaining scope are completed. This approach helps maintain the project schedule, secures pricing for critical early work, and supports phased construction efforts. It also allows the district to manage financial risk and ensures continued transparency and oversight.

For GMP #2's, Satterfield & Pontikes Construction, Inc. and Lee Lewis Construction have secured bids for the following materials and trades: Thermal and Moisture Control (roofing) and Heating, Ventilation and Air Conditioning (HVAC). All bids have been reviewed, clarified and evaluated by the Construction Manager, Architect, Bond Program Manager and the district's Chief Financial Officer.

Procurement for GMP #2's for New Midland Lee High School and New Midland High School complies with Government Code 2269/Board Policy CVD (Legal).

The Total Estimated Construction Cost for Pkg #2 – 2 New High Schools is $841,400,000 which is included in 2023 Bond Program Budget.

| | |
|---|---|
| GMP #1s – Approved June 24, 2025 | $551,951,060 |
| Total GMP #2s for Pkg #2 – 2 New High Schools | $120,063,716 |
| Total GMPs to Date | $672,014,776 |

**Recommendation**

Approve Guaranteed Maximum Price #2 amendments for New Midland Lee High School and New Midland High School totaling $120,063,716 to secure Heating, Ventilation and Air Conditioning (HVAC), Waterproofing, Insulation, and Fireproofing materials and trades for 2023 Bond Program Package #2 – 2 New High Schools. GMP #2 amounts for New Midland Lee High School and New Midland High School are presented below:

| | |
|---|---|
| New Midland Lee High School | GMP #2: $ 60,780,713 |
| New Midland High School | GMP #2: $ 59,283,003 |
| Total Pkg #2 - 2 New High Schools | GMP #2: $120,063,716 |

**Motion**

Move to approve Total Guaranteed Maximum Price #2 amendments for New Midland Lee High School and New Midland High School totaling $120,063,716 for 2023 Bond Program Package #2 – 2 New High Schools.

# Guaranteed Maximum Price (GMP) - 02

Package 02: **Midland High School and Midland Lee High School**

**THURSDAY, OCTOBER 23, 2025**

## Parkhill

Lee Lewis Construction Inc

507 pfluger

S&P SATTERFIELD & PONTIKES CONSTRUCTION, INC.

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# GMP Summaries

| | |
|---|---|
| GMP - 02 Midland Lee High School | $60,780,713 |
| GMP - 02 Midland High School | $59,283,003 |
| Recommended GMP - 02 MLHS + MHS | $120,063,716 |

## Satterfield and Pontikes
## Lee High School
## GMP Status

| | Finalized GMP #1 | Reconciled GMP #2 | Budget GMP #3 | Project Totals FGMP |
|---|---|---|---|---|
| Division 00 - Contracting & Procurement | 16,737,327 | 3,772,450 | 5,972,333 | 26,482,110 |
| Owner's Contingency | 5,710,596 | 1,353,258 | 1,186,146 | 8,250,000 |
| Contractor' Contingency | 5,710,596 | 1,353,258 | 1,841,391 | 8,905,245 |
| Division 01 - General Requirements | 16,812,658 | - | - | 16,812,658 |
| Division 02 - Existing Conditions | - | - | - | - |
| Division 03 - Concrete | 30,422,897 | - | - | 30,422,897 |
| Division 04 - Masonry | 29,385,974 | - | - | 29,385,974 |
| Division 05 - Metals | 24,711,987 | - | 2,704,733 | 27,416,720 |
| Division 06 - Woods, Plastics, Composites | 111,588 | - | 2,784,958 | 2,896,546 |
| Division 07 - Thermal and Moisture Protection | 4,757,031 | 9,088,121 | 8,918,053 | 22,763,205 |
| Division 08 - Openings | 10,911,250 | - | 5,954,394 | 16,865,644 |
| Division 09 - Finishes | 32,832,796 | - | 4,022,350 | 36,855,146 |
| Division 10 - Specialties | 9,009,256 | - | (634,336) | 8,374,920 |
| Division 11 - Equipment | - | - | 18,587,364 | 18,587,364 |
| Division 12 - Furnishings | - | - | 6,107,049 | 6,107,049 |
| Division 13 - Special Construction | 5,152,202 | - | 2,878,627 | 8,030,829 |
| Division 14 - Conveying Equipment | 354,196 | - | 100,960 | 455,156 |
| Division 21 - Fire Suppression | 2,931,250 | - | - | 2,931,250 |
| Division 22 - Plumbing | 16,500,000 | - | - | 16,500,000 |
| Division 23 - HVAC | - | 45,213,626 | - | 45,213,626 |
| Division 26 - Electrical and Fire Alarm | 42,905,100 | - | (630,215) | 42,274,885 |
| Division 27 - Communications | - | - | 6,851,691 | 6,851,691 |
| Division 28 - Electronic Safety and Security | - | - | - | - |
| Division 31 - Earthwork | 8,705,485 | - | - | 8,705,485 |
| Division 32 - Exterior Improvements | - | - | 20,180,970 | 20,180,970 |
| Division 33 - Utilities | 8,661,862 | - | - | 8,661,862 |
| **PROJECT TOTALS** | **272,324,051** | **60,780,713** | **86,826,468** | **419,931,232** |
| | | | | |
| Design Contingency | 0 | 0 | 0 | 0 |
| Escalation Contingency | 0 | 0 | 0 | 0 |

**LLCI**

**Midland ISD - Midland High School**

| | Finalized GMP # 1 | Finalized GMP # 2 | Targeted Budget for GMP # 3 | Projected Totals Targeted Reconciled GMP |
|---|---|---|---|---|
| Division 00 - Contracting & Procurement | $ 13,939,911.56 | $ 2,863,418.15 | $ 4,499,657.10 | $21,302,987 |
| Owner's Contingency | $ 4,500,000.00 | $ - | $ 4,500,000.00 | $9,000,000 |
| CM Contingency | $ 4,500,000.00 | $ - | $ 4,500,000.00 | $9,000,000 |
| Division 01 - General Requirements | $ 15,202,000.07 | $ - | $ - | $15,202,000 |
| Division 03 - Concrete | $ 27,329,109.00 | $ - | $ (1,200,054.45) | $26,129,055 |
| Division 04 - Masonry | $ 28,652,372.00 | $ - | $ (252,000.00) | $28,400,372 |
| Division 05 - Metals | $ 24,480,166.28 | $ - | $ 1,438,601.00 | $25,918,767 |
| Division 06 - Woods, Plastics, Composites | $ 115,374.00 | $ - | $ 2,840,084.05 | $2,955,458 |
| Division 07 - Thermal and Moisture Protection | $ 3,908,690.00 | $ 10,546,509.75 | $ 8,157,696.00 | $22,612,896 |
| Division 08 - Openings | $ 10,122,768.00 | $ - | $ 6,011,833.00 | $16,134,601 |
| Division 09 - Finishes | $ 39,145,862.24 | $ - | $ 2,828,734.41 | $41,974,597 |
| Division 10 - Specialties | $ 9,955,379.56 | $ - | $ (543,820.20) | $9,411,559 |
| Division 11 - Equipment | $ - | $ - | $ 18,649,742.05 | $18,649,742 |
| Division 12 - Furnishings | $ - | $ - | $ 4,753,709.46 | $4,753,709 |
| Division 13 - Special Construction | $ 5,843,239.44 | $ - | $ 2,323,000.00 | $8,166,239 |
| Division 14 - Conveying Equipment | $ 490,011.88 | $ - | $ (114,629.04) | $375,383 |
| Division 21 - Fire Suppression | $ 3,215,520.00 | $ - | $ - | $3,215,520 |
| Division 22 - Plumbing | $ 17,171,237.00 | $ - | $ - | $17,171,237 |
| Division 23 - HVAC | $ - | $ 45,873,075.22 | $ (1,000,000.00) | $44,873,075 |
| Division 26 - Electrical | $ 48,200,000.00 | $ - | $ (683,017.13) | $47,516,983 |
| Division 27 - Communications | $ - | $ - | $ 5,449,242.00 | $5,449,242 |
| Division 28 - Electronic Safety and Security | $ - | $ - | $ 4,000.00 | $4,000 |
| Division 31 - Earthwork | $ 16,314,054.71 | $ - | $ (1,036,775.38) | $15,277,279 |
| Division 32 - Exterior Improvements | $ - | $ - | $ 21,915,598.52 | $21,915,599 |
| Division 33 - Utilities | $ 6,541,313.00 | $ - | $ (1,342,011.00) | $5,199,302 |
| **Sub-Total** | **$279,627,009** | **$59,283,003** | **$81,699,590** | **$ 420,609,602.25** |
| Design Contingency | $0 | $0 | $0 | $0 |
| Escalation Contingency | $0 | $0 | $0 | $0 |
| **GMP RECOMMENDATITONS** | | | | |
| **Refinement/Contingency Reduction** | | | | |
| | **$279,627,009** | **$59,283,003** | **$81,699,590** | **$420,609,602** |

# Midland Lee High School

# Exhibit A

| | Reconciled GMP # 1 | Reconciled GMP # 2 | Estimated GMP # 3 |
|---|---|---|---|
| **Division 01 - General Requirements** | | | |
| Insurance, Bonds, Dues, OH&P | 16,737,327 | 3,772,450 | 5,972,333 |
| Owner's Contingency | 5,710,596 | 1,353,258 | 1,841,391 |
| CM Contingency | 5,710,596 | 1,353,258 | 1,841,391 |
| Design Contingency | 0 | 0 | 0 |
| Escalation Contingency | 0 | 0 | 0 |
| **Division 01 - General Requirements** | | | |
| 1A - GENERAL CONDITIONS | 11,327,510 | | |
| 1B - GENERAL REQUIREMENTS | 5,360,148 | | |
| 1E - LANE CLOSURES | 125,000 | | |
| **Division 02 - Existing Conditions** | | | |
| **Division 03 - Concrete** | | | |
| 3A - CONCRETE | 30,422,897 | | |
| **Division 04 - Masonry** | | | |
| 4A - MASONRY | 29,385,974 | | |
| **Division 05 - Metals** | | | |
| 5A - STRUCTURAL STEEL | 24,711,987 | | |
| 5D - MISC. STEEL | | | 513,472 |
| 5E - ORNAMENTAL METALS | | | 2,191,261 |
| **Division 06 - Woods, Plastics, Composites** | | | |
| 6A - ROUGH CARPENTRY | | | 688,368 |
| 6B - GLU-LAMS | 111,588 | | |
| 12C - CASEWORK | | | 2,096,590 |
| **Division 07 - Thermal and Moisture Protection** | | | |
| 7A - WATERPROOFING | 1,430,667 | | (45,000) |
| 7B - THERMAL INSULATION | 747,334 | | |
| 7C - ROOFING | | 9,088,121 | |
| 7D - METAL WALL PANELS | | | 8,884,385 |
| 7F - FIREPROOFING | 2,579,030 | | (153,026) |
| 7G - FIRESTOPPING | | | 115,392 |
| 7H - EXPANSION CONTROL | | | 116,302 |
| **Division 08 - Openings** | | | |
| 8A - DOORS | | | 4,004,379 |
| 8C - OH DOORS | | | 2,095,715 |
| 8D - GLAZING | 10,911,250 | | (147,700) |
| 8F - ARCHITECTURAL LOUVERS | | | 2,000 |
| **Division 09 - Finishes** | | | |
| 9A - DRYWALL | 15,598,851 | | |
| 9C - ACOUSTICAL | 9,118,511 | | (63,960) |
| 9E - TILE | 2,423,424 | | |
| 9F - RESILIENT FLOORING | 2,098,866 | | (566,617) |
| 9G - WOOD FLOORING | | | 1,390,409 |
| 9I - TERRAZZO | 3,593,144 | | |
| 9K - CONCRETE FLOOR FINISHES | | | 622,518 |
| 9L - PAINTING | | | 2,640,000 |
| **Division 10 - Specialties** | | | |
| 10A - MISC. SPECIALTIES | 90,000 | | |
| 10B - VISUAL DISPLAY BOARDS | 896,786 | | |
| 10C - SIGNAGE | 567,452 | | |
| 10D - TOILET PARTITIONS / ACCESSORIES | 1,505,971 | | |
| 10E - CUBICLE CURTAINS | 12,947 | | |
| 10F - WIRE MESH PARTITIONS | 52,650 | | |
| 10G - OPERABLE PARTITIONS | 585,733 | | (423,720) |
| 10H - WALL PROTECTION | 51,978 | | |
| 10I - SAFETY SPECIALTIES | 55,383 | | |
| 10J - LOCKERS | 927,668 | | |

| | | | |
|---|---|---|---|
| 10K - METAL SHELVING | 6,600 | | |
| 10L - CANOPIES | 4,210,618 | | (210,616) |
| 10M - FLAGPOLES | 45,470 | | |
| Division 11 - Equipment | | | |
| 11A - RESIDENTIAL APPLIANCES | | | 349,000 |
| 11B - FOOD SERVICE | | | 4,364,000 |
| 11C - A/V EQUIPMENT | | | 2,048,000 |
| 11D - THEATRICAL EQUIPMENT | | | 3,273,000 |
| 27C - A/V | | | 7,130,143 |
| 11E - GYM EQUIPMENT | | | 874,336 |
| 11H - KILN | | | 48,885 |
| 11I - SHOP EQUIPMENT | | | 500,000 |
| Division 12 - Furnishings | | | |
| 12A - GRAPHICS | | | 348,358 |
| 12B - WINDOW TREATMENTS | | | 740,071 |
| 12D - LAB CASEWORK | | | 2,510,000 |
| 12E - MUSICAL INSTRUMENT STORAGE | | | 742,247 |
| 12G - INTERIOR SEATING | | | 1,766,373 |
| Division 13 - Special Construction | | | |
| 13B - SOUND-CONDITIONED ROOMS | | | 358,606 |
| 13C - STADIUM SEATING | | | 2,345,486 |
| 13D - SPECIAL ATHLETIC STRUCTURES | | | 174,535 |
| 13E - PRE-ENGINEERED METAL BUILDING | 5,152,202 | | |
| Division 14 - Conveying Equipment | | | |
| 14A - ELEVATORS | 354,196 | | |
| 14B - LIFTS | | | 100,960 |
| Division 21 - Fire Suppression | | | |
| 21A - FIRE SPRINKLERS | 2,931,250 | | |
| Division 22 - Plumbing | | | |
| 22A - PLUMBING | 16,500,000 | | |
| Division 23 - HVAC | | | |
| 23A - HVAC | | 45,213,626 | |
| Division 26 - Electrical | | | |
| 26A - ELECTRICAL | 41,505,100 | | (630,215) |
| 28D - FIRE ALARM | 1,400,000 | | |
| Division 27 - Communications | | | |
| 27A - STRUCTURED CABLING | | | 2,258,438 |
| 27B - INTERCOM & P/A | | | 1,045,000 |
| 28A - ACCESS CONTROL | | | 1,668,184 |
| 28B - INTRUSION DETECTION | | | 492,500 |
| 28C - CCTV | | | 1,162,113 |
| 28E - ERRS / DAS | | | 225,456 |
| Division 28 - Electronic Safety and Security | | | |
| Division 31 - Earthwork | | | |
| 31A - EARTHWORK | 7,343,821 | | |
| 32A - ASPHALT | 1,171,150 | | |
| 31B - SWPPP | 70,021 | | |
| 31C - TERMITE CONTROL | 120,493 | | |
| Division 32 - Exterior Improvements | | | |
| 32C - STRIPES & STOPS | | | 220,000 |
| 32D - ATHLETIC FIELDS | | | 4,253,738 |
| 32E - FOOTBALL / TRACK & FIELD | | | 6,087,369 |
| 32F - TENNIS | | | 976,775 |
| 32G - FENCING | | | 1,934,140 |
| 32J - LANDSCAPING | | | 6,708,948 |
| Division 33 - Utilities | | | |
| 33A - SITE UTILITIES | 8,661,862 | | |

# Exhibit B

N/A

# Exhibit C

MIDLAND LEE HIGH SCHOOL
Midland Independent School District
Project # 24-001


**BOARD DOCUMENT**

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## VOLUME 1 of 2

| PROJECT MANUAL ISSUED LEGEND | | |
|---|---|---|
| **DESCRIPTION** | **ISSUED AS** | **DATE** |
| 50% CD | 50% | 4/11/2025 |
| CLARIFICATION DOCUMENTS | CLD | 4/28/2025 |
| SITE PACKAGE 1 for PERMIT | SP1 | 5/28/2025 |
| ADDENDUM 01 | SP1 – ADDENDUM 01 | 07/24/2025 |
| ADDENDUM 04 | ADD 4 | 08/22/2025 |
| BUILDING PACKAGE for PERMIT | BUILDING PERMIT | 08/22/2025 |
| ADDENDUM 05 | ADD 5 | 09/05/2025 |
| **ADDENDUM 06** | **ADD 6** | **9/19/2025** |

**DIVISION 00 00 00 - PROCUREMENT AND CONTRACTING REQUIREMENTS**
**00 00 01** **Information for Bidders** *[CLD] (Not Included, SECTION PENDING)* **(CLARIFIED - ADD 6)**

**INTRODUCTORY INFORMATION**
00 01 01 Title Page *[50%; CLD, BUILDING PERMIT]*
**00 01 10** **Table of Contents** *[50%; CLD; SP1, ADD 4, BUILDING PERMIT]* **(REVISED-ADD 6)**
**00 01 10.1** **Table of Contents – Architecture** *[50%; CLD; SP1, BUILDING PERMIT]* **(REVISED-ADD 6)**
00 01 10.2 Table of Contents – Civil *[50%; SP1]*
00 01 10.3 Table of Contents – Landscape *[50%; CLD; SP1, BUILDING PERMIT]*
00 01 10.4 Table of Contents – Structural *[50%; CLD; SP1]*
**00 01 10.5** **Table of Contents – MEP** *[50%; CLD; SP1, BUILDING PERMIT]* **(REVISED-ADD 6)**
00 01 10.6 Table of Contents – Technology *[50%; CLD; SP1, BUILDING PERMIT]*
00 01 10.7 Table of Contents – Roofing/Building Envelope *[50%; CLD, BUILDING PERMIT]*
00 01 10.8 Table of Contents – Food Service *[50%, BUILDING PERMIT]* (REVISED – ADD 5)
**00 01 10.9** **Table of Contents – Theatre** *[50%; CLD, BUILDING PERMIT]* **(REPLACED-ADD 6)**
**00 01 10.10** **Table of Contents – Sports Consultant** *[SP1]* **(REVISED-ADD 6)**

**DIVISION 01 00 00 - GENERAL REQUIREMENTS**
**01 21 00** **Allowances** *[50%] (Not Included, SECTION PENDING)* **(CLARIFIED - ADD 6)**
01 23 00 Alternates *[50%; SP1, BUILDING PERMIT]*
01 25 13 Product Substitutions *[50%; SP1, BUILDING PERMIT]*
01 25 13.01 Substitution Request Form *[50%; SP1, BUILDING PERMIT]*
01 26 00 Modification Procedures *[50%; SP1, BUILDING PERMIT]*
01 29 00 Schedule of Values & Payment Procedures *[50%; SP1, BUILDING PERMIT]*
01 31 00 Project Management and Coordination *[50%; SP1, BUILDING PERMIT]*
01 31 19 Project Meetings *[50%; SP1, BUILDING PERMIT]*
01 32 00 Schedules, Reports and Payments *[50%; SP1, BUILDING PERMIT]*
01 32 23 Field Engineering *[50%; SP1, BUILDING PERMIT]*
01 33 00 Submittals *[50%; SP1, BUILDING PERMIT]*
01 33 00.1 RFI Forms *[50%; SP1, BUILDING PERMIT]*
01 33 00.2 Use of Electronic Files *[50%; SP1, BUILDING PERMIT]*
01 40 00 Quality Requirements *[50%; SP1, BUILDING PERMIT]*
01 42 00 References *[50%; SP1, BUILDING PERMIT]*
01 43 39 Mock-up Wall Construction *[50%; CLD]*
01 45 29 Testing Laboratory Services *[50%; SP1, BUILDING PERMIT]*
01 50 00 Temporary Facilities *[50%; SP1, BUILDING PERMIT]*
01 60 10 Product Delivery, Storage and Handling *[50%; SP1, BUILDING PERMIT]*
01 70 01 Project Closeout *[50%; SP1, BUILDING PERMIT]*

01 73 29 Cutting and Patching *[50%; SP1, BUILDING PERMIT]*
01 74 23 Final Cleaning *[50%; SP1, BUILDING PERMIT]*
01 78 36 Warranties and Guarantees *[50%; SP1, BUILDING PERMIT]*
01 91 13 General Commissioning Requirements *[CLD]*

**DIVISION 02 00 00 - EXISTING CONDITIONS**
02 32 00 Geotechnical Data *[50%; CLD, BUILDING PERMIT]*
02 32 00.1 Geotechnical Report *[50%; CLD, BUILDING PERMIT]*
02 41 00 Demolition *[50%; SP1]*

**DIVISION 03 00 00 – CONCRETE**
03 05 80 Under-Slab Vapor Barrier *[50%; SP1]*
03 11 00 Concrete Forming *[50%; SP1]*
03 20 00 Concrete Reinforcing *[50%; SP1]*
03 30 00 Cast-In-Place Concrete [*50%; CLD; SP1]*
03 35 00 Concrete Finishing *[50%; SP1*
03 35 00 Sealed Concrete Finishing *[BUILDING PERMIT]*
03 35 17 Polished Concrete Finishing *[CLD, BUILDING PERMIT]*
03 36 00 Integrally Colored Concrete *[BUILDING PERMIT]*
03 54 00 Self Leveling Underlayment *[CLD - Added to TOC only, BUILDING PERMIT]*

**DIVISION 04 00 00 – MASONRY**
04 05 23 Through-Wall Flashing *[50%; CLD, BUILDING PERMIT]*
04 05 25 Masonry Accessories *[50%, BUILDING PERMIT]*
04 20 00 Unit Masonry *[50%, BUILDING PERMIT]*
04 22 00 Concrete Unit Masonry *[50%; SP1]*
04 43 13 Stone Masonry Veneer *[50%; CLD, BUILDING PERMIT]*
04 72 00 Cast Stone Masonry *[50%, BUILDING PERMIT]*

**DIVISION 05 00 00 – METALS**
05 12 00 Structural Steel Framing *[50%; SP1]*
05 21 00 Steel Open Web Joist Framing *[50%; SP1]*
05 31 13 Steel Floor Decking *[50%; SP1]*
05 31 23 Steel Roof Decking *[50%; SP1]*
05 40 00 Cold- Formed Metal Framing *[CLD - Added to TOC only, BUILDING PERMIT]*
05 50 00 Metal Fabrications *[CLD - Added to TOC only, BUILDING PERMIT]*
05 51 13 Metal Pan Stairs *[CLD - Added to TOC only, BUILDING PERMIT]*
05 51 33 Fixed Metal Ladders *[CLD - Added to TOC only, BUILDING PERMIT]*
05 52 00 Aluminum Handrails and Railings *[CLD*
05 52 13 Pipe and Tube Railings *[CLD - Added to TOC only, BUILDING PERMIT]*
05 52 15 Industrial Safety Gate *[BUILDING PERMIT]*
05 73 00 Decorative Metal Railings *[BUILDING PERMIT]*

**DIVISION 06 00 00 - WOOD, PLASTICS & COMPOSITES**
06 10 00 Rough Carpentry *[CLD - Added to TOC only, BUILDING PERMIT]*
06 18 00 Glued Laminated Construction *[50%; SP1]*
06 20 00 Millwork and Finish Carpentry (NO CASEWORK) *[CLD - Added to TOC only, BUILDING PERMIT]*
06 40 23 Interior Architectural Woodwork *[CLD, BUILDING PERMIT]*
06 61 16 Solid Surfacing Fabrications *[CLD - Added to TOC only, BUILDING PERMIT]*

**DIVISION 07 00 00 - THERMAL AND MOISTURE PROTECTION**
07 05 44 Cladding Support Systems *[BUILDING PERMIT]*
07 13 00 Sheet Membrane Air Barrier *[CLD, BUILDING PERMIT]*
**07 13 10 Sheet Waterproofing (ADDED-ADD 6)**

07 21 00 Building Insulation *[CLD, BUILDING PERMIT]*
07 22 16 Roof Board Insulation *[50%; CLD, BUILDING PERMIT]*
07 26 00 Fluid Applied Air Barrier *[CLD, BUILDING PERMIT]*
07 41 13 T Lock Metal Panels *[BUILDING PERMIT]*
07 42 13 Metal Wall Panels *[50%; CLD] (Revised: Clarification Documents, BUILDING PERMIT)*
07 42 15 Metal Soffit Panels *[50%; CLD] (Revised: Clarification Documents, BUILDING PERMIT)*
07 52 10 Modified Membrane Roof System *[CLD] (Added: Clarification Documents, BUILDING PERMIT)*
07 62 00 Sheet Metal Flashing and Trim*[50%;CLD](Revised: Clarification Documents, BUILDING PERMIT)*
07 62 13 Gutters Downspouts *[CLD]*
07 65 26 Membrane Through-Wall Flashing *[CLD]*
**07 71 23 Downspout Boots (ADDED-ADD 6)**
07 72 00 Roof Accessories *[50%; CLD]*
07 72 33 Roof Hatch *[BUILDING PERMIT]*
07 72 35 Roof Hatch Guard Railing *[BUILDING PERMIT]*
07 72 36 Smoke Vent (Acoustic) *[BUILDING PERMIT]*
07 81 00 Cementitious Coatings *[50%, BUILDING PERMIT]*
07 81 23 Intumescent Coatings *[50%, BUILDING PERMIT]*
07 84 00 Firestopping *[CLD, BUILDING PERMIT]*
07 90 00 Joint Protection *[CLD, BUILDING PERMIT]*
07 95 13 Expansion Joint Cover Assemblies *[CLD, BUILDING PERMIT]*

**DIVISION 08 00 00 - OPENINGS**

**08 06 71 Door Hardware Schedule** *[50%, BUILDING PERMIT]* **(REPLACED-ADD 6)**
08 11 00 Hollow Metal Doors & Frames *[50%, BUILDING PERMIT]*
08 14 00 Solid Wood Doors *[CLD, BUILDING PERMIT]*
08 31 00 Access Doors and Frames *[50%, BUILDING PERMIT]*
08 33 00 Insulated Service Doors *[50%; CLD, BUILDING PERMIT]*
08 33 00.1 Coiling Fire and Smoke Rated Doors *[50%, BUILDING PERMIT]*
08 33 00.2 Side Coiling Security Grilles *[50%, BUILDING PERMIT]*
08 33 00.3 Coiling Security Doors *[BUILDING PERMIT]*
08 33 00.4 Coiling Weather-Tite Service Doors *[BUILDING PERMIT]*
08 33 00.5 Insulated Fire & Smoke Rated Doors *[BUILDING PERMIT]*
08 33 00.6 Side Acting Security Doors With Integral Egress Door *[BUILDING PERMIT]*
08 33 00.7 Side Coiling Security Grilles *[BUILDING PERMIT]*
**08 33 01 Coiling Security Counter Shutters** *[BUILDING PERMIT]* **(ADDED-ADD 6)**
~~08 33 26 Overhead Coiling Security Grilles - Self-Opening~~ *[CLD, BUILDING PERMIT]* **(DELETE – ADD 6)**
**08 34 73.13 Metal Sound Control Door Assemblies R1 (ADDED-ADD 6)**
**08 34 73.16 Wood Sound Control Door Assemblies R1 (ADDED-ADD 6)**
08 36 00 Overhead Doors (904U) *[BUILDING PERMIT]*
08 43 13 Aluminum Entrances and Storefronts *[50%; CLD, BUILDING PERMIT]*
08 44 13 Aluminum Curtain Wall System *[BUILDING PERMIT]* (REVISED – ADD 5)
~~08 45 00 Translucent Panels~~ *[50%; CLD, BUILDING PERMIT]*
08 45 13 Translucent Wall System *[50%; CLD, BUILDING PERMIT]*
~~08 71 00 Door Hardware *[50%; CLD, BUILDING PERMIT]*~~ **(DELETE – ADD 6)**
08 80 00 Glass and Glazing *[50%; CLD, BUILDING PERMIT]*
08 87 23 Safety and Security Film System *[50%, BUILDING PERMIT]*
08 91 19 Fixed Metal Louvers *[50%, BUILDING PERMIT]*

**DIVISION 09 00 00 - FINISHES**

09 21 16 Gypsum Board Assemblies *[50%, BUILDING PERMIT]*
09 30 00 Tiling *[50%, BUILDING PERMIT]*
09 51 00 Suspended Acoustical Ceilings *[50%, BUILDING PERMIT]*
09 51 60 Acoustical Panels *[BUILDING PERMIT]*

09 54 21 Metal Ceiling Planks *[BUILDING PERMIT]*
09 54 26 Linear Wood Ceiling *[50%; CLD, BUILDING PERMIT]*
09 64 29 Wood Stage Flooring *[CLD, BUILDING PERMIT]*
~~09 54 46 Acoustical Baffle Ceiling Panels~~ *[50%; CLD]*
09 64 60 Engineered Wood Flooring *[CLD, BUILDING PERMIT]*
09 64 66 Wood Athletic Flooring *[50%, BUILDING PERMIT]*
09 65 00 Resilient Flooring *[50%; CLD, BUILDING PERMIT]*
09 65 13 Resilient Base *[50%, BUILDING PERMIT]*
09 65 25 Vinyl Tile-Plank Flooring and Base (LVT) *[50%, BUILDING PERMIT]*
09 65 70 Rubber Weight Room Flooring *[50%; CLD, BUILDING PERMIT]*
~~09 66 13 Portland Cement Terrazzo Flooring *[50%]*~~ *[Deleted - BUILDING PERMIT]*
09 66 23 Epoxy Terrazzo Flooring *[BUILDING PERMIT]*
09 68 13 Carpet Tile *[50%, BUILDING PERMIT]*
**09 72 23 Digital Wall Covering** *[CLD, BUILDING PERMIT]* **(CLARIFIED – ADD 6)**
09 77 10 Fiberglass Reinforced Plastic Panels (FRP) *[50%, BUILDING PERMIT]*
09 83 16 Spray Acoustical Cellulose Finish *[50%, BUILDING PERMIT]*
09 84 13 Fabric Covered Acoustical Panels *[50%, BUILDING PERMIT]*
09 90 00 Painting and Coating *[50%, BUILDING PERMIT]*

**DIVISION 10 00 00 - SPECIALTIES**
10 05 00 Miscellaneous Specialties *[BUILDING PERMIT]* (REVISED - ADDENDUM 05)
10 11 00 Visual Display Boards *[50%, BUILDING PERMIT]*
10 12 00 Aluminum Display Cases *[50%, BUILDING PERMIT]*
10 14 00 Architectural Signage *[50%, BUILDING PERMIT]*
10 14 63 Electronic Message Signage *[50%, BUILDING PERMIT]*
10 21 16 Solid Plastic (HPDE) Toilet Partitions *[50%, BUILDING PERMIT]*
~~10 21 18 Precast Terrazzo Shower Base~~ *[BUILDING PERMIT]* (DELETED - ADDENDUM 05)
10 21 23 Cubicle Curtains and Track *[50%, BUILDING PERMIT]*
10 22 13 Wire Mesh Partitions *[50%, BUILDING PERMIT]*
10 22 39 Folding Glass Partitions *[CLD, BUILDING PERMIT]*
10 22 40 Operable Wall Panels *[BUILDING PERMIT]*
10 26 13 Corner Guards *[50%, BUILDING PERMIT]*
~~10 26 23 Protective Wall Covering (PVC)~~ *[50%; CLD]*
10 28 00 Toilet and Bath Accessories *[50%, BUILDING PERMIT]*
10 44 13 Fire Extinguishers and Cabinets *[50%, BUILDING PERMIT]*
10 51 13 Metal Lockers *[50%, BUILDING PERMIT]*
10 51 20 Kitchen Staff Lockers *[50%; CLD, BUILDING PERMIT]*
10 51 29 Phenolic Athletic Lockers *[BUILDING PERMIT]*
10 51 53 Locker Room Benches *[50%, BUILDING PERMIT]*
10 56 13 Metal Storage Shelving *[50%, BUILDING PERMIT]*
10 59 10 COUNTER SUPPORT BRACKETS *[BUILDING PERMIT]* (ADDED - ADDENDUM 05)
10 73 26 Protective Walkway Cover *[50%; CLD, BUILDING PERMIT]*
10 75 16 Flagpole *[50%; CLD, BUILDING PERMIT]*

**DIVISION 11 00 00 – EQUIPMENT**
11 23 26 Commercial Laundry Equipment *[50%, BUILDING PERMIT]*
11 31 13**.1** Residential Appliances *[50%, BUILDING PERMIT]*
11 40 00 Food Service Equipment *[BUILDING PERMIT]* (REPLACED - ADDENDUM 05)
11 57 00 Electric Kiln and Hoods *[CLD, BUILDING PERMIT]*
11 60 01 Sound Isolation Practice Rooms *[50%, BUILDING PERMIT]*
11 60 02 Specialty Music Storage *[CLD, BUILDING PERMIT]*
11 61 13 Acoustic Shell System *[50%, BUILDING PERMIT]*
11 61 23 Portable Staging Systems *[50%, BUILDING PERMIT]*
**11 61 33 Theatrical Rigging System** *[50%, BUILDING PERMIT]* **(REPLACED-ADD 6)**

11 61 43 Stage Draperies *[50%, BUILDING PERMIT]*
**11 61 62 Theatrical Lighting and Controls** *[50%; CLD, BUILDING PERMIT]* **(REPLACED-ADD 6)**
**11 63 10 Video Scoring and Led Display Systems** *[50%; CLD, BUILDING PERMIT]***(REPLACED-ADD 6)**
**11 63 50 Video Production System** *[50%; CLD, BUILDING PERMIT]* **(REPLACED-ADD 6)**
11 63 60 Video Scoring and LED Display Systems Schedule of Displays *[50%; CLD, BUILDING PERMIT]*
11 66 00 Athletic Equipment *[50%; CLD, BUILDING PERMIT]*
11 66 10.01 Electronic Scoreboards (Exterior) *[CLD]*
~~11 66 20 Competition Gym Main Scoreboard *[50%, [Deleted - BUILDING PERMIT]*~~
~~11 66 20.1 Secondary Scoreboards *[CLD, [Deleted - BUILDING PERMIT]*~~
~~11 66 43 Electronic Scoreboards (Exterior) *[50%, [Deleted - BUILDING PERMIT]*~~
11 66 53.13 Batting cage *[BUILDING PERMIT]*
11 73 11 RIB-Patient Lifts *[BUILDING PERMIT]*

**DIVISION 12 00 00 - FURNISHINGS**
12 24 00 Motorized Roller Shades *[CLD, BUILDING PERMIT]*
12 24 13 Roller Window Shades *[CLD, BUILDING PERMIT]*
~~12 24 15 Motorized Roller Window Shades *[CLD,[Deleted, BUILDING PERMIT]*~~
12 35 50 Music Instrument Storage Casework *[CLD, BUILDING PERMIT]*
12 35 53 Wood Science Laboratory Casework *[CLD, BUILDING PERMIT]*
12 61 00 Fixed Audience Seating *[50%, BUILDING PERMIT]*
~~12 61 00 Auditorium Seating *[50%; CLD]*~~
12 63 13 Telescopic Bleachers *[BUILDING PERMIT]*
~~12 63 15 Telescoping and Fixed Gymnasium Bleachers *[50%; CLD, BLDG PERMIT* **(DELETE – ADD 6)***~~
12 93 13 Bicycle Racks *[Added - BUILDING PERMIT]*

**DIVISION 13 00 00 - SPECIAL CONSTRUCTION**
13 34 16 Elevated Angle Frame Bleachers *[CLD, BUILDING PERMIT]*
13 34 16.63 Metal Press Box *[CLD, BUILDING PERMIT]*
13 34 19 Metal Building Framing System *[50%; CLD, BUILDING PERMIT]*
13 34 56 Pre-Fabricated Band Observation Tower *[50%, BUILDING PERMIT]*

**DIVISION 14 00 00 - CONVEYING SYSTEMS**
~~14 21 00 Electric Traction Elevator *[50%; CLD; SP1] [Deleted - BUILDING PERMIT]*~~
14 24 01 Hydraulic Elevator - Hydrofit 3500lb *[BUILDING PERMIT]*
14 24 02 Hydraulic Elevator - Hydrofit 4500lb *[BUILDING PERMIT]*
14 42 00 Wheelchair Lift *[CLD]*

**DIVISIONS 15 00 00 THROUGH 20 00 00 – NOT USED**

**VOLUME 2 of 2**

**DIVISION 21 00 00 – FIRE SUPRESSION**
21 01 20 Fire Protection Shop Drawings and Submittals *[50%, BUILDING PERMIT]*
21 05 00 Common Work Results for Fire Suppression *[50%, BUILDING PERMIT]*
21 05 23 General-Duty Valves for Water-Based Fire-Suppression Piping *[50%, BUILDING PERMIT]*
21 05 53 Identifications for Fire Suppression Piping and Equipment *[50%, BUILDING PERMIT]*
21 13 00 Fire-Suppression Sprinkler Systems *[50%, BUILDING PERMIT]*
21 30 00 Electric-Drive, Centrifugal Fire Pumps *[50%, BUILDING PERMIT]*

**DIVISION 22 00 00 – PLUMBING**
22 01 20 Plumbing Shop Drawings and Submittals *[50%, BUILDING PERMIT]*
22 05 19 Meters and Gauges for Plumbing Piping *[50%, BUILDING PERMIT]*
22 05 23 General-Duty Valves for Plumbing Piping *[50%, BUILDING PERMIT]*

22 05 29 Hangers and Supports for Plumbing Piping and Equipment *[50%, BUILDING PERMIT]*
22 05 33 Heat Tracing for Plumbing Piping *[50%, BUILDING PERMIT]*
22 05 53 Identifications for Plumbing Piping and Equipment *[50%, BUILDING PERMIT]*
22 07 19 Plumbing Piping Insulation *[50%, BUILDING PERMIT]*
22 10 05 Plumbing Piping *[50%; SP1, BUILDING PERMIT]*
22 10 06 Plumbing Piping Specialties *[50%, BUILDING PERMIT]*
22 11 23 Domestic Water Pumps *[50%, BUILDING PERMIT]*
22 13 23 Sanitary Waste Interceptors *[50%; SP, BUILDING PERMIT 1]*
22 30 00 Plumbing Equipment *[50%, BUILDING PERMIT]*
22 40 00 Plumbing Fixtures *[50%, BUILDING PERMIT]*
22 45 00 Emergency Plumbing Fixtures *[50%, BUILDING PERMIT]*
22 66 59 Laboratory Safety Systems *[50%, BUILDING PERMIT]*

**DIVISION 23 00 00 – HEATING, VENTILATING AND AIR CONDITIONING**
23 01 00 Mechanical General Requirements *[50%, BUILDING PERMIT]*
23 01 20 Mechanical Shop Drawings and Submittals *[50%, BUILDING PERMIT]*
23 01 50 Mechanical Materials and Methods *[50%, BUILDING PERMIT]*
23 05 13 Common Motor Requirements for HVAC Equipment *[50%, BUILDING PERMIT]*
23 05 16 Expansion Fittings and Loops for HVAC Piping *[50%, BUILDING PERMIT]*
23 05 19 Meters and Gauges for HVAC Piping *[50%, BUILDING PERMIT]*
23 05 23 General-Duty Valves for HVAC Piping *[50%, BUILDING PERMIT]*
23 05 29 Hangers and Supports for HVAC Piping and Equipment *[50%, BUILDING PERMIT]*
23 05 53 Identification for HVAC Piping and Equipment *[50%, BUILDING PERMIT]*
23 05 93 Testing, Adjusting, And Balancing for HVAC *[50%, BUILDING PERMIT]*
23 07 13 Duct Insulation *[50%, BUILDING PERMIT]*
23 07 16 HVAC Equipment Insulation *[50%, BUILDING PERMIT]*
23 07 19 HVAC Piping Insulation *[50%, BUILDING PERMIT]*
23 08 00 Commissioning of HVAC *[50%, BUILDING PERMIT]*
23 09 00 Instrumentation and Control For HVAC *[50%; CLD, BUILDING PERMIT]*
**23 09 34 Variable-Frequency Motor Controllers for HVAC[***BUILDING PERMIT]* **(ADDED– ADD 6)**
23 21 13 Hydronic Piping *[50%; SP1, BUILDING PERMIT]*
23 21 14 Hydronic Specialties *[50%, BUILDING PERMIT]*
23 21 23 Hydronic Pumps *[50%, BUILDING PERMIT]*
23 23 00 Refrigerant Piping *[50%, BUILDING PERMIT]*
23 25 00 HVAC Water Treatment *[50%, BUILDING PERMIT]*
23 31 00 HVAC Ducts and Casings *[50%, BUILDING PERMIT]*
23 33 00 Air Duct Accessories *[50%, BUILDING PERMIT]*
23 34 16 Centrifugal HVAC Fans *[50%, BUILDING PERMIT]*
23 34 23 HVAC Power Ventilators *[50%, BUILDING PERMIT]*
23 34 39 High-Volume, Low-Speed Propeller Fans *[50%, BUILDING PERMIT]*
23 36 00 Air Terminal Units *[50%, BUILDING PERMIT]*
23 37 00 AIR OUTLETS AND INLETS *[BUILDING PERMIT]* (ADD/CLARIIFIED - ADDENDUM 05)
23 51 00 Breechings, Chimneys, And Stacks *[50%, BUILDING PERMIT]*
23 52 16 Condensing Boilers *[50%, BUILDING PERMIT]*
**26 56 68 Athletic Lighting** *BUILDING PERMIT]***(ADDED – ADD 6)**
23 64 26 Rotary-Screw Water Chillers *[50%, BUILDING PERMIT]*
23 73 13 Modular Indoor Central-Station Air-Handling Units *[50%, BUILDING PERMIT]*
23 81 26.13 Small-Capacity Split-System Air Conditioners *[50%, BUILDING PERMIT]*

**DIVISION 24 00 00 THROUGH 25 00 00 - NOT USED**

**DIVISION 26 00 00 – ELECTRICAL**
26 00 10 General Requirements for Electrical Systems *[50%; SP1, BUILDING PERMIT]*
26 05 00 Common Work Results for Electrical Systems *[50%; SP1, BUILDING PERMIT]*

26 05 19 Low-Voltage Electrical Power Conductors and Cables *[50%; SP1, BUILDING PERMIT]*
26 05 19.13 Metal Clad Cables *[50%, BUILDING PERMIT]*
26 05 26 Grounding and Bonding for Electrical Systems *[50%; SP1, BUILDING PERMIT]*
26 05 29 Hangers and Supports for Electrical Systems *[50%; SP1, BUILDING PERMIT]*
26 05 33 Raceways and Boxes for Electrical Systems *[50%; SP1, BUILDING PERMIT]*
~~26 05 36 Cable Trays for Electrical Systems *[50%]*~~ **(DELETE FROM TOC - ADDEN 06)**
26 05 43 UNDERGROUND DUCTS AND RACEWAY FOR ELECTRICAL SYSTEMS (REPLACED - ADDEN 05)
26 05 53 Identification for Electrical Systems *[50%; SP1, BUILDING PERMIT]*
26 05 73 Power System Studies *[50%, BUILDING PERMIT]*
26 08 00 Commissioning of Electrical *[50%, BUILDING PERMIT]*
26 09 13 Electrical Power Monitoring *[50%, BUILDING PERMIT]*
26 09 23 Lighting Control Devices. *[50%, BUILDING PERMIT]*
26 09 43 Networked and Digital Lighting Controls *[50%, BUILDING PERMIT]*
26 21 00 Low-Voltage Electrical Service Entrance *[50%; SP1, BUILDING PERMIT]*
26 22 00 Low-Voltage Transformers *[50%, BUILDING PERMIT]*
26 24 13 Switchboards *[50%, BUILDING PERMIT]*
26 24 16 Panelboards *[50%, BUILDING PERMIT]*
26 27 26 Wiring Devices *[50%, BUILDING PERMIT]*
26 28 13 Fuses *[50%, BUILDING PERMIT]*
26 28 16 Enclosed Switches and Circuit Breakers *[50%, BUILDING PERMIT]*
26 29 13 Enclosed Controllers *[50%, BUILDING PERMIT]*
26 32 13 Engine Generators *[50%, BUILDING PERMIT]*
26 36 00 Transfer Switches *[50%, BUILDING PERMIT]*
26 41 00 Lightning Protection Systems *[50%, BUILDING PERMIT]*
26 43 13 Surge Protection Devices *[50%, BUILDING PERMIT]*
26 50 00 Lighting *[50%, BUILDING PERMIT]*
26 56 68 Exterior Athletic Lighting *[50%, BUILDING PERMIT]*
26 99 99 Electrical Equipment Acceptance Testing and Start-Up *[50%, BUILDING PERMIT]*

**DIVISION 27 00 00 – COMMUNICATIONS**

27 00 00 General Technology Requirements *[50%; SP1][BUILDING PERMIT]*
27 05 00 Communications General Requirements *[50%][BUILDING PERMIT]*
27 05 26 Grounding and Bonding for Communications Systems *[50%][BUILDING PERMIT]*
27 05 28 Pathways for Communications System *[50%][BUILDING PERMIT]*
27 05 37 Firestopping for Technology Systems *[50%][BUILDING PERMIT]*
27 11 00 Communications Equipment Room Fittings *[50%][BUILDING PERMIT]*
27 13 00 Communications Backbone Cabling *[50%][BUILDING PERMIT]*
27 13 23 Interbuilding OSP Pathways *[50%; SP1] [BUILDING PERMIT]*
27 15 00 Communications Horizontal Cabling *[50%][BUILDING PERMIT]*
27 40 00 AV Multimedia General Requirements *[CLD - Added to TOC only] [BUILDING PERMIT]*
27 41 00 Audio Visual Systems *[50%][BUILDING PERMIT]*
27 41 16 Integrated Audio/Video Systems and Equipment *[50%][BUILDING PERMIT]*
27 51 00 Distributed Mass Communications Systems *[50%]*
27 51 13 Paging System *[50%]*
27 60 00 Physical Security General Requirements *[50%][BUILDING PERMIT]*
27 62 00 Electronic Access Control System *[50%][BUILDING PERMIT]*
27 64 00 Video Surveillance System *[50%][BUILDING PERMIT]*
~~27 65 00 Emergency Communications Equipment*[BUILDING PERMIT]*~~ (DELETED - ADDENDUM 05)
27 66 00 Intrusion Detection System *[50%][BUILDING PERMIT]*

**DIVISION 28 00 00 – ELECTRONIC SAFETY AND SECURITY**

28 46 00 Fire Detection and Alarm *[50%][BUILDING PERMIT]*

**DIVISION 29 00 00 THROUGH 30 00 00 – NOT USED**

**DIVISION 31 00 00 – EARTHWORK**

31 10 00 Site Clearing *[50%; SP1]*
31 20 00 Earth Moving *[50%; SP1]*
31 31 16 Termite Control *[BUILDING PERMIT]*

**DIVISION 32 00 00 – EXTERIOR IMPROVEMENTS**

32 05 23 Cement and Concrete for Exterior Improvements *[50%; SP1]*
32 12 16 Asphalt Paving *[50%; SP1]*
32 13 13 Concrete Paving *[50%; SP1]*
32 13 73 Concrete Paving Joint Sealants *[50%; SP1]*
32 17 23 Pavement Markings *[50%; SP1]*
32 18 23.29 Synthetic Sports Field Surface *[50%; CLD] [BUILDING PERMIT]*
32 18 23.53 Concrete Tennis Court Surfacing *[CLD] [BUILDING PERMIT]*
32 29 50 Athletic Field Site Preparation *[SP1] (ADDENDUM 01 – 7/24/2025)*
32 29 51 Athletic Field Earthwork & Subgrade *[SP1] (ADDENDUM 01 – 7/24/2025)*
32 29 52 Athletic Field Storm Drainage *[SP1] (ADDENDUM 01 – 7/24/2025)*
32 29 53 Athletic Field Sitework Concrete *[SP1] (ADDENDUM 01 – 7/24/2025)*
32 29 54 Athletic Field Asphalt Concrete Paving *[SP1] (ADDENDUM 01 – 7/24/2025)*
32 29 55 Athletic Field Fencing *[SP1, ADDENDUM 01, ADD 4]*
32 29 61 Athletic Field Subsurface Drainage *[SP1] (ADDENDUM 01 – 7/24/2025)*
32 29 63 Athletic Field Permeable Aggregate *[SP1] (ADDENDUM 01 – 7/24/2025)*
**32 29 64 Athletic Field Infilled Synthetic Turf** *[SP1] (ADD 01)* **(REVISED – ADD 6)**
32 29 65 Athletic Field Conduits & Junction Boxes *[SP1] (ADDENDUM 01 – 7/24/2025)*
32 29 66 Athletic Field Furnishings *[SP1] (ADDENDUM 01 – 7/24/2025)*
32 29 68 Rubberized Track Surface *[SP1] (ADDENDUM 01 – 7/24/2025)*
32 31 13 Chain Link Fences and Gates *[50%][BUILDING PERMIT]*
32 31 14 Chain Link TransPort Link *[BUILDING PERMIT]*
32 31 19 Ornamental Fence System *[50%][BUILDING PERMIT]*
32 31 20 Ornamental Gate -Transport Traverse II *[BUILDING PERMIT]*
32 34 00 Prefabricated Pedestrian Bridge *[BUILDING PERMIT]*
32 36 00 Gabion Wall *[BUILDING PERMIT]*
32 84 00 Landscape Irrigation *[50%; CLD; SP1] [BUILDING PERMIT]*
32 91 00 Landscape Planting *[50%; CLD] [BUILDING PERMIT]*

**DIVISION 33 00 00 – UTILITIES**

33 14 16 Site Water Utility Distribution Piping *[50%; SP1]*
33 31 13 Sanitary Sewerage Gravity Piping *[50%; SP1]*
33 42 00 Stormwater Conveyance *[50%; SP1]*

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# Exhibit D

| SHEET NO. | SHEET NAME | ISSUE DATE | PACKAGE ISSUED |
|---|---|---|---|
| | | | |
| **GENERAL** | | | |
| G00.00 | LHS COVER | 9/19/2025 | ADD#6 |
| G00.01 | DRAWING SHEET INDEX - LHS | 9/19/2025 | ADD#6 |
| G00.02 | DRAWING SHEET INDEX - LHS | 9/19/2025 | ADD#6 |
| G00.03 | DRAWING SHEET INDEX - LHS | 9/19/2025 | ADD#6 |
| G00.04 | DRAWING SHEET INDEX - LHS | 9/19/2025 | ADD#6 |
| G0.05 | TAS | 8/22/2025 | IFP |
| G01.01 | LEVEL 01 - COMPOSITE WING PLAN | 8/22/2025 | IFP |
| G01.02 | LEVEL 02 - COMPOSITE WING PLAN | 8/22/2025 | IFP |
| G01.10 | LEVEL 01- CODE PLAN | 8/22/2025 | IFP |
| G01.11 | LEVEL 02- CODE PLAN | 8/22/2025 | IFP |
| G01.12 | LEVEL 03- CODE PLAN | 8/22/2025 | IFP |
| G01.13 | ROOF PLAN - CODE PLAN | 8/22/2025 | IFP |
| G01.25 | MAIN BUILDING - COMCHECK | 8/22/2025 | IFP |
| G01.30 | MULTIPURPOSE BUILDING - CODE & EGRESS PLAN | 8/22/2025 | IFP |
| G01.31 | MULTIPUPORSE BUILDING - COMCHECK | 8/22/2025 | IFP |
| G01.49 | BATTING FACILITY - COMCHECK | 8/22/2025 | IFP |
| G01.50 | CONCESSION BUILDING COMCHECK | 8/22/2025 | IFP |
| G01.51 | BATTING FACILITY AND CONCESSION BUILDING - CODE & EGRESS PLAN | 8/22/2025 | IFP |
| G01.52 | BLEACHERS - CODE & EGRESS PLAN | 8/22/2025 | IFP |
| G01.53 | SITE BUILDINGS - CODE AND EGRESS PLANS | 8/22/2025 | IFP |
| G02.10A | EGRESS PLAN - FIRST FLOOR - SEGMENT 0A | 8/22/2025 | IFP |
| G02.11A | EGRESS PLAN - FIRST FLOOR - SEGMENT 1A | 8/22/2025 | IFP |
| G02.11B | EGRESS PLAN - FIRST FLOOR - SEGMENT 1B | 8/22/2025 | IFP |
| G02.11C | EGRESS PLAN - FIRST FLOOR - SEGMENT 1C | 8/22/2025 | IFP |
| G02.12A | EGRESS PLAN - FIRST FLOOR - SEGMENT 2A | 8/22/2025 | IFP |
| G02.12B | EGRESS PLAN - FIRST FLOOR - SEGMENT 2B | 8/22/2025 | IFP |
| G02.12C | EGRESS PLAN - FIRST FLOOR - SEGMENT2C | 8/22/2025 | IFP |
| G02.12D | EGRESS PLAN - FIRST FLOOR - SEGMENT 2D | 8/22/2025 | IFP |
| G02.13A | EGRESS PLAN - FIRST FLOOR - SEGMENT 3A | 8/22/2025 | IFP |
| G02.13B | EGRESS PLAN - FIRST FLOOR - SEGMENT 3B | 8/22/2025 | IFP |
| G02.14A | EGRESS PLAN - FIRST FLOOR - SEGMENT 4A | 8/22/2025 | IFP |
| G02.14B | EGRESS PLAN - FIRST FLOOR - SEGMENT 4B | 8/22/2025 | IFP |
| G02.15A | EGRESS PLAN - FIRST FLOOR - SEGMENT 5A | 8/22/2025 | IFP |
| G02.15B | EGRESS PLAN - FIRST FLOOR - SEGMENT 5B | 8/22/2025 | IFP |
| G02.15C | EGRESS PLAN - FIRST FLOOR - SEGMENT 5C | 8/22/2025 | IFP |
| G02.15D | EGRESS PLAN - FIRST FLOOR - SEGMENT 5D | 8/22/2025 | IFP |
| G02.15E | EGRESS PLAN - FIRST FLOOR - SEGMENT 5E | 8/22/2025 | IFP |
| G02.16A | EGRESS PLAN - FIRST FLOOR - SEGMENT 6A | 8/22/2025 | IFP |
| G02.16B | EGRESS PLAN - FIRST FLOOR - SEGMENT 6B | 8/22/2025 | IFP |
| G02.16C | EGRESS PLAN - FIRST FLOOR - SEGMENT 6C | 8/22/2025 | IFP |
| G02.16D | EGRESS PLAN - FIRST FLOOR - SEGMENT 6D | 8/22/2025 | IFP |
| G02.20A | EGRESS PLAN - SECOND FLOOR - SEGMENT 0A | 8/22/2025 | IFP |
| G02.21A | EGRESS PLAN - SECOND FLOOR - SEGMENT 1A | 8/22/2025 | IFP |
| G02.21B | EGRESS PLAN - SECOND FLOOR - SEGMENT 1B | 8/22/2025 | IFP |
| G02.21C | EGRESS PLAN - SECOND FLOOR - SEGMENT 1C | 8/22/2025 | IFP |
| G02.22A | EGRESS PLAN - SECOND FLOOR - SEGMENT 2A | 8/22/2025 | IFP |
| G02.22B | EGRESS PLAN - SECOND FLOOR - SEGMENT 2B | 8/22/2025 | IFP |
| G02.22C | EGRESS PLAN - SECOND FLOOR - SEGMENT 2C | 8/22/2025 | IFP |
| G02.22D | EGRESS PLAN - SECOND FLOOR - SEGMENT 2D | 8/22/2025 | IFP |
| G02.23B | EGRESS PLAN - SECOND FLOOR - SEGMENT 3B | 8/22/2025 | IFP |
| G02.24A | EGRESS PLAN - SECOND FLOOR - SEGMENT 4A | 8/22/2025 | IFP |
| G02.24B | EGRESS PLAN - SECOND FLOOR - SEGMENT 4B | 8/22/2025 | IFP |
| G02.25A | EGRESS PLAN - SECOND FLOOR - SEGMENT 5A | 8/22/2025 | IFP |
| G02.25B | EGRESS PLAN - SECOND FLOOR - SEGMENT 5B | 8/22/2025 | IFP |
| G02.25C | EGRESS PLAN - SECOND FLOOR - SEGMENT 5C | 8/22/2025 | IFP |
| G02.25D | EGRESS PLAN - SECOND FLOOR - SEGMENT 5D | 8/22/2025 | IFP |
| G02.25E | EGRESS PLAN - SECOND FLOOR - SEGMENT 5E | 8/22/2025 | IFP |
| G02.26A | EGRESS PLAN - SECOND FLOOR - SEGMENT 6A | 8/22/2025 | IFP |
| G02.26B | EGRESS PLAN - SECOND FLOOR - SEGMENT 6B | 8/22/2025 | IFP |
| | | | |
| **CIVIL** | | | |
| C1.00 | GENERAL NOTES | 8/22/2025 | ADD#4 |
| C2.00 | EXISTING CONDITIONS & DEMOLITION PLAN | 8/22/2025 | ADD#4 |
| C3.00 | EROSION CONTROL PLAN | 8/22/2025 | ADD#4 |
| C3.10 | EROSION CONTROL DETAILS | 8/22/2025 | ADD#4 |
| C3.11 | EROSION CONTROL DETAILS | 8/22/2025 | ADD#4 |
| C4.00 | OVERALL SITE PLAN | 9/5/2025 | ADD#5 |
| C4.01 | SITE PLAN & DIMENSIONAL CONTROL PLAN | 9/19/2025 | ADD#6 |
| C4.02 | SITE PLAN | 9/19/2025 | ADD#6 |
| C4.03 | SITE PLAN | 9/19/2025 | ADD#6 |
| C4.04 | SITE PLAN | 9/19/2025 | ADD#6 |
| C4.05 | SITE PLAN | 9/19/2025 | ADD#6 |
| C4.06 | SITE PLAN | 9/19/2025 | ADD#6 |
| C4.07 | SITE PLAN | 9/19/2025 | ADD#6 |
| C4.08 | SITE PLAN | 9/19/2025 | ADD#6 |
| C4.09 | SITE PLAN | 9/19/2025 | ADD#6 |
| C4.10 | SITE PLAN | 9/19/2025 | ADD#6 |
| C4.20 | COURTYARD SITE & DIMENSIONAL CONTROL PLAN | 9/19/2025 | ADD#6 |
| C4.21 | COURTYARD SITE & DIMENSIONAL CONTROL PLAN | 9/19/2025 | ADD#6 |
| C4.22 | COURTYARD SITE & DIMENSIONAL CONTROL PLAN | 9/19/2025 | ADD#6 |
| C4.50 | SITE DETAILS | 9/5/2025 | ADD#5 |
| C6.00 | OVERALL PAVING PLAN | 8/22/2025 | ADD#4 |
| C6.01 | PAVING PLAN | 9/19/2025 | ADD#6 |
| C6.02 | PAVING PLAN | 9/19/2025 | ADD#6 |
| C6.03 | PAVING PLAN | 9/19/2025 | ADD#6 |
| C6.04 | PAVING PLAN | 9/19/2025 | ADD#6 |

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|---|---|---|---|
| C6.10 | PAVING DETAILS | 8/22/2025 | ADD#4 |
| C6.11 | PAVING DETAILS | 8/22/2025 | ADD#4 |
| C6.12 | PAVING DETAILS | 8/22/2025 | ADD#4 |
| C7.00 | OVERALL GRADING PLAN | 8/22/2025 | IFP |
| C7.10 | GRADING PLAN SECTION | 8/22/2025 | IFP |
| C7.11 | DETAILED GRADING PLAN | 8/22/2025 | IFP |
| C7.12 | DETAILED GRADING PLAN | 8/22/2025 | IFP |
| C7.13 | DETAILED GRADING PLAN | 8/22/2025 | IFP |
| C7.14 | DETAILED GRADING PLAN | 8/22/2025 | IFP |
| C7.15 | DETAILED GRADING PLAN | 8/22/2025 | IFP |
| C7.16 | DETAILED GRADING PLAN | 8/22/2025 | IFP |
| C7.20 | GRADING PLAN SECTION | 8/22/2025 | IFP |
| C7.21 | DETAILED GRADING PLAN | 8/22/2025 | IFP |
| C7.22 | DETAILED GRADING PLAN | 8/22/2025 | IFP |
| C7.23 | DETAILED GRADING PLAN | 8/22/2025 | IFP |
| C7.24 | DETAILED GRADING PLAN | 8/22/2025 | IFP |
| C7.25 | DETAILED GRADING PLAN | 8/22/2025 | IFP |
| C7.26 | DETAILED GRADING PLAN | 8/22/2025 | IFP |
| C7.30 | GRADING PLAN SECTION | 8/22/2025 | IFP |
| C7.31 | DETAILED GRADING PLAN | 8/22/2025 | IFP |
| C7.32 | DETAILED GRADING PLAN | 8/22/2025 | IFP |
| C7.33 | DETAILED GRADING PLAN | 8/22/2025 | IFP |
| C7.34 | DETAILED GRADING PLAN | 8/22/2025 | IFP |
| C7.35 | DETAILED GRADING PLAN | 8/22/2025 | IFP |
| C7.36 | DETAILED GRADING PLAN | 8/22/2025 | IFP |
| C7.40 | GRADING PLAN SECTION | 8/22/2025 | IFP |
| C7.41 | DETAILED GRADING PLAN | 8/22/2025 | IFP |
| C7.42 | DETAILED GRADING PLAN | 8/22/2025 | IFP |
| C7.43 | DETAILED GRADING PLAN | 8/22/2025 | IFP |
| C7.44 | DETAILED GRADING PLAN | 8/22/2025 | IFP |
| C7.45 | DETAILED GRADING PLAN | 8/22/2025 | IFP |
| C7.46 | DETAILED GRADING PLAN | 8/22/2025 | IFP |
| C7.60 | COURTYARD GRADING PLAN | 9/19/2025 | ADD#6 |
| C7.61 | COURTYARD GRADING PLAN | 9/19/2025 | ADD#6 |
| C7.62 | COURTYARD GRADING PLAN | 9/19/2025 | ADD#6 |
| C8.00 | EXISTING DRAINAGE AREA MAP | 8/22/2025 | ADD#4 |
| C8.10 | PROPOSED DRAINAGE AREA MAP | 8/22/2025 | ADD#4 |
| C8.11 | PROPOSED DRAINAGE AREA MAP CALCULTIONS | 8/22/2025 | ADD#4 |
| C9.00 | OVERALL STORM DRAINAGE PLAN | 8/22/2025 | ADD#4 |
| C9.10 | STORM DRAINAGE PLAN | 9/19/2025 | ADD#6 |
| C9.20 | STORM DRAINAGE PLAN | 8/22/2025 | ADD#4 |
| C9.21 | STORM DRAINAGE PLAN | 8/22/2025 | ADD#4 |
| C9.22 | STORM DRAINAGE PLAN | 8/22/2025 | ADD#4 |
| C9.30 | STORM DRAINAGE PLAN | 9/19/2025 | ADD#6 |
| C9.31 | STORM DRAINAGE PLAN | 8/22/2025 | ADD#4 |
| C9.50 | STORM DRAINAGE PLAN | 8/22/2025 | ADD#4 |
| C9.51 | STORM DRAINAGE PLAN | 9/19/2025 | ADD#6 |
| C9.52 | STORM DRAINAGE PLAN | 9/19/2025 | ADD#6 |
| C9.53 | STORM DRAINAGE PLAN | 9/19/2025 | ADD#6 |
| C9.60 | STORM DRAINAGE PLAN | 8/22/2025 | ADD#4 |
| C9.70 | STORM DRAINAGE PLAN | 8/22/2025 | ADD#4 |
| C9.71 | STORM DRAINAGE PLAN | 8/22/2025 | ADD#4 |
| C9.72 | STORM DRAINAGE PLAN | 9/19/2025 | ADD#6 |
| C9.73 | STORM DRAINAGE PLAN | 8/22/2025 | ADD#4 |
| C9.74 | STORM DRAINAGE PLAN | 9/19/2025 | ADD#6 |
| C9.80 | DETENTION POND PLAN | 9/19/2025 | ADD#6 |
| C9.81 | DETENTION POND STORAGE DESIGN | 9/5/2025 | ADD#5 |
| C9.82 | DETENTION POND CALCULATIONS | 8/22/2025 | ADD#4 |
| C9.83 | DETENTION POND CALCULATIONS | 8/22/2025 | ADD#4 |
| C9.84 | RETENTION POND PLAN & DESIGN | 9/5/2025 | ADD#5 |
| C9.85 | RETENTION POND PLAN & DESIGN | 9/5/2025 | ADD#5 |
| C9.90 | STORM DRAIN DETAILS | 9/5/2025 | ADD#5 |
| C9.91 | STORM DRAIN DETAILS | 9/19/2025 | ADD#6 |
| C9.92 | STORM DRAIN DETAILS | 8/22/2025 | ADD#4 |
| C10.00 | OVERALL FIRE PROTECTION PLAN | 9/5/2025 | ADD#5 |
| C10.01 | FIRE PROTECTION PLAN | 9/5/2025 | ADD#5 |
| C10.02 | FIRE PROTECTION PLAN | 8/22/2025 | ADD#4 |
| C10.03 | FIRE PROTECTION PLAN | 9/5/2025 | ADD#5 |
| C10.04 | FIRE PROTECTION PLAN | 9/5/2025 | ADD#5 |
| C10.10 | OVERALL WATER PLAN | 9/5/2025 | ADD#5 |
| C10.11 | DOMESTIC WATER PLAN | 9/5/2025 | ADD#5 |
| C10.12 | DOMESTIC WATER PLAN | 8/22/2025 | ADD#4 |
| C10.13 | DOMESTIC WATER PLAN | 9/5/2025 | ADD#5 |
| C10.20 | OVERALL WASTEWATER PLAN | 9/5/2025 | ADD#5 |
| C10.21 | WASTEWATER PLAN | 8/22/2025 | ADD#4 |
| C10.22 | WASTEWATER PLAN | 8/22/2025 | ADD#4 |
| C10.23 | WASTEWATER PLAN | 8/22/2025 | ADD#4 |
| C10.24 | WASTEWATER PLAN | 8/22/2025 | ADD#4 |
| C10.30 | DRY UTILITY PLAN | 8/22/2025 | ADD#4 |
| C10.50 | UTILITY DETAILS | 8/22/2025 | ADD#4 |
| C10.51 | UTILITY DETAILS | 9/5/2025 | ADD#5 |
| C10.52 | UTILITY DETAILS | 9/5/2025 | ADD#5 |
| | | | |
| **LANDSCAPE** | | | |
| L-1.0 | OVERALL LANDSCAPE PLAN | 8/22/2025 | IFP |
| L-1.1 | ENLARGED LANDSCAPE PLAN | 8/22/2025 | IFP |
| L-1.2 | ENLARGED LANDSCAPE PLAN | 8/22/2025 | IFP |
| L-1.3 | ENLARGED LANDSCAPE PLAN | 8/22/2025 | IFP |
| L-1.4 | ENLARGED LANDSCAPE PLAN | 8/22/2025 | IFP |
| L-1.5 | ENLARGED LANDSCAPE PLAN | 8/22/2025 | IFP |

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|---|---|---|---|
| L-1.6 | ENLARGED LANDSCAPE PLAN | 8/22/2025 | IFP |
| L-1.7 | ENLARGED LANDSCAPE PLAN | 8/22/2025 | IFP |
| L-1.8 | ENLARGED LANDSCAPE PLAN | 8/22/2025 | IFP |
| L-1.9 | ENLARGED LANDSCAPE PLAN | 8/22/2025 | IFP |
| L-1.10 | ENLARGED LANDSCAPE PLAN | 8/22/2025 | IFP |
| L-1.11 | ENLARGED LANDSCAPE PLAN | 8/22/2025 | IFP |
| L-1.12 | ENLARGED LANDSCAPE PLAN | 8/22/2025 | IFP |
| L-1.13 | ENLARGED LANDSCAPE PLAN | 8/22/2025 | IFP |
| L-2.0 | LANDSCAPE DETAILS | 8/22/2025 | IFP |
| L-3.0 | OVERALL IRRIGATION PLAN | 8/22/2025 | IFP |
| L-3.1 | ENLARGED IRRIGATION PLAN | 8/22/2025 | IFP |
| L-3.2 | ENLARGED IRRIGATION PLAN | 8/22/2025 | IFP |
| L-3.3 | ENLARGED IRRIGATION PLAN | 8/22/2025 | IFP |
| L-3.4 | ENLARGED IRRIGATION PLAN | 8/22/2025 | IFP |
| L-3.5 | ENLARGED IRRIGATION PLAN | 8/22/2025 | IFP |
| L-3.6 | ENLARGED IRRIGATION PLAN | 8/22/2025 | IFP |
| L-3.7 | ENLARGED IRRIGATION PLAN | 8/22/2025 | IFP |
| L-3.8 | ENLARGED IRRIGATION PLAN | 8/22/2025 | IFP |
| L-3.9 | ENLARGED IRRIGATION PLAN | 8/22/2025 | IFP |
| L-3.10 | ENLARGED IRRIGATION PLAN | 8/22/2025 | IFP |
| L-3.11 | ENLARGED IRRIGATION PLAN | 8/22/2025 | IFP |
| L-3.12 | ENLARGED IRRIGATION PLAN | 8/22/2025 | IFP |
| L-3.13 | ENLARGED IRRIGATION PLAN | 8/22/2025 | IFP |
| L-4.0 | IRRIGATION DETAILS | 8/22/2025 | IFP |
| IS-1.0 | OVERALL IRRIGATION SLEEVE PLAN | 8/22/2025 | ADD#4 |
| | | | |
| **FIELD & TRACK** | | | |
| F1.01 | TRACK LAYOUT PLAN | 9/19/2025 | ADD#6 |
| F1.02 | BASEBALL AND SOFTBALL LAYOUT PLAN | 8/22/2025 | ADD#4 |
| F1.03 | BAND PRACTICE LAYOUT PLAN | 8/22/2025 | ADD#4 |
| F1.04 | TRACK GRADING PLAN | 8/22/2025 | ADD#4 |
| F1.05 | BASEBALL & SOFTBALL GRADING PLAN | 8/22/2025 | ADD#4 |
| F1.06 | BAND PRACTICE GRADING PLAN | 8/22/2025 | ADD#4 |
| F1.07 | TRACK DRAINAGE PLAN | 8/22/2025 | ADD#4 |
| F1.08 | BASEBALL & SOFTBALL GRADING PLAN | 8/22/2025 | ADD#4 |
| F1.09 | BAND PRACTICE GRADING PLAN | 8/22/2025 | ADD#4 |
| F2.01 | DRAINAGE DETAILS | 8/22/2025 | ADD#4 |
| F2.02 | TRACK SECTIONS | 8/22/2025 | ADD#4 |
| F2.03 | FIELD EVENT DETAILS | 8/22/2025 | ADD#4 |
| F2.04 | THROWING FIELD EVENT DETAILS | 8/22/2025 | ADD#4 |
| F2.05 | BASEBALL & SOFTBALL DETAILS | 8/22/2025 | ADD#4 |
| F2.06 | BACKSTOP DETAILS | 8/22/2025 | ADD#4 |
| F2.07 | FENCING DETAILS | 8/22/2025 | ADD#4 |
| F2.08 | INDOOR FIELD LAYOUT | 8/22/2025 | ADD#4 |
| F3.01 | TRACKING FIELD COMPOSITE SYNTHETIC TURF | 8/22/2025 | ADD#4 |
| F3.02 | BAND AND INDOOR FIELD COMPOSITE SYNTHETIC TURF PLAN | 8/22/2025 | ADD#4 |
| F3.03 | PRACTICE FIELD COMPOSITE SYNTHETIC TURF PLAN | 8/22/2025 | ADD#4 |
| F3.04 | FOOTBALL FIELD SYNTHETIC TURF PLAN | 8/22/2025 | ADD#4 |
| F3.05 | SOCCER FIELD SYNTHETIC TURF PLAN | 8/22/2025 | ADD#4 |
| F3.06 | BASEBALL AND SOFTBALL SYNTHETIC TURF PLAN | 8/22/2025 | ADD#4 |
| | | | |
| **STRUCTURAL** | | | |
| S0.00 | GENERAL NOTES | 7/24/2025 | ADD#1 |
| S0.01 | GENERAL NOTES | 5/28/2025 | ERP PACKAGE |
| S0.02 | SPECIAL INSPECTIONS | 5/28/2025 | ERP PACKAGE |
| S0.03 | TYPICAL FOUNDATION DETAILS | 8/22/2025 | ADD#4 |
| S0.04 | TYPICAL FOUNDATION DETAILS | 5/28/2025 | ERP PACKAGE |
| S0.05 | TYPICAL FOUNDATION DETAILS | 9/19/2025 | ADD#6 |
| S0.06 | TYPICAL STEEL DETAILS | 8/22/2025 | IFP |
| S0.07 | TYPICAL STEEL DETAILS | 8/22/2025 | IFP |
| S0.07.1 | TYPICAL STEEL DETAILS | 9/19/2025 | ADD#6 |
| S0.08 | TYPICAL MASONRY DETAILS | 8/22/2025 | ADD#4 |
| S0.09 | ROOF DECK PLAN | 8/22/2025 | IFP |
| S0.10 | WIND LOADING PLAN | 8/22/2025 | IFP |
| S0.11 | ISOMETRIC VIEW | 8/22/2025 | IFP |
| S1.00 | OVERALL FOUNDATION PLAN | 5/28/2025 | ERP PACKAGE |
| S1.10A | FOUNDATION PLAN - SEGMENT 0A | 9/19/2025 | ADD#6 |
| S1.11A | FOUNDATION PLAN - SEGMENT 1A | 9/19/2025 | ADD#6 |
| S1.11B | FOUNDATION PLAN - SEGMENT 1B | 9/5/2025 | ADD#5 |
| S1.11C | FOUNDATION PLAN - SEGMENT 1C | 9/19/2025 | ADD#6 |
| S1.12A | FOUNDATION PLAN - SEGMENT 2A | 9/19/2025 | ADD#6 |
| S1.12B | FOUNDATION PLAN - SEGMENT 2B | 9/5/2025 | ADD#5 |
| S1.12C | FOUNDATION PLAN - SEGMENT 2C | 9/19/2025 | ADD#6 |
| S1.12D | FOUNDATION PLAN - SEGMENT 2D | 5/28/2025 | ERP PACKAGE |
| S1.13A | FOUNDATION PLAN - SEGMENT 3A | 9/19/2025 | ADD#6 |
| S1.13B | FOUNDATION PLAN - SEGMENT 3B | 9/19/2025 | ADD#6 |
| S1.14A | FOUNDATION PLAN - SEGMENT 4A | 9/19/2025 | ADD#6 |
| S1.14B | FOUNDATION PLAN - SEGMENT 4B | 9/5/2025 | ADD#5 |
| S1.15A | FOUNDATION PLAN - SEGMENT 5A | 9/5/2025 | ADD#5 |
| S1.15B | FOUNDATION PLAN - SEGMENT 5B | 7/24/2025 | ADD#1 |
| S1.15C | FOUNDATION PLAN - SEGMENT 5C | 9/5/2025 | ADD#5 |
| S1.15D | FOUNDATION PLAN - SEGMENT 5D | 9/5/2025 | ADD#5 |
| S1.15E | FOUNDATION PLAN - SEGMENT 5E | 9/5/2025 | ADD#5 |
| S1.16A | FOUNDATION PLAN - SEGMENT 6A | 7/24/2025 | ADD#1 |
| S1.16B | FOUNDATION PLAN - SEGMENT 6B | 9/19/2025 | ADD#6 |
| S1.16C | FOUNDATION PLAN - SEGMENT 6C | 8/22/2025 | ADD#4 |
| S1.16D | FOUNDATION PLAN - SEGMENT 6D | 7/24/2025 | ADD#1 |
| S1.18A | FOUNDATION PLAN - SEGMENT 8A | 8/22/2025 | IFP |
| S1.18B | FOUNDATION PLAN - SEGMENT 8B | 8/22/2025 | IFP |
| S1.20 | OVERALL SCRIM/CANOPY FOUNDATION PLAN | 9/19/2025 | ADD#6 |

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|---|---|---|---|
| S1.21 | SCRIM/CANOPY FOUNDATION PLANS | 9/19/2025 | ADD#6 |
| S1.22 | SCRIM/CANOPY FOUNDATION PLANS | 9/19/2025 | ADD#6 |
| S1.23 | CANOPY FOUNDATION PLANS | 9/19/2025 | ADD#6 |
| S1.30 | BATTING FACILITY & CONCESSION BUILDING | 8/22/2025 | IFP |
| S1.31 | DUGOUT PLANS | 8/22/2025 | IFP |
| S1.32 | CHILLER BUILDING/DUMPSTER ENCLOSURE PLANS | 8/22/2025 | IFP |
| S1.33 | SITE STORAGE, GREENHOUSE, TRANSFORMER PAD PLANS | 8/22/2025 | IFP |
| S2.00 | OVERALL FLOOR FRAMING PLAN | 8/22/2025 | IFP |
| S2.20A | FLOOR FRAMING PLAN - SEGMENT 0A | 9/19/2025 | ADD#6 |
| S2.21A | FLOOR FRAMING PLAN - SEGMENT 1A | 9/19/2025 | ADD#6 |
| S2.21B | FLOOR FRAMING PLAN - SEGMENT 1B | 9/19/2025 | ADD#6 |
| S2.21C | FLOOR FRAMING PLAN - SEGMENT 1C | 9/19/2025 | ADD#6 |
| S2.22A | FLOOR FRAMING PLAN - SEGMENT 2A | 9/19/2025 | ADD#6 |
| S2.22B | FLOOR FRAMING PLAN - SEGMENT 2B | 9/19/2025 | ADD#6 |
| S2.22C | FLOOR FRAMING PLAN - SEGMENT 2C | 9/19/2025 | ADD#6 |
| S2.22D | FLOOR FRAMING PLAN - SEGMENT 2D | 8/22/2025 | IFP |
| S2.23A | FLOOR FRAMING PLAN - SEGMENT 3A | 9/19/2025 | ADD#6 |
| S2.23B | FLOOR FRAMING PLAN - SEGMENT 3B | 9/19/2025 | ADD#6 |
| S2.24A | FLOOR FRAMING PLAN - SEGMENT 4A | 9/19/2025 | ADD#6 |
| S2.24B | FLOOR FRAMING PLAN - SEGMENT 4B | 9/19/2025 | ADD#6 |
| S2.25A | FLOOR FRAMING PLAN - SEGMENT 5A | 8/22/2025 | IFP |
| S2.25C | FLOOR FRAMING PLAN - SEGMENT 5C | 9/19/2025 | ADD#6 |
| S2.25E | FLOOR FRAMING PLAN - SEGMENT 5E | 9/19/2025 | ADD#6 |
| S2.26A | FLOOR FRAMING PLAN - SEGMENT 6A | 8/22/2025 | IFP |
| S2.26B | FLOOR FRAMING PLAN - SEGMENT 6B | 9/19/2025 | ADD#6 |
| S2.28 | FRAMING PLAN - SEGMENT 8 | 8/22/2025 | IFP |
| S2.30 | OVERALL ROOF FRAMING PLAN | 8/22/2025 | IFP |
| S2.30A | ROOF FRAMING PLAN - SEGMENT 0A | 9/19/2025 | ADD#6 |
| S2.31A | ROOF FRAMING PLAN - SEGMENT 1A | 9/19/2025 | ADD#6 |
| S2.31B | ROOF FRAMING PLAN - SEGMENT 1B | 8/22/2025 | IFP |
| S2.31C | ROOF FRAMING PLAN - SEGMENT 1C | 9/19/2025 | ADD#6 |
| S2.32A | ROOF FRAMING PLAN - SEGMENT 2A | 9/19/2025 | ADD#6 |
| S2.32B | ROOF FRAMING PLAN - SEGMENT 2B | 9/19/2025 | ADD#6 |
| S2.32C | ROOF FRAMING PLAN - SEGMENT 2C | 9/19/2025 | ADD#6 |
| S2.32D | ROOF FRAMING PLAN - SEGMENT 2D | 9/19/2025 | ADD#6 |
| S2.33A | ROOF FRAMING PLAN - SEGMENT 3A | 9/19/2025 | ADD#6 |
| S2.33B | ROOF FRAMING PLAN - SEGMENT 3B | 9/19/2025 | ADD#6 |
| S2.34A | ROOF FRAMING PLAN - SEGMENT 4A | 9/19/2025 | ADD#6 |
| S2.34B | ROOF FRAMING PLAN - SEGMENT 4B | 9/19/2025 | ADD#6 |
| S2.35A | ROOF FRAMING PLAN - SEGMENT 5A | 9/19/2025 | ADD#6 |
| S2.35B | ROOF FRAMING PLAN - SEGMENT 5B | 8/22/2025 | IFP |
| S2.35C | ROOF FRAMING PLAN - SEGMENT 5C | 8/22/2025 | IFP |
| S2.35D | ROOF FRAMING PLAN - SEGMENT 5D | 8/22/2025 | IFP |
| S2.35E | ROOF FRAMING PLAN - SEGMENT 5E | 8/22/2025 | IFP |
| S2.36A | ROOF FRAMING PLAN - SEGMENT 6A | 8/22/2025 | IFP |
| S2.36B | ROOF FRAMING PLAN - SEGMENT 6B | 8/22/2025 | IFP |
| S2.36C | ROOF FRAMING PLAN - SEGMENT 6C | 9/5/2025 | ADD#5 |
| S2.36D | ROOF FRAMING PLAN - SEGMENT 6D | 8/22/2025 | IFP |
| S2.40 | PENTHOUSE ROOF FRAMING PLANS | 8/22/2025 | IFP |
| S2.41 | PENTHOUSE ROOF FRAMING PLANS | 8/22/2025 | IFP |
| S2.45C | HIGH ROOF FRAMING PLAN - SEGMENT 5C | 9/19/2025 | ADD#6 |
| S3.00 | OVERALL SCRIM/CANOPY FRAMING PLAN | 9/19/2025 | ADD#6 |
| S3.01 | SCRIM/CANOPY FRAMING PLANS | 9/19/2025 | ADD#6 |
| S3.02 | SCRIM FRAMING PLANS | 9/19/2025 | ADD#6 |
| S3.03 | SCRIM/CANOPY FRAMING PLANS | 9/19/2025 | ADD#6 |
| S3.04 | CANOPY FRAMING ELEVATIONS | 9/19/2025 | ADD#6 |
| S3.05 | SCRIM FRAMING DETAILS | 9/19/2025 | ADD#6 |
| S4.00 | FOUNDATION DETAILS | 7/24/2025 | ADD#1 |
| S4.01 | FOUNDATION DETAILS | 9/19/2025 | ADD#6 |
| S4.02 | FOUNDATION DETAILS | 9/19/2025 | ADD#6 |
| S4.03 | FOUNDATION DETAILS | 9/5/2025 | ADD#5 |
| S4.04 | FOUNDATION DETAILS | 9/19/2025 | ADD#6 |
| S5.00 | FLOOR FRAMING DETAILS | 9/19/2025 | ADD#6 |
| S5.01 | FLOOR FRAMING DETAILS | 9/5/2025 | ADD#5 |
| S5.02 | FLOOR FRAMING DETAILS | 9/5/2025 | ADD#5 |
| S5.03 | FLOOR FRAMING DETAILS | 9/5/2025 | ADD#5 |
| S5.04 | FLOOR FRAMING DETAILS | 9/19/2025 | ADD#6 |
| S6.00 | ROOF FRAMING DETAILS | 8/22/2025 | IFP |
| S6.01 | ROOF FRAMING DETAILS | 8/22/2025 | IFP |
| S6.02 | ROOF FRAMING DETAILS | 9/5/2025 | ADD#5 |
| S6.03 | ROOF FRAMING DETAILS | 8/22/2025 | IFP |
| S6.04 | ROOF FRAMING DETAILS | 8/22/2025 | IFP |
| S6.05 | ROOF FRAMING DETAILS | 8/22/2025 | IFP |
| S6.06 | ROOF FRAMING DETAILS | 8/22/2025 | IFP |
| S6.07 | ROOF FRAMING DETAILS | 9/19/2025 | ADD#6 |
| S6.08 | ROOF FRAMING DETAILS | 9/19/2025 | ADD#6 |
| S7.00 | BUILDING SECTIONS | 8/22/2025 | IFP |
| S7.01 | BUILDING ELEVATIONS | 8/22/2025 | IFP |
| S7.02 | BUILDING ELEVATIONS | 8/22/2025 | IFP |
| S8.00 | BRACED FRAME DETAILS/ELEVATIONS | 8/22/2025 | IFP |
| S8.01 | BRACED FRAME ELEVATIONS | 8/22/2025 | IFP |
| S8.02 | BRACED FRAME ELEVATIONS | 8/22/2025 | IFP |
| S8.03 | BRACED FRAME ELEVATIONS | 8/22/2025 | IFP |
| S8.04 | BRACED FRAME ELEVATIONS | 8/22/2025 | IFP |
| S8.05 | BRACED FRAME ELEVATIONS | 8/22/2025 | IFP |
| S8.06 | BRACED FRAME ELEVATIONS | 8/22/2025 | IFP |
| S8.07 | BRACED FRAME ELEVATIONS | 9/5/2025 | ADD#5 |
| S8.08 | BRACED FRAME ELEVATIONS | 8/22/2025 | IFP |
| S8.09 | BRACED FRAME ELEVATIONS | 8/22/2025 | IFP |

| ARCHITECTURAL | | | |
|---|---|---|---|
| A00.00 | SYMBOLS AND ABBREVIATIONS | 8/22/2025 | IFP |
| A00.02 | PARTITION TYPES | 8/22/2025 | IFP |
| A00.03 | PARTITION TYPES | 8/22/2025 | IFP |
| A00.04 | EXTERIOR WALL TYPES, SOFFIT TYPES | 9/19/2025 | ADD#6 |
| A01.00 | ARCHITECTURAL SITE PLAN | 9/19/2025 | ADD#6 |
| A01.01. | FENCING PLAN | 9/19/2025 | ADD#6 |
| A01.02. | SOFTBALL FIELDS CANOPY | 8/22/2025 | IFP |
| A01.03. | TRACK AND FEILD CANOPY ADD ALTERNATE | 9/19/2025 | ADD#6 |
| A01.04. | TENNIS CANOPY | 8/22/2025 | IFP |
| A01.07 | TICKET BOOTH CANOPY | 8/22/2025 | IFP |
| A01.08 | CONCESSIONS CANOPY | 8/22/2025 | IFP |
| A01.09 | PRE-ENGINEERED METAL BUILDINGS | 8/22/2025 | IFP |
| A01.10 | GATE SCHEDULE | 8/22/2025 | IFP |
| A01.11 | ARCHITECTURAL SITE PLAN - SEGMENT 1 | 9/19/2025 | ADD#6 |
| A01.12 | ARCHITECTURAL SITE PLAN - SEGMENT 2 | 9/19/2025 | ADD#6 |
| A01.13 | ARCHITECTURAL SITE PLAN - SEGMENT 3 | 9/5/2025 | ADD#5 |
| A01.14 | ARCHITECTURAL SITE PLAN - SEGMENT 4 | 9/19/2025 | ADD#6 |
| A01.15 | ARCHITECTURAL SITE PLAN - SEGMENT 5 | 8/22/2025 | IFP |
| A01.16 | ARCHITECTURAL SITE PLAN - SEGMENT 6 | 8/22/2025 | IFP |
| A01.21 | REMOVED FROM SET_ENLARGED SITE PLAN - SERVICE YARD | - | - |
| A01.21A | ENLARGED SITE PLAN - SERVICE YARD | 9/19/2025 | ADD#6 |
| A01.22 | REMOVED FROM SET_SERVICE YARD - EXTERIOR ELEVATIONS & SECTIONS | - | - |
| A01.22A | SERVICE YARD - EXTERIOR ELEVATIONS & SECTIONS | 9/19/2025 | ADD#6 |
| A01.23 | REMOVED FROM SET_MAINTENANCE & STORAGE BUILDING - PLANS, ELEVATIONS & DETAILS | - | - |
| A01.23A | MAINTENANCE & STORAGE BUILDING - PLANS, ELEVATIONS & DETAILS | 9/19/2025 | ADD#6 |
| A01.24 | GREENHOUSE - PLANS, SECTIONS & DETAILS | 8/22/2025 | IFP |
| A01.25 | SITE DETAILS | 9/19/2025 | ADD#6 |
| A01.27 | MONUMENTAL SIGNAGE DETAILS | 8/22/2025 | IFP |
| A01.28 | PEDESTRIAN WALKWAYS | 9/19/2025 | ADD#6 |
| A01.29 | ENTRY GATE -ENLARGED PLAN | 8/22/2025 | IFP |
| A01.30 | COURTYARD - ENLARGED PLAN | 9/19/2025 | ADD#6 |
| A01.31 | COURTYARD - ENLARGED PLAN | 9/19/2025 | ADD#6 |
| A01.32 | COURTYARD - ENLARGED PLAN | 9/19/2025 | ADD#6 |
| A01.33 | COURTYARD - DETAILS | 9/19/2025 | ADD#6 |
| A01.34 | COURTYARD - RAMPS | 9/19/2025 | ADD#6 |
| A01.40 | BATTING FACILITY AND CONCESSION BUILDING AND TICKET BOOTHS - FLOOR PLAN | 9/19/2025 | ADD#6 |
| A01.41 | BATTING FACILITY AND CONCESSION BUILDING - ENLARGED PLANS | 8/22/2025 | IFP |
| A01.42 | BATTING FACILITY AND CONCESSION BUILDING - ROOF PLAN/RCP | 8/22/2025 | IFP |
| A01.43 | BATTING FACILITY AND CONCESSION BUILDING - EXTERIOR ELEVATIONS | 8/22/2025 | IFP |
| A01.44 | BATTING FACILITY AND CONCESSION BUILDING - BUILDING SECTIONS | 8/22/2025 | IFP |
| A01.45 | BATTING FACILITY AND CONCESSION BUILDING - WALL SECTIONS | 8/22/2025 | IFP |
| A01.46 | BATTING FACILITY AND CONCESSION BUILDING - PLAN DETAILS AND LOUVERS | 8/22/2025 | IFP |
| A01.50. | CONCESSION BUILDING -FINISH PLAN AND INTERIOR ELEVATIONS | 8/22/2025 | IFP |
| A01.51 | BATTING FACILITY-FINISH PLAN, SCHEDULE, AND INTERIOR ELEVATIONS | 8/22/2025 | IFP |
| A01.53 | DOOR SCHEDULE, FRAME TYPES - 1900 BUILDING | 8/22/2025 | IFP |
| A01.60 | MULTIPURPOSE COMPOSITE FLOOR PLAN - FIRST FLOOR | 8/22/2025 | IFP |
| A01.61 | MULTIPURPOSE FLOOR PLAN - FIRST FLOOR - SEGMENT 'A' | 8/22/2025 | IFP |
| A01.62 | MULTIPURPOSE FLOOR PLAN - FIRST FLOOR - SEGMENT 'B' | 8/22/2025 | IFP |
| A01.63 | MULTIPURPOSE COMPOSITE FLOOR PLAN - SECOND FLOOR | 8/22/2025 | IFP |
| A01.64 | MULTIPURPOSE FLOOR PLAN - ENLARGED RESTROOM PLANS | 8/22/2025 | IFP |
| A01.65 | MULTIPURPOSE ROOF PLAN | 8/22/2025 | IFP |
| A01.66 | MULTIPURPOSE EXTERIOR ELEVATIONS | 8/22/2025 | IFP |
| A01.67 | MULTIPURPOSE BUILDING SECTIONS | 8/22/2025 | IFP |
| A01.68 | MULTIPURPOSE WALL SECTIONS | 8/22/2025 | IFP |
| A01.69 | MULTIPURPOSE PLAN AND WALL DETAILS | 8/22/2025 | IFP |
| A01.70 | DOOR SCHEDULE | 8/22/2025 | IFP |
| A01.74 | MULTIPURPOSE INTERIOR PLAN | 8/22/2025 | IFP |
| A01.75 | MULTIPURPOSE INTERIOR ELEVATIONS | 8/22/2025 | IFP |
| A01.76 | REFLECTED CEILING PLAN - MULTIPURPOSE - FIRST FLOOR | 8/22/2025 | IFP |
| A01.77 | REFLECTED CEILING PLAN - MULTIPURPOSE - SECOND FLOOR | 8/22/2025 | IFP |
| A01.80 | BASEBALL FIELD - ENLARGED PLAN | 8/22/2025 | IFP |
| A01.81 | BASEBALL BLEACHER - PLANS & DETAILS | 8/22/2025 | IFP |
| A01.82 | REMOVED FROM SET_BASEBALL & SOFTBALL DUGOUTS- PLANS, SECTIONS & ELEVATIONS | - | - |
| A01.82A | BASEBALL & SOFTBALL DUGOUTS -PLANS, SECTIONS & ELEVATIONS | 9/19/2025 | ADD#6 |
| A01.83 | REMOVED FROM SET_BASEBALL & SOFTBALL DUGOUTS - WALL SECTIONS & DETAILS | - | - |
| A01.83A | BASEBALL & SOFTBALL DUGOUTS -WALL SECTIONS & DETAILS | 9/19/2025 | ADD#6 |
| A01.86 | SOFTBALL FIELD - ENLARGED PLAN | 8/22/2025 | IFP |
| A01.87 | SOFTBALL BLEACHER - PLANS & DETAILS | 8/22/2025 | IFP |
| A01.90 | FOOTBALL FIELD PLAN/TRACK FIELD | 8/22/2025 | IFP |
| A01.91 | FOOTBALL GRANDSTAND - PLANS & SECTIONS | 8/22/2025 | IFP |
| A01.94 | BAND PRACTICE FIELD/PRACTICE FIELDS PLAN | 8/22/2025 | IFP |
| A01.97 | TENNIS COURT PLANS | 8/22/2025 | IFP |
| A02.10 | COMPOSITE FLOOR PLAN - FIRST FLOOR | 9/19/2025 | ADD#6 |
| A02.10A | FLOOR PLAN - FIRST FLOOR - SEGMENT '0A' | 8/22/2025 | IFP |
| A02.11A | FLOOR PLAN - FIRST FLOOR - SEGMENT '1A' | 9/19/2025 | ADD#6 |
| A02.11B | FLOOR PLAN - FIRST FLOOR - SEGMENT '1B' | 9/19/2025 | ADD#6 |
| A02.11C | FLOOR PLAN - FIRST FLOOR - SEGMENT '1C' | 9/19/2025 | ADD#6 |
| A02.12A | FLOOR PLAN - FIRST FLOOR - SEGMENT '2A' | 9/19/2025 | ADD#6 |
| A02.12B | FLOOR PLAN - FIRST FLOOR - SEGMENT '2B' | 9/19/2025 | ADD#6 |
| A02.12C | FLOOR PLAN - FIRST FLOOR - SEGMENT '2C' | 9/19/2025 | ADD#6 |
| A02.12D | FLOOR PLAN - FIRST FLOOR - SEGMENT '2D' | 9/19/2025 | ADD#6 |
| A02.13A | FLOOR PLAN - FIRST FLOOR - SEGMENT '3A' | 8/22/2025 | IFP |
| A02.13B | FLOOR PLAN - FIRST FLOOR - SEGMENT '3B' | 8/22/2025 | IFP |
| A02.14A | FLOOR PLAN - FIRST FLOOR - SEGMENT '4A' | 8/22/2025 | IFP |
| A02.14B | FLOOR PLAN - FIRST FLOOR - SEGMENT '4B' | 9/5/2025 | ADD#5 |
| A02.15A | FLOOR PLAN - FIRST FLOOR - SEGMENT '5A' | 8/22/2025 | IFP |
| A02.15B | FLOOR PLAN - FIRST FLOOR - SEGMENT '5B' | 8/22/2025 | IFP |
| A02.15C | FLOOR PLAN - FIRST FLOOR - SEGMENT '5C' | 9/19/2025 | ADD#6 |
| A02.15D | FLOOR PLAN - FIRST FLOOR - SEGMENT '5D' | 8/22/2025 | IFP |

| | | | |
|---|---|---|---|
| A02.15E | FLOOR PLAN - FIRST FLOOR - SEGMENT '5E' | 8/22/2025 | IFP |
| A02.16A | FLOOR PLAN - FIRST FLOOR - SEGMENT '6A' | 8/22/2025 | IFP |
| A02.16B | FLOOR PLAN - FIRST FLOOR - SEGMENT '6B' | 8/22/2025 | IFP |
| A02.16C | FLOOR PLAN - FIRST FLOOR - SEGMENT '6C' | 8/22/2025 | IFP |
| A02.16D | FLOOR PLAN - FIRST FLOOR - SEGMENT '6D' | 8/22/2025 | IFP |
| A02.20 | COMPOSITE FLOOR PLAN - SECOND FLOOR | 9/19/2025 | ADD#6 |
| A02.20A | FLOOR PLAN - SECOND FLOOR - SEGMENT '0A' | 9/19/2025 | ADD#6 |
| A02.21A | FLOOR PLAN - SECOND FLOOR - SEGMENT '1A' | 9/19/2025 | ADD#6 |
| A02.21B | FLOOR PLAN - SECOND FLOOR - SEGMENT '1B' | 9/19/2025 | ADD#6 |
| A02.21C | FLOOR PLAN - SECOND FLOOR - SEGMENT '1C' | 9/19/2025 | ADD#6 |
| A02.22A | FLOOR PLAN - SECOND FLOOR - SEGMENT '2A' | 9/19/2025 | ADD#6 |
| A02.22B | FLOOR PLAN - SECOND FLOOR - SEGMENT '2B' | 9/19/2025 | ADD#6 |
| A02.22C | FLOOR PLAN - SECOND FLOOR - SEGMENT '2C' | 9/19/2025 | ADD#6 |
| A02.22D | FLOOR PLAN - SECOND FLOOR - SEGMENT '2D' | 9/19/2025 | ADD#6 |
| A02.23A | FLOOR PLAN - SECOND FLOOR - SEGMENT '3A' | 8/22/2025 | IFP |
| A02.23B | FLOOR PLAN - SECOND FLOOR - SEGMENT '3B' | 9/19/2025 | ADD#6 |
| A02.24A | FLOOR PLAN - SECOND FLOOR - SEGMENT '4A' | 9/5/2025 | ADD#5 |
| A02.24B | FLOOR PLAN - SECOND FLOOR - SEGMENT '4B' | 8/22/2025 | IFP |
| A02.25A | FLOOR PLAN - SECOND FLOOR - SEGMENT '5A' | 8/22/2025 | IFP |
| A02.25B | FLOOR PLAN - SECOND FLOOR - SEGMENT '5B' | 8/22/2025 | IFP |
| A02.25C | FLOOR PLAN - SECOND FLOOR - SEGMENT '5C' | 9/19/2025 | ADD#6 |
| A02.25D | FLOOR PLAN - SECOND FLOOR - SEGMENT '5D' | 8/22/2025 | IFP |
| A02.25E | FLOOR PLAN - SECOND FLOOR - SEGMENT '5E' | 8/22/2025 | IFP |
| A02.26A | FLOOR PLAN - SECOND FLOOR - SEGMENT '6A' | 8/22/2025 | IFP |
| A02.26B | FLOOR PLAN - SECOND FLOOR - SEGMENT '6B' | 8/22/2025 | IFP |
| A02.26D | FLOOR PLAN - SECOND FLOOR - SEGMENT '6D' | 8/22/2025 | IFP |
| A02.35C | FLOOR PLAN - THEATRICAL CATWALKS - SEGMENT '5C' | 9/19/2025 | ADD#6 |
| A02.45C | FLOOR PLAN - THEATRICAL GRIDIRON - SEGMENT '5C' | 8/22/2025 | IFP |
| A03.02 | ENLARGED PLANS - SCIENCE LABS | 9/19/2025 | ADD#6 |
| A03.03 | ENLARGED PLANS - SCIENCE LABS | 9/5/2025 | ADD#5 |
| A03.04 | ENLARGED PLANS - SCIENCE AND SPECIALTY LABS | 9/19/2025 | ADD#6 |
| A03.06 | ENLARGED PLANS - CLASSROOMS & SPECIALTY ROOMS | 9/19/2025 | ADD#6 |
| A03.07 | ENLARGED PLANS - LADDERS | 9/19/2025 | ADD#6 |
| A03.08 | ENLARGED PLANS - LADDERS | 9/19/2025 | ADD#6 |
| A03.09 | ENLARGED PLANS - LADDERS | 9/5/2025 | ADD#5 |
| A03.10A | STAIR DETAILS | 8/22/2025 | IFP |
| A03.10B | STAIR DETAILS - RAILINGS | 9/19/2025 | ADD#6 |
| A03.10C | STAIR DETAILS | 8/22/2025 | IFP |
| A03.11 | STAIR PLANS & SECTIONS | 9/19/2025 | ADD#6 |
| A03.12 | STAIR PLANS & SECTIONS | 8/22/2025 | IFP |
| A03.13 | STAIR PLANS & SECTIONS | 8/22/2025 | IFP |
| A03.14 | STAIR PLANS & SECTIONS | 9/19/2025 | ADD#6 |
| A03.15 | STAIR PLANS & SECTIONS | 8/22/2025 | IFP |
| A03.16 | STAIR PLANS & SECTIONS | 9/19/2025 | ADD#6 |
| A03.17 | STAIR PLANS & SECTIONS | 9/19/2025 | ADD#6 |
| A03.18 | STAIR PLANS & SECTIONS | 9/19/2025 | ADD#6 |
| A03.19 | STAIR PLANS & SECTIONS | 9/19/2025 | ADD#6 |
| A03.20 | STAIR PLANS & SECTIONS | 9/19/2025 | ADD#6 |
| A03.21 | STAIR PLANS & SECTIONS | 9/19/2025 | ADD#6 |
| A03.22 | STAIR PLANS & SECTIONS | 8/22/2025 | IFP |
| A03.23 | STAIR PLANS & SECTIONS | 9/19/2025 | ADD#6 |
| A03.24 | STAIR PLANS & SECTIONS | 8/22/2025 | IFP |
| A03.25 | STAIR PLANS & SECTIONS | 9/19/2025 | ADD#6 |
| A03.26 | STAIR PLANS & SECTIONS | 8/22/2025 | IFP |
| A03.27 | STAIR PLANS & SECTIONS | 8/22/2025 | IFP |
| A03.28 | ELEVATOR PLAN & SECTIONS | 8/22/2025 | IFP |
| A03.29 | RAMP PLANS & SECTIONS | 8/22/2025 | IFP |
| A03.30 | ENLARGED RESTROOM PLANS | 8/22/2025 | IFP |
| A03.31 | ENLARGED RESTROOM PLANS | 8/22/2025 | IFP |
| A03.32 | ENLARGED RESTROOM PLANS | 8/22/2025 | IFP |
| A03.33 | ENLARGED RESTROOM PLAN | 8/22/2025 | IFP |
| A03.34 | ENLARGED RESTROOM PLANS | 8/22/2025 | IFP |
| A03.35 | ENLARGED RESTROOM PLANS | 8/22/2025 | IFP |
| A03.38 | ENLARGED RESTROOM PLANS | 8/22/2025 | IFP |
| A03.40 | ENLARGED LOCKER ROOM PLANS | 8/22/2025 | IFP |
| A03.41 | ENLARGED LOCKER ROOM PLANS | 8/22/2025 | IFP |
| A03.42 | ENLARGED LOCKER ROOM PLANS | 8/22/2025 | IFP |
| A03.43 | ENLARGED LOCKER ROOM PLANS | 8/22/2025 | IFP |
| A03.44 | ENLARGED LOCKER ROOM PLANS | 8/22/2025 | IFP |
| A03.45 | ENLARGED LOCKER ROOM PLANS | 8/22/2025 | IFP |
| A03.46 | ENLARGED LOCKER ROOM PLANS | 8/22/2025 | IFP |
| A03.49 | ENLARGED GYM - STRIPING PLAN | 8/22/2025 | IFP |
| A03.51 | ENLARGED ROOF PENTHOUSES | 9/5/2025 | ADD#5 |
| A03.52 | ENLARGED ROOF PENTHOUSES | 9/19/2025 | ADD#6 |
| A03.61 | ENLARGED BLEACHER PLANS & SECTIONS | 8/22/2025 | IFP |
| A03.62 | ENLARGED BLEACHER PLANS & SECTIONS | 8/22/2025 | IFP |
| A04.01 | PLAN DETAILS | 8/22/2025 | IFP |
| A04.02 | PLAN DETAILS | 8/22/2025 | IFP |
| A04.03 | PLAN DETAILS | 8/22/2025 | IFP |
| A04.04 | PLAN DETAILS | 9/19/2025 | ADD#6 |
| A04.05 | PLAN DETAILS | 8/22/2025 | IFP |
| A04.06 | PLAN DETAILS | 8/22/2025 | IFP |
| A04.07 | PLAN DETAILS | 8/22/2025 | IFP |
| A04.08 | PLAN DETAILS | 8/22/2025 | IFP |
| A04.09 | PLAN DETAILS | 8/22/2025 | IFP |
| A04.10 | PLAN DETAILS | 8/22/2025 | IFP |
| A04.11 | PLAN DETAILS | 8/22/2025 | IFP |
| A04.12 | PLAN DETAILS | 9/19/2025 | ADD#6 |
| A04.13 | PLAN DETAILS | 8/22/2025 | IFP |
| A04.14 | PLAN DETAILS | 9/19/2025 | ADD#6 |

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| A04.15 | PLAN DETAILS | 8/22/2025 | IFP |
| A04.16 | PLAN DETAILS | 8/22/2025 | IFP |
| A04.17 | PLAN DETAILS | 8/22/2025 | IFP |
| A04.18 | PLAN DETAILS | 8/22/2025 | IFP |
| A04.19 | PLAN DETAILS | 8/22/2025 | IFP |
| A04.20 | PLAN DETAILS | 8/22/2025 | IFP |
| A04.21 | PLAN DETAILS | 8/22/2025 | IFP |
| A04.22 | PLAN DETAILS | 8/22/2025 | IFP |
| A04.23 | PLAN DETAILS | 8/22/2025 | IFP |
| A04.24 | PLAN DETAILS | 8/22/2025 | IFP |
| A04.25 | PLAN DETAILS | 8/22/2025 | IFP |
| A04.26 | PLAN DETAILS | 8/22/2025 | IFP |
| A04.27 | PLAN DETAILS | 9/19/2025 | ADD#6 |
| A04.28 | PLAN DETAILS | 8/22/2025 | IFP |
| A05.00 | GENERAL ROOFING INFORMATION | 8/22/2025 | IFP |
| A05.01 | OVERALL COMPOSITE - ROOF PLAN | 9/19/2025 | ADD#6 |
| A05.10 | LHS OVERALL ROOF PLAN | 9/19/2025 | ADD#6 |
| A05.10A | ENLARGED ROOF PLAN - SEGMENT 0A | 8/22/2025 | IFP |
| A05.11A | ENLARGED ROOF PLAN - SEGMENT 1A | 9/19/2025 | ADD#6 |
| A05.11B | ENLARGED ROOF PLAN - SEGMENT 1B | 9/19/2025 | ADD#6 |
| A05.11C | ENLARGED ROOF PLAN - SEGMENT 1C | 8/22/2025 | IFP |
| A05.12A | ENLARGED ROOF PLAN - SEGMENT 2A | 8/22/2025 | IFP |
| A05.12B | ENLARGED ROOF PLAN - SEGMENT 2B | 9/19/2025 | ADD#6 |
| A05.12C | ENLARGED ROOF PLAN - SEGMENT 2C | 8/22/2025 | IFP |
| A05.12D | ENLARGED ROOF PLAN - SEGMENT 2D | 9/19/2025 | ADD#6 |
| A05.13A | ENLARGED ROOF PLAN - SEGMENT 3A | 8/22/2025 | IFP |
| A05.13B | ENLARGED ROOF PLAN - SEGMENT 3B | 9/19/2025 | ADD#6 |
| A05.14A | ENLARGED ROOF PLAN - SEGMENT 4A | 8/22/2025 | IFP |
| A05.14B | ENLARGED ROOF PLAN - SEGMENT 4B | 8/22/2025 | IFP |
| A05.15A | ENLARGED ROOF PLAN - SEGMENT 5A | 8/22/2025 | IFP |
| A05.15B | ENLARGED ROOF PLAN - SEGMENT 5B | 8/22/2025 | IFP |
| A05.15C | ENLARGED ROOF PLAN - SEGMENT 5C | 8/22/2025 | IFP |
| A05.15D | ENLARGED ROOF PLAN - SEGMENT 5D | 8/22/2025 | IFP |
| A05.15E | ENLARGED ROOF PLAN - SEGMENT 5E | 8/22/2025 | IFP |
| A05.16A | ENLARGED ROOF PLAN - SEGMENT 6A | 8/22/2025 | IFP |
| A05.16B | ENLARGED ROOF PLAN - SEGMENT 6B | 8/22/2025 | IFP |
| A05.16C | ENLARGED ROOF PLAN - SEGMENT 6C | 8/22/2025 | IFP |
| A05.16D | ENLARGED ROOF PLAN - SEGMENT 6D | 8/22/2025 | IFP |
| A05.18A | ENLARGED ROOF PLAN - SEGMENT 8A | 8/22/2025 | IFP |
| A05.18B | ENLARGED ROOF PLAN - SEGMENT 8B | 8/22/2025 | IFP |
| A05.19 | ENLARGED ROOF PLAN - SERVICE YARD | 8/22/2025 | IFP |
| A05.20 | ENLARGED ROOF PLAN - MAINTENANCE & STORGE BUILDING | 8/22/2025 | IFP |
| A05.21 | ENLARGED ROOF PLAN - CONCESSIONS & BATTING FACILITY | 8/22/2025 | IFP |
| A05.22 | ENLARGED ROOF PLAN - BASEBALL FIELD | 8/22/2025 | IFP |
| A05.23 | ENLARGED ROOF PLAN - PRACTICE SOFTBALL FIELD | 8/22/2025 | IFP |
| A05.24 | ENLARGED ROOF PLAN - COMPETITION SOFTBALL FIELD | 8/22/2025 | IFP |
| A05.25. | OVERALL EXPANSION JOINT | 8/22/2025 | IFP |
| A05.26. | ENLARGED EXPANSION JOINT | 8/22/2025 | IFP |
| A05.27. | ENLARGED EXPANSION JOINT | 8/22/2025 | IFP |
| A05.35 | ROOF DETAILS | 8/22/2025 | IFP |
| A05.36 | ROOF DETAILS | 8/22/2025 | IFP |
| A05.37 | ROOF DETAILS | 8/22/2025 | IFP |
| A05.38 | ROOF DETAILS | 8/22/2025 | IFP |
| A05.39 | ROOF DETAILS | 8/22/2025 | IFP |
| A05.43 | ROOF DETAILS | 9/19/2025 | ADD#6 |
| A05.44 | ROOF DETAILS | 9/19/2025 | ADD#6 |
| A05.45 | ROOF DETAILS | 9/19/2025 | ADD#6 |
| A05.46 | ROOF DETAILS | 8/22/2025 | IFP |
| A05.47 | ROOF DETAILS | 9/19/2025 | ADD#6 |
| A05.48 | TYPICAL ROOF DETAILS | 8/22/2025 | IFP |
| A05.51 | ALUMINUM CANOPIES & WALKWAY LOCALITY PLAN | 9/19/2025 | ADD#6 |
| A05.53 | ALUMINUM WALKWAY COVERPLANS AND SECTIONS | 9/19/2025 | ADD#6 |
| A05.54 | ALUMINUM WALKWAY COVER ELEVATIONS | 9/19/2025 | ADD#6 |
| A05.55 | COURTYARD CANOPY COVER PLANS | 9/19/2025 | ADD#6 |
| A05.56 | COURTYARD CANOPY COVER ELEVATIONS | 9/19/2025 | ADD#6 |
| A05.57 | COURTYARD CANOPY COVER ELEVATIONS | 9/19/2025 | ADD#6 |
| A05.58 | COURTYARD CANOPY COVER ELEVATIONS | 9/19/2025 | ADD#6 |
| A05.60 | COURTYARD CANOPIES | 9/19/2025 | ADD#6 |
| A05.61 | CANOPY DETAILS | 9/19/2025 | ADD#6 |
| A05.62 | COURTYARD CANOPY SECTIONS | 9/19/2025 | ADD#6 |
| A05.63 | ALUMINUM DOORWAY CANOPIES | 8/22/2025 | IFP |
| A06.00 | LHS PERSPECTIVES | 9/19/2025 | ADD#6 |
| A06.01 | LHS PERSPECTIVES | 9/19/2025 | ADD#6 |
| A06.02 | LHS PERSPECTIVES | 9/19/2025 | ADD#6 |
| A06.03 | LHS PERSPECTIVES | 9/19/2025 | ADD#6 |
| A06.10 | LHS - OVERALL EXTERIOR ELEVATIONS | 8/22/2025 | IFP |
| A06.11 | LHS - OVERALL EXTERIOR ELEVATIONS | 8/22/2025 | IFP |
| A06.50 | SCRIM - ENLARGED ADMIN FLOOR PLAN, ROOF PLAN, RCPP | 9/19/2025 | ADD#6 |
| A06.51 | SCRIM - ADMIN ENLARGED PANEL ELEVATIONS | 9/19/2025 | ADD#6 |
| A06.52 | SCRIM - ADMIN ENLARGED PANEL ELEVATIONS | 9/19/2025 | ADD#6 |
| A06.53 | SCRIM - ADMIN ENLARGED PANEL ELEVATIONS | 9/19/2025 | ADD#6 |
| A06.54 | SCRIM - ADMIN ELEVATIONS | 9/19/2025 | ADD#6 |
| A06.55 | SCRIM - ENLARGED DINING PLAN AND ELEVATIONS | 9/19/2025 | ADD#6 |
| A06.56 | SCRIM - DINING ENLARGED PANEL ELEVATIONS | 9/19/2025 | ADD#6 |
| A06.60 | SCRIM - ENLARGED PERFORMING ARTS FLOOR PLAN, ROOF PLAN, RCP | 9/19/2025 | ADD#6 |
| A06.61 | SCRIM - PERFORMING ARTS ENLARGED PANEL ELEVATIONS | 8/22/2025 | IFP |
| A06.63 | SCRIM - PERFORMING ARTS ELEVATIONS | 8/22/2025 | IFP |
| A06.65 | SCRIM - ENLARGED ATHLETICS PLANS AND ELEVATION | 9/19/2025 | ADD#6 |
| A06.66 | SCRIM - ATHLETICS ENLARGED PANEL ELEVATIONS | 9/19/2025 | ADD#6 |
| A06.70 | SCRIM - ENLARGED MEDIA PLANS AND ELEVATIONS | 8/22/2025 | IFP |

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| A06.71 | SCRIM - MEDIA ENLARGED PANEL ELEVATIONS | 9/19/2025 | ADD#6 |
| A06.80 | OVERALL EXTERIOR ELEVATIONS (WITHOUT SCRIM) | 8/22/2025 | IFP |
| A06.81 | OVERALL EXTERIOR ELEVATIONS (WITHOUT SCRIM) | 8/22/2025 | IFP |
| A06.82 | OVERALL EXTERIOR ELEVATIONS (WITHOUT SCRIM) | 8/22/2025 | IFP |
| A06.83 | ENLARGED EXTERIOR ELEVATIONS (WITHOUT SCRIM) | 8/22/2025 | IFP |
| A06.84 | ENLARGED EXTERIOR ELEVATIONS (WITHOUT SCRIM) | 9/5/2025 | ADD#5 |
| A06.85 | ENLARGED EXTERIOR ELEVATIONS (WITHOUT SCRIM) | 9/5/2025 | ADD#5 |
| A06.86 | ENLARGED EXTERIOR ELEVATIONS (WITHOUT SCRIM) | 9/5/2025 | ADD#5 |
| A06.97 | EXTERIOR BRICK AND STONE DETAILING | 8/22/2025 | IFP |
| A07.01 | BUILDING SECTIONS | 9/19/2025 | ADD#6 |
| A07.02 | BUILDING SECTIONS | 8/22/2025 | IFP |
| A07.10 | WALL SECTIONS | 8/22/2025 | IFP |
| A07.11 | WALL SECTIONS | 9/19/2025 | ADD#6 |
| A07.12 | WALL SECTIONS | 8/22/2025 | IFP |
| A07.13 | WALL SECTIONS | 8/22/2025 | IFP |
| A07.14 | WALL SECTIONS | 8/22/2025 | IFP |
| A07.15 | WALL SECTIONS | 8/22/2025 | IFP |
| A07.16 | WALL SECTIONS | 9/19/2025 | ADD#6 |
| A07.17 | WALL SECTIONS | 8/22/2025 | IFP |
| A07.18 | WALL SECTIONS | 8/22/2025 | IFP |
| A07.19 | WALL SECTIONS | 9/19/2025 | ADD#6 |
| A07.20 | WALL SECTIONS | 8/22/2025 | IFP |
| A07.21 | WALL SECTIONS | 8/22/2025 | IFP |
| A07.22 | WALL SECTIONS | 8/22/2025 | IFP |
| A07.23 | WALL SECTIONS | 8/22/2025 | IFP |
| A07.24 | WALL SECTIONS | 8/22/2025 | IFP |
| A07.25 | WALL SECTIONS | 8/22/2025 | IFP |
| A07.26 | WALL SECTIONS | 9/19/2025 | ADD#6 |
| A07.27 | WALL SECTIONS | 8/22/2025 | IFP |
| A07.28 | WALL SECTIONS | 8/22/2025 | IFP |
| A07.29 | WALL SECTIONS | 8/22/2025 | IFP |
| A07.30 | WALL SECTIONS | 9/19/2025 | ADD#6 |
| A07.31 | WALL SECTIONS | 9/19/2025 | ADD#6 |
| A07.32 | WALL SECTIONS | 9/19/2025 | ADD#6 |
| A07.33 | WALL SECTIONS | 9/19/2025 | ADD#6 |
| A07.34 | WALL SECTIONS | 9/19/2025 | ADD#6 |
| A07.35 | WALL SECTIONS | 9/19/2025 | ADD#6 |
| A07.36 | WALL SECTIONS | 9/19/2025 | ADD#6 |
| A07.37 | WALL SECTIONS | 9/19/2025 | ADD#6 |
| A07.38 | WALL SECTIONS | 8/22/2025 | IFP |
| A07.39 | WALL SECTIONS | 9/19/2025 | ADD#6 |
| A07.40 | WALL SECTIONS | 9/19/2025 | ADD#6 |
| A07.41 | WALL SECTIONS | 9/19/2025 | ADD#6 |
| A07.42 | WALL SECTIONS | 9/19/2025 | ADD#6 |
| A07.43 | WALL SECTIONS | 9/19/2025 | ADD#6 |
| A07.44 | WALL SECTIONS | 8/22/2025 | IFP |
| A07.45 | WALL SECTIONS | 9/19/2025 | ADD#6 |
| A07.46 | WALL SECTIONS | 8/22/2025 | IFP |
| A07.47 | WALL SECTIONS | 8/22/2025 | IFP |
| A07.48 | WALL SECTIONS | 8/22/2025 | IFP |
| A07.49 | WALL SECTIONS | 8/22/2025 | IFP |
| A07.50 | WALL SECTIONS | 9/19/2025 | ADD#6 |
| A07.51 | WALL SECTIONS | 9/19/2025 | ADD#6 |
| A07.53 | WALL SECTIONS | 8/22/2025 | IFP |
| A07.54 | WALL SECTIONS | 8/22/2025 | IFP |
| A07.55 | WALL SECTIONS | 8/22/2025 | IFP |
| A07.60 | SECTION DETAILS | 8/22/2025 | IFP |
| A07.61 | SECTION DETAILS | 8/22/2025 | IFP |
| A07.62 | SECTION DETAILS | 8/22/2025 | IFP |
| A07.63 | SECTION DETAILS | 8/22/2025 | IFP |
| A08.00 | DOOR SCHEDULE | 9/19/2025 | ADD#6 |
| A08.01 | DOOR SCHEDULE | 9/19/2025 | ADD#6 |
| A08.02 | DOOR SCHEDULE | 9/19/2025 | ADD#6 |
| A08.03 | DOOR SCHEDULE | 8/22/2025 | IFP |
| A08.10 | ALUMINUM CURTAIN WALL FRAME ELEVATIONS | 9/19/2025 | ADD#6 |
| A08.11 | ALUMINUM CURTAIN WALL FRAME ELEVATIONS | 9/5/2025 | ADD#5 |
| A08.12 | ALUMINUM CURTAIN WALL FRAME ELEVATIONS | 9/19/2025 | ADD#6 |
| A08.13 | ALUMINUM CURTAIN WALL FRAME ELEVATIONS | 9/19/2025 | ADD#6 |
| A08.14 | ALUMINUM CURTAIN WALL FRAME ELEVATIONS | 9/19/2025 | ADD#6 |
| A08.15 | ALUMINUM CURTAIN WALL FRAME ELEVATIONS | 9/19/2025 | ADD#6 |
| A08.16 | ALUMINUM CURTAIN WALL FRAME ELEVATIONS | 9/19/2025 | ADD#6 |
| A08.17 | ALUMINUM CURTAIN WALL FRAME ELEVATIONS | 9/19/2025 | ADD#6 |
| A08.18 | ALUMINUM CURTAIN WALL FRAME ELEVATIONS | 9/19/2025 | ADD#6 |
| A08.19 | ALUMINUM CURTAIN WALL FRAME ELEVATIONS | 9/19/2025 | ADD#6 |
| A08.20 | ALUMINUM CURTAIN WALL FRAME ELEVATIONS | 9/19/2025 | ADD#6 |
| A08.21 | ALUMINUM CURTAIN WALL FRAME ELEVATIONS | 9/19/2025 | ADD#6 |
| A08.22 | ALUMINUM CURTAIN WALL FRAME ELEVATIONS | 9/19/2025 | ADD#6 |
| A08.23 | ALUMINUM CURTAIN WALL FRAME ELEVATIONS | 9/19/2025 | ADD#6 |
| A08.24 | ALUMINUM CURTAIN WALL FRAME ELEVATIONS | 9/19/2025 | ADD#6 |
| A08.25 | ALUMINUM CURTAIN WALL FRAME ELEVATIONS | 9/19/2025 | ADD#6 |
| A08.26 | ALUMINUM CURTAIN WALL FRAME ELEVATIONS | 9/19/2025 | ADD#6 |
| A08.27 | ALUMINUM CURTAIN WALL FRAME ELEVATIONS | 9/5/2025 | ADD#5 |
| A08.28 | POLYCARBONATE PANEL FRAME ELEVATIONS | 8/22/2025 | IFP |
| A08.29 | POLYCARBONATE PANEL FRAME ELEVATIONS | 8/22/2025 | IFP |
| A08.30 | ALUMINUM FRAME ELEVATIONS | 9/5/2025 | ADD#5 |
| A08.31 | ALUMINUM FRAME ELEVATIONS | 9/5/2025 | ADD#5 |
| A08.40 | ENVELOPE DETAILS | 8/22/2025 | IFP |
| A08.41 | ENVELOPE DETAILS | 8/22/2025 | IFP |
| A08.42 | ENVELOPE DETAILS | 8/22/2025 | IFP |
| A08.45 | HOLLOW METAL FRAME ELEVATIONS | 8/22/2025 | IFP |

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|---|---|---|---|
| A08.46 | HOLLOW METAL FRAME ELEVATIONS | 8/22/2025 | IFP |
| A08.80 | EXTERIOR ALUMINUM STOREFRONT FRAME DETAILS | 9/5/2025 | ADD#5 |
| A08.81 | EXTERIOR ALUMINUM CURTAINWALL FRAME DETAILS | 9/5/2025 | ADD#5 |
| A08.82 | INTERIOR ALUMINUM STOREFRONT FRAME DETAILS | 9/5/2025 | ADD#5 |
| A08.85 | EXTERIOR HOLLOW METAL FRAME DETAILS | 8/22/2025 | IFP |
| A08.86 | EXTERIOR HOLLOW METAL FRAME DETAILS | 8/22/2025 | IFP |
| A08.87 | INTERIOR HOLLOW METAL FRAME DETAILS | 8/22/2025 | IFP |
| A08.90 | EXTERIOR OVERHEAD DOORS | 8/22/2025 | IFP |
| A08.91 | INTERIOR OVERHEAD DOORS | 8/22/2025 | IFP |
| A08.92 | INTERIOR OVERHEAD DOORS | 8/22/2025 | IFP |
| A08.96 | INTERIOR FRAME DETAILS | 8/22/2025 | IFP |
| A09.00 | INTERIOR & EXTERIOR MATERIAL SCHEDULE | 9/19/2025 | ADD#6 |
| A09.01 | INTERIOR ROOM FINISH SCHEDULE - FIRST FLOOR | 8/22/2025 | IFP |
| A09.02 | INTERIOR ROOM FINISH SCHEDULE - FIRST FLOOR | 9/19/2025 | ADD#6 |
| A09.03 | INTERIOR ROOM FINISH SCHEDULE - SECOND FLOOR | 8/22/2025 | IFP |
| A09.10 | COMPOSITE FLOOR FINISH PLAN - FIRST FLOOR | 8/22/2025 | IFP |
| A09.10A | INTERIOR PLAN - FIRST FLOOR - SEGMENT '0A' | 8/22/2025 | IFP |
| A09.11A | INTERIOR PLAN - FIRST FLOOR - SEGMENT '1A' | 8/22/2025 | IFP |
| A09.11B | INTERIOR PLAN - FIRST FLOOR - SEGMENT '1B' | 8/22/2025 | IFP |
| A09.11C | INTERIOR PLAN - FIRST FLOOR - SEGMENT '1C' | 8/22/2025 | IFP |
| A09.12A | INTERIOR PLAN - FIRST FLOOR - SEGMENT '2A' | 8/22/2025 | IFP |
| A09.12B | INTERIOR PLAN - FIRST FLOOR - SEGMENT '2B' | 8/22/2025 | IFP |
| A09.12C | INTERIOR PLAN - FIRST FLOOR - SEGMENT '2C' | 9/19/2025 | ADD#6 |
| A09.12D | INTERIOR PLAN - FIRST FLOOR - SEGMENT '2D' | 8/22/2025 | IFP |
| A09.13A | INTERIOR PLAN - FIRST FLOOR - SEGMENT '3A' | 8/22/2025 | IFP |
| A09.13B | INTERIOR PLAN - FIRST FLOOR - SEGMENT '3B' | 9/5/2025 | ADD#5 |
| A09.14A | INTERIOR PLAN - FIRST FLOOR - SEGMENT '4A' | 8/22/2025 | IFP |
| A09.14B | INTERIOR PLAN - FIRST FLOOR - SEGMENT '4B' | 9/5/2025 | ADD#5 |
| A09.15A | INTERIOR PLAN - FIRST FLOOR - SEGMENT '5A' | 9/5/2025 | ADD#5 |
| A09.15B | INTERIOR PLAN - FIRST FLOOR - SEGMENT '5B' | 9/5/2025 | ADD#5 |
| A09.15C | INTERIOR PLAN - FIRST FLOOR - SEGMENT '5C' | 9/5/2025 | ADD#5 |
| A09.15D | INTERIOR PLAN - FIRST FLOOR - SEGMENT '5D' | 9/5/2025 | ADD#5 |
| A09.15E | INTERIOR PLAN - FIRST FLOOR - SEGMENT '5E' | 8/22/2025 | IFP |
| A09.16A | INTERIOR PLAN - FIRST FLOOR - SEGMENT '6A' | 9/5/2025 | ADD#5 |
| A09.16B | INTERIOR PLAN - FIRST FLOOR - SEGMENT '6B' | 9/19/2025 | ADD#6 |
| A09.16C | INTERIOR PLAN - FIRST FLOOR - SEGMENT '6C' | 9/19/2025 | ADD#6 |
| A09.16D | INTERIOR PLAN - FIRST FLOOR - SEGMENT '6D' | 9/19/2025 | ADD#6 |
| A09.20 | COMPOSITE FLOOR FINISH PLAN - SECOND FLOOR | 8/22/2025 | IFP |
| A09.20A | INTERIOR PLAN - SECOND FLOOR - SEGMENT '0A' | 9/5/2025 | ADD#5 |
| A09.21A | INTERIOR PLAN - SECOND FLOOR - SEGMENT '1A' | 9/19/2025 | ADD#6 |
| A09.21B | INTERIOR PLAN - SECOND FLOOR - SEGMENT '1B' | 9/19/2025 | ADD#6 |
| A09.21C | INTERIOR PLAN - SECOND FLOOR - SEGMENT '1C' | 9/19/2025 | ADD#6 |
| A09.22A | INTERIOR PLAN - SECOND FLOOR - SEGMENT '2A' | 9/19/2025 | ADD#6 |
| A09.22B | INTERIOR PLAN - SECOND FLOOR - SEGMENT '2B' | 9/19/2025 | ADD#6 |
| A09.22C | INTERIOR PLAN - SECOND FLOOR - SEGMENT '2C' | 9/19/2025 | ADD#6 |
| A09.22D | INTERIOR PLAN - SECOND FLOOR - SEGMENT '2D' | 9/19/2025 | ADD#6 |
| A09.23A | INTERIOR PLAN - SECOND FLOOR - SEGMENT '3A' | 8/22/2025 | IFP |
| A09.23B | INTERIOR PLAN - SECOND FLOOR - SEGMENT '3B' | 8/22/2025 | IFP |
| A09.24A | INTERIOR PLAN - SECOND FLOOR - SEGMENT '4A' | 8/22/2025 | IFP |
| A09.24B | INTERIOR PLAN - SECOND FLOOR - SEGMENT '4B' | 8/22/2025 | IFP |
| A09.25C | INTERIOR PLAN - SECOND FLOOR - SEGMENT '5C' | 9/5/2025 | ADD#5 |
| A09.25E | INTERIOR PLAN - SECOND FLOOR - SEGMENT '5E' | 8/22/2025 | IFP |
| A09.26A | INTERIOR PLAN -SECOND FLOOR -SEGMENT '6A' | 8/22/2025 | IFP |
| A09.26B | INTERIOR PLAN -SECOND FLOOR -SEGMENT '6B' | 8/22/2025 | IFP |
| A09.35C | INTERIOR PLAN - THEATRICAL CATWALKS - SEGMENT '5C' | 8/22/2025 | IFP |
| A09.30 | INTERIOR ELEVATIONS - FIRST FLOOR - SEGMENT '0A' | 9/5/2025 | ADD#5 |
| A09.31 | INTERIOR ELEVATIONS - FIRST FLOOR - SEGMENT '1A' | 8/22/2025 | IFP |
| A09.32 | INTERIOR ELEVATIONS - FIRST FLOOR - SEGMENT '1A' | 9/5/2025 | ADD#5 |
| A09.33 | INTERIOR ELEVATIONS - FIRST FLOOR - SEGMENT '1B' | 8/22/2025 | IFP |
| A09.34 | INTERIOR ELEVATIONS - FIRST FLOOR - SEGMENT 1B' | 8/22/2025 | IFP |
| A09.35 | INTERIOR ELEVATIONS - FIRST FLOOR - SEGMENT '1C' | 8/22/2025 | IFP |
| A09.36 | INTERIOR ELEVATIONS - FIRST FLOOR - SEGMENT '1C' | 8/22/2025 | IFP |
| A09.37 | INTERIOR ELEVATIONS - FIRST FLOOR - SEGMENT '2A, 2B' | 8/22/2025 | IFP |
| A09.38 | INTERIOR ELEVATIONS - FIRST FLOOR - SEGMENT '2B, 2C' | 9/5/2025 | ADD#5 |
| A09.39 | INTERIOR ELEVATIONS - FIRST FLOOR - SEGMENT '3B' | 8/22/2025 | IFP |
| A09.40 | INTERIOR ELEVATIONS - FIRST FLOOR - SEGMENT '3B' | 8/22/2025 | IFP |
| A09.41 | INTERIOR ELEVATIONS - FIRST FLOOR - SEGMENT '4A' | 9/19/2025 | ADD#6 |
| A09.42 | INTERIOR ELEVATIONS - FIRST FLOOR - SEGMENT '4A' | 8/22/2025 | IFP |
| A09.43 | INTERIOR ELEVATIONS - FIRST FLOOR - SEGMENT '4B' | 8/22/2025 | IFP |
| A09.44 | INTERIOR ELEVATIONS - FIRST FLOOR - SEGMENT '5A' | 8/22/2025 | IFP |
| A09.45 | INTERIOR ELEVATIONS - FIRST FLOOR - SEGMENT '5A' | 8/22/2025 | IFP |
| A09.46 | INTERIOR ELEVATIONS - FIRST FLOOR - SEGMENT '5A' | 8/22/2025 | IFP |
| A09.47 | INTERIOR ELEVATIONS - FIRST FLOOR - SEGMENT '5B' | 8/22/2025 | IFP |
| A09.48 | INTERIOR ELEVATIONS - FIRST FLOOR - SEGMENT '5B' | 8/22/2025 | IFP |
| A09.49 | INTERIOR ELEVATIONS - FIRST FLOOR - SEGMENT '5C' | 8/22/2025 | IFP |
| A09.50 | INTERIOR ELEVATIONS - FIRST FLOOR - SEGMENT '5C' | 8/22/2025 | IFP |
| A09.51 | INTERIOR ELEVATIONS - FIRST FLOOR - SEGMENT '5D' | 8/22/2025 | IFP |
| A09.52 | INTERIOR ELEVATIONS - FIRST FLOOR - SEGMENT '5E' | 8/22/2025 | IFP |
| A09.53 | INTERIOR ELEVATIONS - FIRST FLOOR - SEGMENT '5E' | 8/22/2025 | IFP |
| A09.54 | INTERIOR ELEVATIONS - FIRST FLOOR - SEGMENT '6A' | 8/22/2025 | IFP |
| A09.55 | INTERIOR ELEVATIONS - FIRST FLOOR - SEGMENT '6A' | 8/22/2025 | IFP |
| A09.56 | INTERIOR ELEVATIONS - FIRST FLOOR - SEGMENT '6B' | 8/22/2025 | IFP |
| A09.57 | INTERIOR ELEVATIONS - FIRST FLOOR - SEGMENT '6C' | 8/22/2025 | IFP |
| A09.58 | INTERIOR ELEVATIONS - FIRST FLOOR - SEGMENT '6D' | 8/22/2025 | IFP |
| A09.59 | INTERIOR ELEVATIONS - FIRST FLOOR - SEGMENT '6D' | 8/22/2025 | IFP |
| A09.60 | INTERIOR ELEVATIONS - SECOND FLOOR - SEGMENT '0A' | 8/22/2025 | IFP |
| A09.61 | INTERIOR ELEVATIONS - SECOND FLOOR - SEGMENT '1A, 1B' | 9/19/2025 | ADD#6 |
| A09.62 | INTERIOR ELEVATIONS - SECOND FLOOR - SEGMENT '1C' | 8/22/2025 | IFP |
| A09.63 | INTERIOR ELEVATIONS - SECOND FLOOR - SEGMENT '2A, 2B' | 8/22/2025 | IFP |
| A09.64 | INTERIOR ELEVATIONS - SECOND FLOOR - SEGMENT '2C, 2D' | 8/22/2025 | IFP |

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| A09.65 | INTERIOR ELEVATIONS - SECOND FLOOR - SEGMENT '3B, 4A, 4B' | 8/22/2025 | IFP |
| A09.80C | AUDITORIUM ENLARGED PLAN -FIRST FLOOR -SEGMENT '5C' | 8/22/2025 | IFP |
| A09.81C | AUDITORIUM INTERIOR ELEVATIONS - ANCHOR WALLS - SEGMENT '5C' | 8/22/2025 | IFP |
| A09.82C | AUDITORIUM INTERIOR ELEVATIONS - FEATURE WALL - SEGMENT '5C' | 8/22/2025 | IFP |
| A09.83C | AUDITORIUM INTERIOR ELEVATIONS - FEATURE WALL - SEGMENT '5C' | 8/22/2025 | IFP |
| A09.84C | AUDITORIUM INTERIOR ELEVATIONS - WALL FINISH - SEGMENT '5C' | 8/22/2025 | IFP |
| A09.85C | AUDITORIUM INTERIOR ELEVATIONS - SEGMENT '5C' | 8/22/2025 | IFP |
| A09.87C | AUDITORIUM INTERIOR DETAILS - SEGMENT '5C' | 8/22/2025 | IFP |
| A09.88C | AUDITORIUM INTERIOR DETAILS - SEGMENT '5C' | 8/22/2025 | IFP |
| A09.89C | AUDITORIUM INTERIOR DETAILS - SEGMENT '5C' | 8/22/2025 | IFP |
| A09.90 | BASE CABINET DETAILS | 8/22/2025 | IFP |
| A09.91 | CABINET DETAILS | 8/22/2025 | IFP |
| A09.92 | INTERIOR DETAIL | 8/22/2025 | IFP |
| A09.93 | INTERIOR DETAILS, ENLARGED PLANS, AND ELEVATIONS | 8/22/2025 | IFP |
| A09.94 | INTERIOR DETAILS, ENLARGED PLANS, AND ELEVATIONS | 8/22/2025 | IFP |
| A09.95 | INTERIOR DETAILS, ENLARGED PLANS, AND ELEVATIONS | 9/5/2025 | ADD#5 |
| A10.10 | COMPOSITE REFLECTED CEILING PLAN - FIRST FLOOR | 9/19/2025 | ADD#6 |
| A10.10A | REFLECTED CEILING PLAN - FIRST FLOOR - SEGMENT '0A' | 9/5/2025 | ADD#5 |
| A10.11A | REFLECTED CEILING PLAN - FIRST FLOOR - SEGMENT '1A' | 9/19/2025 | ADD#6 |
| A10.11B | REFLECTED CEILING PLAN - FIRST FLOOR - SEGMENT '1B' | 9/19/2025 | ADD#6 |
| A10.11C | REFLECTED CEILING PLAN - FIRST FLOOR - SEGMENT '1C' | 9/19/2025 | ADD#6 |
| A10.12A | REFLECTED CEILING PLAN - FIRST FLOOR - SEGMENT '2A' | 9/19/2025 | ADD#6 |
| A10.12B | REFLECTED CEILING PLAN - FIRST FLOOR - SEGMENT '2B' | 9/19/2025 | ADD#6 |
| A10.12C | REFLECTED CEILING PLAN - FIRST FLOOR - SEGMENT '2C' | 9/19/2025 | ADD#6 |
| A10.12D | REFLECTED CEILING PLAN - FIRST FLOOR - SEGMENT '2D' | 9/19/2025 | ADD#6 |
| A10.13A | REFLECTED CEILING PLAN - FIRST FLOOR - SEGMENT '3A' | 8/22/2025 | IFP |
| A10.13B | REFLECTED CEILING PLAN - FIRST FLOOR - SEGMENT '3B' | 9/19/2025 | ADD#6 |
| A10.14A | REFLECTED CEILING PLAN - FIRST FLOOR - SEGMENT '4A' | 9/19/2025 | ADD#6 |
| A10.14B | REFLECTED CEILING PLAN - FIRST FLOOR - SEGMENT '4B' | 9/19/2025 | ADD#6 |
| A10.15A | REFLECTED CEILING PLAN - FIRST FLOOR - SEGMENT '5A' | 9/5/2025 | ADD#5 |
| A10.15B | REFLECTED CEILING PLAN - FIRST FLOOR - SEGMENT '5B' | 9/5/2025 | ADD#5 |
| A10.15C | REFLECTED CEILING PLAN - FIRST FLOOR - SEGMENT '5C' | 9/19/2025 | ADD#6 |
| A10.15D | REFLECTED CEILING PLAN - FIRST FLOOR - SEGMENT '5D' | 9/5/2025 | ADD#5 |
| A10.15E | REFLECTED CEILING PLAN - FIRST FLOOR - SEGMENT '5E' | 9/5/2025 | ADD#5 |
| A10.16A | REFLECTED CEILING PLAN - FIRST FLOOR - SEGMENT '6A' | 9/5/2025 | ADD#5 |
| A10.16B | REFLECTED CEILING PLAN - FIRST FLOOR - SEGMENT '6B' | 9/5/2025 | ADD#5 |
| A10.16C | REFLECTED CEILING PLAN - FIRST FLOOR - SEGMENT '6B' | 9/19/2025 | ADD#6 |
| A10.16D | REFLECTED CEILING PLAN - FIRST FLOOR - SEGMENT '6D' | 9/19/2025 | ADD#6 |
| A10.20 | COMPOSITE REFLECTED CEILING PLAN - SECOND FLOOR | 9/5/2025 | ADD#5 |
| A10.20A | REFLECTED CEILING PLAN - SECOND FLOOR - SEGMENT '0A' | 9/5/2025 | ADD#5 |
| A10.21A | REFLECTED CEILING PLAN - SECOND FLOOR - SEGMENT '1A' | 9/19/2025 | ADD#6 |
| A10.21B | REFLECTED CEILING PLAN - SECOND FLOOR - SEGMENT '1B' | 9/19/2025 | ADD#6 |
| A10.21C | REFLECTED CEILING PLAN - SECOND FLOOR - SEGMENT '1C' | 9/19/2025 | ADD#6 |
| A10.22A | REFLECTED CEILING PLAN - SECOND FLOOR - SEGMENT '2A' | 9/19/2025 | ADD#6 |
| A10.22B | REFLECTED CEILING PLAN - SECOND FLOOR - SEGMENT '2B' | 9/19/2025 | ADD#6 |
| A10.22C | REFLECTED CEILING PLAN - SECOND FLOOR - SEGMENT '2C' | 9/19/2025 | ADD#6 |
| A10.22D | REFLECTED CEILING PLAN - SECOND FLOOR - SEGMENT '2D' | 9/19/2025 | ADD#6 |
| A10.23A | REFLECTED CEILING PLAN - SECOND FLOOR - SEGMENT '3A' | 9/19/2025 | ADD#6 |
| A10.23B | REFLECTED CEILING PLAN - SECOND FLOOR - SEGMENT '3B' | 9/19/2025 | ADD#6 |
| A10.24A | REFLECTED CEILING PLAN - SECOND FLOOR - SEGMENT '4A' | 9/5/2025 | ADD#5 |
| A10.24B | REFLECTED CEILING PLAN - SECOND FLOOR - SEGMENT '4B' | 9/5/2025 | ADD#5 |
| A10.25A | REFLECTED CEILING PLAN - SECOND FLOOR - SEGMENT '5A' | 9/19/2025 | ADD#6 |
| A10.25B | REFLECTED CEILING PLAN - SECOND FLOOR - SEGMENT '5B' | 9/19/2025 | ADD#6 |
| A10.25C | REFLECTED CEILING PLAN - SECOND FLOOR - SEGMENT '5C' | 9/19/2025 | ADD#6 |
| A10.25D | REFLECTED CEILING PLAN - SECOND FLOOR - SEGMENT '5D' | 8/22/2025 | IFP |
| A10.25E | REFLECTED CEILING PLAN - SECOND FLOOR - SEGMENT '5E' | 8/22/2025 | IFP |
| A10.26A | REFLECTED CEILING PLAN - SECOND FLOOR - SEGMENT '6A' | 8/22/2025 | IFP |
| A10.26B | REFLECTED CEILING PLAN - SECOND FLOOR - SEGMENT '6B' | 8/22/2025 | IFP |
| A10.26D | REFLECTED CEILING PLAN - SECOND FLOOR - SEGMENT '6D' | 8/22/2025 | IFP |
| A10.30 | REFLECTED CEILING PLAN - ENLARGED PLANS | 8/22/2025 | IFP |
| A10.31 | REFLECTED CEILING PLAN - MEDIA ENLARGED PLANS | 8/22/2025 | IFP |
| A10.32 | REFLECTED CEILING PLAN - DINING ENLARGED PLANS | 8/22/2025 | IFP |
| A10.50 | CEILING DETAILS | 8/22/2025 | IFP |
| A10.51 | CEILING DETAILS | 8/22/2025 | IFP |
| A10.52 | CEILING DETAILS | 9/19/2025 | ADD#6 |
| A10.80C | AUDITORIUM CEILING DETAILS | 8/22/2025 | IFP |
| A11.00 | SIGNAGE & WAYFINDING PLANS AND DETAILS | 8/22/2025 | IFP |
| A11.01 | ROOM SIGNAGE SCHEDULE -FIRST FLOOR | 8/22/2025 | IFP |
| A11.02 | ROOM SIGNAGE SCHEDULE -FIRST FLOOR | 8/22/2025 | IFP |
| A11.03 | ROOM SIGNAGE SCHEDULE -SECOND FLOOR | 8/22/2025 | IFP |
| A11.10A | SIGNAGE PLAN -FIRST FLOOR -SEGMENT '0A' | 8/22/2025 | IFP |
| A11.11A | SIGNAGE PLAN -FIRST FLOOR -SEGMENT '1A' | 8/22/2025 | IFP |
| A11.11B | SIGNAGE PLAN -FIRST FLOOR -SEGMENT '1B' | 8/22/2025 | IFP |
| A11.11C | SIGNAGE PLAN -FIRST FLOOR -SEGMENT '1C' | 8/22/2025 | IFP |
| A11.12A | SIGNAGE PLAN -FIRST FLOOR -SEGMENT '2A' | 8/22/2025 | IFP |
| A11.12B | SIGNAGE PLAN -FIRST FLOOR -SEGMENT '2B' | 8/22/2025 | IFP |
| A11.12C | SIGNAGE PLAN -FIRST FLOOR -SEGMENT '2C' | 8/22/2025 | IFP |
| A11.12D | SIGNAGE PLAN -FIRST FLOOR -SEGMENT '2D' | 8/22/2025 | IFP |
| A11.13A | SIGNAGE PLAN -FIRST FLOOR -SEGMENT '3A' | 8/22/2025 | IFP |
| A11.13B | SIGNAGE PLAN -FIRST FLOOR -SEGMENT '3B' | 8/22/2025 | IFP |
| A11.14A | SIGNAGE PLAN -FIRST FLOOR -SEGMENT '4A' | 8/22/2025 | IFP |
| A11.14B | SIGNAGE PLAN -FIRST FLOOR -SEGMENT '4B' | 8/22/2025 | IFP |
| A11.15A | SIGNAGE PLAN -FIRST FLOOR -SEGMENT '5A' | 8/22/2025 | IFP |
| A11.15B | SIGNAGE PLAN -FIRST FLOOR -SEGMENT '5B' | 8/22/2025 | IFP |
| A11.15C | SIGNAGE PLAN -FIRST FLOOR -SEGMENT '5C' | 8/22/2025 | IFP |
| A11.15D | SIGNAGE PLAN -FIRST FLOOR -SEGMENT '5D' | 8/22/2025 | IFP |
| A11.15E | SIGNAGE PLAN -FIRST FLOOR -SEGMENT '5E' | 8/22/2025 | IFP |
| A11.16A | SIGNAGE PLAN -FIRST FLOOR -SEGMENT '6A' | 8/22/2025 | IFP |
| A11.16B | SIGNAGE PLAN -FIRST FLOOR -SEGMENT '6B' | 8/22/2025 | IFP |
| A11.16C | SIGNAGE PLAN -FIRST FLOOR -SEGMENT '6C | 8/22/2025 | IFP |

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| A11.16D | SIGNAGE PLAN -FIRST FLOOR -SEGMENT '6D' | 8/22/2025 | IFP |
| A11.20A | SIGNAGE PLAN -SECOND FLOOR -SEGMENT '0A' | 8/22/2025 | IFP |
| A11.21A | SIGNAGE PLAN -SECOND FLOOR -SEGMENT '1A' | 8/22/2025 | IFP |
| A11.21B | SIGNAGE PLAN -SECOND FLOOR -SEGMENT '1B' | 8/22/2025 | IFP |
| A11.21C | SIGNAGE PLAN -SECOND FLOOR -SEGMENT '1C' | 8/22/2025 | IFP |
| A11.22A | SIGNAGE PLAN -SECOND FLOOR -SEGMENT '2A' | 8/22/2025 | IFP |
| A11.22B | SIGNAGE PLAN -SECOND FLOOR -SEGMENT '2B' | 8/22/2025 | IFP |
| A11.22C | SIGNAGE PLAN -SECOND FLOOR -SEGMENT '2C' | 8/22/2025 | IFP |
| A11.22D | SIGNAGE PLAN -SECOND FLOOR -SEGMENT '2D' | 8/22/2025 | IFP |
| A11.23A | SIGNAGE PLAN -SECOND FLOOR -SEGMENT '3A' | 8/22/2025 | IFP |
| A11.23B | SIGNAGE PLAN -SECOND FLOOR -SEGMENT '3B' | 8/22/2025 | IFP |
| A11.24A | SIGNAGE PLAN -SECOND FLOOR -SEGMENT '4A' | 8/22/2025 | IFP |
| A11.24B | SIGNAGE PLAN -SECOND FLOOR -SEGMENT '4B' | 8/22/2025 | IFP |
| A11.25C | SIGNAGE PLAN -SECOND FLOOR -SEGMENT '5C' | 8/22/2025 | IFP |
| A11.25E | SIGNAGE PLAN -SECOND FLOOR -SEGMENT '5C' | 8/22/2025 | IFP |
| A11.26A | SIGNAGE PLAN -SECOND FLOOR -SEGMENT '6A' | 8/22/2025 | IFP |
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| **FIRE PROTECTION** | | | |
| FP0.01 | FIRE PROTECTION GENERAL NOTES AND DETAILS | 8/22/2025 | IFP |
| FP2.10. | FIRE PROTECTION PLAN - FIRST FLOOR | 9/5/2025 | ADD#5 |
| FP2.20. | FIRE PROTECTION PLAN - SECOND FLOOR | 8/22/2025 | IFP |
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| **PLUMBING** | | | |
| P0.01 | PLUMBING GENERAL NOTES AND LEGEND | 8/22/2025 | IFP |
| P01.00. | PLUMBING SITE PLAN | 8/22/2025 | ADD#4 |
| P01.01 | PLUMBING SITE PLAN - SEGMENT 1 | 8/22/2025 | ADD#4 |
| P01.03 | PLUMBING SITE PLAN - SEGMENT 3 | 8/22/2025 | ADD#4 |
| P01.04 | PLUMBING SITE PLAN - SEGMENT 4 | 8/22/2025 | ADD#4 |
| P01.05 | PLUMBING SITE PLAN - SEGMENT 5 | 8/22/2025 | ADD#4 |
| P01.06 | PLUMBING SITE PLAN - SEGMENT 6 | 8/22/2025 | ADD#4 |
| P02.30. | PLUMBING PLAN - CONCESSION BUILDINGS | 8/22/2025 | ADD#4 |
| P02.31. | PLUMBING PLAN - CONCESSION BUILDINGS | 8/22/2025 | IFP |
| P03.01. | PLUMBING ENLARGED SITE PLAN | 8/22/2025 | IFP |
| P03.02. | PLUMBING ENLARGED SITE PLAN | 8/22/2025 | IFP |
| P04.01. | PLUMBING ISOMETRIC - CONCESSIONS BUILDING - WASTE & VENT | 8/22/2025 | IFP |
| P04.02. | PLUMBING ISOMETRIC - CONCESSIONS BUILDING - DOMESTIC WATER | 8/22/2025 | IFP |
| P2.00A. | PLUMBING PLAN - UNDERFLOOR - SEGMENT 0A | 8/22/2025 | ADD#4 |
| P2.01A. | PLUMBING PLAN - UNDERFLOOR - SEGMENT 1A | 8/22/2025 | ADD#4 |
| P2.01B. | PLUMBING PLAN - UNDERFLOOR - SEGMENT 1B | 8/22/2025 | ADD#4 |
| P2.01C. | PLUMBING PLAN - UNDERFLOOR - SEGMENT 1C | 8/22/2025 | ADD#4 |
| P2.02A. | PLUMBING PLAN - UNDERFLOOR - SEGMENT 2A | 9/19/2025 | ADD#6 |
| P2.02B. | PLUMBING PLAN - UNDERFLOOR - SEGMENT 2B | 8/22/2025 | ADD#4 |
| P2.02C. | PLUMBING PLAN - UNDERFLOOR - SEGMENT 2C | 8/22/2025 | ADD#4 |
| P2.02D. | PLUMBING PLAN - UNDERFLOOR - SEGMENT 2D | 8/22/2025 | ADD#4 |
| P2.03A. | PLUMBING PLAN - UNDERFLOOR - SEGMENT 3A | 8/22/2025 | ADD#4 |
| P2.03B. | PLUMBING PLAN - UNDERFLOOR - SEGMENT 3B | 9/5/2025 | ADD#5 |
| P2.04A. | PLUMBING PLAN - UNDERFLOOR - SEGMENT 4A | 8/22/2025 | ADD#4 |
| P2.04B. | PLUMBING PLAN - UNDERFLOOR - SEGMENT 4B | 8/22/2025 | ADD#4 |
| P2.05A. | PLUMBING PLAN - UNDERFLOOR - SEGMENT 5A | 8/22/2025 | ADD#4 |
| P2.05B. | PLUMBING PLAN - UNDERFLOOR - SEGMENT 5B | 9/5/2025 | ADD#5 |
| P2.05C. | PLUMBING PLAN - UNDERFLOOR - SEGMENT 5C | 8/22/2025 | ADD#4 |
| P2.05D. | PLUMBING PLAN - UNDERFLOOR - SEGMENT 5D | 8/22/2025 | ADD#4 |
| P2.05E. | PLUMBING PLAN - UNDERFLOOR - SEGMENT 5E | 9/19/2025 | ADD#6 |
| P2.06A. | PLUMBING PLAN - UNDERFLOOR - SEGMENT 6A | 9/5/2025 | ADD#5 |
| P2.06B. | PLUMBING PLAN - UNDERFLOOR - SEGMENT 6B | 8/22/2025 | ADD#4 |
| P2.06C. | PLUMBING PLAN - UNDERFLOOR - SEGMENT 6C | 9/5/2025 | ADD#5 |
| P2.06D. | PLUMBING PLAN - UNDERFLOOR - SEGMENT 6D | 8/22/2025 | ADD#4 |
| P2.08A. | PLUMBING PLAN - UNDERFLOOR - SEGMENT 8A | 8/22/2025 | ADD#4 |
| P2.08B. | PLUMBING PLAN - UNDERFLOOR - SEGMENT 8B | 8/22/2025 | ADD#4 |
| P2.10A. | PLUMBING PLAN - FIRST FLOOR - SEGMENT 0A | 9/5/2025 | ADD#5 |
| P2.11A. | PLUMBING PLAN - FIRST FLOOR - SEGMENT 1A | 8/22/2025 | IFP |
| P2.11B. | PLUMBING PLAN - FIRST FLOOR - SEGMENT 1B | 9/19/2025 | ADD#6 |
| P2.11C. | PLUMBING PLAN - FIRST FLOOR - SEGMENT 1C | 9/19/2025 | ADD#6 |
| P2.12A. | PLUMBING PLAN - FIRST FLOOR - SEGMENT 2A | 9/19/2025 | ADD#6 |
| P2.12B. | PLUMBING PLAN - FIRST FLOOR - SEGMENT 2B | 8/22/2025 | IFP |
| P2.12C. | PLUMBING PLAN - FIRST FLOOR - SEGMENT 2C | 9/19/2025 | ADD#6 |
| P2.12D. | PLUMBING PLAN - FIRST FLOOR - SEGMENT 2D | 8/22/2025 | IFP |
| P2.13A. | PLUMBING PLAN - FIRST FLOOR - SEGMENT 3A | 8/22/2025 | IFP |
| P2.13B. | PLUMBING PLAN - FIRST FLOOR - SEGMENT 3B | 8/22/2025 | IFP |
| P2.14A. | PLUMBING PLAN - FIRST FLOOR - SEGMENT 4A | 8/22/2025 | IFP |
| P2.14B. | PLUMBING PLAN - FIRST FLOOR - SEGMENT 4B | 8/22/2025 | IFP |
| P2.15A. | PLUMBING PLAN - FIRST FLOOR - SEGMENT 5A | 8/22/2025 | IFP |
| P2.15B. | PLUMBING PLAN - FIRST FLOOR - SEGMENT 5B | 9/19/2025 | ADD#6 |
| P2.15C. | PLUMBING PLAN - FIRST FLOOR - SEGMENT 5C | 8/22/2025 | IFP |
| P2.15D. | PLUMBING PLAN - FIRST FLOOR - SEGMENT 5D | 8/22/2025 | IFP |
| P2.15E. | PLUMBING PLAN - FIRST FLOOR - SEGMENT 5E | 9/19/2025 | ADD#6 |
| P2.16A. | PLUMBING PLAN - FIRST FLOOR - SEGMENT 6A | 9/5/2025 | ADD#5 |
| P2.16B. | PLUMBING PLAN - FIRST FLOOR - SEGMENT 6B | 8/22/2025 | IFP |
| P2.16C. | PLUMBING PLAN - FIRST FLOOR - SEGMENT 6C | 9/5/2025 | ADD#5 |
| P2.16D. | PLUMBING PLAN - FIRST FLOOR - SEGMENT 6D | 9/19/2025 | ADD#6 |
| P2.18A. | PLUMBING PLAN - FIRST FLOOR - SEGMENT 8A | 8/22/2025 | IFP |
| P2.18B. | PLUMBING PLAN - FIRST FLOOR - SEGMENT 8B | 8/22/2025 | IFP |
| P2.20A. | PLUMBING PLAN - SECOND FLOOR - SEGMENT 0A | 9/5/2025 | ADD#5 |
| P2.21A. | PLUMBING PLAN - SECOND FLOOR - SEGMENT 1A | 8/22/2025 | IFP |
| P2.21B. | PLUMBING PLAN - SECOND FLOOR - SEGMENT 1B | 8/22/2025 | IFP |
| P2.21C. | PLUMBING PLAN - SECOND FLOOR - SEGMENT 1C | 8/22/2025 | IFP |
| P2.22A. | PLUMBING PLAN - SECOND FLOOR - SEGMENT 2A | 8/22/2025 | IFP |
| P2.22B. | PLUMBING PLAN - SECOND FLOOR - SEGMENT 2B | 8/22/2025 | IFP |
| P2.22C. | PLUMBING PLAN - SECOND FLOOR - SEGMENT 2C | 8/22/2025 | IFP |
| P2.22D. | PLUMBING PLAN - SECOND FLOOR - SEGMENT 2D | 8/22/2025 | IFP |

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| P2.23A. | PLUMBING PLAN - SECOND FLOOR - SEGMENT 3A | 8/22/2025 | IFP |
| P2.23B. | PLUMBING PLAN - SECOND FLOOR - SEGMENT 3B | 8/22/2025 | IFP |
| P2.24A. | PLUMBING PLAN - SECOND FLOOR - SEGMENT 4A | 9/19/2025 | ADD#6 |
| P2.24B. | PLUMBING PLAN - SECOND FLOOR - SEGMENT 4B | 9/19/2025 | ADD#6 |
| P2.25A. | PLUMBING PLAN - SECOND FLOOR - SEGMENT 5A | 8/22/2025 | IFP |
| P2.25B. | PLUMBING PLAN - SECOND FLOOR - SEGMENT 5B | 8/22/2025 | IFP |
| P2.25C. | PLUMBING PLAN - SECOND FLOOR - SEGMENT 5C | 8/22/2025 | IFP |
| P2.25D. | PLUMBING PLAN - SECOND FLOOR - SEGMENT 5D | 8/22/2025 | IFP |
| P2.25E. | PLUMBING PLAN - SECOND FLOOR - SEGMENT 5E | 8/22/2025 | IFP |
| P2.26A. | PLUMBING PLAN - SECOND FLOOR - SEGMENT 6A | 8/22/2025 | IFP |
| P2.26B. | PLUMBING PLAN - SECOND FLOOR - SEGMENT 6B | 8/22/2025 | IFP |
| P2.26C. | PLUMBING PLAN - SECOND FLOOR - SEGMENT 6C | 8/22/2025 | IFP |
| P2.26D. | PLUMBING PLAN - SECOND FLOOR - SEGMENT 6D | 8/22/2025 | IFP |
| P2.28A. | PLUMBING PLAN - SECOND FLOOR - SEGMENT 8A | 8/22/2025 | IFP |
| P2.28B | PLUMBING PLAN - SECOND FLOOR - SEGMENT 8B | 8/22/2025 | IFP |
| P4.01. | PLUMBING - ROOF PLAN | 8/22/2025 | IFP |
| P4.10. | PLUMBING - ROOF PLAN - SEGMENT 0 | 8/22/2025 | IFP |
| P4.11. | PLUMBING - ROOF PLAN - SEGMENT 1 | 8/22/2025 | IFP |
| P4.12. | PLUMBING - ROOF PLAN - SEGMENT 2 | 8/22/2025 | IFP |
| P4.13. | PLUMBING - ROOF PLAN - SEGMENT 3 | 8/22/2025 | IFP |
| P4.14. | PLUMBING - ROOF PLAN - SEGMENT 4 | 8/22/2025 | IFP |
| P4.15. | PLUMBING - ROOF PLAN - SEGMENT 5 | 8/22/2025 | IFP |
| P4.16. | PLUMBING - ROOF PLAN - SEGMENT 6 | 8/22/2025 | IFP |
| P5.01. | PLUMBING ENLARGED PLAN | 8/22/2025 | ADD#4 |
| P5.02. | PLUMBING ENLARGED PLAN | 8/22/2025 | IFP |
| P5.03. | PLUMBING ENLARGED PLAN | 8/22/2025 | ADD#4 |
| P5.04. | PLUMBING ENLARGED PLAN | 9/19/2025 | ADD#6 |
| P5.05. | PLUMBING ENLARGED PLAN | 8/22/2025 | IFP |
| P5.06. | PLUMBING ENLARGED PLAN | 9/19/2025 | ADD#6 |
| P5.07. | PLUMBING ENLARGED PLAN | 8/22/2025 | IFP |
| P5.08. | PLUMBING ENLARGED PLAN | 9/19/2025 | ADD#6 |
| P5.09. | PLUMBING ENLARGED PLAN | 8/22/2025 | IFP |
| P5.10. | PLUMBING ENLARGED PLAN | 9/5/2025 | ADD#5 |
| P5.11. | PLUMBING ENLARGED PLAN | 9/5/2025 | ADD#5 |
| P5.12. | PLUMBING ENLARGED PLAN | 8/22/2025 | IFP |
| P5.13. | PLUMBING ENLARGED PLAN | 8/22/2025 | IFP |
| P5.14. | PLUMBING ENLARGED PLAN | 8/22/2025 | IFP |
| P5.15. | PLUMBING ENLARGED PLAN | 8/22/2025 | IFP |
| P5.16. | PLUMBING ENLARGED PLAN | 8/22/2025 | IFP |
| P5.17. | PLUMBING ENLARGED PLAN | 8/22/2025 | IFP |
| P5.18. | PLUMBING ENLARGED PLAN | 9/5/2025 | ADD#5 |
| P5.19. | PLUMBING ENLARGED PLAN | 8/22/2025 | IFP |
| P5.20. | PLUMBING ENLARGED PLAN | 8/22/2025 | IFP |
| P5.21. | PLUMBING ENLARGED PLAN | 8/22/2025 | IFP |
| P5.22. | PLUMBING ENLARGED PLAN | 8/22/2025 | IFP |
| P5.23. | PLUMBING ENLARGED PLAN | 9/5/2025 | ADD#5 |
| P5.24. | PLUMBING ENLARGED PLAN | 8/22/2025 | IFP |
| P5.25. | PLUMBING ENLARGED PLAN | 9/19/2025 | ADD#6 |
| P5.26. | PLUMBING ENLARGED PLAN | 9/19/2025 | ADD#6 |
| P5.27. | PLUMBING ENLARGED PLAN | 9/19/2025 | ADD#6 |
| P5.28. | PLUMBING ENLARGED PLAN | 9/19/2025 | ADD#6 |
| P5.29. | PLUMBING ENLARGED PLAN | 9/19/2025 | ADD#6 |
| P5.30. | PLUMBING ENLARGED PLAN | 9/19/2025 | ADD#6 |
| P5.31. | PLUMBING ENLARGED PLAN | 9/19/2025 | ADD#6 |
| P5.32. | PLUMBING ENLARGED PLAN - CENTRAL PLANT | 8/22/2025 | IFP |
| P5.33. | PLUMBING ENLARGED PLAN - PENTHOUSES | 8/22/2025 | IFP |
| P5.34. | PLUMBING ENLARGED PLAN - PENTHOUSES | 8/22/2025 | IFP |
| P5.35. | PLUMBING ENLARGED PLAN - PENTHOUSES | 8/22/2025 | IFP |
| P5.36. | PLUMBING ENLARGED PLAN - PENTHOUSES | 8/22/2025 | IFP |
| P5.37. | PLUMBING ENLARGED PLAN - PENTHOUSES | 8/22/2025 | IFP |
| P5.38. | PLUMBING ENLARGED PLAN - CHILLER PLANT | 8/22/2025 | IFP |
| P5.39. | PLUMBING ENLARGED PLAN - PLATFORMS | 8/22/2025 | IFP |
| P5.40. | PLUMBING ENLARGED PLAN - PLATFORMMS | 8/22/2025 | IFP |
| P6.01 | PLUMBING ISOMETRIC - KITCHEN DRAIN - WASTE - VENT | 8/22/2025 | IFP |
| P6.02 | PLUMBING ISOMETRIC - KITCHEN WATER | 8/22/2025 | IFP |
| P6.03 | PLUMBING ISOMETRIC - CULINARY ARTS DRAIN - WASTE - VENT | 8/22/2025 | IFP |
| P6.04 | PLUMBING ISOMETRIC - CULINARY WATER | 8/22/2025 | IFP |
| P6.05 | PLUMBING ISOMETRIC - ADMIN AREA | 8/22/2025 | IFP |
| P6.06 | PLUMBING ISOMETRIC - COSMETOLOGY | 8/22/2025 | IFP |
| P6.07 | PLUMBING ISOMETRIC - SEG.1 - LEVEL 1 - DRAIN-WASTE-VENT | 8/22/2025 | IFP |
| P6.08 | PLUMBING ISO. RR - SEG. 2, MEDIA LAB & HEALTH SCIENCE - DRAIN - WASTE - VENT | 8/22/2025 | IFP |
| P6.09 | PLUMBING ISOMETRIC - GROUP RR & BISTRO -LEVEL 1 & 2 - DRAIN - WASTE - VENT | 8/22/2025 | IFP |
| P6.10 | PLUMBING ISOMETRIC - LIFE CARE, LIFE SKILLS AND VET LAB - DRAIN - WASTE - VENT | 8/22/2025 | IFP |
| P6.11 | PLUMBING ISO. - SPED TRATMENT, LIFE SKILLS & RR SEG. 3B - LEVEL 2 - DRAIN - WASTE - VENT | 8/22/2025 | IFP |
| P6.12 | PLUMBING ISO. - SEG. 4B L2, COUNS. RR, CTE CENTER & CEN. STG. - DRAIN - WASTE - VENT | 8/22/2025 | IFP |
| P6.13 | PLUMBING ISOMETRIC - ART - DRAIN - WASTE -VENT | 8/22/2025 | IFP |
| P6.14 | PLUMBING ISOMETRIC - CTE LABS - DRAIN -WASTE - VENT | 8/22/2025 | IFP |
| P6.15 | PLUMBING ISOMETRIC - BAND RESTROOMS - DRAIN - WASTE - VENT | 8/22/2025 | IFP |
| P6.16 | PLUMBING ISOMETRIC - AUDITORIUM, THEATER RR & DRAMA LOUNGE - DRAIN - WASTE - VENT | 8/22/2025 | IFP |
| P6.17 | PLUMBING ISO. - DANCE LOCKERS & COMP GYM RESTROOMS - DRAIN -WASTE - VENT | 8/22/2025 | IFP |
| P6.18 | PLUMBING ISO.- VISITOR & OFFICE' S LOCKERS & GIRLS TRAINING ROOM -DRAIN - WASTE - VENT | 8/22/2025 | IFP |
| P6.19 | PLUMBING ISOMETRIC - PE LOCKERS &TRAC LOCKERS - DRAIN -WASTE - VENT | 8/22/2025 | IFP |
| P6.20 | PLUMBING ISOMETRIC - BB, SB, CHEER, GOLF LOCKERS - DRAIN -WASTE - VENT | 8/22/2025 | IFP |
| P6.21 | PLUMBING ISO.- SOCC. & TENNIS LOCKERS & BOYS TRAINIG ROOM 1 -DRAIN - WASTE - VENT | 8/22/2025 | IFP |
| P6.22 | PLUMBING ISOMETRIC - BASK. & VOLL. LOCKERS & GIRLS LAUNDRY -DRAIN - WASTE - VENT | 8/22/2025 | IFP |
| P6.23 | PLUMBING ISOMETRIC - FOOTBALL LOCKERS & BOYS LAUNDRY - DRAIN - WASTE - VENT | 8/22/2025 | IFP |
| P6.24 | PLUMBING ISOMETRIC - MULTIPURPOSE BLDG -DRAIN - WASTE - VENT | 8/22/2025 | IFP |
| P6.25 | PLUMBING ISOMETRIC - SCIENCE 1113-1115 & SCIENCE 2113-2115 - DRAIN - WASTE - VENT | 8/22/2025 | IFP |
| P6.26 | PLUMBING ISOMETRIC - SCIENCE 1114-1118 & SCIENCE 2114-2118 - DRAIN - WASTE - VENT | 8/22/2025 | IFP |
| P6.27 | PLUMBING ISOMETRIC -SCIENCE 1117, 1120, 2117 & 2120 - DRAIN - WASTE - VENT | 8/22/2025 | IFP |

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| P6.28 | PLUMBING ISOMETRIC -SCIENCE 1211-1213 & SCIENCE 2211-2213 - DRAIN -WASTE - VENT | 8/22/2025 | IFP |
| P6.29 | PLUMBING ISOMETRIC -SCIENCE 1214-1216 & SCIENCE 2214-2216 - DRAIN - WASTE - VENT | 8/22/2025 | IFP |
| P6.30 | PLUMBING ISOMETRIC -SCIENCE 1215, 1218, 2215 & 2218 - DRAIN -WASTE - VENT | 8/22/2025 | IFP |
| P6.31 | PLUMBING ISOMETRIC -FORENSICS 2171 & FORENSICS 2273 -DRAIN - WASTE - VENT | 8/22/2025 | IFP |
| P6.32 | PLUMBING ISOMETRIC -CENTRAL PLANT - DRAIN - WASTE -VENT | 8/22/2025 | IFP |
| P7.01 | PLUMBING DETAILS | 8/22/2025 | IFP |
| P7.02 | PLUMBING DETAILS | 8/22/2025 | IFP |
| P7.03 | PLUMBING DETAILS | 8/22/2025 | ADD#4 |
| P7.04 | PLUMBING DETAILS | 8/22/2025 | IFP |
| P7.05 | PLUMBING DETAILS | 8/22/2025 | IFP |
| P7.06 | NATURAL GAS RISERS | 8/22/2025 | IFP |
| P8.01 | PLUMBING SCHEDULES | 8/22/2025 | IFP |
| P8.02 | PLUMBING SCHEDULES | 9/19/2025 | ADD#6 |
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| **MECHANICAL** | | | |
| M0.01 | MECHANICAL LEGEND | 8/22/2025 | IFP |
| M0.02. | MECHANICAL ZONING PLAN | 9/19/2025 | ADD#6 |
| M01.00. | MECHANICAL SITE PLAN | 8/22/2025 | IFP |
| M01.03. | MECHANICAL SITE PLAN - SEGMENT 3 | 8/22/2025 | ADD#4 |
| M2.10A. | AIR DISTRIBUTION PLAN - FIRST FLOOR - SEGMENT 0A | 8/22/2025 | IFP |
| M2.11A. | AIR DISTRIBUTION PLAN - FIRST FLOOR - SEGMENT 1A | 9/19/2025 | ADD#6 |
| M2.11B. | AIR DISTRIBUTION PLAN - FIRST FLOOR - SEGMENT 1B | 9/19/2025 | ADD#6 |
| M2.11C. | AIR DISTRIBUTION PLAN - FIRST FLOOR - SEGMENT 1C | 9/19/2025 | ADD#6 |
| M2.12A. | AIR DISTRIBUTION PLAN - FIRST FLOOR - SEGMENT 2A | 9/19/2025 | ADD#6 |
| M2.12B. | AIR DISTRIBUTION PLAN - FIRST FLOOR - SEGMENT 2B | 9/19/2025 | ADD#6 |
| M2.12C. | AIR DISTRIBUTION PLAN - FIRST FLOOR - SEGMENT 2C | 9/19/2025 | ADD#6 |
| M2.12D. | AIR DISTRIBUTION PLAN - FIRST FLOOR - SEGMENT 2D | 8/22/2025 | IFP |
| M2.13A. | AIR DISTRIBUTION PLAN - FIRST FLOOR - SEGMENT 3A | 8/22/2025 | IFP |
| M2.13B. | AIR DISTRIBUTION PLAN - FIRST FLOOR - SEGMENT 3B | 9/19/2025 | ADD#6 |
| M2.14A. | AIR DISTRIBUTION PLAN - FIRST FLOOR - SEGMENT 4A | 9/19/2025 | ADD#6 |
| M2.14B. | AIR DISTRIBUTION PLAN - FIRST FLOOR - SEGMENT 4B | 9/19/2025 | ADD#6 |
| M2.15A. | AIR DISTRIBUTION PLAN - FIRST FLOOR - SEGMENT 5A | 9/19/2025 | ADD#6 |
| M2.15B. | AIR DISTRIBUTION PLAN - FIRST FLOOR - SEGMENT 5B | 9/19/2025 | ADD#6 |
| M2.15C. | AIR DISTRIBUTION PLAN - FIRST FLOOR - SEGMENT 5C | 9/19/2025 | ADD#6 |
| M2.15D. | AIR DISTRIBUTION PLAN - FIRST FLOOR - SEGMENT 5D | 9/19/2025 | ADD#6 |
| M2.15E. | AIR DISTRIBUTION PLAN - FIRST FLOOR - SEGMENT 5E | 9/19/2025 | ADD#6 |
| M2.16A. | AIR DISTRIBUTION PLAN - FIRST FLOOR - SEGMENT 6A | 9/19/2025 | ADD#6 |
| M2.16B. | AIR DISTRIBUTION PLAN - FIRST FLOOR - SEGMENT 6B | 9/19/2025 | ADD#6 |
| M2.16C. | AIR DISTRIBUTION PLAN - FIRST FLOOR - SEGMENT 6C | 9/19/2025 | ADD#6 |
| M2.16D. | AIR DISTRIBUTION PLAN - FIRST FLOOR - SEGMENT 6D | 9/19/2025 | ADD#6 |
| M2.18A. | AIR DISTRIBUTION PLAN - FIRST FLOOR - SEGMENT 8A | 9/19/2025 | ADD#6 |
| M2.18B. | AIR DISTRIBUTION PLAN - FIRST FLOOR - SEGMENT 8B | 9/5/2025 | ADD#5 |
| M2.20A. | AIR DISTRIBUTION PLAN - SECOND FLOOR - SEGMENT 0A | 9/19/2025 | ADD#6 |
| M2.21A. | AIR DISTRIBUTION PLAN - SECOND FLOOR - SEGMENT 1A | 9/19/2025 | ADD#6 |
| M2.21B. | AIR DISTRIBUTION PLAN - SECOND FLOOR - SEGMENT 1B | 9/19/2025 | ADD#6 |
| M2.21C. | AIR DISTRIBUTION PLAN - SECOND FLOOR - SEGMENT 1C | 9/19/2025 | ADD#6 |
| M2.22A. | AIR DISTRIBUTION PLAN - SECOND FLOOR - SEGMENT 2A | 9/19/2025 | ADD#6 |
| M2.22B. | AIR DISTRIBUTION PLAN - SECOND FLOOR - SEGMENT 2B | 9/19/2025 | ADD#6 |
| M2.22C. | AIR DISTRIBUTION PLAN - SECOND FLOOR - SEGMENT 2C | 9/19/2025 | ADD#6 |
| M2.22D. | AIR DISTRIBUTION PLAN - SECOND FLOOR - SEGMENT 2D | 9/19/2025 | ADD#6 |
| M2.23A. | AIR DISTRIBUTION PLAN - SECOND FLOOR - SEGMENT 3A | 9/19/2025 | ADD#6 |
| M2.23B. | AIR DISTRIBUTION PLAN - SECOND FLOOR - SEGMENT 3B | 9/19/2025 | ADD#6 |
| M2.24A. | AIR DISTRIBUTION PLAN - SECOND FLOOR - SEGMENT 4A | 9/19/2025 | ADD#6 |
| M2.24B. | AIR DISTRIBUTION PLAN - SECOND FLOOR - SEGMENT 4B | 9/19/2025 | ADD#6 |
| M2.25A. | AIR DISTRIBUTION PLAN - SECOND FLOOR - SEGMENT 5A | 9/19/2025 | ADD#6 |
| M2.25B. | AIR DISTRIBUTION PLAN - SECOND FLOOR - SEGMENT 5B | 9/19/2025 | ADD#6 |
| M2.25C. | AIR DISTRIBUTION PLAN - SECOND FLOOR - SEGMENT 5C | 9/19/2025 | ADD#6 |
| M2.25D. | AIR DISTRIBUTION PLAN - SECOND FLOOR - SEGMENT 5D | 8/22/2025 | IFP |
| M2.25E. | AIR DISTRIBUTION PLAN - SECOND FLOOR - SEGMENT 5E | 9/19/2025 | ADD#6 |
| M2.26A. | AIR DISTRIBUTION PLAN - SECOND FLOOR - SEGMENT 6A | 9/5/2025 | ADD#5 |
| M2.26B. | AIR DISTRIBUTION PLAN - SECOND FLOOR - SEGMENT 6B | 9/19/2025 | ADD#6 |
| M2.26C. | AIR DISTRIBUTION PLAN - SECOND FLOOR - SEGMENT 6C | 9/5/2025 | ADD#5 |
| M2.26D. | AIR DISTRIBUTION PLAN - SECOND FLOOR - SEGMENT 6D | 8/22/2025 | IFP |
| M2.28A. | AIR DISTRIBUTION PLAN - SECOND FLOOR - SEGMENT 8A | 9/5/2025 | ADD#5 |
| M2.28B. | AIR DISTRIBUTION PLAN - SECOND FLOOR - SEGMENT 8B | 9/5/2025 | ADD#5 |
| M2.30. | MECHANICAL PLAN - CONCESSION & BATTING FACILITY BUILDINGS | 8/22/2025 | IFP |
| M2.40. | OVERALL MECHANICAL ROOF PLAN | 8/22/2025 | IFP |
| M2.41. | MECHANICAL ROOF PLAN AREA 2 | 8/22/2025 | IFP |
| M2.42. | MECHANICAL ROOF PLAN AREA 3 | 8/22/2025 | IFP |
| M2.43. | MECHANICAL ROOF PLAN AREA 4 | 9/19/2025 | ADD#6 |
| M2.44. | MECHANICAL ROOF PLAN AREA 5 | 8/22/2025 | IFP |
| M3.10A. | HYDRONIC PLAN - FIRST FLOOR - SEGMENT 0A | 8/22/2025 | IFP |
| M3.11A. | HYDRONIC PLAN - FIRST FLOOR - SEGMENT 1A | 9/19/2025 | ADD#6 |
| M3.11B. | HYDRONIC PLAN - FIRST FLOOR - SEGMENT 1B | 9/19/2025 | ADD#6 |
| M3.11C. | HYDRONIC PLAN - FIRST FLOOR - SEGMENT 1C | 9/19/2025 | ADD#6 |
| M3.12A. | HYDRONIC PLAN - FIRST FLOOR - SEGMENT 2A | 9/19/2025 | ADD#6 |
| M3.12B. | HYDRONIC PLAN - FIRST FLOOR - SEGMENT 2B | 8/22/2025 | IFP |
| M3.12C. | HYDRONIC PLAN - FIRST FLOOR - SEGMENT 2C | 9/19/2025 | ADD#6 |
| M3.12D. | HYDRONIC PLAN - FIRST FLOOR - SEGMENT 2D | 8/22/2025 | IFP |
| M3.13A. | HYDRONIC PLAN - FIRST FLOOR - SEGMENT 3A | 8/22/2025 | IFP |
| M3.13B. | HYDRONIC PLAN - FIRST FLOOR - SEGMENT 3B | 9/19/2025 | ADD#6 |
| M3.14A. | HYDRONIC PLAN - FIRST FLOOR - SEGMENT 4A | 9/19/2025 | ADD#6 |
| M3.14B. | HYDRONIC PLAN - FIRST FLOOR - SEGMENT 4B | 9/19/2025 | ADD#6 |
| M3.15A. | HYDRONIC PLAN - FIRST FLOOR - SEGMENT 5A | 9/19/2025 | ADD#6 |
| M3.15B. | HYDRONIC PLAN - FIRST FLOOR - SEGMENT 5B | 9/19/2025 | ADD#6 |
| M3.15C. | HYDRONIC PLAN - FIRST FLOOR - SEGMENT 5C | 9/19/2025 | ADD#6 |
| M3.15D. | HYDRONIC PLAN - FIRST FLOOR - SEGMENT 5D | 8/22/2025 | IFP |
| M3.15E. | HYDRONIC PLAN - FIRST FLOOR - SEGMENT 5E | 8/22/2025 | IFP |
| M3.16A. | HYDRONIC PLAN - FIRST FLOOR - SEGMENT 6A | 9/19/2025 | ADD#6 |
| M3.16B. | HYDRONIC PLAN - FIRST FLOOR - SEGMENT 6B | 8/22/2025 | IFP |

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| M3.16C. | HYDRONIC PLAN - FIRST FLOOR - SEGMENT 6C | 9/19/2025 | ADD#6 |
| M3.16D. | HYDRONIC PLAN - FIRST FLOOR - SEGMENT 6D | 9/19/2025 | ADD#6 |
| M3.18A. | HYDRONIC PLAN - FIRST FLOOR - SEGMENT 8A | 9/19/2025 | ADD#6 |
| M3.18B. | HYDRONIC PLAN - FIRST FLOOR - SEGMENT 8B | 9/5/2025 | ADD#5 |
| M3.20A. | HYDRONIC PLAN - FIRST FLOOR - SEGMENT 0A | 8/22/2025 | IFP |
| M3.21A. | HYDRONIC PLAN - FIRST FLOOR - SEGMENT 1A | 8/22/2025 | IFP |
| M3.21B. | HYDRONIC PLAN - FIRST FLOOR - SEGMENT 1B | 9/19/2025 | ADD#6 |
| M3.21C. | HYDRONIC PLAN - FIRST FLOOR - SEGMENT 1C | 8/22/2025 | IFP |
| M3.22A. | HYDRONIC PLAN - FIRST FLOOR - SEGMENT 2A | 9/19/2025 | ADD#6 |
| M3.22B. | HYDRONIC PLAN - FIRST FLOOR - SEGMENT 2B | 8/22/2025 | IFP |
| M3.22C. | HYDRONIC PLAN - FIRST FLOOR - SEGMENT 2C | 9/19/2025 | ADD#6 |
| M3.22D. | HYDRONIC PLAN - FIRST FLOOR - SEGMENT 2D | 8/22/2025 | IFP |
| M3.23A. | HYDRONIC PLAN - FIRST FLOOR - SEGMENT 3A | 8/22/2025 | IFP |
| M3.23B. | HYDRONIC PLAN - FIRST FLOOR - SEGMENT 3B | 8/22/2025 | IFP |
| M3.24A. | HYDRONIC PLAN - FIRST FLOOR - SEGMENT 4A | 9/19/2025 | ADD#6 |
| M3.24B. | HYDRONIC PLAN - FIRST FLOOR - SEGMENT 4B | 9/19/2025 | ADD#6 |
| M3.25A. | HYDRONIC PLAN - FIRST FLOOR - SEGMENT 5A | 8/22/2025 | IFP |
| M3.25B. | HYDRONIC PLAN - FIRST FLOOR - SEGMENT 5B | 8/22/2025 | IFP |
| M3.25C. | HYDRONIC PLAN - FIRST FLOOR - SEGMENT 5C | 8/22/2025 | IFP |
| M3.25D. | HYDRONIC PLAN - FIRST FLOOR - SEGMENT 5D | 8/22/2025 | IFP |
| M3.25E. | HYDRONIC PLAN - FIRST FLOOR - SEGMENT 5E | 8/22/2025 | IFP |
| M3.26A. | HYDRONIC PLAN - FIRST FLOOR - SEGMENT 6A | 8/22/2025 | IFP |
| M3.26B. | HYDRONIC PLAN - FIRST FLOOR - SEGMENT 6B | 8/22/2025 | IFP |
| M3.26C. | HYDRONIC PLAN - FIRST FLOOR - SEGMENT 6C | 8/22/2025 | IFP |
| M3.26D. | HYDRONIC PLAN - FIRST FLOOR - SEGMENT 6D | 8/22/2025 | IFP |
| M3.28A. | HYDRONIC PLAN - FIRST FLOOR - SEGMENT 8A | 8/22/2025 | IFP |
| M3.28B. | HYDRONIC PLAN - FIRST FLOOR - SEGMENT 8B | 8/22/2025 | IFP |
| M4.00A. | MECHANICAL SECTIONS - SEGMENT 0 | 8/22/2025 | IFP |
| M4.01A. | MECHANICAL SECTIONS - SEGMENT 1 | 8/22/2025 | IFP |
| M4.01B. | MECHANICAL SECTIONS - SEGMENT 1 | 8/22/2025 | IFP |
| M4.01C. | MECHANICAL SECTIONS - SEGMENT 1 | 8/22/2025 | IFP |
| M4.02A. | MECHANICAL SECTIONS - SEGMENT 2 | 8/22/2025 | IFP |
| M4.02C. | MECHANICAL SECTIONS - SEGMENT 2 | 8/22/2025 | IFP |
| M4.05A. | MECHANICAL SECTIONS - SEGMENT 5 | 8/22/2025 | IFP |
| M4.05B. | MECHANICAL SECTIONS - SEGMENT 5 | 8/22/2025 | IFP |
| M4.06A. | MECHANICAL SECTIONS - SEGMENT 6 | 9/19/2025 | ADD#6 |
| M4.06B. | MECHANICAL SECTIONS - SEGMENT 6B | 8/22/2025 | IFP |
| M5.00. | MECHANICAL ENLARGED PLAN - CHILLED WATER CENTRAL PLANT | 9/5/2025 | ADD#5 |
| M5.01. | MECHANICAL ENLARGED PLAN - CHILLED WATER CENTRAL PLANT | 8/22/2025 | IFP |
| M5.02. | MECHANICAL ENLARGED PLAN - HEATING HOT WATER CENTRAL PLANT | 9/19/2025 | ADD#6 |
| M5.03. | MECHANICAL ENLARGED PLAN - PENTHOUSE #0 | 9/19/2025 | ADD#6 |
| M5.04. | MECHANICAL ENLARGED PLAN - PENTHOUSE #1 | 8/22/2025 | IFP |
| M5.05. | MECHANICAL ENLARGED PLAN - PENTHOUSE #2 | 8/22/2025 | IFP |
| M5.06. | MECHANICAL ENLARGED PLAN - PENTHOUSE #3 | 8/22/2025 | IFP |
| M5.07. | MECHANICAL ENLARGED PLAN - PENTHOUSE #4 | 8/22/2025 | IFP |
| M5.08. | MECHANICAL ENLARGED PLAN - PENTHOUSE #5 | 8/22/2025 | IFP |
| M5.09. | MECHANICAL ENLARGED PLAN - PLATFORM #6 | 8/22/2025 | IFP |
| M5.10. | MECHANICAL ENLARGED PLAN - PLATFORM #7 - FINE ARTS | 9/19/2025 | ADD#6 |
| M5.11. | MECHANICAL ENLARGED PLAN - PLATFORM #8 - FINE ARTS | 8/22/2025 | IFP |
| M5.12. | MECHANICAL ENLARGED PLAN - PLATFORM #9 - ATHLETICS | 8/22/2025 | IFP |
| M5.13. | MECHANICAL ENLARGED PLAN - PLATFORM #10 - MULTI - USE BUILDING | 9/19/2025 | ADD#6 |
| M5.14. | MECHANICAL ENLARGED PLAN - KITCHEN | 8/22/2025 | IFP |
| M5.15. | MECHANICAL ENLARGED PLAN - CULINARY KITCHEN | 8/22/2025 | IFP |
| M6.01 | MECHANICAL SCHEMATICS | 9/19/2025 | ADD#6 |
| M7.01 | MECHANICAL DETAILS | 8/22/2025 | IFP |
| M7.02 | MECHANICAL DETAILS | 9/19/2025 | ADD#6 |
| M7.03 | MECHANICAL DETAILS | 8/22/2025 | IFP |
| M7.04 | MECHANICAL DETAILS | 8/22/2025 | IFP |
| M7.05 | MECHANICAL DETAILS | 8/22/2025 | IFP |
| M7.06 | MECHANICAL DETAILS | 8/22/2025 | IFP |
| M07.07 | MECHANICAL DETAILS - SITE | 8/22/2025 | ADD#4 |
| M8.01. | MECHANICAL SCHEDULES | 9/19/2025 | ADD#6 |
| M8.02. | MECHANICAL SCHEDULES | 9/19/2025 | ADD#6 |
| M8.03. | MECHANICAL SCHEDULES | 9/19/2025 | ADD#6 |
| M8.04. | MECHANICAL SCHEDULES | 9/19/2025 | ADD#6 |
| M8.05. | MECHANICAL SCHEDULES | 9/5/2025 | ADD#5 |
| M8.06. | MECHANICAL SCHEDULES - SITE | 9/19/2025 | ADD#6 |
| M8.07 | MECHANICAL SCHEDULES | 9/19/2025 | ADD#6 |
| M9.01. | MECHANICAL CONTROLS SCHEMATICS | 8/22/2025 | IFP |
| M9.02. | MECHANICAL CONTROLS SCHEMATICS | 8/22/2025 | IFP |
| M9.03. | MECHANICAL CONTROLS SCHEMATICS | 8/22/2025 | IFP |
| M9.04. | MECHANICAL CONTROLS SCHEMATICS | 8/22/2025 | IFP |
| M9.05. | MECHANICAL CONTROLS SCHEMATICS | 8/22/2025 | IFP |
| M9.06. | MECHANICAL CONTROLS SCHEMATICS | 8/22/2025 | IFP |
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| **ELECTRICAL** | | | |
| E0.01 | ELECTRICAL LEGEND | 8/22/2025 | ADD#4 |
| E0.02 | ELECTRICAL LEGEND | 8/22/2025 | IFP |
| EU01.00 | ELECTRICAL SITE PLAN UTILITIES PLAN | 9/5/2025 | ADD#5 |
| E01.00. | ELECTRICAL SITE PLAN | 8/22/2025 | IFP |
| E01.01. | ELECTRICAL SITE PLAN -SEGMENT 1 | 9/19/2025 | ADD#6 |
| E01.02. | ELECTRICAL SITE PLAN -SEGMENT 2 | 9/19/2025 | ADD#6 |
| E01.03. | ELECTRICAL SITE PLAN -SEGMENT 3 | 9/19/2025 | ADD#6 |
| E01.04. | ELECTRICAL SITE PLAN -SEGMENT 4 | 9/19/2025 | ADD#6 |
| E01.05. | ELECTRICAL SITE PLAN -SEGMENT 5 | 9/19/2025 | ADD#6 |
| E01.06. | ELECTRICAL SITE PLAN -SEGMENT 6 | 9/19/2025 | ADD#6 |
| E03.01. | ELECTRICAL ENLARGED PLANS - POWER | 8/22/2025 | IFP |
| E03.02. | ELECTRICAL ENLARGED PLANS - LIGHTING | 8/22/2025 | IFP |
| E03.03. | ELECTRICAL ENLARGED PLANS - LIGHTING | 8/22/2025 | IFP |
| E03.04. | ELECTRICAL ENLARGED PLANS - LIGHTING | 9/19/2025 | ADD#6 |

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| E03.31. | ELECTRICAL ENLARGED PLANS - CONCESSIONS & BATTING FACILITY BUILDINGS | 9/19/2025 | ADD#6 |
| E03.32. | ELECTRICAL ENLARGED PLANS - CONCESSIONS & BATTING FACILITY BUILDINGS | 8/22/2025 | IFP |
| E07.01 | ONE LINE DIAGRAM | 9/19/2025 | ADD#6 |
| E08.01. | PANEL SCHEDULES | 9/19/2025 | ADD#6 |
| E02.00. | POWER PLAN - UNDERFLOOR - COMPOSITE | 8/22/2025 | ADD#4 |
| E2.10. | POWER PLAN - FIRST FLOOR - COMPOSITE | 8/22/2025 | IFP |
| E2.10A. | POWER PLAN - FIRST FLOOR - SEGMENT 0A | 9/19/2025 | ADD#6 |
| E2.11A. | POWER PLAN - FIRST FLOOR - SEGMENT 1A | 9/19/2025 | ADD#6 |
| E2.11B. | POWER PLAN - FIRST FLOOR - SEGMENT 1B | 9/19/2025 | ADD#6 |
| E2.11C. | POWER PLAN - FIRST FLOOR - SEGMENT 1C | 9/5/2025 | ADD#5 |
| E2.12A. | POWER PLAN - FIRST FLOOR - SEGMENT 2A | 9/19/2025 | ADD#6 |
| E2.12B. | POWER PLAN - FIRST FLOOR - SEGMENT 2B | 9/19/2025 | ADD#6 |
| E2.12C. | POWER PLAN - FIRST FLOOR - SEGMENT 2C | 9/19/2025 | ADD#6 |
| E2.12D. | POWER PLAN - FIRST FLOOR - SEGMENT 2D | 8/22/2025 | IFP |
| E2.13A. | POWER PLAN - FIRST FLOOR - SEGMENT 3A | 8/22/2025 | IFP |
| E2.13B. | POWER PLAN - FIRST FLOOR - SEGMENT 3B | 9/19/2025 | ADD#6 |
| E2.14A. | POWER PLAN - FIRST FLOOR - SEGMENT 4A | 9/19/2025 | ADD#6 |
| E2.14B. | POWER PLAN - FIRST FLOOR - SEGMENT 4B | 9/5/2025 | ADD#5 |
| E2.15A. | POWER PLAN - FIRST FLOOR - SEGMENT 5A | 9/5/2025 | ADD#5 |
| E2.15B. | POWER PLAN - FIRST FLOOR - SEGMENT 5B | 9/5/2025 | ADD#5 |
| E2.15C. | POWER PLAN - FIRST FLOOR - SEGMENT 5C | 9/5/2025 | ADD#5 |
| E2.15D. | POWER PLAN - FIRST FLOOR - SEGMENT 5D | 8/22/2025 | IFP |
| E2.15E. | POWER PLAN - FIRST FLOOR - SEGMENT 5E | 9/5/2025 | ADD#5 |
| E2.16A. | POWER PLAN - FIRST FLOOR - SEGMENT 6A | 9/5/2025 | ADD#5 |
| E2.16B. | POWER PLAN - FIRST FLOOR - SEGMENT 6B | 9/5/2025 | ADD#5 |
| E2.16C. | POWER PLAN - FIRST FLOOR - SEGMENT 6C | 8/22/2025 | IFP |
| E2.16D. | POWER PLAN - FIRST FLOOR - SEGMENT 6D | 9/5/2025 | ADD#5 |
| E2.18A. | POWER PLAN - FIRST FLOOR - SEGMENT 8A | 9/5/2025 | ADD#5 |
| E2.18B. | POWER PLAN - FIRST FLOOR - SEGMENT 8B | 9/5/2025 | ADD#5 |
| E2.20. | POWER PLAN - SECOND FLOOR - COMPOSITE | 8/22/2025 | IFP |
| E2.20A. | POWER PLAN - SECOND FLOOR - SEGMENT 0A | 8/22/2025 | IFP |
| E2.21A. | POWER PLAN - SECOND FLOOR - SEGMENT 1A | 9/19/2025 | ADD#6 |
| E2.21B. | POWER PLAN - SECOND FLOOR - SEGMENT 1B | 9/19/2025 | ADD#6 |
| E2.21C. | POWER PLAN - SECOND FLOOR - SEGMENT 1C | 9/5/2025 | ADD#5 |
| E2.22A. | POWER PLAN - SECOND FLOOR - SEGMENT 2A | 9/5/2025 | ADD#5 |
| E2.22B. | POWER PLAN - SECOND FLOOR - SEGMENT 2B | 9/19/2025 | ADD#6 |
| E2.22C. | POWER PLAN - SECOND FLOOR - SEGMENT 2C | 8/22/2025 | IFP |
| E2.22D. | POWER PLAN - SECOND FLOOR - SEGMENT 2D | 8/22/2025 | IFP |
| E2.23A. | POWER PLAN - SECOND FLOOR - SEGMENT 3A | 8/22/2025 | IFP |
| E2.23B. | POWER PLAN - SECOND FLOOR - SEGMENT 3B | 8/22/2025 | IFP |
| E2.24A. | POWER PLAN - SECOND FLOOR - SEGMENT 4A | 8/22/2025 | IFP |
| E2.24B. | POWER PLAN - SECOND FLOOR - SEGMENT 4B | 8/22/2025 | IFP |
| E2.25A. | POWER PLAN - SECOND FLOOR - SEGMENT 5A | 9/19/2025 | ADD#6 |
| E2.25B. | POWER PLAN - SECOND FLOOR - SEGMENT 5B | 8/22/2025 | IFP |
| E2.25C. | POWER PLAN - SECOND FLOOR - SEGMENT 5C | 9/19/2025 | ADD#6 |
| E2.25D. | POWER PLAN - SECOND FLOOR - SEGMENT 5D | 8/22/2025 | IFP |
| E2.25E. | POWER PLAN - SECOND FLOOR - SEGMENT 5E | 9/19/2025 | ADD#6 |
| E2.26A. | POWER PLAN - SECOND FLOOR - SEGMENT 6A | 9/19/2025 | ADD#6 |
| E2.26B. | POWER PLAN - SECOND FLOOR - SEGMENT 6B | 9/19/2025 | ADD#6 |
| E2.26C. | POWER PLAN - SECOND FLOOR - SEGMENT 6C | 8/22/2025 | IFP |
| E2.26D. | POWER PLAN - SECOND FLOOR - SEGMENT 6D | 9/19/2025 | ADD#6 |
| E2.28A. | POWER PLAN - SECOND FLOOR - SEGMENT 8A | 9/19/2025 | ADD#6 |
| E2.28B. | POWER PLAN - SECOND FLOOR - SEGMENT 8B | 9/19/2025 | ADD#6 |
| E2.35C. | POWER PLAN - THEATRICAL CATWALK - SEGMENT 5C | 9/5/2025 | ADD#5 |
| E2.45C. | POWER PLAN - THEATRICAL GRIDIRON - SEGMENT 5C | 8/22/2025 | IFP |
| E3.10. | LIGHTING PLAN - FIRST FLOOR - COMPOSITE | 8/22/2025 | IFP |
| E3.10A. | LIGHTING PLAN - FIRST FLOOR - SEGMENT 0A | 8/22/2025 | IFP |
| E3.11A. | LIGHTING PLAN - FIRST FLOOR - SEGMENT 1A | 9/5/2025 | ADD#5 |
| E3.11B. | LIGHTING PLAN - FIRST FLOOR - SEGMENT 1B | 9/5/2025 | ADD#5 |
| E3.11C. | LIGHTING PLAN - FIRST FLOOR - SEGMENT 1C | 9/5/2025 | ADD#5 |
| E3.12A. | LIGHTING PLAN - FIRST FLOOR - SEGMENT 2A | 9/5/2025 | ADD#5 |
| E3.12B. | LIGHTING PLAN - FIRST FLOOR - SEGMENT 2B | 9/5/2025 | ADD#5 |
| E3.12C. | LIGHTING PLAN - FIRST FLOOR - SEGMENT 2C | 9/5/2025 | ADD#5 |
| E3.12D. | LIGHTING PLAN - FIRST FLOOR - SEGMENT 2D | 8/22/2025 | IFP |
| E3.13A. | LIGHTING PLAN - FIRST FLOOR - SEGMENT 3A | 8/22/2025 | IFP |
| E3.13B. | LIGHTING PLAN - FIRST FLOOR - SEGMENT 3B | 9/5/2025 | ADD#5 |
| E3.14A. | LIGHTING PLAN - FIRST FLOOR - SEGMENT 4A | 9/5/2025 | ADD#5 |
| E3.14B. | LIGHTING PLAN - FIRST FLOOR - SEGMENT 4B | 9/5/2025 | ADD#5 |
| E3.15A. | LIGHTING PLAN - FIRST FLOOR - SEGMENT 5A | 9/5/2025 | ADD#5 |
| E3.15B. | LIGHTING PLAN - FIRST FLOOR - SEGMENT 5B | 9/5/2025 | ADD#5 |
| E3.15C. | LIGHTING PLAN - FIRST FLOOR - SEGMENT 5C | 9/19/2025 | ADD#6 |
| E3.15D. | LIGHTING PLAN - FIRST FLOOR - SEGMENT 5D | 9/5/2025 | ADD#5 |
| E3.15E. | LIGHTING PLAN - FIRST FLOOR - SEGMENT 5E | 9/5/2025 | ADD#5 |
| E3.16A. | LIGHTING PLAN - FIRST FLOOR - SEGMENT 6A | 8/22/2025 | IFP |
| E3.16B. | LIGHTING PLAN - FIRST FLOOR - SEGMENT 6B | 8/22/2025 | IFP |
| E3.16C. | LIGHTING PLAN - FIRST FLOOR - SEGMENT 6C | 9/19/2025 | ADD#6 |
| E3.16D. | LIGHTING PLAN - FIRST FLOOR - SEGMENT 6D | 9/19/2025 | ADD#6 |
| E3.18A. | LIGHTING PLAN - FIRST FLOOR - SEGMENT 8A | 9/19/2025 | ADD#6 |
| E3.18B. | LIGHTING PLAN - FIRST FLOOR - SEGMENT 8B | 9/19/2025 | ADD#6 |
| E3.20. | LIGHTING PLAN - SECOND FLOOR - COMPOSITE | 8/22/2025 | IFP |
| E3.20A. | LIGHTING PLAN - SECOND FLOOR - SEGMENT 0A | 9/5/2025 | ADD#5 |
| E3.21A. | LIGHTING PLAN - SECOND FLOOR - SEGMENT 1A | 9/5/2025 | ADD#5 |
| E3.21B. | LIGHTING PLAN - SECOND FLOOR - SEGMENT 1B | 9/19/2025 | ADD#6 |
| E3.21C. | LIGHTING PLAN - SECOND FLOOR - SEGMENT 1C | 9/19/2025 | ADD#6 |
| E3.22A. | LIGHTING PLAN - SECOND FLOOR - SEGMENT 2A | 9/5/2025 | ADD#5 |
| E3.22B. | LIGHTING PLAN - SECOND FLOOR - SEGMENT 2B | 9/5/2025 | ADD#5 |
| E3.22C. | LIGHTING PLAN - SECOND FLOOR - SEGMENT 2C | 9/19/2025 | ADD#6 |
| E3.22D. | LIGHTING PLAN - SECOND FLOOR - SEGMENT 2D | 9/19/2025 | ADD#6 |
| E3.23A. | LIGHTING PLAN - SECOND FLOOR - SEGMENT 3A | 8/22/2025 | IFP |
| E3.23B. | LIGHTING PLAN - SECOND FLOOR - SEGMENT 3B | 9/5/2025 | ADD#5 |

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| E3.24A. | LIGHTING PLAN - SECOND FLOOR - SEGMENT 4A | 9/19/2025 | ADD#6 |
| E3.24B. | LIGHTING PLAN - SECOND FLOOR - SEGMENT 4B | 9/5/2025 | ADD#5 |
| E3.25A. | LIGHTING PLAN - SECOND FLOOR - SEGMENT 5A | 9/5/2025 | ADD#5 |
| E3.25B. | LIGHTING PLAN - SECOND FLOOR - SEGMENT 5B | 8/22/2025 | IFP |
| E3.25C. | LIGHTING PLAN - SECOND FLOOR - SEGMENT 5C | 9/5/2025 | ADD#5 |
| E3.25D. | LIGHTING PLAN - SECOND FLOOR - SEGMENT 5D | 9/19/2025 | ADD#6 |
| E3.25E. | LIGHTING PLAN - SECOND FLOOR - SEGMENT 5E | 9/19/2025 | ADD#6 |
| E3.26A. | LIGHTING PLAN - SECOND FLOOR - SEGMENT 6A | 9/19/2025 | ADD#6 |
| E3.26B. | LIGHTING PLAN - SECOND FLOOR - SEGMENT 6B | 8/22/2025 | IFP |
| E3.26C. | LIGHTING PLAN - SECOND FLOOR - SEGMENT 6C | 8/22/2025 | IFP |
| E3.26D. | LIGHTING PLAN - SECOND FLOOR - SEGMENT 6D | 9/5/2025 | ADD#5 |
| E3.28A. | LIGHTING PLAN - SECOND FLOOR - SEGMENT 8A | 9/19/2025 | ADD#6 |
| E3.28B. | LIGHTING PLAN - SECOND FLOOR - SEGMENT 8B | 9/19/2025 | ADD#6 |
| E3.35C. | LIGHTING PLAN - THEATRICAL CATWALK - SEGMENT 5C | 9/19/2025 | ADD#6 |
| E3.45C. | LIGHTING PLAN - THEATRICAL GRIDIRON - SEGMENT 5C | 8/22/2025 | IFP |
| E3.55C. | LIGHTING PLAN - AUDITORIUM NORTH AND SOUTH WALL - SEGMENT 5C | 8/22/2025 | IFP |
| E4.01. | ENLARGED PLAN - MAIN ELECTRICAL ROOM | 9/19/2025 | ADD#6 |
| E4.02. | ENLARGED PLANS - FIRST FLOOR ELECTRICAL ROOMS | 9/19/2025 | ADD#6 |
| E4.03. | ENLARGED PLANS - FIRST FLOOR ELECTRICAL ROOMS | 9/19/2025 | ADD#6 |
| E4.04. | ENLARGED PLANS - SECOND FLOOR ELECTRICAL ROOMS | 8/22/2025 | IFP |
| E4.11. | ENLARGED PLANS - FIRST FLOOR IDF ROOMS | 9/5/2025 | ADD#5 |
| E4.12. | ENLARGED PLANS - SECOND FLOOR IDF ROOMS | 9/5/2025 | ADD#5 |
| E4.13 | ENLARGED PLANS - KITCHEN | 9/19/2025 | ADD#6 |
| E4.14 | ENLARGED PLANS - CULINARY KITCHEN | 9/19/2025 | ADD#6 |
| E4.15 | ENLARGED PLANS - BISTRO KITCHENS | 9/19/2025 | ADD#6 |
| E4.40. | ENLARGED PLANS - PENTHOUSE | 9/19/2025 | ADD#6 |
| E4.41. | ENLARGED PLANS - EQUIPMENT YARD - POWER | 9/19/2025 | ADD#6 |
| E4.42. | ENLARGED PLANS - EQUIPMENT YARD - LIGHTING | 8/22/2025 | IFP |
| E4.43 | ENLARGED PLANS - AUDITORIUM AISLE LIGHTING | 9/19/2025 | ADD#6 |
| E5.01. | ELECTRICAL DETAILS | 8/22/2025 | ADD#4 |
| E5.02 | ELECTRICAL DETAILS | 8/22/2025 | IFP |
| E5.03 | ELECTRICAL DETAILS | 8/22/2025 | IFP |
| E5.04 | ELECTRICAL DETAILS | 8/22/2025 | IFP |
| E5.05 | ELECTRICAL DETAILS | 9/19/2025 | ADD#6 |
| E5.06 | ELECTRICAL DETAILS | 8/22/2025 | IFP |
| E5.11 | ELECTRICAL PLAN - ROOF - SEGMENT 1 | 9/5/2025 | ADD#5 |
| E5.13. | ELECTRICAL PLAN - ROOF - SEGMENT 3 | 9/19/2025 | ADD#6 |
| E5.14. | ELECTRICAL PLAN - ROOF - SEGMENT 4 | 9/19/2025 | ADD#6 |
| E5.15 | ELECTRICAL PLAN - ROOF - SEGMENT 5 | 9/5/2025 | ADD#5 |
| E5.16. | ELECTRICAL PLAN - ROOF - SEGMENT 6 | 9/19/2025 | ADD#6 |
| E6.01 | ELECTRICAL SCHEDULES I | 8/22/2025 | IFP |
| E6.02 | ELECTRICAL SCHEDULES II | 8/22/2025 | IFP |
| E6.03 | ELECTRICAL SCHEDULES III | 8/22/2025 | IFP |
| E6.04 | ELECTRICAL SCHEDULES IV | 9/5/2025 | ADD#5 |
| E6.05 | ELECTRICAL SCHEDULES V | 8/22/2025 | IFP |
| E6.06 | ELECTRICAL SCHEDULES VI | 9/19/2025 | ADD#6 |
| E6.07 | ELECTRICAL SCHEDULES VII | 9/19/2025 | ADD#6 |
| E6.08 | ELECTRICAL SCHEDULES VIII | 9/19/2025 | ADD#6 |
| E6.09 | ELECTRICAL SCHEDULES IX | 8/22/2025 | IFP |
| E7.01 | ONE LINE DIAGRAM | 9/5/2025 | ADD#5 |
| E7.02 | ONE LINE DIAGRAM | 9/19/2025 | ADD#6 |
| E7.03 | ONE LINE DIAGRAM | 9/5/2025 | ADD#5 |
| E7.04 | ONE LINE DIAGRAM | 9/5/2025 | ADD#5 |
| E7.05 | ONE LINE DIAGRAM | 9/5/2025 | ADD#5 |
| E8.01 | DISTRIBUTION PANEL SCHEDULES | 8/22/2025 | IFP |
| E8.02 | DISTRIBUTION PANEL SCHEDULES | 9/5/2025 | ADD#5 |
| E8.03 | DISTRIBUTION PANEL SCHEDULES | 9/5/2025 | ADD#5 |
| E8.04 | DISTRIBUTION PANEL SCHEDULES | 9/5/2025 | ADD#5 |
| E8.05 | DISTRIBUTION PANEL SCHEDULES | 9/5/2025 | ADD#5 |
| E8.06 | DISTRIBUTION PANEL SCHEDULES | 9/5/2025 | ADD#5 |
| E8.11 | PANEL SCHEDULES | 9/19/2025 | ADD#6 |
| E8.12 | PANEL SCHEDULES | 9/19/2025 | ADD#6 |
| E8.13 | PANEL SCHEDULES | 9/19/2025 | ADD#6 |
| E8.14 | PANEL SCHEDULES | 9/19/2025 | ADD#6 |
| E8.15 | PANEL SCHEDULES | 8/22/2025 | IFP |
| E8.16 | PANEL SCHEDULES | 9/19/2025 | ADD#6 |
| E8.17 | PANEL SCHEDULES | 8/22/2025 | IFP |
| E8.18 | PANEL SCHEDULES | 9/5/2025 | ADD#5 |
| E8.19 | PANEL SCHEDULES | 9/5/2025 | ADD#5 |
| E8.20 | PANEL SCHEDULES | 9/19/2025 | ADD#6 |
| E8.21 | PANEL SCHEDULES | 9/19/2025 | ADD#6 |
| E8.22 | PANEL SCHEDULES | 9/5/2025 | ADD#5 |
| E8.23 | PANEL SCHEDULES | 9/19/2025 | ADD#6 |
| E8.24 | PANEL SCHEDULES | 9/19/2025 | ADD#6 |
| E8.25 | PANEL SCHEDULES | 9/19/2025 | ADD#6 |
| E8.26 | PANEL SCHEDULES | 9/19/2025 | ADD#6 |
| E8.27 | PANEL SCHEDULES | 8/22/2025 | IFP |
| E8.28 | PANEL SCHEDULES | 8/22/2025 | IFP |
| E8.29 | PANEL SCHEDULES | 8/22/2025 | IFP |
| E8.30 | PANEL SCHEDULES | 9/19/2025 | ADD#6 |
| E8.31 | PANEL SCHEDULES | 9/19/2025 | ADD#6 |
| E8.32 | PANEL SCHEDULES | 9/19/2025 | ADD#6 |
| E8.33 | PANEL SCHEDULES | 9/19/2025 | ADD#6 |
| E8.34 | PANEL SCHEDULES | 8/22/2025 | IFP |
| E8.35 | PANEL SCHEDULES | 9/5/2025 | ADD#5 |
| E8.36 | PANEL SCHEDULES | 9/5/2025 | ADD#5 |
| E8.37 | PANEL SCHEDULES | 9/19/2025 | ADD#6 |
| E8.38 | PANEL SCHEDULES | 9/5/2025 | ADD#5 |
| E8.39 | PANEL SCHEDULES | 9/5/2025 | ADD#5 |
| E8.40 | PANEL SCHEDULES | 9/5/2025 | ADD#5 |

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| E8.41 | PANEL SCHEDULES | 9/5/2025 | ADD#5 |
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| **TECHNOLOGY** | | | |
| T00.00. | TECHNOLOGY - INDEX SHEET | 9/19/2025 | ADD#6 |
| T01.00. | TECHNOLOGY - SITE PLAN | 9/19/2025 | ADD#6 |
| T01.01 | TECHNOLOGY - OVERALL SITE PLAN - CAMPUS ACCESS ENLARGEMENTS | 9/5/2025 | ADD#5 |
| T01.02. | TECHNOLOGY - OVERALL SITE PLAN - CAMPUS ACCESS ENLARGEMENTS | 9/19/2025 | ADD#6 |
| T01.21. | TECHNOLOGY - SERVICE YARD | 9/19/2025 | ADD#6 |
| T01.40. | TECHNOLOGY - CONCESSION & BATTING FACILITY BUILDINGS - FLOOR PLAN | 8/22/2025 | IFP |
| T01.80. | TECHNOLOGY - BASEBALL, SOFTBALL AND FOOTBALL PRESS BOX | 8/22/2025 | IFP |
| T60.50. | TECHNOLOGY - SECURITY DETAILS | 8/22/2025 | IFP |
| T02.10. | TECHNOLOGY - COMPOSITE FLOOR PLAN - FIRST FLOOR | 9/5/2025 | ADD#5 |
| T02.10A. | TECHNOLOGY - FLOOR PLAN - FIRST FLOOR - SEGMENT '0A' | 9/19/2025 | ADD#6 |
| T02.11A. | TECHNOLOGY - FLOOR PLAN - FIRST FLOOR - SEGMENT '1A' | 9/19/2025 | ADD#6 |
| T02.11B. | TECHNOLOGY - FLOOR PLAN - FIRST FLOOR - SEGMENT '1B' | 9/19/2025 | ADD#6 |
| T02.11C. | TECHNOLOGY - FLOOR PLAN - FIRST FLOOR - SEGMENT '1C' | 9/19/2025 | ADD#6 |
| T02.12A. | TECHNOLOGY - FLOOR PLAN - FIRST FLOOR - SEGMENT '2A' | 9/19/2025 | ADD#6 |
| T02.12B. | TECHNOLOGY - FLOOR PLAN - FIRST FLOOR - SEGMENT '2B' | 9/19/2025 | ADD#6 |
| T02.12C. | TECHNOLOGY - FLOOR PLAN - FIRST FLOOR - SEGMENT '2C' | 9/19/2025 | ADD#6 |
| T02.12D. | TECHNOLOGY - FLOOR PLAN - FIRST FLOOR - SEGMENT '2D' | 9/19/2025 | ADD#6 |
| T02.13A. | TECHNOLOGY - FLOOR PLAN - FIRST FLOOR - SEGMENT '3A' | 8/22/2025 | IFP |
| T02.13B. | TECHNOLOGY - FLOOR PLAN - FIRST FLOOR - SEGMENT '3B' | 9/19/2025 | ADD#6 |
| T02.14A. | TECHNOLOGY - FLOOR PLAN - FIRST FLOOR - SEGMENT '4A' | 9/19/2025 | ADD#6 |
| T02.14B. | TECHNOLOGY - FLOOR PLAN - FIRST FLOOR - SEGMENT '4B' | 9/19/2025 | ADD#6 |
| T02.15A. | TECHNOLOGY - FLOOR PLAN - FIRST FLOOR - SEGMENT '5A' | 9/19/2025 | ADD#6 |
| T02.15B. | TECHNOLOGY - FLOOR PLAN - FIRST FLOOR - SEGMENT '5B' | 9/19/2025 | ADD#6 |
| T02.15C. | TECHNOLOGY - FLOOR PLAN - FIRST FLOOR - SEGMENT '5C' | 9/19/2025 | ADD#6 |
| T02.15D. | TECHNOLOGY - FLOOR PLAN - FIRST FLOOR - SEGMENT '5D' | 9/19/2025 | ADD#6 |
| T02.15E. | TECHNOLOGY - FLOOR PLAN - FIRST FLOOR - SEGMENT '5E' | 9/19/2025 | ADD#6 |
| T02.16A. | TECHNOLOGY - FLOOR PLAN - FIRST FLOOR - SEGMENT '6A' | 9/19/2025 | ADD#6 |
| T02.16B. | TECHNOLOGY - FLOOR PLAN - FIRST FLOOR - SEGMENT '6B' | 8/22/2025 | IFP |
| T02.16C. | TECHNOLOGY - FLOOR PLAN - FIRST FLOOR - SEGMENT '6C' | 9/19/2025 | ADD#6 |
| T02.16D. | TECHNOLOGY - FLOOR PLAN - FIRST FLOOR - SEGMENT '6D' | 9/19/2025 | ADD#6 |
| T02.18A. | TECHNOLOGY - FLOOR PLAN - FIRST FLOOR - SEGMENT '8A' | 9/19/2025 | ADD#6 |
| T02.18B. | TECHNOLOGY - FLOOR PLAN - FIRST FLOOR - SEGMENT '8B' | 8/22/2025 | IFP |
| T02.20. | TECHNOLOGY - COMPOSITE FLOOR PLAN - SECOND FLOOR | 8/22/2025 | IFP |
| T02.20A. | TECHNOLOGY - FLOOR PLAN - SECOND FLOOR - SEGMENT '0A' | 9/19/2025 | ADD#6 |
| T02.21A. | TECHNOLOGY - FLOOR PLAN - SECOND FLOOR - SEGMENT '1A' | 9/19/2025 | ADD#6 |
| T02.21B. | TECHNOLOGY - FLOOR PLAN - SECOND FLOOR - SEGMENT '1B' | 9/19/2025 | ADD#6 |
| T02.21C. | TECHNOLOGY - FLOOR PLAN - SECOND FLOOR - SEGMENT '1C' | 9/19/2025 | ADD#6 |
| T02.22A. | TECHNOLOGY - FLOOR PLAN - SECOND FLOOR - SEGMENT '2A' | 9/19/2025 | ADD#6 |
| T02.22B. | TECHNOLOGY - FLOOR PLAN - SECOND FLOOR - SEGMENT '2B' | 9/19/2025 | ADD#6 |
| T02.22C. | TECHNOLOGY - FLOOR PLAN - SECOND FLOOR - SEGMENT '2C' | 9/19/2025 | ADD#6 |
| T02.22D. | TECHNOLOGY - FLOOR PLAN - SECOND FLOOR - SEGMENT '2D' | 9/19/2025 | ADD#6 |
| T02.23A. | TECHNOLOGY - FLOOR PLAN - SECOND FLOOR - SEGMENT '3A' | 9/19/2025 | ADD#6 |
| T02.23B. | TECHNOLOGY - FLOOR PLAN - SECOND FLOOR - SEGMENT '3B' | 9/19/2025 | ADD#6 |
| T02.24A. | TECHNOLOGY - FLOOR PLAN - SECOND FLOOR - SEGMENT '4A' | 9/19/2025 | ADD#6 |
| T02.24B. | TECHNOLOGY - FLOOR PLAN - SECOND FLOOR - SEGMENT '4B' | 9/19/2025 | ADD#6 |
| T02.25A. | TECHNOLOGY - FLOOR PLAN - SECOND FLOOR - SEGMENT '5A' | 8/22/2025 | IFP |
| T02.25C. | TECHNOLOGY - FLOOR PLAN - SECOND FLOOR - SEGMENT '5C' | 9/19/2025 | ADD#6 |
| T02.25E. | TECHNOLOGY - FLOOR PLAN - SECOND FLOOR - SEGMENT '5E' | 9/19/2025 | ADD#6 |
| T02.26A. | TECHNOLOGY - FLOOR PLAN - SECOND FLOOR - SEGMENT '6A' | 9/19/2025 | ADD#6 |
| T02.26B. | TECHNOLOGY - FLOOR PLAN - SECOND FLOOR - SEGMENT '6B' | 8/22/2025 | IFP |
| T02.28A. | TECHNOLOGY - FLOOR PLAN - SECOND FLOOR - SEGMENT '8A' | 8/22/2025 | IFP |
| T02.35C. | TECHNOLOGY - FLOOR PLAN - THIRD FLOOR - THEATRICAL CATWALKS - SEGMENT '5C' | 8/22/2025 | IFP |
| T02.45C. | TECHNOLOGY - FLOOR PLAN - FOURTH FLOOR - THATRICAL GRIDIRON - SEGMENT '5C' | 8/22/2025 | IFP |
| T40.00. | TECHNOLOGY - ENLARGEMENTS | 8/22/2025 | IFP |
| T40.10. | TECHNOLOGY - ENLARGEMENTS | 8/22/2025 | IFP |
| T40.20. | TECHNOLOGY - ENLARGEMENTS | 9/5/2025 | ADD#5 |
| T50.00. | TECHNOLOGY - DETAILS | 8/22/2025 | IFP |
| T50.10. | TECHNOLOGY - DETAILS | 8/22/2025 | IFP |
| T50.20. | TECHNOLOGY - DETAILS | 8/22/2025 | IFP |
| T50.30. | TECHNOLOGY - DETAILS | 9/19/2025 | ADD#6 |
| T50.40. | TECHNOLOGY - RACK ELEVATIONS | 8/22/2025 | IFP |
| T50.50. | TECHNOLOGY - RACK ELEVATIONS | 8/22/2025 | IFP |
| T50.60. | TECHNOLOGY - RACK ELEVATIONS | 8/22/2025 | IFP |
| T60.00. | TECHNOLOGY - SECURITY DETAILS | 8/22/2025 | IFP |
| T60.10. | TECHNOLOGY - SECURITY DETAILS | 8/22/2025 | IFP |
| T60.20. | TECHNOLOGY - SECURITY DETAILS | 8/22/2025 | IFP |
| T60.30. | TECHNOLOGY - SECURITY DETAILS | 9/19/2025 | ADD#6 |
| T60.40. | TECHNOLOGY - SECURITY DETAILS | 8/22/2025 | IFP |
| T60.60. | TECHNOLOGY - SECURITY DETAILS | 8/22/2025 | IFP |
| T60.70. | TECHNOLOGY - SECURITY DETAILS | 8/22/2025 | IFP |
| T60.80. | TECHNOLOGY - SECURITY DETAILS | 8/22/2025 | IFP |
| T60.90. | TECHNOLOGY - SECURITY DETAILS | 9/19/2025 | ADD#6 |
| T61.00. | TECHNOLOGY - SECURITY DETAILS | 8/22/2025 | IFP |
| T70.00. | TECHNOLOGY - AV DETAILS | 8/22/2025 | IFP |
| T70.10. | TECHNOLOGY - AV DETAILS | 9/5/2025 | ADD#5 |
| T70.20. | TECHNOLOGY - AV DETAILS | 8/22/2025 | IFP |
| | | #VALUE! | |
| **AUDIO/ VISUAL** | | 5/28/2025 | ERP PACKAGE |
| AV00.00. | GENERAL NOTES AND LEGENDS | 8/22/2025 | IFP |
| AV00.01. | GENERAL NOTES AND LEGENDS | 8/22/2025 | IFP |
| AV00.90. | AUDIO-VIDEO EQUIPMENT RACK DETAILS | 8/22/2025 | IFP |
| AV1.00. | SITE PLAN | 9/19/2025 | ADD#6 |
| AV1.01. | SITE PLAN - SEGMENT 1 | 8/22/2025 | IFP |
| AV1.02. | SITE PLAN - SEGMENT 2 | 8/22/2025 | IFP |
| AV1.03. | SITE PLAN - SEGMENT 3 | 8/22/2025 | IFP |
| AV1.04. | SITE PLAN - SEGMENT 4 | 8/22/2025 | IFP |
| AV1.30. | BASEBALL FIELD ENLARGED PLAN | 9/19/2025 | ADD#6 |

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|---|---|---|---|
| AV1.31. | WEST SOFTBALL FIELD ENLARGED PLAN | 9/19/2025 | ADD#6 |
| AV1.35. | BASEBALL AND SOFTBALL FIELD ENLARGED PLAN | 9/19/2025 | ADD#6 |
| AV1.36. | FOOTBALL FIELD ENLARGED PLAN | 8/22/2025 | IFP |
| AV1.37. | STADIUM SEATING ENLARGED PLANS | 8/22/2025 | IFP |
| AV1.38. | PRACTICE FIELDS AND MULTIPURPOSE ENLARGED PLANS | 8/22/2025 | IFP |
| AV1.40. | BATTING FACILITY PLANS | 8/22/2025 | IFP |
| AV2.10. | COMPOSITE FLOOR PLAN - FIRST FLOOR | 8/22/2025 | IFP |
| AV2.11A. | FLOOR PLAN - FIRST FLOOR - SEGMENT '1A' | 8/22/2025 | IFP |
| AV2.11C. | FLOOR PLAN - FIRST FLOOR - SEGMENT '1C' | 8/22/2025 | IFP |
| AV2.12C. | FLOOR PLAN - FIRST FLOOR - SEGMENT '2C' | 8/22/2025 | IFP |
| AV2.15A. | FLOOR PLAN - FIRST FLOOR - SEGMENT '5A' | 8/22/2025 | IFP |
| AV2.15B. | FLOOR PLAN - FIRST FLOOR - SEGMENT '5B' | 8/22/2025 | IFP |
| AV2.15C. | FLOOR PLAN - FIRST FLOOR - SEGMENT '5C' | 8/22/2025 | IFP |
| AV2.15D. | FLOOR PLAN - FIRST FLOOR - SEGMENT '5D' | 8/22/2025 | IFP |
| AV2.15E. | FLOOR PLAN - FIRST FLOOR - SEGMENT '5E' | 8/22/2025 | IFP |
| AV2.16A. | FLOOR PLAN - FIRST FLOOR - SEGMENT '6A' | 8/22/2025 | IFP |
| AV2.16B. | FLOOR PLAN - FIRST FLOOR - SEGMENT '6B' | 8/22/2025 | IFP |
| AV2.16C. | FLOOR PLAN - FIRST FLOOR - SEGMENT '6C' | 8/22/2025 | IFP |
| AV2.16D. | FLOOR PLAN - FIRST FLOOR - SEGMENT '6D' | 8/22/2025 | IFP |
| AV2.18A. | FLOOR PLAN - FIRST FLOOR - SEGMENT '8A' | 8/22/2025 | IFP |
| AV2.18B. | FLOOR PLAN - FIRST FLOOR - SEGMENT '8B'' | 8/22/2025 | IFP |
| AV2.20. | COMPOSITE FLOOR PLAN - SECOND FLOOR | 8/22/2025 | IFP |
| AV2.21C. | FLOOR PLAN - SECOND FLOOR - SEGMENT '1C' | 8/22/2025 | IFP |
| AV2.25C. | FLOOR PLAN - SECOND FLOOR - SEGMENT '5C' | 9/19/2025 | ADD#6 |
| AV2.25E. | FLOOR PLAN - SECOND FLOOR - SEGMENT '5E' | 8/22/2025 | IFP |
| AV2.26A. | FLOOR PLAN - SECOND FLOOR - SEGMENT '6A' | 8/22/2025 | IFP |
| AV2.35C. | FLOOR PLAN - THEATRICAL CATWALKS - SEGMENTS 5C | 8/22/2025 | IFP |
| AV3.10. | ENLARGED PLANS | 8/22/2025 | IFP |
| AV3.12. | ENLARGED PLANS - COURTYARD | 8/22/2025 | IFP |
| AV4.01. | ELEVATIONS | 8/22/2025 | IFP |
| AV07.01. | SECTIONS | 9/19/2025 | ADD#6 |
| AV09.01 | ELEVATIONS | 8/22/2025 | IFP |
| AV09.02 | ELEVATIONS | 8/22/2025 | IFP |
| AV09.03. | ELEVATIONS | 8/22/2025 | IFP |
| AV09.04. | ELEVATIONS | 9/19/2025 | ADD#6 |
| AV09.05. | ELEVATIONS | 8/22/2025 | IFP |
| AV09.06. | ELEVATIONS | 8/22/2025 | IFP |
| AV09.07. | ELEVATIONS | 8/22/2025 | IFP |
| AV09.09. | ELEVATIONS | 8/22/2025 | IFP |
| AV09.10. | ELEVATIONS | 8/22/2025 | IFP |
| AV10.10. | COMPOSITE REFLECTED CEILING PLAN - FIRST FLOOR | 8/22/2025 | IFP |
| AV10.15A. | REFLECTED CEILING PLAN - FIRST FLOOR - SEGMENT '5A' | 8/22/2025 | IFP |
| AV10.15C. | REFLECTED CEILING PLAN - FIRST FLOOR - SEGMENT '5C' | 8/22/2025 | IFP |
| AV10.15D. | REFLECTED CEILING PLAN - FIRST FLOOR - SEGMENT '5D' | 8/22/2025 | IFP |
| AV10.16B. | REFLECTED CEILING PLAN - FIRST FLOOR - SEGMENT '6B' | 8/22/2025 | IFP |
| AV10.16D. | REFLECTED CEILING PLAN - FIRST FLOOR - SEGMENT '6D' | 8/22/2025 | IFP |
| AV10.20 | COMPOSITE REFLECTED CEILING PLAN - SECOND FLOOR | 8/22/2025 | IFP |
| AV10.21A. | REFLECTED CEILING PLAN - SECOND FLOOR - SEGMENT '1A' | 8/22/2025 | IFP |
| AV10.22C. | REFLECTED CEILING PLAN - SECOND FLOOR - SEGMENT '2C' | 8/22/2025 | IFP |
| AV10.24A. | REFLECTED CEILING PLAN - SECOND FLOOR - SEGMENT '4A' | 8/22/2025 | IFP |
| AV10.25A. | REFLECTED CEILING PLAN - SECOND FLOOR - SEGMENT '5A' | 8/22/2025 | IFP |
| AV10.25B. | REFLECTED CEILING PLAN - SECOND FLOOR - SEGMENT '5B' | 8/22/2025 | IFP |
| AV10.25C. | REFLECTED CEILING PLAN - SECOND FLOOR - SEGMENT '5C' | 8/22/2025 | IFP |
| AV10.25D. | REFLECTED CEILING PLAN - SECOND FLOOR - SEGMENT '5D' | 8/22/2025 | IFP |
| AV10.25E. | REFLECTED CEILING PLAN - SECOND FLOOR - SEGMENT '5E' | 8/22/2025 | IFP |
| AV10.26A. | REFLECTED CEILING PLAN - SECOND FLOOR - SEGMENT '6A' | 8/22/2025 | IFP |
| AV10.26B. | REFLECTED CEILING PLAN - SECOND FLOOR - SEGMENT '6B' | 8/22/2025 | IFP |
| AV10.26D. | REFLECTED CEILING PLAN - SECOND FLOOR - SEGMENT '6D' | 8/22/2025 | IFP |
| AV10.28A. | REFLECTED CEILING PLAN - SECOND FLOOR - SEGMENT '8A' | 8/22/2025 | IFP |
| AV10.28B. | REFLECTED CEILING PLAN - SECOND FLOOR - SEGMENT '8B' | 8/22/2025 | IFP |
| AV10.80. | BROADCAST BOX MOUNTING DETAILS | 8/22/2025 | IFP |
| AV10.81. | BROADCAST BOX DETAILS | 8/22/2025 | IFP |
| AV10.82. | BROADCAST BOX PANEL DETAILS | 8/22/2025 | IFP |
| AV12.00. | VIDEO PRODUCTION SYSTEM LEGEND AND NOTES | 8/22/2025 | IFP |
| AV12.05. | VIDEO PRODUCTION TECHNICAL ELEVATIONS | 9/19/2025 | ADD#6 |
| AV12.06. | VIDEO PRODUCTION TECHNICAL ELEVATIONS | 8/22/2025 | IFP |
| AV12.10 | VIDEO PRODUCTION FUNCTIONALS - IO SCHEDULES | 9/19/2025 | ADD#6 |
| AV12.20. | VIDEO PRODUCTION FUNCTIONALS - CAMERAS | 9/19/2025 | ADD#6 |
| AV12.22. | VIDEO PRODUCTION FUNTIONALS - SWITCHER, SLOMO & CG | 8/22/2025 | IFP |
| AV12.23. | VIDEO PRODUCTION FUNCTIONALS - AUDIO & INTERCOM | 8/22/2025 | IFP |
| AV12.24. | VIDEO PRODUCTION FUNCTIONALS -SUPPORT EQUIPMENT | 8/22/2025 | IFP |
| AV12.25. | VIDEO PRODUCTION FUNCTIONALS - REMOTE CONNECTIVITY | 9/19/2025 | ADD#6 |
| AV12.28. | VIDEO PRODUCTION FUNCTIONALS -SYNC | 8/22/2025 | IFP |
| AV13.01. | SCOREBOARD VIEWS | 8/22/2025 | IFP |
| AV13.02. | SCOREBOARD VIEWS | 8/22/2025 | IFP |
| AV13.03. | SCOREBOARD VIEWS | 8/22/2025 | IFP |
| AV90.90. | BROADCAST BOX & CABLE SCHEDULES | 8/22/2025 | IFP |
| AV90.91 | BROADCAST BOX & CABLE SCHEDULES | 9/19/2025 | ADD#6 |
| AV91.00. | AUDIO-VIDEO FUNCTIONAL LEGEND AND STANDARD DETAILS | 8/22/2025 | IFP |
| AV91.10 | AUDITORIUM FUNCTIONAL DIAGRAMS | 8/22/2025 | IFP |
| AV91.11 | AUDITORIUM FUNCTIONAL DIAGRAMS | 8/22/2025 | IFP |
| AV91.12. | AUDITORIUM FUNCTIONAL DIAGRAMS | 8/22/2025 | IFP |
| AV91.14 | AUDITORIUM FUNCTIONAL DIAGRAMS | 8/22/2025 | IFP |
| AV91.15 | AUDITORIUM DETAILS | 8/22/2025 | IFP |
| AV91.16 | BLACK BOX DETAILS | 8/22/2025 | IFP |
| AV91.21. | MUSIC ROOMS FUNCTIONAL DIAGRAMS | 8/22/2025 | IFP |
| AV91.22 | MUSIC ROOM DETAILS | 8/22/2025 | IFP |
| AV91.31 | COMPETITION GYM DETAILS | 8/22/2025 | IFP |
| AV91.32 | MULTIPURPOSE GYM DETAILS | 8/22/2025 | IFP |
| AV91.33 | WEIGHT ROOM DETAILS | 8/22/2025 | IFP |

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|---|---|---|---|
| AV91.34 | DANCE DETAILS | 8/22/2025 | IFP |
| AV91.35 | MULTIPURPOSE DETAILS | 8/22/2025 | IFP |
| AV91.36 | BALL FIELD DETAILS | 8/22/2025 | IFP |
| AV91.37 | BATTING FACILITY DETAILS | 8/22/2025 | IFP |
| AV91.41 | DINING COMMONS DETAILS | 8/22/2025 | IFP |
| AV91.42 | LECTURE HALL DETAILS | 8/22/2025 | IFP |
| AV91.43 | READING/INSTRUCTIONAL AREA DETAILS | 8/22/2025 | IFP |
| AV91.44 | LEARNING COMMONS AREA DETIAL | 8/22/2025 | IFP |
| | | | |
| **THEATER** | | | |
| TL00.00. | GENERAL NOTES AND LEGENDS | 8/22/2025 | IFP |
| TL2.10. | COMPOSITE FLOOR PLAN - FIRST FLOOR | 8/22/2025 | IFP |
| TL2.11C. | FLOOR PLAN - FIRST FLOOR - SEGMENT '1C' | 9/19/2025 | ADD#6 |
| TL2.15C. | FLOOR PLAN - FIRST FLOOR - SEGMENT '5C' | 8/22/2025 | IFP |
| TL2.16A | FLOOR PLAN - FIRST FLOOR -SEGMENT '6A' | 9/19/2025 | ADD#6 |
| TL2.17. | ENLARGED PLAN - LADDERWELL | 9/19/2025 | ADD#6 |
| TL2.20. | COMPOSITE FLOOR PLAN - SECOND FLOOR | 8/22/2025 | IFP |
| TL2.25C. | FLOOR PLAN - SECOND FLOOR - SEGMENT '5C' | 8/22/2025 | IFP |
| TL2.35C. | FLOOR PLAN - THEATRICAL CATWALKS - SEGMENT 5C | 9/19/2025 | ADD#6 |
| TL10.15C | REFLECTED CEILING PLAN - FIRST FLOOR - SEGMENT '5C' | 8/22/2025 | IFP |
| TL10.26A | REFLECTED CEILING PLAN - SECOND FLOOR - SEGMENT '6A' | 9/19/2025 | ADD#6 |
| TL16.00. | SCHEDULES | 9/19/2025 | ADD#6 |
| TL16.01 | AUDITORIUM SCHEDULES | 9/19/2025 | ADD#6 |
| TL16.02. | THEATRICAL LIGHTING CONTROL RISER | 9/19/2025 | ADD#6 |
| TL16.03. | THEATRICAL LIGHTING CONTROL RISERS | 9/19/2025 | ADD#6 |
| TL16.10. | THEATRICAL CONTROL DETAILS | 9/19/2025 | ADD#6 |
| TL16.11. | THEATRICAL CONTROL DETAILS | 9/19/2025 | ADD#6 |
| TL16.20. | THEATRICAL DISTRIBUTION DETAILS | 8/22/2025 | IFP |
| TL16.21. | THEATRICAL DISTRIBUTION DETAILS | 9/19/2025 | ADD#6 |
| TR00.00. | GENERAL NOTES AND LEGENDS | 9/19/2025 | ADD#6 |
| TR00.02. | FIRE SAFETY CURTAIN SYSTEM | 8/22/2025 | IFP |
| TR2.10. | COMPOSITE FLOOR PLAN - FIRST FLOOR | 8/22/2025 | IFP |
| TR2.11C. | FLOOR PLAN - FIRST FLOOR - SEGMENT '1C' | 9/19/2025 | ADD#6 |
| TR2.15C. | FLOOR PLAN - FIRST FLOOR - SEGMENT '5C' | 9/19/2025 | ADD#6 |
| TR2.20. | COMPOSITE FLOOR PLAN - SECOND FLOOR | 8/22/2025 | IFP |
| TR2.25C. | FLOOR PLAN - SECOND FLOOR - SEGMENT '5C' | 9/19/2025 | ADD#6 |
| TR2.45C. | FLOOR PLAN - THEATRICAL GRIDIRON - SEGMENT '5C' | 8/22/2025 | IFP |
| TR7.10C. | SECTIONS | 9/19/2025 | ADD#6 |
| TR7.20C. | SECTIONS | 9/19/2025 | ADD#6 |
| TR7.30C. | SECTIONS | 8/22/2025 | IFP |
| TR7.40C. | SECTIONS | 8/22/2025 | IFP |
| TR7.50C | SECTIONS | 9/19/2025 | ADD#6 |
| TR17.10. | THEATRICAL RIGGING DIAGRAMS | 9/19/2025 | ADD#6 |
| TS2.15C. | FLOOR PLAN - FIRST FLOOR - SEGMENT 5C | 8/22/2025 | IFP |
| | | | |
| **FOOD SERVICES** | | | |
| FS01.12C | KITCHEN EQUIPMENT FLOOR PLAN - SEGMENT 2C | 8/22/2025 | IFP |
| FS02.12C | CULINARY KITCHEN EQUIPMENT SCHEDULE - SEGMENT 2C | 8/22/2025 | IFP |
| FS03.12C | BISTRO KITCHEN EQUIPMENT SCHEDULE - SEGMENT 2C | 8/22/2025 | IFP |
| FS04.12C | KITCHEN PLUMBING ROUGH-IN PLAN - SEGMENT 2C | 8/22/2025 | IFP |
| FS05.12C | KITCHEN ELECTRICAL ROUGH-IN PLAN - SEGMENT 2C | 8/22/2025 | IFP |
| FS06.12C | KITCHEN SPECIAL CONDITIONS PLAN - SEGMENT 2C | 8/22/2025 | IFP |
| FS07.12C | CULINARY KITCHEN COLD STORAGE DETAILS - SEGMENT 2C | 8/22/2025 | IFP |
| FS08.12C | CULINARY KITCHEN REFRIGERATION RACK DETAILS - SEGMENT 2C | 8/22/2025 | IFP |
| FS09.12C | EXHAUST HOOD DETAILS (ITEM CK18) - SEGMENT 2C | 8/22/2025 | IFP |
| FS10.12C | EXHAUST HOOD DETAILS (ITEM CK18) - SEGMENT 2C | 8/22/2025 | IFP |
| FS11.12C | EXHAUST HOOD DETAILS (ITEM CK52) - SEGMENT 2C | 8/22/2025 | IFP |
| FS12.12C | EXHAUST HOOD DETAILS (ITEM CK52) - SEGMENT 2C | 8/22/2025 | IFP |
| FS13.12C | M.A.R.V.E.L. HOOD CONTROL SYSTEM - SEGMENT 2C | 8/22/2025 | IFP |
| FS14.12C | M.A.R.V.E.L. HOOD CONTROL SYSTEM - SEGMENT 2C | 8/22/2025 | IFP |
| FS15.12C | SERVING COUNTER DETAILS PLAN - SEGMENT 2C | 8/22/2025 | IFP |
| FS16.12C | SERVING COUNTER DETAILS PLAN - SEGMENT 2C | 8/22/2025 | IFP |
| FS17.12C | SERVING COUNTER DETAILS PLAN - SEGMENT 2C | 8/22/2025 | IFP |
| FS18.12C | SERVING COUNTER DETAILS PLAN - SEGMENT 2C | 8/22/2025 | IFP |
| FS19.12C | SERVING COUNTER DETAILS PLAN - SEGMENT 2C | 8/22/2025 | IFP |
| FS20.12C | UTILITY RISER DETAILS PLAN - SEGMENT 2C | 8/22/2025 | IFP |
| FS01.22C | SATELLITE KITCHEN EQUIPMENT FLOOR PLAN - SEGMENT 2C | 8/22/2025 | IFP |
| FS02.22C | CULINARY KITCHEN EQUIPMENT SCHEDULE - SEGMENT 2C | 8/22/2025 | IFP |
| FS03.22C | SATELLITE KITCHEN PLUMBING ROUGH-IN PLAN - SEGMENT 2C | 8/22/2025 | IFP |
| FS04.22C | SATELLITE KITCHEN ELECTRICAL ROUGH-IN PLAN - SEGMENT 2C | 8/22/2025 | IFP |
| FS05.22C | SATELLITE KITCHEN SPECIAL CONDITIONS PLAN - SEGMENT 2C | 8/22/2025 | IFP |
| FS06.22C | SERVING COUNTER DETAILS PLAN - SEGMENT 2C | 8/22/2025 | IFP |
| FS07.22C | SERVING COUNTER DETAILS PLAN - SEGMENT 2C | 8/22/2025 | IFP |
| FS01.14A | MAIN KITCHEN EQUIPMENT FLOOR PLAN - SEGMENT 4A | 8/22/2025 | IFP |
| FS02.14A | MAIN KITCHEN EQUIPMENT SCHEDULE - SEGMENT 4A | 8/22/2025 | IFP |
| FS03.14A | MAIN KITCHEN EQUIPMENT SCHEDULE - SEGMENT 4A | 8/22/2025 | IFP |
| FS04.14A | MAIN KITCHEN PLUMBING ROUGH-IN PLAN - SEGMENT 4A | 8/22/2025 | IFP |
| FS05.14A | MAIN KITCHEN ELECTRICAL ROUGH-IN PLAN - SEGMENT 4A | 8/22/2025 | IFP |
| FS06.14A | MAIN KITCHEN SPECIAL CONDITIONS PLAN - SEGMENT 4A | 8/22/2025 | IFP |
| FS07.14A | MAIN KITCHEN WALK-IN COOLER/FREEZER DETAILS - SEGMENT 4A | 8/22/2025 | IFP |
| FS08.14A | MAIN KITCHEN REFRIDGERATION RACK DETAILS - SEGMENT 4A | 8/22/2025 | IFP |
| FS09.14A | EXHAUST HOOD DETAILS (ITEM K18) - SEGMENT 4A | 8/22/2025 | IFP |
| FS10.14A | EXHAUST HOOD DETAILS (ITEM K18) - SEGMENT 4A | 8/22/2025 | IFP |
| FS11.14A | EXHAUST HOOD DETAILS (ITEM K26) - SEGMENT 4A | 8/22/2025 | IFP |
| FS12.14A | EXHAUST HOOD DETAILS (ITEM K26) - SEGMENT 4A | 8/22/2025 | IFP |
| FS13.14A | EXHAUST HOOD DETAILS (ITEM K29) - SEGMENT 4A | 8/22/2025 | IFP |
| FS14.14A | EXHAUST HOOD DETAILS (ITEM K29) - SEGMENT 4A | 8/22/2025 | IFP |
| FS15.14A | M.A.R.V.E.L. HOOD CONTROL SYSTEM - SEGMENT 4A | 8/22/2025 | IFP |
| FS16.14A | M.A.R.V.E.L. HOOD CONTROL SYSTEM - SEGMENT 4A | 8/22/2025 | IFP |
| FS17.14A | SERVING COUNTER DETAILS PLAN - SEGMENT 4A | 8/22/2025 | IFP |

| | | | |
|---|---|---|---|
| FS18.14A | SERVING COUNTER DETAILS PLAN - SEGMENT 4A | 8/22/2025 | IFP |
| FS19.14A | SERVING COUNTER DETAILS PLAN - SEGMENT 4A | 8/22/2025 | IFP |
| FS20.14A | SERVING COUNTER DETAILS PLAN - SEGMENT 4A | 8/22/2025 | IFP |
| FS21.14A | SERVING COUNTER DETAILS PLAN - SEGMENT 4A | 8/22/2025 | IFP |
| FS22.14A | SERVING COUNTER DETAILS PLAN - SEGMENT 4A | 8/22/2025 | IFP |
| FS23.14A | SERVING COUNTER DETAILS PLAN - SEGMENT 4A | 8/22/2025 | IFP |
| FS24.14A | SERVING COUNTER DETAILS PLAN - SEGMENT 4A | 8/22/2025 | IFP |
| FS25.14A | SERVING COUNTER DETAILS PLAN - SEGMENT 4A | 8/22/2025 | IFP |

# Exhibit E

## Exhibit E - Allowances
### Midland ISD - Lee High School GMP # 1 & 2 Reconciled
**10.8.25**

**The Following Allowances are Included in Reconciled GMP # 1 & 2:**

| | | |
|---|---|---|
| Owner's Contingency - In Reconciled GMP # 1 & 2 | $ | 7,897,450 |
| CM Contingency - In Reconciled GMP # 1 & 2 | $ | 7,897,450 |
| Design Contingency - In Reconciled GMP # 1 & 2 | $ | - |
| Escalation - In Reconciled GMP # 1 & 2 | $ | - |
| Lane Closures - $125,000 | $ | 125,000 |
| Band Tower Foundation - $3,135 | $ | 3,135 |
| Steel Allowance - Remaining through Add. # 5- 157.2 tons | $ | 349,588 |
| Additional Cast Aluminum Lettering - $10,800 | $ | 10,800 |
| **Total Allowances** | **$** | **16,283,423** |

# Exhibit F

**Division 1 - General**

1. GMP is based upon a 36 months schedule.
2. Pricing is based upon documents through the 90% CD drawings by Pfluger dated 7.17.25.
3. All public utilities are assumed to be adjacent to the site. This includes power, water, sanitary, nautral gas & storm sewer.
4. Pricing does not include any elements related to "Green" certifications (LEED, CHIPS, LBC, etc.).
5. We exclude any budget for a Fire Watch if requested by the local authorities.
6. Include - Relocation Expenses, Travel & Housing per the RFP.
7. EXCLUDE - Commissioning Agent.
8. EXCLUDE - Independent Testing Lab services.
9. EXCLUDE - Any cost due to City/Authority review comments.
10. Include - Satterfield & Pontikes payment & performance bond (Bonds cover the value of GMP # 2).
11. Include - Builder's Risk & General Liability Insurance (Insurance Covers the value of GMP # 2).
12. OCIP - This GMP includes the deduct for our portion of the OCIP coverage for General Liability & Builder's Risk pertaining to the included scope of work. We have held out the portion for incidental insurance the OCIP does not cover.
13. Builder's Risk Deductibles arising from a claim will be funded from CM Contingency.
14. Include - AGC Fees.
15. Include - Subcontractor Default Insurance at a rate of 1.5% of the Subcontracted Cost of Work.
16. Include - Project Management software costs at a rate of 0.11% of the final GMP amount.
17. Include - Warranty costs at a rate of 0.05% of the final GMP amount.
18. EXCLUDE - Cost of future escalation due to unforeseeable markets conditions or future tariffs.
19. EXCLUDE - Cost of permit, Impact & utility fees.
20. EXCLUDE - Sales Tax.
21. EXCLUDE - Any wage rate scale or Davis Bacon wages.
22. Include - Reconciled GMP # 1 & 2 includes the following:
23. Reconciliation of GMP # 1 & 2 through Addendum # 7, see Allowance for estimated values
24. Fees, Dues, OH&P
25. S&P OCIP credit as it relates to this scope of work & Subcontractor credits received to date
26. Roofing
27. HVAC
28. Cost Refinement
29. Updated Roofing Spec on Progressive Roofing Letterhead approved by Armko via 7.31.25 e-mail
30. Removing the AHU UV Lights
31. Removing the Chiller Harmonic Filters
32. EXCLUDE the BACNET integration of 96 additional VFD's shown in the HVAC additional information
33. EXCLUDE Hot Water Return Temps in VAV's shown in the HVAC additional information
34. GMP # 2 will be fully reconciled in the final GMP if there any changes.
35. EXCLUDE - Any Alternates
36. Allowances:
37. Owner's Contingency - $7,063,854
38. CM Contingency - $7,063,854
39. Design Contingency - $0.00
40. Escalation Contingency - $0.00

**Division 2 - Existing Conditions**

**Division 3 - Concrete**

**Division 4 - Masonry**

1. Include - Using Cream Honed Limestone in lieu of *ACME "Moire-Antique"* .

**Division 5 - Steel**

1. Include - Using 73.3 tons / $549,435 of the 375 ton Steel Allowance for the 90% CD's.
2. Include - Using 108.5 tons / $812,555 of the Steel Allowance for the IFP docs.
3. Include - Using 36.0 tons / $64,922 of the Steel Allowance for Addendum # 5.

# Exhibit F - Clarifications & Assumptions
## Midland ISD - Lee High School GMP # 2
**10.8.25**

4. Include - Using $112,745 of the steel allowance for changes & revised detailing for Addendum # 6.
5. Remaining Steel Allowance through Addendum # 5 - 157.2 tons / $349,588.
6. EXCLUDE - Steel changes arising from Addendum # 6 & 7.

**Division 6 - Carpentry**

**Division 7 - Thermal Protection**

1. Include - Revised roofing spec attached.
2. Include - Standing-Seam Roofs on Baseball/Softball Dugouts.
3. Include - O'Hang roofs at the Admin & Performing Arts.
4. EXCLUDE - 07 52 13 - Four-Ply Built-Up Roofing System.
5. Include - 07 52 10 - Mod-Bit Membrane Roofing w/Aggregate Sufacing as modified by the attached revised spec.
6. Include - Standard gravel for the roof ballasts (EXCLUDE white gravel).
7. EXCLUDE - Roofs on the Concessions, Indoor Batting, Multi-Purpose & Storage buildings, provided in Div. 13 with the Pre-Engineered Metal Buildings.
8. EXCLUDE - Roofs on the Pressboxes, provided in Div. 13 with the Pressbox subcontractor.
9. EXCLUDE - Any roofing scope beyond the 90% CD set of documents.
10. EXCLUDE - Roof Paver at the Alternate Patios.
11. Include - Sheet metal as manufactured by *Vogler* , the roofing subcontractor.

**Division 8 - Openings**

**Division 9 - Finishes**

**Division 10 - Misc. Specialties**

**Division 11 - Equipment**

**Division 12 - Furnishings**

**Division 13 - Special Construction**

**Division 14 - Conveying Equipment**

**Division 21 - Fire Suppression**

**Division 22 - Plumbing**

**Division 23 - HVAC**

1. Include - AHU's as manufactured by *York* .
2. Include - Chillers as manufactured by *York* .
3. Include - *JCI* as the controls provider.
4. EXCLUDE - Any HVAC scope beyond the 90% CD set of documents.
5. Include - Updated Additional Information documents received 8.1.25 to help refine the HVAC pricing.
6. Include - Removing the AHU UV Lights.
7. Include - Removing the Chiller Harmonic Filters.
8. EXCLUDE- BAS System Interface ir Integration with Classroom Lighting Occupancy Sensor
9. EXCLUDE - The BACNET integration of 96 additional VFD's shown in the HVAC additional information.
10. EXCLUDE - Hot Water Return Temps in VAV's shown in the HVAC additional information.
11. Include - VE # 119 - Remove UV Lights in AHU's <$265,000>.
12. Include - VE # 120 - Delete AHU Custom Paint <$85,000>.
13. Include - VE # 121 - Remove Harmonic Filters from Chillers <$263,000>.
14. Include - VE # 122 - Delete Chiller Coil Coating <$82,000>.

**Division 26 - Electrical**

1. Include - *Musco* lighting in the Comp Gym per Add. # 6.
2. Include - VE # 115 - Alternate Light Fixture Package <$779,010>.
3. Include - VE # 133 - Use Set Screw for Compression Fittings <$303,184>.
4. 
5. 

**Division 27 - Communications**

**Division 28 - Security**

**Division 31 - Earthwork**

**Division 32 - Exterior Improvements**
**Division 33 - Site Utilities**

# Schedule of Fixed Rates

**Schedule of Fixed Rates**

| Labor Rate Schedule | Hourly Rate Burdened |
|---|---|
| Chief Estimator | $290.16 |
| Senior Estimator | $189.20 |
| Estimator | $139.99 |
| Junior Estimator | $89.80 |
| Director of Operations | $204.48 |
| Project Executive | $187.60 |
| Senior Project Manager | $145.28 |
| Project Manager | $129.12 |
| Assistant Project Manager | $85.80 |
| Project Engineer | $77.28 |
| Cost Accountant | $72.36 |
| Project Administrator | $51.96 |
| General Superintendent | $197.28 |
| Senior Superintendent | $145.48 |
| Project Superintendent | $130.40 |
| Assistant Superintendent | $95.72 |
| Field Engineer | $75.88 |
| QA/QC Manager | $94.12 |
| Safety Manager | $90.40 |

| | |
|---|---|
| **Labor Burden - Salary Rate** | 45% |
| **Labor Burden - Craft Rate** | 35% |
| **Payment & Performance Bond Rate** | 0.80% |
| **Insurance Schedule** | |
| General Liability | 0.59% |
| Subcontractor Default Insurance | 1.50% |
| Builder's Risk Insurance | 0.30% |
| Warranty | 0.05% |
| PM Software | 0.11% |

# Exhibit G

**Midland Lee High School**
**GMP #1 and GMP #2**
**Selected Subcontractors**
**10/10/25**

| Division | Sub Name | GMP #1 | GMP #2 |
|---|---|---|---|
| 1A- General Conditions | S&P | | |
| 1B- General Requirements | S&P | | |
| 3A - Concrete | Greco | x | |
| 4A - Masonry | D&H/New Castle | x | |
| 5A - Structural Steel (Fab and Erect) | MSD | x | |
| 5D - Misc. Steel | S&P | x | |
| 6A - Rough Carpentry | S&P | x | |
| 6B - Glu-Lams | Timber Systems | x | |
| 7A - Waterproofing/Thermal Insulation | Diversified Thermal | x | |
| 7C - Roofing | Vogler | | x |
| 7F - Fireproofing | Alpha | x | |
| 8D - Glazing | Momentum | x | |
| 9A - Drywall | Karsten | x | |
| 9C - Acoustical | Heartland | x | |
| 9E - Ceramic Tile/ Resilient Flooring | Westway | x | |
| 9I - Terrazzo | Andreola or Rebekah | x | |
| 10A- Misc Specialties | Hydroworks | x | |
| 10B - Visual Display Boards | El Paso Automated | x | |
| 10C - Signage | TBD | x | |
| 10D - Toilet Partitions / Accessories | El Paso Automated | x | |
| 10E - Cubicle Curtains | El Paso Automated | x | |
| 10F - Wire Mesh Partitions | El Paso Automated | x | |
| 10G - Operable Partitions | El Paso Automated | x | |
| 10H - Wall Protection | SACO | x | |
| 10I - Safety Specialties | El Paso Automated | x | |
| 10J - Lockers- under review | TBD | x | |
| 10K - Metal Shelving | S&P | x | |
| 10L - Canopies | Avadek or Archfab | x | |
| 10M - Flagpoles | El Paso Automated | x | |
| 13E - Pre-Engineered Metal Building | M2 | x | |
| 14A - Elevators | Otis | x | |
| 21A - Fire Sprinklers | Apex | x | |
| 22A - Plumbing | Jarrar | | x |
| 23A - HVAC | Eagle Contracting | | x |
| 26A - Electrical | Jomar | x | |
| 28D - Fire Alarm | FireTrol | x | |
| 31A - Earthwork | Sendero | x | |
| 31B - SWPPP | A Cleaner Solution | x | |
| 31C - Termite Control | Texoma Pest Control | x | |
| 32A - Asphalt | Pavecon | x | |
| 33A - Site Utilities | Sendero | x | |

# AIA 133 Exhibit A - Midland Lee High School

# AIA® Document A133® – 2019 Exhibit A

## *Guaranteed Maximum Price Amendment - Two*

This Amendment dated the Thirteenth day of October in the year Two Thousand and Twenty Five, is incorporated into the accompanying AIA Document A133™–2019, Standard Form of Agreement Between Owner and Construction Manager as Constructor where the basis of payment is the Cost of the Work Plus a Fee with a Guaranteed Maximum Price dated the Twenty-Fifth day of June in the year Two Thousand and Twenty Four (the "Agreement")
*(In words, indicate day, month, and year.)*

for the following **PROJECT:**
*(Name and address or location)*

New Midland High School
Ranchland Site, 1600 West Wadley Avenue, Midland, TX 79706
Legal: Acres: 114.057, 114,057 AC OUT OF NE/4, SEC: 34, BLK: 39-T1S

**THE OWNER:**
*(Name, legal status, and address)*

Midland Independent School District
615 W. Missouri Ave.
Midland, Texas 79701

**THE CONSTRUCTION MANAGER:**
*(Name, legal status, and address)*

Lee Lewis Construction, Inc.
7810 Orlando Avenue
Lubbock, Texas 79423

**TABLE OF ARTICLES**

**A.1 GUARANTEED MAXIMUM PRICE**

**A.2 DATE OF COMMENCEMENT AND SUBSTANTIAL COMPLETION**

**A.3 INFORMATION UPON WHICH AMENDMENT IS BASED**

**A.4 CONSTRUCTION MANAGER'S CONSULTANTS, CONTRACTORS, DESIGN PROFESSIONALS, AND SUPPLIERS**

**ARTICLE A.1 GUARANTEED MAXIMUM PRICE – Two (GMP-2)**

**§ A.1.1 Guaranteed Maximum Price – Two (GMP-2)**

Pursuant to Section 3.2.6 of the Agreement, the Owner and Construction Manager hereby amend the Agreement to establish a Guaranteed Maximum Price – Two (GPM-2). As agreed by the Owner and Construction Manager, the Guaranteed Maximum Price – Two (GMP-2) is an amount that the Contract Sum shall not exceed. The Contract Sum consists of the Construction Manager's Fee plus the Cost of the Work, as that term is defined in Article 6 of the Agreement.

**ADDITIONS AND DELETIONS:**
The author of this document has added information needed for its completion. The author may also have revised the text of the original AIA standard form. An *Additions and Deletions Report* that notes added information as well as revisions to the standard form text is available from the author and should be reviewed. A vertical line in the left margin of this document indicates where the author has added necessary information and where the author has added to or deleted from the original AIA text.

This document has important legal consequences. Consultation with an attorney is encouraged with respect to its completion or modification.

AIA Document A201™–2017, General Conditions of the Contract for Construction, is adopted in this document by reference. Do not use with other general conditions unless this document is modified.

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**User Notes:**

**§ A.1.1.1** The Contract Sum for GMP-2 is guaranteed by the Construction Manager not to exceed Fifty Nine Million Two Hundred Eighty Three Thousand Three and 00/100 dollars ($59,283,003.00), subject to additions and deductions by Change Order as provided in the Contract Documents.

**§ A.1.1.2 Itemized Statement of the Guaranteed Maximum Price - Two**. Provided below is an itemized statement of the Guaranteed Maximum Price - Two organized by trade categories, including allowances; the Construction Manager's contingency; alternates; the Construction Manager's Fee; and other items that comprise the Guaranteed Maximum Price - Two as defined in Section 3.2.1 of the Agreement.
*(Provide itemized statement below or reference an attachment.)*

See EXHIBIT A.

**§ A.1.1.3** The Construction Manager's Fee is set forth in Section 6.1.2 of the Agreement.

**§ A.1.1.4** The method of adjustment of the Construction Manager's Fee for changes in the Work is set forth in Section 6.1.3 of the Agreement.

**§ A.1.1.5 Alternates**
**§ A.1.1.5.1** Alternates included in the Guaranteed Maximum Price - Two:

| Item | Price |
|---|---|
| None. | |

*(Table deleted)*
*(Paragraphs deleted)*
**§ A.1.1.6** Unit prices:
*(Identify the item and state the unit price and quantity limitations, if any, to which the unit price will be applicable.)*

| Item | Units and Limitations | Price per Unit ($0.00) |
|---|---|---|
| None. | | |

**ARTICLE A.2 DATE OF COMMENCEMENT AND SUBSTANTIAL COMPLETION**
**§ A.2.1** The date of commencement of the Work shall be:
*(Check one of the following boxes.)*

[ **X** ] The date of execution of this Amendment.

[ ] Established as follows:
*(Insert a date or a means to determine the date of commencement of the Work.)*
*(Paragraphs deleted)*

**§ A.2.2** Unless otherwise provided, the Contract Time is the period of time, including authorized adjustments, allotted in the Contract Documents for Substantial Completion of the Work.

**§ A.2.3 Substantial Completion**
**§ A.2.3.1** Subject to adjustments of the Contract Time as provided in the Contract Documents, the Construction Manager shall achieve Substantial Completion of the entire Work on or before May 31, 2028, or receipt of partial permit plus 1,070 calendar days, whichever comes later.
*(Check one of the following boxes and complete the necessary information.)*

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**User Notes:**

**§ A.2.3.2** Subject to adjustments of the Contract Time as provided in the Contract Documents, if portions of the Work are to be completed prior to Substantial Completion of the entire Work, the Construction Manager shall achieve Substantial Completion of such portions by the following dates:

| Portion of Work | Substantial Completion Date |
|---|---|
| None | |

**§ A.2.3.3** If the Construction Manager fails to achieve Substantial Completion as provided in this Section A.2.3, liquidated damages, if any, shall be assessed as set forth in Section 6.1.6 of the Agreement.

## ARTICLE A.3 INFORMATION UPON WHICH AMENDMENT IS BASED

**§ A.3.1** The Guaranteed Maximum Price - Two and Contract Time set forth in this Amendment are based on the Contract Documents and the following:

**§ A.3.1.1** The following Supplementary and other Conditions of the Contract:

| Document | Title | Date | Pages |
|---|---|---|---|
| See EXHIBIT B | | | |

**§ A.3.1.2** The following Specifications:
*(Either list the Specifications here, or refer to an exhibit attached to this Amendment.)*

See EXHIBIT C

*(Table deleted)*
**§ A.3.1.3** The following Drawings:
*(Either list the Drawings here, or refer to an exhibit attached to this Amendment.)*

See EXHIBIT D

*(Table deleted)*
**§ A.3.1.4** The Sustainability Plan, if any:
*(Paragraphs deleted)*
None
*(Table deleted)*
*(Paragraph deleted)*
**§ A.3.1.5** Allowances, if any, included in the Guaranteed Maximum Price - Two:
*(Identify each allowance.)*

| Item | Price |
|---|---|
| See EXHIBIT E | |

**§ A.3.1.6** Assumptions and clarifications, if any, upon which the Guaranteed Maximum Price - Two is based:
*(Identify each assumption and clarification.)*

See EXHIBIT F

**§ A.3.1.7** The Guaranteed Maximum Price - Two is based upon the following other documents and information:
*(List any other documents or information here, or refer to an exhibit attached to this Amendment.)*

None

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User Notes:

**ARTICLE A.4 CONSTRUCTION MANAGER'S CONSULTANTS, CONTRACTORS, DESIGN PROFESSIONALS, AND SUPPLIERS**

**§ A.4.1** The Construction Manager shall retain the consultants, contractors, design professionals, and suppliers, identified below:
*(List name, discipline, address, and other information.)*

See EXHBIT G.

This Amendment to the Agreement entered into as of the day and year first written above.

| | |
|---|---|
| MIDLAND INDEPENDENT SCHOOL DISTRICT | LEE LEWIS CONSTRUCTION, INC |
| **OWNER** *(Signature)* | **CONSTRUCTION MANAGER** *(Signature)* |
| Tucker Durham, Chief Financial Officer | Ryan Lewis, COO |
| *(Printed name and title)* | *(Printed name and title)* |

Attachments:
EXHIBIT A – Itemized statement of GMP-2
EXHIBIT B – Supplementary and other Conditions of the Contract, if any
EXHIBIT C – Specifications - Section, Title, Date, Pages
EXHIBIT D – Drawings - Number, Title, Date
EXHIBIT E – Allowances
EXHIBIT F – Assumptions and Clarifications
EXHIBIT G – Construction Manager Consultants, Contractor, Design Professionals and Suppliers

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User Notes:
(1246114133)

# *Additions and Deletions Report for*
## *AIA® Document A133® – 2019 Exhibit A*

This Additions and Deletions Report, as defined on page 1 of the associated document, reproduces below all text the author has added to the standard form AIA document in order to complete it, as well as any text the author may have added to or deleted from the original AIA text. Added text is shown underlined. Deleted text is indicated with a horizontal line through the original AIA text.

Note: This Additions and Deletions Report is provided for information purposes only and is not incorporated into or constitute any part of the associated AIA document. This Additions and Deletions Report and its associated document were generated simultaneously by AIA software at 14:45:06 ET on 10/13/2025.

**PAGE 1**

This Amendment dated the Thirteenth day of October in the year ~~,~~ Two Thousand and Twenty Five, is incorporated into the accompanying AIA Document A133™–2019, Standard Form of Agreement Between Owner and Construction Manager as Constructor where the basis of payment is the Cost of the Work Plus a Fee with a Guaranteed Maximum Price dated the Twenty-Fifth day of June in the year Two Thousand and Twenty Four (the "Agreement")

...

New Midland High School
Ranchland Site, 1600 West Wadley Avenue, Midland, TX 79706
Legal: Acres: 114.057, 114,057 AC OUT OF NE/4, SEC: 34, BLK: 39-T1S

...

Midland Independent School District
615 W. Missouri Ave.
Midland, Texas 79701

...

Lee Lewis Construction, Inc.
7810 Orlando Avenue
Lubbock, Texas 79423

...

**ARTICLE A.1 GUARANTEED MAXIMUM PRICE – Two (GMP-2)**

**§ A.1.1 Guaranteed Maximum Price – Two (GMP-2)**

Pursuant to Section 3.2.6 of the Agreement, the Owner and Construction Manager hereby amend the Agreement to establish a Guaranteed Maximum ~~Price.~~ Price – Two (GPM-2). As agreed by the Owner and Construction Manager, the Guaranteed Maximum Price – Two (GMP-2) is an amount that the Contract Sum shall not exceed. The Contract Sum consists of the Construction Manager's Fee plus the Cost of the Work, as that term is defined in Article 6 of the Agreement.

**§ A.1.1.1** The Contract Sum for GMP-2 is guaranteed by the Construction Manager not to exceed ~~($ ),~~ Fifty Nine Million Two Hundred Eighty Three Thousand Three and 00/100 dollars ($59,283,003.00), subject to additions and deductions by Change Order as provided in the Contract Documents.

**§ A.1.1.2 ~~Itemized Statement of the Guaranteed Maximum Price.~~**
**Itemized Statement of the Guaranteed Maximum Price - Two.** Provided below is an itemized statement of the Guaranteed Maximum Price - Two organized by trade categories, including allowances; the Construction Manager's contingency; alternates; the Construction Manager's Fee; and other items that comprise the Guaranteed Maximum Price - Two as defined in Section 3.2.1 of the Agreement.

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**User Notes:**

**PAGE 2**

See EXHIBIT A.

...

**§ A.1.1.5.1** ~~Alternates, if any,~~ Alternates included in the Guaranteed Maximum ~~Price:~~Price - Two:

...

None.

~~**§ A.1.1.5.2** Subject to the conditions noted below, the following alternates may be accepted by the Owner following execution of this Exhibit A. Upon acceptance, the Owner shall issue a Modification to the Agreement.~~
~~*(Insert below each alternate and the conditions that must be met for the Owner to accept the alternate.)*~~

| ~~Item~~ | ~~Price~~ | ~~Conditions for Acceptance~~ |
|---|---|---|

**§ A.1.1.6** Unit ~~prices, if any:~~prices:

...

None.

...

[ **X** ] The date of execution of this Amendment.

...

*(Insert a date or a means to determine the date of commencement of the Work.)*

~~*If a date of commencement of the Work is not selected, then the date of commencement shall be the date of execution of this Amendment.*~~

**§ A.2.2** Unless otherwise provided, the Contract Time is the period of time, including authorized adjustments, allotted in the Contract Documents for Substantial Completion of the Work. ~~The Contract Time shall be measured from the date of commencement of the Work.~~

...

**§ A.2.3.1** Subject to adjustments of the Contract Time as provided in the Contract Documents, the Construction Manager shall achieve Substantial Completion of the entire ~~Work:~~Work on or before May 31, 2028, or receipt of partial permit plus 1,070 calendar days, whichever comes later.

...

~~[ ] Not later than ( ) calendar days from the date of commencement of the Work.~~

~~[ ] By the following date:~~

**PAGE 3**

None

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**User Notes:**

...

**§ A.3.1** The Guaranteed Maximum Price - Two and Contract Time set forth in this Amendment are based on the Contract Documents and the following:

...

See EXHIBIT B

...

See EXHIBIT C

~~**Section**~~ ~~**Title**~~ ~~**Date**~~ ~~**Pages**~~

...

See EXHIBIT D

~~**Number**~~ ~~**Title**~~ ~~**Date**~~

**§ A.3.1.4** The Sustainability Plan, if any:
~~*(If the Owner identified a Sustainable Objective in the Owner's Criteria, identify the document or documents that comprise the Sustainability Plan by title, date and number of pages, and include other identifying information. The Sustainability Plan identifies and describes the Sustainable Objective; the targeted Sustainable Measures; implementation strategies selected to achieve the Sustainable Measures; the Owner's and Construction Manager's roles and responsibilities associated with achieving the Sustainable Measures; the specific details about design reviews, testing or metrics to verify achievement of each Sustainable Measure; and the Sustainability Documentation required for the Project, as those terms are defined in Exhibit C to the Agreement.)*~~
None

~~**Title**~~ ~~**Date**~~ ~~**Pages**~~

~~Other identifying information:~~

**§ A.3.1.5** Allowances, if any, included in the Guaranteed Maximum ~~Price:~~Price - Two:

...

See EXHIBIT E

**§ A.3.1.6** Assumptions and clarifications, if any, upon which the Guaranteed Maximum Price - Two is based:

...

See EXHIBIT F

**§ A.3.1.7** The Guaranteed Maximum Price - Two is based upon the following other documents and information:

...

None



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See EXHBIT G.

This Amendment to the Agreement entered into as of the day and year first written above.

MIDLAND INDEPENDENT SCHOOL DISTRICT LEE LEWIS CONSTRUCTION, INC

...

Tucker Durham, Chief Financial Officer Ryan Lewis, COO

...

Attachments:
EXHIBIT A – Itemized statement of GMP-2
EXHIBIT B – Supplementary and other Conditions of the Contract, if any
EXHIBIT C – Specifications - Section, Title, Date, Pages
EXHIBIT D – Drawings - Number, Title, Date
EXHIBIT E – Allowances
EXHIBIT F – Assumptions and Clarifications
EXHIBIT G – Construction Manager Consultants, Contractor, Design Professionals and Suppliers

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# *Certification of Document's Authenticity*

*AIA® Document D401™ – 2003*

I, , hereby certify, to the best of my knowledge, information and belief, that I created the attached final document simultaneously with its associated Additions and Deletions Report and this certification at 14:45:06 ET on 10/13/2025 under Order No. 4104246981 from AIA Contract Documents software and that in preparing the attached final document I made no changes to the original text of AIA® Document A133™ – 2019 Exhibit A, Guaranteed Maximum Price Amendment, other than those additions and deletions shown in the associated Additions and Deletions Report.

_____

*(Signed)*

_____

*(Title)*

_____

*(Dated)*

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# Midland High School

# Exhibit A

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| *Proj:* | **MIDLAND HIGH SCHOOL** | *Bldg Area:* | **771,649** | sf | | | |
| *Loc:* | **MIDLAND , TX** | *Site Area:* | **1,635,000** | sf | **37.5** | Acres | |
| *Owner:* | **MIDLAND ISD** | *Schedule:* | **36** | mo | **$420,700,000** | Budget | |
| *Arch:* | **PFLUGER** | *ADDENDA ()* | | | **Initials** | DS/KH | |
| *Bid Date:* | **8-21-25** | *Sub Bond* | **3.00%** | GMP 2-EXHIBIT A | | | |

| Code | Description | Subcontractor/Vendor | Subs | Matl's | Labor | Total | $/Sf |
|---|---|---|---|---|---|---|---|
| Div 1 Costs | | | | | | 0 | 0.00 |
| | GENERAL CONDITIONS | | | W/ GMP 1 | W/ GMP 1 | 0 | 0.00 |
| | COST OF WORK | | NIC | | | 0 | 0.00 |
| | CM CONTINGENCY | | NIC | | | 0 | 0.00 |
| | OWNER CONTINGENCY | | NIC | | | 0 | 0.00 |
| | ESCALATION CONTINGENCY | | 0 | | | 0 | 0.00 |
| | DESIGN CONTINGENCY | | 0 | | | 0 | 0.00 |
| | PRECONSTRUCTION | | NIC | | | 0 | 0.00 |
| | BUILDING PERMIT | | NIC | | | 0 | 0.00 |
| | TESTING LAB | | NIC | | | 0 | 0.00 |
| | SWPPP | | NIC | | | 0 | 0.00 |
| 01A | SITE SURVEYING | | NIC | | | 0 | 0.00 |
| 01B | SCHEDULING SERVICES | | NIC | | | 0 | 0.00 |
| 01C | TRAFFIC CONTROL | | NIC | | | 0 | 0.00 |
| 01D | GPR-SCANNING-LOCATING | | NIC | | | 0 | 0.00 |
| | | | | | | 0 | 0.00 |
| | | | | | | 0 | 0.00 |
| | | | | | | 0 | 0.00 |
| | ALLOWANCE | | NIC | | | 0 | 0.00 |
| | ALLOWANCE | | NIC | | | 0 | 0.00 |
| | ALLOWANCE | | NIC | | | 0 | 0.00 |
| | | | | | | 0 | 0.00 |
| Site Costs | | | | | | 0 | 0.00 |
| *31A* | *EARTHWORK* | | NIC | | | *0* | *0.00* |
| *31B* | *PEST CONTROL* | | NIC | | | *0* | *0.00* |
| 32A | LANDSCAPING | | NIC | | | 0 | 0.00 |
| *32B* | *PAVEMENT MARKINGS* | | NIC | | | *0* | *0.00* |
| *32C* | *SYNTHETIC GRASS/TRACK SURFACING* | | NIC | | | *0* | *0.00* |
| | *Synthetic Turf @ Couryard* | | NIC | | | *0* | *0.00* |
| *32E* | *TENNIS COURT* | | NIC | | | *0* | *0.00* |
| *32F* | *ASPHALT PAVING* | | NIC | | | *0* | *0.00* |
| *32G* | *FENCES & GATES (ORNAMENTAL ONLY)* | | NIC | | | *0* | *0.00* |
| 32H | UNIT PAVERS | | NIC | | | 0 | 0.00 |
| *33A* | *UTILITIES* | | NIC | | | *0* | *0.00* |
| | | | | | | 0 | 0.00 |
| Bldg. Costs | | | | | | 0 | 0.00 |
| *02A* | *DEMOLITION* | | NIC | | | *0* | 0.00 |
| *03A* | *CONCRETE* | | NIC | | | *0* | *0.00* |
| 03B | CONCRETE FINISHING | | NIC | | | 0 | 0.00 |
| *04A* | *MASONRY* | | NIC | | | *0* | *0.00* |
| *05A* | *STEEL* | | NIC | | | *0* | *0.00* |
| | *MISC METALS* | | NIC | | | *0* | *0.00* |
| | *ERECTION* | | NIC | | | *0* | *0.00* |
| | *SPIRAL STAIRCASE* | | NIC | | | *0* | *0.00* |
| 05B | DECORATIVE RAILINGS | | NIC | | | 0 | 0.00 |
| 06A | ROUGH CARPENTRY | | NIC | | | 0 | 0.00 |
| 06B | MILLWORK | | NIC | | | 0 | 0.00 |
| *06C* | *GLU-LAM FRAMING* | | NIC | | | *0* | *0.00* |
| *07A* | *WATERPROOFING* | | NIC | | | *0* | 0.00 |
| *07B* | *ROOFING* | | *10,546,510* | | | *10,546,510* | *13.67* |
| 07C | COMPOSITE PANELS | | NIC | | | 0 | 0.00 |
| 07D | EXPANSION JOINTS | | NIC | | | 0 | 0.00 |
| 07F | FIRESTOPPING | | NIC | | | 0 | 0.00 |
| 07G | FIREPROOFING (CEMENTIOUS/INTUMESCENT) | | NIC | | | 0 | 0.00 |
| 08A | DOORS, FRAMES, HARDWARE Incl Access Hdw | | NIC | | | 0 | 0.00 |
| 08B | OVERHEAD COILING DOORS | | NIC | | | 0 | 0.00 |
| *08C* | *GLASS AND GLAZING* | | NIC | | | *0* | *0.00* |
| *08D* | *TRANSLUCENT PANELS* | | NIC | | | *0* | *0.00* |
| 08E | LOUVERS | | NIC | | | 0 | 0.00 |
| 08F | TRANSACTION WINDOW | | NIC | | | 0 | 0.00 |
| 08G | ACCESS DOORS | | NIC | | | 0 | 0.00 |
| 09A | PLASTERING | | NIC | | | 0 | 0.00 |
| *09B* | *DRYWALL* | | NIC | | | *0* | *0.00* |
| 09C | TILING | | NIC | | | 0 | 0.00 |
| 09D | RESILIENT AND CARPET | | NIC | | | 0 | 0.00 |
| 09E | RESILIENT ATHLETIC FLOORING | | NIC | | | 0 | 0.00 |
| 09F | WOOD ATHLETIC FLOORING | | NIC | | | 0 | 0.00 |
| 09G | WOOD FLOORING | | NIC | | | 0 | 0.00 |
| 09H | TERRAZZO | | NIC | | | 0 | 0.00 |
| 09I | RESINOUS FLOORING | | NIC | | | 0 | 0.00 |
| 09J | PAINTING | | NIC | | | 0 | 0.00 |
| 09K | SPRAY ACOUSTICAL CELLULOSE FINISH | | NIC | | | 0 | 0.00 |
| 10A | VISUAL DISPLAY UNITS | | NIC | | | 0 | 0.00 |
| 10B | SIGNAGE | | NIC | | | 0 | 0.00 |
| 10C | TOILET PARTITIONS | | NIC | | | 0 | 0.00 |
| 10D | OPERABLE PARTITIONS | | NIC | | | 0 | 0.00 |
| 10E | DISPLAY CASES | | NIC | | | 0 | 0.00 |
| 10F | WALL PROTECTION | | NIC | | | 0 | 0.00 |
| 10G | LOCKERS | | NIC | | | 0 | 0.00 |

| | | | | | | |
|---|---|---|---|---|---|---|
| *Proj:* | **MIDLAND HIGH SCHOOL** | *Bldg Area:* | **771,649** | sf | | |
| *Loc:* | **MIDLAND , TX** | *Site Area:* | **1,635,000** | sf | **37.5** | Acres |
| *Owner:* | **MIDLAND ISD** | *Schedule:* | **36** | mo | **$420,700,000** | Budget |
| *Arch:* | **PFLUGER** | *ADDENDA ()* | | | **Initials** | DS/KH |
| *Bid Date:* | **8-21-25** | *Sub Bond* | **3.00%** | GMP 2-EXHIBIT A | | |

| Code | Description | Subcontractor/Vendor | Subs | Matl's | Labor | Total | $/Sf |
|---|---|---|---|---|---|---|---|
| 10H | WIRE MESH PARTITIONS | | NIC | | | 0 | 0.00 |
| 10I | METAL STORAGE SHELVING | | NIC | | | 0 | 0.00 |
| 10J | PRE-MFR CANOPIES | | NIC | | | 0 | 0.00 |
| 10K | PREFAB WALKWAY COVERS | | NIC | | | 0 | 0.00 |
| 10L | FLAGPOLES | | NIC | | | 0 | 0.00 |
| 10M | KNOX BOX | | NIC | | | 0 | 0.00 |
| 10N | MISCELLANEOUS SPECIALTIES | | NIC | | | 0 | 0.00 |
| | SHOP EQUIPMENT | | NIC | | | 0 | 0.00 |
| 11A | COMMERCIAL LAUNDRY EQUIPMENT | | NIC | | | 0 | 0.00 |
| 11B | RESIDNETIAL APPLIANCES | | NIC | | | 0 | 0.00 |
| 11C | FOODSERVICE | | NIC | | | 0 | 0.00 |
| 11D | SOUND ISOLATION PRACTICE ROOMS & STORAGE | | NIC | | | 0 | 0.00 |
| 11E | ATHLETIC EQUIPMENT | | NIC | | | 0 | 0.00 |
| 11F | KILNS | | NIC | | | 0 | 0.00 |
| 11G | STAGE CURTAINS/THEATRE RIGGING | | NIC | | | 0 | 0.00 |
| 11H | LED DISPLAYS | | NIC | | | 0 | 0.00 |
| 11I | PORTABLE STAGING SYSTEMS | | NIC | | | 0 | 0.00 |
| 11J | THEATRICAL LIGHTING AND CONTROLS | | NIC | | | 0 | 0.00 |
| 11K | VIDEO SCORING AND LED DISPLAY | | NIC | | | 0 | 0.00 |
| 11L | VIDEO PRODUCTION SYSTEM | | NIC | | | 0 | 0.00 |
| 11M | PATIENT LIFT | | NIC | | | 0 | 0.00 |
| 12A | WINDOW TREATMENT | | NIC | | | 0 | 0.00 |
| 12B | LAB EQUIPMENT | | NIC | | | 0 | 0.00 |
| 12C | AUDITORIUM SEATING | | NIC | | | 0 | 0.00 |
| 12D | TELESCOPING STANDS | | NIC | | | 0 | 0.00 |
| 12E | SITE FURNISHINGS | | NIC | | | 0 | 0.00 |
| 12F | BIKE RACKS | | NIC | | | 0 | 0.00 |
| 12G | METAL FLOOR GRILLES | | NIC | | | 0 | 0.00 |
| 13A | GRANDSTANDS & BLEACHERS | | NIC | | | 0 | 0.00 |
| | GREENHOUSE | | NIC | | | 0 | 0.00 |
| *13B* | *PRE-ENG METAL BUILDING* | | *NIC* | | | *0* | *0.00* |
| *14A* | *ELEVATOR* | | *NIC* | | | 0 | 0.00 |
| 14C | WHEELCHAIR LIFT | | NIC | | | 0 | 0.00 |
| *21A* | *FIRE SPRINKLER* | | *NIC* | | | *0* | *0.00* |
| 22A | *PLUMBING* | | *NIC* | | | *0* | *0.00* |
| *23A* | *MECHANICAL* | | *45,873,075* | | | *45,873,075* | *59.45* |
| | *COMMISSIONING* | | *by owner* | | | *0* | *0.00* |
| *26A* | *ELECTRICAL* | | *NIC* | | | *0* | *0.00* |
| 27A | DATA | | NIC | | | 0 | 0.00 |
| 27B | AUDIO - VISUAL | | NIC | | | 0 | 0.00 |
| 27C | INTERCOM | | NIC | | | 0 | 0.00 |
| 28A | ACCESS CONTROL | | NIC | | | 0 | 0.00 |
| | VIDEO SURVELIANCE / INTRUSION DETECTION | | NIC | | | 0 | 0.00 |
| 28B | FIRE ALARM | | NIC | | | 0 | 0.00 |
| | ERRCS (Testing Only) | | NIC | | | 0 | 0.00 |
| | | | | | | 0 | 0.00 |
| | | Owner OK | 56,419,585 | 0 | 0 | 56,419,585 | 73.12 |
| | | Percent Cost: | 100.0% | 0.0% | 0.0% | | |
| | | (MISC) | LAB BURDEN | 42.00% | 42.00% | 0 | 0.00 |
| | | | Sales Tax | EXEMPT | 0.00% | 0 | 0.00 |
| | | | Sub Total | | | 56,419,585 | 73.12 |
| | | | B.R./G.L. | | | 174,917 | 0.23 |
| | | | AGC Fee | | | 3,508 | 0.00 |
| | | | Fee | | 3.75% | 2,193,156 | 2.84 |
| | | | | | Total | 58,791,166 | 76.19 |
| | | | | | P & P Bond (Time Adjusted) | 491,837 | 0.64 |
| | | | | | Total With Bond | 59,283,003 | 76.83 |

# Exhibit B

N/A

# Exhibit C

MIDLAND HIGH SCHOOL
Midland Independent School District
Project # 24-001


**BOARD DOCUMENT**

**SECTION 00 01 10** **TABLE OF CONTENTS**

## VOLUME 1 of 2

| PROJECT MANUAL ISSUED LEGEND | | |
|---|---|---|
| **DESCRIPTION** | **ISSUED AS** | **DATE** |
| 50% CD | 50% | 4/11/2025 |
| CLARIFICATION DOCUMENTS | CLD | 4/28/2025 |
| SITE PACKAGE 1 for PERMIT | SP1 | 5/28/2025 |
| ADDENDUM 01 | SP1 – ADDENDUM 01 | 07/24/2025 |
| ADDENDUM 04 | ADD 4 | 08/22/2025 |
| BUILDING PACKAGE for PERMIT | BUILDING PERMIT | 08/22/2025 |
| ADDENDUM 05 | ADD 5 | 09/05/2025 |
| **ADDENDUM 06** | **ADD 6** | **9/19/2025** |

**DIVISION 00 00 00 - PROCUREMENT AND CONTRACTING REQUIREMENTS**
**00 00 01** **Information for Bidders** *[CLD]* *(Not Included, SECTION PENDING)* **(CLARIFIED - ADD 6)**

**INTRODUCTORY INFORMATION**
00 01 01 Title Page *[50%; CLD, BUILDING PERMIT]*
**00 01 10** **Table of Contents** *[50%; CLD; SP1, ADD 4, BUILDING PERMIT]* **(REVISED-ADD 6)**
**00 01 10.1** **Table of Contents – Architecture** *[50%; CLD; SP1, BUILDING PERMIT]* **(REVISED-ADD 6)**
00 01 10.2 Table of Contents – Civil *[50%; SP1]*
00 01 10.3 Table of Contents – Landscape *[50%; CLD; SP1, BUILDING PERMIT]*
00 01 10.4 Table of Contents – Structural *[50%; CLD; SP1]*
**00 01 10.5** **Table of Contents – MEP** *[50%; CLD; SP1, BUILDING PERMIT]* **(REVISED-ADD 6)**
00 01 10.6 Table of Contents – Technology *[50%; CLD; SP1, BUILDING PERMIT]*
00 01 10.7 Table of Contents – Roofing/Building Envelope *[50%; CLD, BUILDING PERMIT]*
00 01 10.8 Table of Contents – Food Service *[50%, BUILDING PERMIT]* (REVISED – ADD 5)
**00 01 10.9** **Table of Contents – Theatre** *[50%; CLD, BUILDING PERMIT]* **(REPLACED-ADD 6)**
**00 01 10.10** **Table of Contents – Sports Consultant** *[SP1]* **(REVISED-ADD 6)**

**DIVISION 01 00 00 - GENERAL REQUIREMENTS**
**01 21 00** **Allowances** *[50%]* *(Not Included, SECTION PENDING)* **(CLARIFIED - ADD 6)**
01 23 00 Alternates *[50%; SP1, BUILDING PERMIT]*
01 25 13 Product Substitutions *[50%; SP1, BUILDING PERMIT]*
01 25 13.01 Substitution Request Form *[50%; SP1, BUILDING PERMIT]*
01 26 00 Modification Procedures *[50%; SP1, BUILDING PERMIT]*
01 29 00 Schedule of Values & Payment Procedures *[50%; SP1, BUILDING PERMIT]*
01 31 00 Project Management and Coordination *[50%; SP1, BUILDING PERMIT]*
01 31 19 Project Meetings *[50%; SP1, BUILDING PERMIT]*
01 32 00 Schedules, Reports and Payments *[50%; SP1, BUILDING PERMIT]*
01 32 23 Field Engineering *[50%; SP1, BUILDING PERMIT]*
01 33 00 Submittals *[50%; SP1, BUILDING PERMIT]*
01 33 00.1 RFI Forms *[50%; SP1, BUILDING PERMIT]*
01 33 00.2 Use of Electronic Files *[50%; SP1, BUILDING PERMIT]*
01 40 00 Quality Requirements *[50%; SP1, BUILDING PERMIT]*
01 42 00 References *[50%; SP1, BUILDING PERMIT]*
01 43 39 Mock-up Wall Construction *[50%; CLD]*
01 45 29 Testing Laboratory Services *[50%; SP1, BUILDING PERMIT]*
01 50 00 Temporary Facilities *[50%; SP1, BUILDING PERMIT]*
01 60 10 Product Delivery, Storage and Handling *[50%; SP1, BUILDING PERMIT]*
01 70 01 Project Closeout *[50%; SP1, BUILDING PERMIT]*

01 73 29 Cutting and Patching *[50%; SP1, BUILDING PERMIT]*
01 74 23 Final Cleaning *[50%; SP1, BUILDING PERMIT]*
01 78 36 Warranties and Guarantees *[50%; SP1, BUILDING PERMIT]*
01 91 13 General Commissioning Requirements *[CLD]*

**DIVISION 02 00 00 - EXISTING CONDITIONS**
02 32 00 Geotechnical Data *[50%; CLD, BUILDING PERMIT]*
02 32 00.1 Geotechnical Report *[50%; CLD, BUILDING PERMIT]*
02 41 00 Demolition *[50%; SP1]*

**DIVISION 03 00 00 – CONCRETE**
03 05 80 Under-Slab Vapor Barrier *[50%; SP1]*
03 11 00 Concrete Forming *[50%; SP1]*
03 20 00 Concrete Reinforcing *[50%; SP1]*
03 30 00 Cast-In-Place Concrete [*50%; CLD; SP1]*
03 35 00 Concrete Finishing *[50%; SP1*
03 35 00 Sealed Concrete Finishing *[BUILDING PERMIT]*
03 35 17 Polished Concrete Finishing *[CLD, BUILDING PERMIT]*
03 36 00 Integrally Colored Concrete *[BUILDING PERMIT]*
03 54 00 Self Leveling Underlayment *[CLD - Added to TOC only, BUILDING PERMIT]*

**DIVISION 04 00 00 – MASONRY**
04 05 23 Through-Wall Flashing *[50%; CLD, BUILDING PERMIT]*
04 05 25 Masonry Accessories *[50%, BUILDING PERMIT]*
04 20 00 Unit Masonry *[50%, BUILDING PERMIT]*
04 22 00 Concrete Unit Masonry *[50%; SP1]*
04 43 13 Stone Masonry Veneer *[50%; CLD, BUILDING PERMIT]*
04 72 00 Cast Stone Masonry *[50%, BUILDING PERMIT]*

**DIVISION 05 00 00 – METALS**
05 12 00 Structural Steel Framing *[50%; SP1]*
05 21 00 Steel Open Web Joist Framing *[50%; SP1]*
05 31 13 Steel Floor Decking *[50%; SP1]*
05 31 23 Steel Roof Decking *[50%; SP1]*
05 40 00 Cold- Formed Metal Framing *[CLD - Added to TOC only, BUILDING PERMIT]*
05 50 00 Metal Fabrications *[CLD - Added to TOC only, BUILDING PERMIT]*
05 51 13 Metal Pan Stairs *[CLD - Added to TOC only, BUILDING PERMIT]*
05 51 33 Fixed Metal Ladders *[CLD - Added to TOC only, BUILDING PERMIT]*
05 52 00 Aluminum Handrails and Railings *[CLD*
05 52 13 Pipe and Tube Railings *[CLD - Added to TOC only, BUILDING PERMIT]*
05 52 15 Industrial Safety Gate *[BUILDING PERMIT]*
05 73 00 Decorative Metal Railings *[BUILDING PERMIT]*

**DIVISION 06 00 00 - WOOD, PLASTICS & COMPOSITES**
06 10 00 Rough Carpentry *[CLD - Added to TOC only, BUILDING PERMIT]*
06 18 00 Glued Laminated Construction *[50%; SP1]*
06 20 00 Millwork and Finish Carpentry (NO CASEWORK) *[CLD - Added to TOC only, BUILDING PERMIT]*
06 40 23 Interior Architectural Woodwork *[CLD, BUILDING PERMIT]*
06 61 16 Solid Surfacing Fabrications *[CLD - Added to TOC only, BUILDING PERMIT]*

**DIVISION 07 00 00 - THERMAL AND MOISTURE PROTECTION**
07 05 44 Cladding Support Systems *[BUILDING PERMIT]*
07 13 00 Sheet Membrane Air Barrier *[CLD, BUILDING PERMIT]*
**07 13 10 Sheet Waterproofing (ADDED-ADD 6)**

07 21 00 Building Insulation *[CLD, BUILDING PERMIT]*
07 22 16 Roof Board Insulation *[50%; CLD, BUILDING PERMIT]*
07 26 00 Fluid Applied Air Barrier *[CLD, BUILDING PERMIT]*
07 41 13 T Lock Metal Panels *[BUILDING PERMIT]*
07 42 13 Metal Wall Panels *[50%; CLD] (Revised: Clarification Documents, BUILDING PERMIT)*
07 42 15 Metal Soffit Panels *[50%; CLD] (Revised: Clarification Documents, BUILDING PERMIT)*
07 52 10 Modified Membrane Roof System *[CLD] (Added: Clarification Documents, BUILDING PERMIT)*
07 62 00 Sheet Metal Flashing and Trim*[50%;CLD](Revised: Clarification Documents, BUILDING PERMIT)*
07 62 13 Gutters Downspouts *[CLD]*
07 65 26 Membrane Through-Wall Flashing *[CLD]*
**07 71 23 Downspout Boots (ADDED-ADD 6)**
07 72 00 Roof Accessories *[50%; CLD]*
07 72 33 Roof Hatch *[BUILDING PERMIT]*
07 72 35 Roof Hatch Guard Railing *[BUILDING PERMIT]*
07 72 36 Smoke Vent (Acoustic) *[BUILDING PERMIT]*
07 81 00 Cementitious Coatings *[50%, BUILDING PERMIT]*
07 81 23 Intumescent Coatings *[50%, BUILDING PERMIT]*
07 84 00 Firestopping *[CLD, BUILDING PERMIT]*
07 90 00 Joint Protection *[CLD, BUILDING PERMIT]*
07 95 13 Expansion Joint Cover Assemblies *[CLD, BUILDING PERMIT]*

**DIVISION 08 00 00 - OPENINGS**

**08 06 71 Door Hardware Schedule** *[50%, BUILDING PERMIT]* **(REPLACED-ADD 6)**
08 11 00 Hollow Metal Doors & Frames *[50%, BUILDING PERMIT]*
08 14 00 Solid Wood Doors *[CLD, BUILDING PERMIT]*
08 31 00 Access Doors and Frames *[50%, BUILDING PERMIT]*
08 33 00 Insulated Service Doors *[50%; CLD, BUILDING PERMIT]*
08 33 00.1 Coiling Fire and Smoke Rated Doors *[50%, BUILDING PERMIT]*
08 33 00.2 Side Coiling Security Grilles *[50%, BUILDING PERMIT]*
08 33 00.3 Coiling Security Doors *[BUILDING PERMIT]*
08 33 00.4 Coiling Weather-Tite Service Doors *[BUILDING PERMIT]*
08 33 00.5 Insulated Fire & Smoke Rated Doors *[BUILDING PERMIT]*
08 33 00.6 Side Acting Security Doors With Integral Egress Door *[BUILDING PERMIT]*
08 33 00.7 Side Coiling Security Grilles *[BUILDING PERMIT]*
**08 33 01 Coiling Security Counter Shutters** *[BUILDING PERMIT]* **(ADDED-ADD 6)**
~~08 33 26 Overhead Coiling Security Grilles - Self Opening~~ *[CLD, BUILDING PERMIT]* **(DELETE – ADD 6)**
**08 34 73.13 Metal Sound Control Door Assemblies R1 (ADDED-ADD 6)**
**08 34 73.16 Wood Sound Control Door Assemblies R1 (ADDED-ADD 6)**
08 36 00 Overhead Doors (904U) *[BUILDING PERMIT]*
08 43 13 Aluminum Entrances and Storefronts *[50%; CLD, BUILDING PERMIT]*
08 44 13 Aluminum Curtain Wall System *[BUILDING PERMIT]* (REVISED – ADD 5)
~~08 45 00 Translucent Panels~~ *[50%; CLD, BUILDING PERMIT]*
08 45 13 Translucent Wall System *[50%; CLD, BUILDING PERMIT]*
~~08 71 00 Door Hardware *[50%; CLD, BUILDING PERMIT]*~~ **(DELETE – ADD 6)**
08 80 00 Glass and Glazing *[50%; CLD, BUILDING PERMIT]*
08 87 23 Safety and Security Film System *[50%, BUILDING PERMIT]*
08 91 19 Fixed Metal Louvers *[50%, BUILDING PERMIT]*

**DIVISION 09 00 00 - FINISHES**

09 21 16 Gypsum Board Assemblies *[50%, BUILDING PERMIT]*
09 30 00 Tiling *[50%, BUILDING PERMIT]*
09 51 00 Suspended Acoustical Ceilings *[50%, BUILDING PERMIT]*
09 51 60 Acoustical Panels *[BUILDING PERMIT]*

09 54 21 Metal Ceiling Planks *[BUILDING PERMIT]*
09 54 26 Linear Wood Ceiling *[50%; CLD, BUILDING PERMIT]*
09 64 29 Wood Stage Flooring *[CLD, BUILDING PERMIT]*
~~09 54 46 Acoustical Baffle Ceiling Panels~~ *[50%; CLD]*
09 64 60 Engineered Wood Flooring *[CLD, BUILDING PERMIT]*
09 64 66 Wood Athletic Flooring *[50%, BUILDING PERMIT]*
09 65 00 Resilient Flooring *[50%; CLD, BUILDING PERMIT]*
09 65 13 Resilient Base *[50%, BUILDING PERMIT]*
09 65 25 Vinyl Tile-Plank Flooring and Base (LVT) *[50%, BUILDING PERMIT]*
09 65 70 Rubber Weight Room Flooring *[50%; CLD, BUILDING PERMIT]*
~~09 66 13 Portland Cement Terrazzo Flooring *[50%]* *[Deleted - BUILDING PERMIT]*~~
09 66 23 Epoxy Terrazzo Flooring *[BUILDING PERMIT]*
09 68 13 Carpet Tile *[50%, BUILDING PERMIT]*
**09 72 23 Digital Wall Covering** *[CLD, BUILDING PERMIT]* **(CLARIFIED – ADD 6)**
09 77 10 Fiberglass Reinforced Plastic Panels (FRP) *[50%, BUILDING PERMIT]*
09 83 16 Spray Acoustical Cellulose Finish *[50%, BUILDING PERMIT]*
09 84 13 Fabric Covered Acoustical Panels *[50%, BUILDING PERMIT]*
09 90 00 Painting and Coating *[50%, BUILDING PERMIT]*

**DIVISION 10 00 00 - SPECIALTIES**
10 05 00 Miscellaneous Specialties *[BUILDING PERMIT]* (REVISED - ADDENDUM 05)
10 11 00 Visual Display Boards *[50%, BUILDING PERMIT]*
10 12 00 Aluminum Display Cases *[50%, BUILDING PERMIT]*
10 14 00 Architectural Signage *[50%, BUILDING PERMIT]*
10 14 63 Electronic Message Signage *[50%, BUILDING PERMIT]*
10 21 16 Solid Plastic (HPDE) Toilet Partitions *[50%, BUILDING PERMIT]*
~~10 21 18 Precast Terrazzo Shower Base *[BUILDING PERMIT]*~~ (DELETED - ADDENDUM 05)
10 21 23 Cubicle Curtains and Track *[50%, BUILDING PERMIT]*
10 22 13 Wire Mesh Partitions *[50%, BUILDING PERMIT]*
10 22 39 Folding Glass Partitions *[CLD, BUILDING PERMIT]*
10 22 40 Operable Wall Panels *[BUILDING PERMIT]*
10 26 13 Corner Guards *[50%, BUILDING PERMIT]*
~~10 26 23 Protective Wall Covering (PVC)~~ *[50%; CLD]*
10 28 00 Toilet and Bath Accessories *[50%, BUILDING PERMIT]*
10 44 13 Fire Extinguishers and Cabinets *[50%, BUILDING PERMIT]*
10 51 13 Metal Lockers *[50%, BUILDING PERMIT]*
10 51 20 Kitchen Staff Lockers *[50%; CLD, BUILDING PERMIT]*
10 51 29 Phenolic Athletic Lockers *[BUILDING PERMIT]*
10 51 53 Locker Room Benches *[50%, BUILDING PERMIT]*
10 56 13 Metal Storage Shelving *[50%, BUILDING PERMIT]*
10 59 10 COUNTER SUPPORT BRACKETS *[BUILDING PERMIT]* (ADDED - ADDENDUM 05)
10 73 26 Protective Walkway Cover *[50%; CLD, BUILDING PERMIT]*
10 75 16 Flagpole *[50%; CLD, BUILDING PERMIT]*

**DIVISION 11 00 00 – EQUIPMENT**
11 23 26 Commercial Laundry Equipment *[50%, BUILDING PERMIT]*
11 31 13**.1** Residential Appliances *[50%, BUILDING PERMIT]*
11 40 00 Food Service Equipment *[BUILDING PERMIT]* (REPLACED - ADDENDUM 05)
11 57 00 Electric Kiln and Hoods *[CLD, BUILDING PERMIT]*
11 60 01 Sound Isolation Practice Rooms *[50%, BUILDING PERMIT]*
11 60 02 Specialty Music Storage *[CLD, BUILDING PERMIT]*
11 61 13 Acoustic Shell System *[50%, BUILDING PERMIT]*
11 61 23 Portable Staging Systems *[50%, BUILDING PERMIT]*
**11 61 33 Theatrical Rigging System** *[50%, BUILDING PERMIT]* **(REPLACED-ADD 6)**

11 61 43 Stage Draperies *[50%, BUILDING PERMIT]*
**11 61 62 Theatrical Lighting and Controls** *[50%; CLD, BUILDING PERMIT]* **(REPLACED-ADD 6)**
**11 63 10 Video Scoring and Led Display Systems** *[50%; CLD, BUILDING PERMIT]***(REPLACED-ADD 6)**
**11 63 50 Video Production System** *[50%; CLD, BUILDING PERMIT]* **(REPLACED-ADD 6)**
11 63 60 Video Scoring and LED Display Systems Schedule of Displays *[50%; CLD, BUILDING PERMIT]*
11 66 00 Athletic Equipment *[50%; CLD, BUILDING PERMIT]*
11 66 10.01 Electronic Scoreboards (Exterior) *[CLD]*
~~11 66 20 Competition Gym Main Scoreboard *[50%, [Deleted - BUILDING PERMIT]*~~
~~11 66 20.1 Secondary Scoreboards *[CLD, [Deleted - BUILDING PERMIT]*~~
~~11 66 43 Electronic Scoreboards (Exterior) *[50%, [Deleted - BUILDING PERMIT]*~~
11 66 53.13 Batting cage *[BUILDING PERMIT]*
11 73 11 RIB-Patient Lifts *[BUILDING PERMIT]*

**DIVISION 12 00 00 - FURNISHINGS**
12 24 00 Motorized Roller Shades *[CLD, BUILDING PERMIT]*
12 24 13 Roller Window Shades *[CLD, BUILDING PERMIT]*
~~12 24 15 Motorized Roller Window Shades *[CLD,[Deleted, BUILDING PERMIT]*~~
12 35 50 Music Instrument Storage Casework *[CLD, BUILDING PERMIT]*
12 35 53 Wood Science Laboratory Casework *[CLD, BUILDING PERMIT]*
12 61 00 Fixed Audience Seating *[50%, BUILDING PERMIT]*
~~12 61 00 Auditorium Seating *[50%; CLD]*~~
12 63 13 Telescopic Bleachers *[BUILDING PERMIT]*
~~12 63 15 Telescoping and Fixed Gymnasium Bleachers *[50%; CLD, BLDG PERMIT* **(DELETE – ADD 6)***~~
12 93 13 Bicycle Racks *[Added - BUILDING PERMIT]*

**DIVISION 13 00 00 - SPECIAL CONSTRUCTION**
13 34 16 Elevated Angle Frame Bleachers *[CLD, BUILDING PERMIT]*
13 34 16.63 Metal Press Box *[CLD, BUILDING PERMIT]*
13 34 19 Metal Building Framing System *[50%; CLD, BUILDING PERMIT]*
13 34 56 Pre-Fabricated Band Observation Tower *[50%, BUILDING PERMIT]*

**DIVISION 14 00 00 - CONVEYING SYSTEMS**
~~14 21 00 Electric Traction Elevator *[50%; CLD; SP1] [Deleted - BUILDING PERMIT]*~~
14 24 01 Hydraulic Elevator - Hydrofit 3500lb *[BUILDING PERMIT]*
14 24 02 Hydraulic Elevator - Hydrofit 4500lb *[BUILDING PERMIT]*
14 42 00 Wheelchair Lift *[CLD]*

**DIVISIONS 15 00 00 THROUGH 20 00 00 – NOT USED**

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**DIVISION 21 00 00 – FIRE SUPRESSION**
21 01 20 Fire Protection Shop Drawings and Submittals *[50%, BUILDING PERMIT]*
21 05 00 Common Work Results for Fire Suppression *[50%, BUILDING PERMIT]*
21 05 23 General-Duty Valves for Water-Based Fire-Suppression Piping *[50%, BUILDING PERMIT]*
21 05 53 Identifications for Fire Suppression Piping and Equipment *[50%, BUILDING PERMIT]*
21 13 00 Fire-Suppression Sprinkler Systems *[50%, BUILDING PERMIT]*
21 30 00 Electric-Drive, Centrifugal Fire Pumps *[50%, BUILDING PERMIT]*

**DIVISION 22 00 00 – PLUMBING**
22 01 20 Plumbing Shop Drawings and Submittals *[50%, BUILDING PERMIT]*
22 05 19 Meters and Gauges for Plumbing Piping *[50%, BUILDING PERMIT]*
22 05 23 General-Duty Valves for Plumbing Piping *[50%, BUILDING PERMIT]*

22 05 29 Hangers and Supports for Plumbing Piping and Equipment *[50%, BUILDING PERMIT]*
22 05 33 Heat Tracing for Plumbing Piping *[50%, BUILDING PERMIT]*
22 05 53 Identifications for Plumbing Piping and Equipment *[50%, BUILDING PERMIT]*
22 07 19 Plumbing Piping Insulation *[50%, BUILDING PERMIT]*
22 10 05 Plumbing Piping *[50%; SP1, BUILDING PERMIT]*
22 10 06 Plumbing Piping Specialties *[50%, BUILDING PERMIT]*
22 11 23 Domestic Water Pumps *[50%, BUILDING PERMIT]*
22 13 23 Sanitary Waste Interceptors *[50%; SP, BUILDING PERMIT 1]*
22 30 00 Plumbing Equipment *[50%, BUILDING PERMIT]*
22 40 00 Plumbing Fixtures *[50%, BUILDING PERMIT]*
22 45 00 Emergency Plumbing Fixtures *[50%, BUILDING PERMIT]*
22 66 59 Laboratory Safety Systems *[50%, BUILDING PERMIT]*

**DIVISION 23 00 00 – HEATING, VENTILATING AND AIR CONDITIONING**
23 01 00 Mechanical General Requirements *[50%, BUILDING PERMIT]*
23 01 20 Mechanical Shop Drawings and Submittals *[50%, BUILDING PERMIT]*
23 01 50 Mechanical Materials and Methods *[50%, BUILDING PERMIT]*
23 05 13 Common Motor Requirements for HVAC Equipment *[50%, BUILDING PERMIT]*
23 05 16 Expansion Fittings and Loops for HVAC Piping *[50%, BUILDING PERMIT]*
23 05 19 Meters and Gauges for HVAC Piping *[50%, BUILDING PERMIT]*
23 05 23 General-Duty Valves for HVAC Piping *[50%, BUILDING PERMIT]*
23 05 29 Hangers and Supports for HVAC Piping and Equipment *[50%, BUILDING PERMIT]*
23 05 53 Identification for HVAC Piping and Equipment *[50%, BUILDING PERMIT]*
23 05 93 Testing, Adjusting, And Balancing for HVAC *[50%, BUILDING PERMIT]*
23 07 13 Duct Insulation *[50%, BUILDING PERMIT]*
23 07 16 HVAC Equipment Insulation *[50%, BUILDING PERMIT]*
23 07 19 HVAC Piping Insulation *[50%, BUILDING PERMIT]*
23 08 00 Commissioning of HVAC *[50%, BUILDING PERMIT]*
23 09 00 Instrumentation and Control For HVAC *[50%; CLD, BUILDING PERMIT]*
**23 09 34 Variable-Frequency Motor Controllers for HVAC[***BUILDING PERMIT]* **(ADDED– ADD 6)**
23 21 13 Hydronic Piping *[50%; SP1, BUILDING PERMIT]*
23 21 14 Hydronic Specialties *[50%, BUILDING PERMIT]*
23 21 23 Hydronic Pumps *[50%, BUILDING PERMIT]*
23 23 00 Refrigerant Piping *[50%, BUILDING PERMIT]*
23 25 00 HVAC Water Treatment *[50%, BUILDING PERMIT]*
23 31 00 HVAC Ducts and Casings *[50%, BUILDING PERMIT]*
23 33 00 Air Duct Accessories *[50%, BUILDING PERMIT]*
23 34 16 Centrifugal HVAC Fans *[50%, BUILDING PERMIT]*
23 34 23 HVAC Power Ventilators *[50%, BUILDING PERMIT]*
23 34 39 High-Volume, Low-Speed Propeller Fans *[50%, BUILDING PERMIT]*
23 36 00 Air Terminal Units *[50%, BUILDING PERMIT]*
23 37 00 AIR OUTLETS AND INLETS *[BUILDING PERMIT]* (ADD/CLARIIFIED - ADDENDUM 05)
23 51 00 Breechings, Chimneys, And Stacks *[50%, BUILDING PERMIT]*
23 52 16 Condensing Boilers *[50%, BUILDING PERMIT]*
**26 56 68 Athletic Lighting** *BUILDING PERMIT]***(ADDED – ADD 6)**
23 64 26 Rotary-Screw Water Chillers *[50%, BUILDING PERMIT]*
23 73 13 Modular Indoor Central-Station Air-Handling Units *[50%, BUILDING PERMIT]*
23 81 26.13 Small-Capacity Split-System Air Conditioners *[50%, BUILDING PERMIT]*

**DIVISION 24 00 00 THROUGH 25 00 00 - NOT USED**

**DIVISION 26 00 00 – ELECTRICAL**
26 00 10 General Requirements for Electrical Systems *[50%; SP1, BUILDING PERMIT]*
26 05 00 Common Work Results for Electrical Systems *[50%; SP1, BUILDING PERMIT]*

26 05 19 Low-Voltage Electrical Power Conductors and Cables *[50%; SP1, BUILDING PERMIT]*
26 05 19.13 Metal Clad Cables *[50%, BUILDING PERMIT]*
26 05 26 Grounding and Bonding for Electrical Systems *[50%; SP1, BUILDING PERMIT]*
26 05 29 Hangers and Supports for Electrical Systems *[50%; SP1, BUILDING PERMIT]*
26 05 33 Raceways and Boxes for Electrical Systems *[50%; SP1, BUILDING PERMIT]*
~~26 05 36 Cable Trays for Electrical Systems *[50%]*~~ **(DELETE FROM TOC - ADDEN 06)**
26 05 43 UNDERGROUND DUCTS AND RACEWAY FOR ELECTRICAL SYSTEMS (REPLACED - ADDEN 05)
26 05 53 Identification for Electrical Systems *[50%; SP1, BUILDING PERMIT]*
26 05 73 Power System Studies *[50%, BUILDING PERMIT]*
26 08 00 Commissioning of Electrical *[50%, BUILDING PERMIT]*
26 09 13 Electrical Power Monitoring *[50%, BUILDING PERMIT]*
26 09 23 Lighting Control Devices. *[50%, BUILDING PERMIT]*
26 09 43 Networked and Digital Lighting Controls *[50%, BUILDING PERMIT]*
26 21 00 Low-Voltage Electrical Service Entrance *[50%; SP1, BUILDING PERMIT]*
26 22 00 Low-Voltage Transformers *[50%, BUILDING PERMIT]*
26 24 13 Switchboards *[50%, BUILDING PERMIT]*
26 24 16 Panelboards *[50%, BUILDING PERMIT]*
26 27 26 Wiring Devices *[50%, BUILDING PERMIT]*
26 28 13 Fuses *[50%, BUILDING PERMIT]*
26 28 16 Enclosed Switches and Circuit Breakers *[50%, BUILDING PERMIT]*
26 29 13 Enclosed Controllers *[50%, BUILDING PERMIT]*
26 32 13 Engine Generators *[50%, BUILDING PERMIT]*
26 36 00 Transfer Switches *[50%, BUILDING PERMIT]*
26 41 00 Lightning Protection Systems *[50%, BUILDING PERMIT]*
26 43 13 Surge Protection Devices *[50%, BUILDING PERMIT]*
26 50 00 Lighting *[50%, BUILDING PERMIT]*
26 56 68 Exterior Athletic Lighting *[50%, BUILDING PERMIT]*
26 99 99 Electrical Equipment Acceptance Testing and Start-Up *[50%, BUILDING PERMIT]*

**DIVISION 27 00 00 – COMMUNICATIONS**

27 00 00 General Technology Requirements *[50%; SP1][BUILDING PERMIT]*
27 05 00 Communications General Requirements *[50%][BUILDING PERMIT]*
27 05 26 Grounding and Bonding for Communications Systems *[50%][BUILDING PERMIT]*
27 05 28 Pathways for Communications System *[50%][BUILDING PERMIT]*
27 05 37 Firestopping for Technology Systems *[50%][BUILDING PERMIT]*
27 11 00 Communications Equipment Room Fittings *[50%][BUILDING PERMIT]*
27 13 00 Communications Backbone Cabling *[50%][BUILDING PERMIT]*
27 13 23 Interbuilding OSP Pathways *[50%; SP1] [BUILDING PERMIT]*
27 15 00 Communications Horizontal Cabling *[50%][BUILDING PERMIT]*
27 40 00 AV Multimedia General Requirements *[CLD - Added to TOC only] [BUILDING PERMIT]*
27 41 00 Audio Visual Systems *[50%][BUILDING PERMIT]*
27 41 16 Integrated Audio/Video Systems and Equipment *[50%][BUILDING PERMIT]*
27 51 00 Distributed Mass Communications Systems *[50%]*
27 51 13 Paging System *[50%]*
27 60 00 Physical Security General Requirements *[50%][BUILDING PERMIT]*
27 62 00 Electronic Access Control System *[50%][BUILDING PERMIT]*
27 64 00 Video Surveillance System *[50%][BUILDING PERMIT]*
~~27 65 00 Emergency Communications Equipment *[BUILDING PERMIT]*~~ (DELETED - ADDENDUM 05)
27 66 00 Intrusion Detection System *[50%][BUILDING PERMIT]*

**DIVISION 28 00 00 – ELECTRONIC SAFETY AND SECURITY**

28 46 00 Fire Detection and Alarm *[50%][BUILDING PERMIT]*

**DIVISION 29 00 00 THROUGH 30 00 00 – NOT USED**

**DIVISION 31 00 00 – EARTHWORK**

31 10 00 Site Clearing *[50%; SP1]*
31 20 00 Earth Moving *[50%; SP1]*
31 31 16 Termite Control *[BUILDING PERMIT]*

**DIVISION 32 00 00 – EXTERIOR IMPROVEMENTS**

32 05 23 Cement and Concrete for Exterior Improvements *[50%; SP1]*
32 12 16 Asphalt Paving *[50%; SP1]*
32 13 13 Concrete Paving *[50%; SP1]*
32 13 73 Concrete Paving Joint Sealants *[50%; SP1]*
32 17 23 Pavement Markings *[50%; SP1]*
32 18 23.29 Synthetic Sports Field Surface *[50%; CLD] [BUILDING PERMIT]*
32 18 23.53 Concrete Tennis Court Surfacing *[CLD] [BUILDING PERMIT]*
32 29 50 Athletic Field Site Preparation *[SP1] (ADDENDUM 01 – 7/24/2025)*
32 29 51 Athletic Field Earthwork & Subgrade *[SP1] (ADDENDUM 01 – 7/24/2025)*
32 29 52 Athletic Field Storm Drainage *[SP1] (ADDENDUM 01 – 7/24/2025)*
32 29 53 Athletic Field Sitework Concrete *[SP1] (ADDENDUM 01 – 7/24/2025)*
32 29 54 Athletic Field Asphalt Concrete Paving *[SP1] (ADDENDUM 01 – 7/24/2025)*
32 29 55 Athletic Field Fencing *[SP1, ADDENDUM 01, ADD 4]*
32 29 61 Athletic Field Subsurface Drainage *[SP1] (ADDENDUM 01 – 7/24/2025)*
32 29 63 Athletic Field Permeable Aggregate *[SP1] (ADDENDUM 01 – 7/24/2025)*
**32 29 64 Athletic Field Infilled Synthetic Turf** *[SP1] (ADD 01)* **(REVISED – ADD 6)**
32 29 65 Athletic Field Conduits & Junction Boxes *[SP1] (ADDENDUM 01 – 7/24/2025)*
32 29 66 Athletic Field Furnishings *[SP1] (ADDENDUM 01 – 7/24/2025)*
32 29 68 Rubberized Track Surface *[SP1] (ADDENDUM 01 – 7/24/2025)*
32 31 13 Chain Link Fences and Gates *[50%][BUILDING PERMIT]*
32 31 14 Chain Link TransPort Link *[BUILDING PERMIT]*
32 31 19 Ornamental Fence System *[50%][BUILDING PERMIT]*
32 31 20 Ornamental Gate -Transport Traverse II *[BUILDING PERMIT]*
32 34 00 Prefabricated Pedestrian Bridge *[BUILDING PERMIT]*
32 36 00 Gabion Wall *[BUILDING PERMIT]*
32 84 00 Landscape Irrigation *[50%; CLD; SP1] [BUILDING PERMIT]*
32 91 00 Landscape Planting *[50%; CLD] [BUILDING PERMIT]*

**DIVISION 33 00 00 – UTILITIES**

33 14 16 Site Water Utility Distribution Piping *[50%; SP1]*
33 31 13 Sanitary Sewerage Gravity Piping *[50%; SP1]*
33 42 00 Stormwater Conveyance *[50%; SP1]*

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| G00.00 | MHS COVER | 9/19/2025 | ADD#6 |
| G00.01 | DRAWING SHEET INDEX - MHS | 9/19/2025 | ADD#6 |
| G00.02 | DRAWING SHEET INDEX - MHS | 9/19/2025 | ADD#6 |
| G00.03 | DRAWING SHEET INDEX - MHS | 9/19/2025 | ADD#6 |
| G00.04 | DRAWING SHEET INDEX - MHS | 9/19/2025 | ADD#6 |
| G0.05 | TAS | 8/22/2025 | IFP |
| G01.01 | LEVEL 01 - COMPOSITE WING PLAN | 8/22/2025 | IFP |
| G01.02 | LEVEL 02 - COMPOSITE WING PLAN | 8/22/2025 | IFP |
| G01.10 | LEVEL 01- CODE PLAN | 8/22/2025 | IFP |
| G01.11 | LEVEL 02- CODE PLAN | 8/22/2025 | IFP |
| G01.12 | LEVEL 03- CODE PLAN | 8/22/2025 | IFP |
| G01.13 | ROOF PLAN - CODE PLAN | 8/22/2025 | IFP |
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| G01.18 | REMOVED FROM SET_LEVEL 02- EGRESS PLAN (ADMIN & CLASSROOMS) | - | - |
| G01.19 | REMOVED FROM SET_LEVEL 02- EGRESS PLAN (SPED & ARTS) | - | - |
| G01.20 | REMOVED FROM SET_LEVEL 02- EGRESS PLAN (CTE & ATHLETICS) | - | - |
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| G01.30 | MULTIPURPOSE BUILDING - CODE & EGRESS PLAN | 8/22/2025 | IFP |
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| G02.20A | EGRESS PLAN - SECOND FLOOR - SEGMENT 0A | 8/22/2025 | IFP |
| G02.21A | EGRESS PLAN - SECOND FLOOR - SEGMENT 1A | 8/22/2025 | IFP |
| G02.21B | EGRESS PLAN - SECOND FLOOR - SEGMENT 1B | 8/22/2025 | IFP |
| G02.21C | EGRESS PLAN - SECOND FLOOR - SEGMENT 1C | 8/22/2025 | IFP |
| G02.22A | EGRESS PLAN - SECOND FLOOR - SEGMENT 2A | 8/22/2025 | IFP |
| G02.22B | EGRESS PLAN - SECOND FLOOR - SEGMENT 2B | 8/22/2025 | IFP |
| G02.22C | EGRESS PLAN - SECOND FLOOR - SEGMENT 2C | 8/22/2025 | IFP |
| G02.22D | EGRESS PLAN - SECOND FLOOR - SEGMENT 2D | 8/22/2025 | IFP |
| G02.23B | EGRESS PLAN - SECOND FLOOR - SEGMENT 3B | 8/22/2025 | IFP |
| G02.24A | EGRESS PLAN - SECOND FLOOR - SEGMENT 4A | 8/22/2025 | IFP |
| G02.24B | EGRESS PLAN - SECOND FLOOR - SEGMENT 4B | 8/22/2025 | IFP |
| G02.25A | EGRESS PLAN - SECOND FLOOR - SEGMENT 5A | 8/22/2025 | IFP |
| G02.25B | EGRESS PLAN - SECOND FLOOR - SEGMENT 5B | 8/22/2025 | IFP |
| G02.25C | EGRESS PLAN - SECOND FLOOR - SEGMENT 5C | 8/22/2025 | IFP |
| G02.25D | EGRESS PLAN - SECOND FLOOR - SEGMENT 5D | 8/22/2025 | IFP |
| G02.25E | EGRESS PLAN - SECOND FLOOR - SEGMENT 5E | 8/22/2025 | IFP |
| G02.26A | EGRESS PLAN - SECOND FLOOR - SEGMENT 6A | 8/22/2025 | IFP |
| G02.26B | EGRESS PLAN - SECOND FLOOR - SEGMENT 6B | 8/22/2025 | IFP |
| | | | |
| **CIVIL** | | | |
| C1.00 | GENERAL NOTES | 7/24/2025 | ADD#1 |
| C2.00 | EXISTING CONDITIONS & DEMOLITION PLAN | 9/19/2025 | ADD#6 |
| C3.00 | EROSION CONTROL PLAN | 9/19/2025 | ADD#6 |
| C3.50 | EROSION CONTROL DETAILS | 7/24/2025 | ADD#1 |
| C4.00 | OVERALL SITE PLAN | 9/5/2025 | ADD#5 |
| C4.01 | SITE PLAN | 9/19/2025 | ADD#6 |
| C4.02 | SITE PLAN | 9/19/2025 | ADD#6 |
| C4.03 | SITE PLAN | 9/19/2025 | ADD#6 |
| C4.04 | SITE PLAN | 9/19/2025 | ADD#6 |
| C4.05 | SITE PLAN | 8/22/2025 | IFP |
| C4.06 | SITE PLAN | 8/22/2025 | IFP |
| C4.07 | SITE PLAN | 9/19/2025 | ADD#6 |
| C4.08 | SITE PLAN | 9/19/2025 | ADD#6 |
| C4.09 | SITE PLAN | 9/19/2025 | ADD#6 |
| C4.50 | SITE DETAILS | 9/5/2025 | ADD#5 |
| C5.00 | OVERALL DIMENSIONAL CONTROL PLAN | 9/19/2025 | ADD#6 |
| C5.01 | DIMENSIONAL CONTROL PLAN | 9/19/2025 | ADD#6 |
| C5.02 | DIMENSIONAL CONTROL PLAN | 9/19/2025 | ADD#6 |
| C5.03 | DIMENSIONAL CONTROL PLAN | 9/5/2025 | ADD#5 |

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|---|---|---|---|
| C5.04 | DIMENSIONAL CONTROL PLAN | 8/22/2025 | IFP |
| C5.05 | DIMENSIONAL CONTROL PLAN | 9/19/2025 | ADD#6 |
| C5.06 | DIMENSIONAL CONTROL PLAN | 9/19/2025 | ADD#6 |
| C5.07 | DIMENSIONAL CONTROL PLAN | 8/22/2025 | IFP |
| C5.08 | DIMENSIONAL CONTROL PLAN | 8/22/2025 | IFP |
| C5.09 | DIMENSIONAL CONTROL PLAN | 9/5/2025 | ADD#5 |
| C5.10 | DIMENSIONAL CONTROL PLAN | 9/19/2025 | ADD#6 |
| C5.11 | DIMENSIONAL CONTROL PLAN | 9/19/2025 | ADD#6 |
| C6.00 | OVERALL PAVING PLAN | 9/19/2025 | ADD#6 |
| C6.01 | PAVING PLAN | 9/19/2025 | ADD#6 |
| C6.02 | PAVING PLAN | 9/19/2025 | ADD#6 |
| C6.03 | PAVING PLAN | 9/19/2025 | ADD#6 |
| C6.04 | PAVING PLAN | 7/24/2025 | ADD#1 |
| C6.05 | PAVING PLAN | 9/19/2025 | ADD#6 |
| C6.06 | PAVING PLAN | 9/19/2025 | ADD#6 |
| C6.07 | PAVING PLAN | 7/24/2025 | ADD#1 |
| C6.08 | PAVING PLAN | 7/24/2025 | ADD#1 |
| C6.09 | PAVING PLAN | 9/5/2025 | ADD#5 |
| C6.50 | PAVING DETAILS | 8/22/2025 | ADD#4 |
| C6.51 | PAVING DETAILS | 8/22/2025 | ADD#4 |
| C6.52 | PAVING DETAILS | 8/22/2025 | ADD#4 |
| C7.00 | OVERALL GRADING PLAN | 9/19/2025 | ADD#6 |
| C7.01 | GRADING PLAN | 9/19/2025 | ADD#6 |
| C7.02 | GRADING PLAN | 9/19/2025 | ADD#6 |
| C7.03 | GRADING PLAN | 8/22/2025 | IFP |
| C7.04 | REMOVED GRADING PLAN | - | - |
| C7.05 | REMOVED GRADING PLAN | - | - |
| C7.07 | REMOVED GRADING PLAN | - | - |
| C7.08 | REMOVED GRADING PLAN | - | - |
| C7.09 | REMOVED GRADING PLAN | - | - |
| C7.10 | GRADING PLAN | 9/19/2025 | ADD#6 |
| C7.11 | GRADING PLAN | 9/19/2025 | ADD#6 |
| C7.12 | GRADING PLAN | 9/19/2025 | ADD#6 |
| C7.13 | GRADING PLAN | 9/19/2025 | ADD#6 |
| C7.14 | GRADING PLAN | 9/19/2025 | ADD#6 |
| C7.15 | GRADING PLAN | 9/19/2025 | ADD#6 |
| C7.16 | GRADING PLAN | 9/19/2025 | ADD#6 |
| C7.17 | GRADING PLAN | 9/19/2025 | ADD#6 |
| C7.18 | GRADING PLAN | 9/19/2025 | ADD#6 |
| C7.19 | GRADING PLAN | 9/19/2025 | ADD#6 |
| C7.20 | GRADING PLAN | 9/19/2025 | ADD#6 |
| C7.21 | GRADING PLAN | 9/19/2025 | ADD#6 |
| C7.22 | GRADING PLAN | 9/19/2025 | ADD#6 |
| C7.23 | GRADING PLAN | 9/19/2025 | ADD#6 |
| C7.24 | GRADING PLAN | 9/19/2025 | ADD#6 |
| C7.25 | GRADING PLAN | 9/19/2025 | ADD#6 |
| C7.26 | GRADING PLAN | 9/19/2025 | ADD#6 |
| C7.27 | GRADING PLAN | 9/19/2025 | ADD#6 |
| C7.28 | GRADING PLAN | 9/19/2025 | ADD#6 |
| C7.29 | GRADING PLAN | 9/19/2025 | ADD#6 |
| C7.30 | GRADING PLAN | 9/19/2025 | ADD#6 |
| C8.00 | EXISTING DRAINAGE AREA MAP | 7/24/2025 | ADD#1 |
| C8.10 | PROPOSED POND DRAINAGE AREA MAP | 9/19/2025 | ADD#6 |
| C8.11 | PROPOSED INLET DRAINAGE AREA MAP | 9/19/2025 | ADD#6 |
| C8.12 | PROPOSED DRAINAGE AREA MAP CALCULATIONS | 9/19/2025 | ADD#6 |
| C9.00 | OVERALL STORM DRAINAGE PLAN | 9/19/2025 | ADD#6 |
| C9.01 | STORM DRAINAGE PLAN | 9/5/2025 | ADD#5 |
| C9.02 | STORM DRAINAGE PLAN | 9/19/2025 | ADD#6 |
| C9.03 | STORM DRAINAGE PLAN | 9/5/2025 | ADD#5 |
| C9.04 | STORM DRAINAGE PLAN | 9/19/2025 | ADD#6 |
| C9.05 | STORM DRAINAGE PLAN | 9/19/2025 | ADD#6 |
| C9.06 | STORM DRAINAGE PLAN | 9/19/2025 | ADD#6 |
| C9.07 | STORM DRAINAGE PLAN | 9/19/2025 | ADD#6 |
| C9.08 | STORM DRAINAGE PLAN | 9/19/2025 | ADD#6 |
| C9.09 | STORM DRAINAGE PLAN | 9/19/2025 | ADD#6 |
| C9.10 | STORM DRAINAGE PLAN | 9/19/2025 | ADD#6 |
| C9.11 | STORM DRAINAGE PLAN | 9/19/2025 | ADD#6 |
| C9.12 | STORM DRAINAGE PLAN | 9/19/2025 | ADD#6 |
| C9.13 | STORM DRAINAGE PLAN | 9/5/2025 | ADD#5 |
| C9.14 | RETENTION POND PLAN | 9/19/2025 | ADD#6 |
| C9.15 | RETENTION POND PLAN | 9/19/2025 | ADD#6 |
| C9.16 | RETENTION POND PLAN | 9/19/2025 | ADD#6 |
| C9.17 | RETENTION POND PLAN | 9/19/2025 | ADD#6 |
| C9.18 | RETENTION POND PLAN | 9/19/2025 | ADD#6 |
| C9.19 | RETENTION POND PLAN | 9/19/2025 | ADD#6 |
| C9.20 | RETENTION POND PLAN | 9/19/2025 | ADD#6 |
| C9.30 | STORM DRAIN DETAILS | 9/5/2025 | ADD#5 |
| C9.31 | STORM DRAIN DETAILS | 9/5/2025 | ADD#5 |
| C9.32 | STORM DRAIN DETAILS | 8/11/2025 | ADD#2 |
| C10.00 | OVERALL UTILITY LAYOUT | 7/24/2025 | ADD#1 |
| C10.10 | OVERALL FIRE PROTECTION PLAN | 9/5/2025 | ADD#5 |
| C10.11 | FIRE PROTECTION PLAN | 8/11/2025 | ADD#2 |
| C10.12 | FIRE PROTECTION PLAN | 8/11/2025 | ADD#2 |
| C10.13 | FIRE PROTECTION PLAN | 7/24/2025 | ADD#1 |
| C10.14 | FIRE PROTECTION PLAN | 8/11/2025 | ADD#2 |
| C10.15 | FIRE PROTECTION PLAN | 8/11/2025 | ADD#2 |
| C10.16 | FIRE PROTECTION PLAN | 9/5/2025 | ADD#5 |
| C10.17 | FIRE PROTECTION PLAN | 7/24/2025 | ADD#1 |
| C10.18 | FIRE PROTECTION PLAN | 9/5/2025 | ADD#5 |
| C10.20 | OVERALL DOMESTIC WATER PLAN | 9/5/2025 | ADD#5 |

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|---|---|---|---|
| C10.21 | DOMESTIC WATER PLAN | 8/11/2025 | ADD#2 |
| C10.22 | DOMESTIC WATER PLAN | 8/15/2025 | ADD#3 |
| C10.23 | DOMESTIC WATER PLAN | 7/24/2025 | ADD#1 |
| C10.24 | DOMESTIC WATER PLAN | 9/5/2025 | ADD#5 |
| C10.30 | OVERALL SANITARY SEWER PLAN | 9/5/2025 | ADD#5 |
| C10.31 | SANITARY SEWER PLAN | 9/5/2025 | ADD#5 |
| C10.32 | SANITARY SEWER PLAN | 9/5/2025 | ADD#5 |
| C10.33 | SANITARY SEWER PLAN | 9/5/2025 | ADD#5 |
| C10.34 | SANITARY SEWER PLAN | 9/5/2025 | ADD#5 |
| C10.35 | SANITARY SEWER PLAN | 9/5/2025 | ADD#5 |
| C10.36 | SANITARY SEWER PLAN | 9/5/2025 | ADD#5 |
| C10.37 | SANITARY SEWER PLAN | 9/5/2025 | ADD#5 |
| C10.40 | DRY UTILITY PLAN | 7/24/2025 | ADD#1 |
| C10.50 | UTILITY DETAILS | 9/5/2025 | ADD#5 |
| C10.51 | UTILITY DETAILS | 9/5/2025 | ADD#5 |
| C10.52 | UTILITY DETAILS | 8/22/2025 | ADD#4 |
| | | | |
| **LANDSCAPE** | | | |
| L-1.0 | OVERALL LANDSCAPE PLAN | 8/22/2025 | IFP |
| L-1.1 | ENLARGED LANDSCAPE PLAN | 8/22/2025 | IFP |
| L-1.2 | ENLARGED LANDSCAPE PLAN | 8/22/2025 | IFP |
| L-1.3 | ENLARGED LANDSCAPE PLAN | 8/22/2025 | IFP |
| L-1.4 | ENLARGED LANDSCAPE PLAN | 8/22/2025 | IFP |
| L-1.5 | ENLARGED LANDSCAPE PLAN | 8/22/2025 | IFP |
| L-1.6 | ENLARGED LANDSCAPE PLAN | 8/22/2025 | IFP |
| L-1.7 | ENLARGED LANDSCAPE PLAN | 8/22/2025 | IFP |
| L-1.8 | ENLARGED LANDSCAPE PLAN | 8/22/2025 | IFP |
| L-1.9 | ENLARGED LANDSCAPE PLAN | 8/22/2025 | IFP |
| L-1.10 | ENLARGE LANDSCAPE PLAN | 8/22/2025 | IFP |
| L-2.0 | LANDSCAPE DETAILS | 8/22/2025 | IFP |
| L-3.0 | OVERALL IRRIGATION PLAN | 9/19/2025 | ADD#6 |
| L-3.1 | ENLARGED IRRIGATION PLAN | 8/22/2025 | IFP |
| L-3.2 | ENLARGED IRRIGATION PLAN | 9/19/2025 | ADD#6 |
| L-3.3 | ENLARGED IRRIGATION PLAN | 8/22/2025 | IFP |
| L-3.4 | ENLARGED IRRIGATION PLAN | 8/22/2025 | IFP |
| L-3.5 | ENLARGED IRRIGATION PLAN | 8/22/2025 | IFP |
| L-3.6 | ENLARGED IRRIGATION PLAN | 8/22/2025 | IFP |
| L-3.7 | ENLARGED IRRIGATION PLAN | 8/22/2025 | IFP |
| L-3.8 | ENLARGED IRRIGATION PLAN | 8/22/2025 | IFP |
| L-3.9 | ENLARGED IRRIGATION PLAN | 8/22/2025 | IFP |
| L-3.10 | ENLARGED COURTYARD IRRIGATION PLAN | 8/22/2025 | IFP |
| L-4.0 | IRRIGATION DETAILS | 8/22/2025 | IFP |
| L-5.0 | OVERALL TREE PRESERVATION PLAN | 8/22/2025 | IFP |
| | | | |
| **FIELD & TRACK** | | | |
| F1.01 | TRACK LAYOUT PLAN | 9/19/2025 | ADD#6 |
| F1.02 | BASEBALL AND SOFTBALL LAYOUT PLAN | 7/24/2025 | ADD#1 |
| F1.03 | BAND PRACTICE LAYOUT PLAN | 7/24/2025 | ADD#1 |
| F1.04 | TRACK GRADING PLAN | 7/24/2025 | ADD#1 |
| F1.05 | BASEBALL & SOFTBALL GRADING PLAN | 7/24/2025 | ADD#1 |
| F1.06 | BAND PRACTICE GRADING PLAN | 7/24/2025 | ADD#1 |
| F1.07 | TRACK DRAINAGE PLAN | 7/24/2025 | ADD#1 |
| F1.08 | BASEBALL & SOFTBALL GRADING PLAN | 7/24/2025 | ADD#1 |
| F1.09 | BAND PRACTICE GRADING PLAN | 7/24/2025 | ADD#1 |
| F2.01 | DRAINAGE DETAILS | 7/24/2025 | ADD#1 |
| F2.02 | TRACK SECTIONS | 7/24/2025 | ADD#1 |
| F2.03 | FIELD EVENT DETAILS | 7/24/2025 | ADD#1 |
| F2.04 | THROWING FIELD EVENT DETAILS | 7/24/2025 | ADD#1 |
| F2.05 | BASEBALL & SOFTBALL DETAILS | 7/24/2025 | ADD#1 |
| F2.06 | BACKSTOP DETAILS | 7/24/2025 | ADD#1 |
| F2.07 | FENCING DETAILS | 7/24/2025 | ADD#1 |
| F3.01 | TRACK FIELD COMPOSITE SYNTHETIC TURF PLAN | 7/17/2025 | 90% |
| F3.02 | BAND & INDOOR FIELD COMPOSITE SYNTHETIC TURF PLAN | 7/17/2025 | 90% |
| F3.03 | PRACTICE FIELDS COMPOSITE SYNTHETIC TURF PLAN | 7/17/2025 | 90% |
| F3.04 | FOOTBALL SYNTHETIC TURF PLAN | 7/17/2025 | 90% |
| F3.05 | SOCCER SYNTHETIC TURF PLAN | 7/17/2025 | 90% |
| F3.06 | BASEBALL AND SOFTBALL SYNTHETIC TURF PLAN | 7/17/2025 | 90% |
| | | | |
| **STRUCTURAL** | | | |
| S0.00 | GENERAL NOTES | 7/24/2025 | ADD#1 |
| S0.01 | GENERAL NOTES | 8/22/2025 | ADD#4 |
| S0.02 | SPECIAL INSPECTIONS | 8/22/2025 | ADD#4 |
| S0.03 | TYPICAL FOUNDATION DETAILS | 7/24/2025 | ADD#1 |
| S0.04 | TYPICAL FOUNDATION DETAILS | 5/28/2025 | ERP PACKAGE |
| S0.05 | TYPICAL STEEL DETAILS | 9/19/2025 | ADD#6 |
| S0.06 | TYPICAL STEEL DETAILS | 8/22/2025 | IFP |
| S0.07 | TYPICAL STEEL DETAILS | 8/22/2025 | IFP |
| S0.07.1 | TYPICAL STEEL DETAILS | 9/19/2025 | ADD#6 |
| S0.08 | TYPICAL MASONRY UNIT | 8/22/2025 | IFP |
| S0.09. | ROOF DECK PLAN | 8/22/2025 | IFP |
| S0.10. | WIND LOADING PLAN | 8/22/2025 | IFP |
| S0.11. | ISOMETRIC VIEW | 8/22/2025 | IFP |
| S1.00. | OVERALL FOUNDATION PLAN | 8/22/2025 | ADD#4 |
| S1.10A | FOUNDATION PLAN - SEGMENT 0A | 9/19/2025 | ADD#6 |
| S1.11A | FOUNDATION PLAN - SEGMENT 1A | 9/19/2025 | ADD#6 |
| S1.11B | FOUNDATION PLAN - SEGMENT 1B | 9/5/2025 | ADD#5 |
| S1.11C | FOUNDATION PLAN - SEGMENT 1C | 9/19/2025 | ADD#6 |
| S1.12A | FOUNDATION PLAN - SEGMENT 2A | 9/19/2025 | ADD#6 |
| S1.12B | FOUNDATION PLAN - SEGMENT 2B | 9/5/2025 | ADD#5 |
| S1.12C | FOUNDATION PLAN - SEGMENT 2C | 9/19/2025 | ADD#6 |

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|---|---|---|---|
| S1.12D | FOUNDATION PLAN - SEGMENT 2D | 8/22/2025 | ADD#4 |
| S1.13A | FOUNDATION PLAN - SEGMENT 3A | 9/19/2025 | ADD#6 |
| S1.13B | FOUNDATION PLAN - SEGMENT 3B | 9/19/2025 | ADD#6 |
| S1.14A | FOUNDATION PLAN - SEGMENT 4A | 9/19/2025 | ADD#6 |
| S1.14B | FOUNDATION PLAN - SEGMENT 4B | 9/5/2025 | ADD#5 |
| S1.15A | FOUNDATION PLAN - SEGMENT 5A | 9/5/2025 | ADD#5 |
| S1.15B | FOUNDATION PLAN - SEGMENT 5B | 7/24/2025 | ADD#1 |
| S1.15C | FOUNDATION PLAN - SEGMENT 5C | 9/5/2025 | ADD#5 |
| S1.15D | FOUNDATION PLAN - SEGMENT 5D | 9/5/2025 | ADD#5 |
| S1.15E | FOUNDATION PLAN - SEGMENT 5E | 9/5/2025 | ADD#5 |
| S1.16A | FOUNDATION PLAN - SEGMENT 6A | 7/24/2025 | ADD#1 |
| S1.16B | FOUNDATION PLAN - SEGMENT 6B | 7/24/2025 | ADD#1 |
| S1.16C | FOUNDATION PLAN - SEGMENT 6C | 7/24/2025 | ADD#1 |
| S1.16D | FOUNDATION PLAN - SEGMENT 6D | 7/24/2025 | ADD#1 |
| S1.18A | FOUNDATION PLAN - SEGMENT 8A | 8/22/2025 | IFP |
| S1.18B | FOUNDATION PLAN - SEGMENT 8B | 8/22/2025 | IFP |
| S1.20 | OVERALL SCRIM FOUNDATION PLAN | 9/19/2025 | ADD#6 |
| S1.21 | SCRIM FOUNDATION PLANS | 9/19/2025 | ADD#6 |
| S1.22 | SCRIM FOUNDATION PLANS | 9/19/2025 | ADD#6 |
| S1.23 | SCRIM FOUNDATION PLANS | 9/19/2025 | ADD#6 |
| S1.24 | SCRIM FOUNDATION PLANS | 9/19/2025 | ADD#6 |
| S1.30 | FOUNDATION PLAN -CONCESSION JROTC BATTING FACILITY | 9/19/2025 | ADD#6 |
| S1.31 | DUGOUT PLANS | 8/22/2025 | IFP |
| S1.32 | CHILLER BUILDING/DUMPSTER ENCLOSURE PLANS | 8/22/2025 | IFP |
| S1.33 | SITE STORAGE GREENHOUSE TRANSFORMER PAD PLANS | 8/22/2025 | IFP |
| S2.00 | OVERALL FLOOR FRAMING PLAN | 8/22/2025 | IFP |
| S2.20A | FLOOR FRAMING PLAN - SEGMENT 0A | 9/19/2025 | ADD#6 |
| S2.21A | FLOOR FRAMING PLAN - SEGMENT 1A | 9/19/2025 | ADD#6 |
| S2.21B | FLOOR FRAMING PLAN - SEGMENT 1B | 9/19/2025 | ADD#6 |
| S2.21C | FLOOR FRAMING PLAN - SEGMENT 1C | 9/19/2025 | ADD#6 |
| S2.22A | FLOOR FRAMING PLAN - SEGMENT 2A | 9/19/2025 | ADD#6 |
| S2.22B | FLOOR FRAMING PLAN - SEGMENT 2B | 9/19/2025 | ADD#6 |
| S2.22C | FLOOR FRAMING PLAN - SEGMENT 2C | 9/19/2025 | ADD#6 |
| S2.22D | FLOOR FRAMING PLAN - SEGMENT 2D | 8/22/2025 | IFP |
| S2.23A | FLOOR FRAMING PLAN - SEGMENT 3A | 9/19/2025 | ADD#6 |
| S2.23B | FLOOR FRAMING PLAN - SEGMENT 3B | 9/19/2025 | ADD#6 |
| S2.24A | FLOOR FRAMING PLAN - SEGMENT 4A | 9/19/2025 | ADD#6 |
| S2.24B | FLOOR FRAMING PLAN - SEGMENT 4B | 9/19/2025 | ADD#6 |
| S2.25A | FLOOR FRAMING PLAN - SEGMENT 5A | 8/22/2025 | IFP |
| S2.25C | FLOOR FRAMING PLAN - SEGMENT 5C | 9/19/2025 | ADD#6 |
| S2.25E | FLOOR FRAMING PLAN - SEGMENT 5E | 9/19/2025 | ADD#6 |
| S2.26A | FLOOR FRAMING PLAN - SEGMENT 6A | 8/22/2025 | IFP |
| S2.26B | FLOOR FRAMING PLAN - SEGMENT 6B | 9/19/2025 | ADD#6 |
| S2.26D | REMOVED FLOOR FRAMING PLAN - SEGMENT 6D | - | - |
| S2.28 | FLOOR FRAMING PLAN - SEGMENT 8 | 8/22/2025 | IFP |
| S2.30 | OVERALL ROOF FRAMING PLAN | 8/22/2025 | IFP |
| S2.30A | ROOF FRAMING PLAN - SEGMENT 0A | 9/19/2025 | ADD#6 |
| S2.31A | ROOF FRAMING PLAN - SEGMENT 1A | 9/19/2025 | ADD#6 |
| S2.31B | ROOF FRAMING PLAN - SEGMENT 1B | 8/22/2025 | IFP |
| S2.31C | ROOF FRAMING PLAN - SEGMENT 1C | 9/19/2025 | ADD#6 |
| S2.32A | ROOF FRAMING PLAN - SEGMENT 2A | 9/19/2025 | ADD#6 |
| S2.32B | ROOF FRAMING PLAN - SEGMENT 2B | 9/19/2025 | ADD#6 |
| S2.32C | ROOF FRAMING PLAN - SEGMENT 2C | 9/19/2025 | ADD#6 |
| S2.32D | ROOF FRAMING PLAN - SEGMENT 2D | 9/19/2025 | ADD#6 |
| S2.33A | ROOF FRAMING PLAN - SEGMENT 3A | 9/19/2025 | ADD#6 |
| S2.33B | ROOF FRAMING PLAN - SEGMENT 3B | 9/19/2025 | ADD#6 |
| S2.34A | ROOF FRAMING PLAN - SEGMENT 4A | 9/19/2025 | ADD#6 |
| S2.34B | ROOF FRAMING PLAN - SEGMENT 4B | 9/19/2025 | ADD#6 |
| S2.35A | ROOF FRAMING PLAN - SEGMENT 5A | 9/19/2025 | ADD#6 |
| S2.35B | ROOF FRAMING PLAN - SEGMENT 5B | 8/22/2025 | IFP |
| S2.35C | ROOF FRAMING PLAN - SEGMENT 5C | 8/22/2025 | IFP |
| S2.35D | ROOF FRAMING PLAN - SEGMENT 5D | 8/22/2025 | IFP |
| S2.35E | ROOF FRAMING PLAN - SEGMENT 5E | 8/22/2025 | IFP |
| S2.36A | ROOF FRAMING PLAN - SEGMENT 6A | 8/22/2025 | IFP |
| S2.36B | ROOF FRAMING PLAN - SEGMENT 6B | 8/22/2025 | IFP |
| S2.36C | ROOF FRAMING PLAN - SEGMENT 6C | 9/5/2025 | ADD#5 |
| S2.36D | ROOF FRAMING PLAN - SEGMENT 6D | 8/22/2025 | IFP |
| S2.40 | PENTHOUSE ROOF FRAMING PLANS | 8/22/2025 | IFP |
| S2.41 | PENTHOUSE ROOF FRAMING PLANS | 8/22/2025 | IFP |
| S2.45C | HIGH ROOF FRAMING PLAN - SEGMENT 5C | 9/19/2025 | ADD#6 |
| S3.00 | OVERALL SCRIM FRAMING PLAN | 9/19/2025 | ADD#6 |
| S3.01 | SCRIM FRAMING PLANS | 9/19/2025 | ADD#6 |
| S3.02 | SCRIM FRAMING PLANS | 9/19/2025 | ADD#6 |
| S3.03 | SCRIM FRAMING PLANS | 9/19/2025 | ADD#6 |
| S3.04 | SCRIM FRAMING PLANS | 8/22/2025 | IFP |
| S3.05 | SCRIM FRAMING PLANS | 8/22/2025 | IFP |
| S3.06 | SCRIM FRAMING PLANS | 9/19/2025 | ADD#6 |
| S3.14 | REMOVED SCRIM FRAMING ELEVATIONS | - | - |
| S3.15 | REMOVED SCRIM FRAMING ELEVATIONS | - | - |
| S4.00 | FOUNDATION DETAILS | 7/24/2025 | ADD#1 |
| S4.01 | FOUDNATION DETAILS | 9/19/2025 | ADD#6 |
| S4.02 | FOUNDATION DETAILS | 5/28/2025 | ERP PACKAGE |
| S4.03 | FOUDNATION DETAILS | 9/5/2025 | ADD#5 |
| S4.04 | FOUNDATION DETAILS | 9/19/2025 | ADD#6 |
| S5.00 | FLOOR FRAMING DETAILS | 9/19/2025 | ADD#6 |
| S5.01 | FLOOR FRAMING DETAILS | 9/5/2025 | ADD#5 |
| S5.02 | FLOOR FRAMING DETAILS | 9/5/2025 | ADD#5 |
| S5.03 | FLOOR FRAMING DETAILS | 9/5/2025 | ADD#5 |
| S5.04 | FLOOR FRAMING DETAILS | 9/19/2025 | ADD#6 |
| S6.00 | ROOF FRAMING DETAILS | 8/22/2025 | IFP |

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| S6.01 | ROOF FRAMING DETAILS | 8/22/2025 | IFP |
| S6.02 | ROOF FRAMING DETAILS | 9/5/2025 | ADD#5 |
| S6.03 | ROOF FRAMING DETAILS | 8/22/2025 | IFP |
| S6.04 | ROOF FRAMING DETAILS | 8/22/2025 | IFP |
| S6.05 | ROOF FRAMING DETAILS | 8/22/2025 | IFP |
| S6.06 | ROOF FRAMING DETAILS | 8/22/2025 | IFP |
| S6.07 | ROOF FRAMING DETAILS | 9/19/2025 | ADD#6 |
| S6.08 | ROOF FRAMING DETAILS | 9/19/2025 | ADD#6 |
| S7.00 | BUILDING SECTIONS | 8/22/2025 | IFP |
| S7.01 | BUILDING ELEVATIONS | 8/22/2025 | IFP |
| S7.02 | BUILDING ELEVATIONS | 8/22/2025 | IFP |
| S7.03 | RELABELED BRACED FRAME ELEVATIONS | - | - |
| S7.04 | RELABELED BRACED FRAME ELEVATIONS | - | - |
| S7.05 | RELABELED BRACED FRAME ELEVATIONS | - | - |
| S7.06 | RELABELED BRACED FRAME ELEVATIONS | - | - |
| S7.07 | RELABELED BRACED FRAME ELEVATIONS | - | - |
| S7.08 | RELABELED BRACED FRAME ELEVATIONS | - | - |
| S8.00 | BRACED FRAME DETAILS/ELEVATIONS | 8/22/2025 | IFP |
| S8.01 | BRACED FRAME ELEVATIONS | 8/22/2025 | IFP |
| S8.02 | BRACED FRAME ELEVATIONS | 8/22/2025 | IFP |
| S8.03 | BRACED FRAME ELEVATIONS | 8/22/2025 | IFP |
| S8.04 | BRACED FRAME ELEVATIONS | 8/22/2025 | IFP |
| S8.05 | BRACED FRAME ELEVATIONS | 8/22/2025 | IFP |
| S8.06 | BRACED FRAME ELEVATIONS | 8/22/2025 | IFP |
| S8.07 | BRACED FRAME ELEVATIONS | 9/5/2025 | ADD#5 |
| S8.08 | BRACED FRAME ELEVATIONS | 8/22/2025 | IFP |
| S8.09 | BRACED FRAME ELEVATIONS | 8/22/2025 | IFP |
| | | | |
| **ARCHITECTURAL** | | | |
| A00.00. | SYMBOLS & ABBREVIATIONS | 8/22/2025 | IFP |
| A00.02 | PARTITION TYPES | 8/22/2025 | IFP |
| A00.03 | PARTITION TYPES | 8/22/2025 | IFP |
| A00.04 | EXTERIOR WALL TYPES SOFFIT WALL TYPES | 9/19/2025 | ADD#6 |
| A01.00 | ARCHITECTURAL SITE PLAN | 9/19/2025 | ADD#6 |
| A01.01. | FENCING PLAN | 9/19/2025 | ADD#6 |
| A01.02 | SOFTBALL AND BASEBALL CANOPY | 8/22/2025 | IFP |
| A01.03 | TRACK AND FIELD CANOPY ADD ALTERNATE | 9/19/2025 | ADD#6 |
| A01.04 | TENNIS CANOPY | 8/22/2025 | IFP |
| A01.07 | TICKET BOOTH CANOPY & REFLECTED CEILING PLAN | 8/22/2025 | IFP |
| A01.08 | CONCESSIONS CANOPY | 8/22/2025 | IFP |
| A01.09 | PRE-ENGINEERED METAL BUILDINGS | 8/22/2025 | IFP |
| A01.10 | GATE SCHEDULE | 8/22/2025 | IFP |
| A01.11 | ARCHITECTURAL SITE PLAN - SEGMENT 1 | 9/19/2025 | ADD#6 |
| A01.12 | ARCHITECTURAL SITE PLAN - SEGMENT 2 | 9/19/2025 | ADD#6 |
| A01.13 | ARCHITECTURAL SITE PLAN - SEGMENT 3 | 8/22/2025 | IFP |
| A01.14 | ARCHITECTURAL SITE PLAN - SEGMENT 4 | 9/19/2025 | ADD#6 |
| A01.15 | ARCHITECTURAL SITE PLAN - SEGMENT 5 | 9/19/2025 | ADD#6 |
| A01.16 | ARCHITECTURAL SITE PLAN - SEGMENT 6 | 8/22/2025 | IFP |
| A01.17 | ARCHITECTURAL SITE PLAN - SEGMENT 7 | 9/19/2025 | ADD#6 |
| A01.18 | ARCHITECTURAL SITE PLAN - SEGMENT 8 | 9/19/2025 | ADD#6 |
| A01.19 | ARCHITECTURAL SITE PLAN - SEGMENT 9 | 9/19/2025 | ADD#6 |
| A01.20 | ADA PARKING - ENLARGED PLAN | 7/17/2025 | 90% |
| A01.21 | SERVICE YARD - ENLARGED PLAN | 9/19/2025 | ADD#6 |
| A01.21A | SERVICE YARD - ENLARGED PLAN | 9/19/2025 | ADD#6 |
| A01.22 | SERVICE YARD - EXTERIOR ELEVATIONS & SECTIONS | 9/19/2025 | ADD#6 |
| A01.22A | SERVICE YARD - EXTERIOR ELEVATIONS & SECTION | 9/19/2025 | ADD#6 |
| A01.23 | MAINTENANCE & STORAGE BUILDING - PLANS ELEVATIONS & DETAIL | 9/19/2025 | ADD#6 |
| A01.23A | MAINTENANCE & STORAGE BUILDING - PLANS ELEVATIONS & DETAIL | 9/19/2025 | ADD#6 |
| A01.24 | GREENHOUSE - PLANS SECTIONS & DETAILS | 8/22/2025 | IFP |
| A01.25 | SITE DETAILS | 9/19/2025 | ADD#6 |
| A01.26 | SIGNAGE DETAILS | 7/17/2025 | 90% |
| A01.27 | MONUMENTAL SIGNAGE | 8/22/2025 | IFP |
| A01.28 | PEDESTRIAN WALKWAYS | 9/19/2025 | ADD#6 |
| A01.29 | ENTRY GATE -ENLARGED PLAN | 9/19/2025 | ADD#6 |
| A01.30 | COURTYARD - ENLARGED PLAN | 9/19/2025 | ADD#6 |
| A01.31 | COURTYARD - ENLARGED PLAN | 9/19/2025 | ADD#6 |
| A01.32 | COURTYARD - ENLARGED PLAN | 9/19/2025 | ADD#6 |
| A01.33 | COURTYARD - DETAILS | 9/19/2025 | ADD#6 |
| A01.34 | COURTYARD - RAMPS | 9/19/2025 | ADD#6 |
| A01.40 | CONCESSION JROTC & BATTING FACILITY BUILDINGS - FLOOR PLAN | 9/19/2025 | ADD#6 |
| A01.41 | CONCESSION JROTC & BATTING FACILITY BUILDINGS - ENLARGED PLANS | 8/22/2025 | IFP |
| A01.41.1 | CONCESSION JROTC & BATTING FACILITY BUILDINGS - INTERIOR ELEVATIONS | 8/22/2025 | IFP |
| A01.42 | CONCESSION JROTC & BATTING FACILITY BUILDINGS - ROOF PLAN | 8/22/2025 | IFP |
| A01.43 | CONCESSION JROTC & BATTING FACILITY BUILDINGS - EXTERIOR ELEVATIONS | 8/22/2025 | IFP |
| A01.44 | CONCESSION JROTC & BATTING FACILITY BUILDINGS - BUILDING SECTIONS | 8/22/2025 | IFP |
| A01.45 | CONCESSION JROTC & BATTING FACILITY BUILDINGS - WALL SECTIONS | 8/22/2025 | IFP |
| A01.46 | CONCESSION JROTC & BATTING FACILITY BUILDINGS - PLAN DETAILS | 8/22/2025 | IFP |
| A01.48 | CONCESSION JROTC & BATTING FACILITY BUILDINGS - RCP | 8/22/2025 | IFP |
| A01.50 | CONCESSION JROTC & BATTING FACILITY BUILDINGS - INTERIOR PLAN | 8/22/2025 | IFP |
| A01.51 | CONCESSION JROTC & BATTING FACILITY BUILDINGS - INTERIOR ELEVATIONS & FINISH SCHEDULE | 8/22/2025 | IFP |
| A01.52 | INTERIOR FINISH SCHEDULE | 7/17/2025 | 90% |
| A01.53 | DOOR SCHEDULE FRAME TYPES - 1900 BUILDINGS | 8/22/2025 | IFP |
| A01.60 | MULTIPURPOSE COMPOSITE FLOOR PLAN - FIRST FLOOR | 8/22/2025 | IFP |
| A01.61 | MULTIPURPOSE FLOOR PLAN - FIRST FLOOR - SEGMENT 'A' | 8/22/2025 | IFP |
| A01.62 | MULTIPURPOSE FLOOR PLAN - FIRST FLOOR - SEGMENT 'B' | 8/22/2025 | IFP |
| A01.63 | MULTIPURPOSE COMPOSITE FLOOR PLAN - SECOND FLOOR | 8/22/2025 | IFP |
| A01.64 | MULTIPURPOSE ENLARGED RESTROOM PLANS | 8/22/2025 | IFP |
| A01.65 | MULTIPURPOSE ROOF PLAN | 8/22/2025 | IFP |
| A01.66 | MULTIPURPOSE EXTERIOR ELEVATIONS | 8/22/2025 | IFP |
| A01.67 | MULTIPURPOSE BUILDING SECTIONS | 8/22/2025 | IFP |

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| A01.68 | MULTIPURPOSE WALL SECTIONS | 8/22/2025 | IFP |
| A01.69 | MULTIPURPOSE PLAN AND WALL DETAILS | 8/22/2025 | IFP |
| A01.70 | DOOR SCHEDULE | 8/22/2025 | IFP |
| A01.74 | MULTIPURPOSE INTERIOR PLAN | 8/22/2025 | IFP |
| A01.75 | MULTIPURPOSE INTERIOR ELEVATIONS | 8/22/2025 | IFP |
| A01.76 | REFLECTED CEILING PLAN - MULTIPURPOSE - FIRST FLOOR | 8/22/2025 | IFP |
| A01.77 | REFLECTED CEILING PLAN - MULTIPURPOSE - SECOND FLOOR | 8/22/2025 | IFP |
| A01.80 | BASEBALL FIELD - ENLARGED PLAN | 8/22/2025 | IFP |
| A01.81 | BASEBALL BLEACHER - PLANS & DETAILS | 8/22/2025 | IFP |
| A01.82 | BASEBALL & SOFTBALL DUGOUTS- PLANS SECTIONS ELEVATION | 9/19/2025 | ADD#6 |
| A01.82A | BASEBALL & SOFTBALL DUGOUTS- PLANS SECTIONS ELEVATION | 9/19/2025 | ADD#6 |
| A01.83 | BASEBALL & SOFTBALL DUGOUTS - WALL SECTIONS & DETAILS | 9/19/2025 | ADD#6 |
| A01.83A | BASEBALL & SOFTBALL DUGOUTS - WALL SECTIONS & DETAILS | 9/19/2025 | ADD#6 |
| A01.86 | SOFTBALL FIELD - ENLARGED PLAN | 8/22/2025 | IFP |
| A01.87 | SOFTBALL BLEACHER - PLANS & DETAILS | 8/22/2025 | IFP |
| A01.90 | FOOTBALL FIELD PLAN/TRACK FIELD | 8/22/2025 | IFP |
| A01.91 | FOOTBALL GRANDSTAND - PLANS & SECTIONS | 8/22/2025 | IFP |
| A01.94 | BAND PRACTICE FIELD/PRACTICE FIELDS PLAN | 8/22/2025 | IFP |
| A01.97 | TENNIS COURT PLANS | 8/22/2025 | IFP |
| A02.10 | COMPOSITE FLOOR PLAN - FIRST FLOOR | 9/19/2025 | ADD#6 |
| A02.10A | FLOOR PLAN - FIRST FLOOR - SEGMENT '0A' | 8/22/2025 | IFP |
| A02.11A | FLOOR PLAN - FIRST FLOOR - SEGMENT '1A' | 9/19/2025 | ADD#6 |
| A02.11B | FLOOR PLAN - FIRST FLOOR - SEGMENT '1B' | 9/19/2025 | ADD#6 |
| A02.11C | FLOOR PLAN - FIRST FLOOR - SEGMENT '1C' | 9/19/2025 | ADD#6 |
| A02.12A | FLOOR PLAN - FIRST FLOOR - SEGMENT '2A' | 9/19/2025 | ADD#6 |
| A02.12B | FLOOR PLAN - FIRST FLOOR - SEGMENT '2B' | 9/19/2025 | ADD#6 |
| A02.12C | FLOOR PLAN - FIRST FLOOR - SEGMENT '2C' | 9/19/2025 | ADD#6 |
| A02.12D | FLOOR PLAN - FIRST FLOOR - SEGMENT '2D' | 9/19/2025 | ADD#6 |
| A02.13A | FLOOR PLAN - FIRST FLOOR - SEGMENT '3A' | 8/22/2025 | IFP |
| A02.13B | FLOOR PLAN - FIRST FLOOR - SEGMENT '3B' | 8/22/2025 | IFP |
| A02.14A | FLOOR PLAN - FIRST FLOOR - SEGMENT '4A' | 8/22/2025 | IFP |
| A02.14B | FLOOR PLAN - FIRST FLOOR - SEGMENT '4B' | 8/22/2025 | IFP |
| A02.15A | FLOOR PLAN - FIRST FLOOR - SEGMENT '5A' | 8/22/2025 | IFP |
| A02.15B | FLOOR PLAN - FIRST FLOOR - SEGMENT '5B' | 8/22/2025 | IFP |
| A02.15C | FLOOR PLAN - FIRST FLOOR - SEGMENT '5C' | 9/19/2025 | ADD#6 |
| A02.15D | FLOOR PLAN - FIRST FLOOR - SEGMENT '5D' | 8/22/2025 | IFP |
| A02.15E | FLOOR PLAN - FIRST FLOOR - SEGMENT '5E' | 8/22/2025 | IFP |
| A02.16A | FLOOR PLAN - FIRST FLOOR - SEGMENT '6A' | 8/22/2025 | IFP |
| A02.16B | FLOOR PLAN - FIRST FLOOR - SEGMENT '6B' | 8/22/2025 | IFP |
| A02.16C | FLOOR PLAN - FIRST FLOOR - SEGMENT '6C' | 8/22/2025 | IFP |
| A02.16D | FLOOR PLAN - FIRST FLOOR - SEGMENT '6D' | 8/22/2025 | IFP |
| A02.20 | COMPOSITE FLOOR PLAN - SECOND FLOOR | 9/19/2025 | ADD#6 |
| A02.20A | FLOOR PLAN - SECOND FLOOR - SEGMENT '0A' | 9/19/2025 | ADD#6 |
| A02.21A | FLOOR PLAN - SECOND FLOOR - SEGMENT '1A' | 9/19/2025 | ADD#6 |
| A02.21B | FLOOR PLAN - SECOND FLOOR - SEGMENT '1B' | 9/19/2025 | ADD#6 |
| A02.21C | FLOOR PLAN - SECOND FLOOR - SEGMENT '1C' | 9/19/2025 | ADD#6 |
| A02.22A | FLOOR PLAN - SECOND FLOOR - SEGMENT '2A' | 9/19/2025 | ADD#6 |
| A02.22B | FLOOR PLAN - SECOND FLOOR - SEGMENT '2B' | 9/19/2025 | ADD#6 |
| A02.22C | FLOOR PLAN - SECOND FLOOR - SEGMENT '2C' | 9/19/2025 | ADD#6 |
| A02.22D | FLOOR PLAN - SECOND FLOOR - SEGMENT '2D' | 9/19/2025 | ADD#6 |
| A02.23A | FLOOR PLAN - SECOND FLOOR - SEGMENT '3A' | 8/22/2025 | IFP |
| A02.23B | FLOOR PLAN - SECOND FLOOR - SEGMENT '3B' | 9/19/2025 | ADD#6 |
| A02.24A | FLOOR PLAN - SECOND FLOOR - SEGMENT '4A' | 9/5/2025 | ADD#5 |
| A02.24B | FLOOR PLAN - SECOND FLOOR - SEGMENT '4B' | 8/22/2025 | IFP |
| A02.25A | FLOOR PLAN - SECOND FLOOR - SEGMENT '5A' | 8/22/2025 | IFP |
| A02.25B | FLOOR PLAN - SECOND FLOOR - SEGMENT '5B' | 8/22/2025 | IFP |
| A02.25C | FLOOR PLAN - SECOND FLOOR - SEGMENT '5C' | 9/19/2025 | ADD#6 |
| A02.25D | FLOOR PLAN - SECOND FLOOR - SEGMENT '5D' | 8/22/2025 | IFP |
| A02.25E | FLOOR PLAN - SECOND FLOOR - SEGMENT '5E' | 8/22/2025 | IFP |
| A02.26A | FLOOR PLAN - SECOND FLOOR - SEGMENT '6A' | 8/22/2025 | IFP |
| A02.26B | FLOOR PLAN - SECOND FLOOR - SEGMENT '6B' | 8/22/2025 | IFP |
| A02.26D | FLOOR PLAN - SECOND FLOOR - SEGMENT '6D' | 8/22/2025 | IFP |
| A02.35C | FLOOR PLAN - THEATRICAL CATWALKS - SEGMENT '5C' | 9/19/2025 | ADD#6 |
| A02.45C | FLOOR PLAN - THEATRICAL GRIDIRON - SEGMENT '5C' | 8/22/2025 | IFP |
| A03.01 | ENLARGED PLANS | 7/17/2025 | 90% |
| A03.02 | ENLARGED PLANS - SCIENCE LABS | 9/19/2025 | ADD#6 |
| A03.03 | ENLARGED PLANS - SCIENCE LABS | 9/5/2025 | ADD#5 |
| A03.04 | ENLARGED PLANS - SCIENCE AND SPECIALTY LABS | 9/19/2025 | ADD#6 |
| A03.05 | ENLARGED PLANS - SCIENCE AND SPECIALTY LABS | 7/17/2025 | 90% |
| A03.06 | ENLARGED PLANS - CLASSROOMS & SPECIALTY ROOMS | 9/19/2025 | ADD#6 |
| A03.07 | ENLARGED PLANS - LADDERS | 9/19/2025 | ADD#6 |
| A03.08 | ENLARGED PLANS - LADDERS | 9/19/2025 | ADD#6 |
| A03.09 | ENLARGED PLANS - LADDERS | 9/5/2025 | ADD#5 |
| A03.10A | STAIR DETAILS | 8/22/2025 | IFP |
| A03.10B | STAIR DETAILS - RAILINGS | 9/19/2025 | ADD#6 |
| A03.10C | STAIR DETAILS | 8/22/2025 | IFP |
| A03.11 | STAIR PLANS & SECTIONS | 9/19/2025 | ADD#6 |
| A03.12 | STAIR PLANS & SECTIONS | 8/22/2025 | IFP |
| A03.13 | STAIR PLANS & SECTIONS | 8/22/2025 | IFP |
| A03.14 | STAIR PLANS & SECTIONS | 9/19/2025 | ADD#6 |
| A03.15 | STAIR PLANS & SECTIONS | 8/22/2025 | IFP |
| A03.16 | STAIR PLANS & SECTIONS | 9/19/2025 | ADD#6 |
| A03.17 | STAIR PLANS & SECTIONS | 9/19/2025 | ADD#6 |
| A03.18 | STAIR PLANS & SECTIONS | 9/19/2025 | ADD#6 |
| A03.19 | STAIR PLANS & SECTIONS | 9/19/2025 | ADD#6 |
| A03.20 | STAIR PLANS & SECTIONS | 9/19/2025 | ADD#6 |
| A03.21 | STAIR PLANS & SECTIONS | 9/19/2025 | ADD#6 |
| A03.22 | STAIR PLANS & SECTIONS | 8/22/2025 | IFP |
| A03.23 | STAIR PLANS & SECTIONS | 9/19/2025 | ADD#6 |
| A03.24 | STAIR PLANS & SECTIONS | 8/22/2025 | IFP |

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| A03.25 | STAIR PLANS & SECTIONS | 9/19/2025 | ADD#6 |
| A03.26 | STAIR PLANS & SECTIONS | 8/22/2025 | IFP |
| A03.27 | STAIR PLANS & SECTIONS | 8/22/2025 | IFP |
| A03.28 | ELEVATOR PLAN & SECTIONS | 8/22/2025 | IFP |
| A03.29 | RAMP PLANS & SECTIONS | 8/22/2025 | IFP |
| A03.30 | ENLARGED RESTROOM PLANS | 8/22/2025 | IFP |
| A03.31 | ENLARGED RESTROOM PLANS | 8/22/2025 | IFP |
| A03.32 | ENLARGED RESTROOM PLANS | 8/22/2025 | IFP |
| A03.33 | ENLARGED RESTROOM PLAN | 8/22/2025 | IFP |
| A03.34 | ENLARGED RESTROOM PLANS | 8/22/2025 | IFP |
| A03.35 | ENLARGED RESTROOM PLANS | 8/22/2025 | IFP |
| A03.36 | ENLARGED RESTROOM PLANS | 7/17/2025 | 90% |
| A03.37 | ENLARGED RESTROOM PLANS | 7/17/2025 | 90% |
| A03.38 | ENLARGED RESTROOM PLANS | 8/22/2025 | IFP |
| A03.39 | ENLARGED RESTROOM PLANS | 9/5/2025 | ADD#5 |
| A03.40 | ENLARGED LOCKER ROOM PLANS | 8/22/2025 | IFP |
| A03.41 | ENLARGED LOCKER ROOM PLANS | 8/22/2025 | IFP |
| A03.42 | ENLARGED LOCKER ROOM PLANS | 8/22/2025 | IFP |
| A03.43 | ENLARGED LOCKER ROOM PLANS | 8/22/2025 | IFP |
| A03.44 | ENLARGED LOCKER ROOM PLANS | 8/22/2025 | IFP |
| A03.45 | ENLARGED LOCKER ROOM PLANS | 8/22/2025 | IFP |
| A03.46 | ENLARGED LOCKER ROOM PLANS | 8/22/2025 | IFP |
| A03.47 | ENLARGED LOCKER ROOM PLANS | 7/17/2025 | 90% |
| A03.48 | ENLARGED LOCKER ROOM PLANS | 7/17/2025 | 90% |
| A03.49 | ENLARGED GYM - STRIPING PLAN | 8/22/2025 | IFP |
| A03.51 | ENLARGED ROOF PENTHOUSES | 9/5/2025 | ADD#5 |
| A03.52 | ENLARGED ROOF PENTHOUSES | 9/19/2025 | ADD#6 |
| A03.61 | ENLARGED BLEACHER PLANS & SECTIONS | 8/22/2025 | IFP |
| A03.62 | ENLARGED BLEACHER PLANS & SECTIONS | 8/22/2025 | IFP |
| A04.01 | PLAN DETAILS | 8/22/2025 | IFP |
| A04.02 | PLAN DETAILS | 8/22/2025 | IFP |
| A04.03 | PLAN DETAILS | 8/22/2025 | IFP |
| A04.04 | PLAN DETAILS | 9/19/2025 | ADD#6 |
| A04.05 | PLAN DETAILS | 8/22/2025 | IFP |
| A04.06 | PLAN DETAILS | 8/22/2025 | IFP |
| A04.07 | PLAN DETAILS | 8/22/2025 | IFP |
| A04.08 | PLAN DETAILS | 8/22/2025 | IFP |
| A04.09 | PLAN DETAILS | 8/22/2025 | IFP |
| A04.10 | PLAN DETAILS | 8/22/2025 | IFP |
| A04.11 | PLAN DETAILS | 8/22/2025 | IFP |
| A04.12 | PLAN DETAILS | 9/19/2025 | ADD#6 |
| A04.13 | PLAN DETAILS | 8/22/2025 | IFP |
| A04.14 | PLAN DETAILS | 9/19/2025 | ADD#6 |
| A04.15 | PLAN DETAILS | 8/22/2025 | IFP |
| A04.16 | PLAN DETAILS | 8/22/2025 | IFP |
| A04.17 | PLAN DETAILS | 8/22/2025 | IFP |
| A04.18 | PLAN DETAILS | 8/22/2025 | IFP |
| A04.19 | PLAN DETAILS | 8/22/2025 | IFP |
| A04.20 | PLAN DETAILS | 8/22/2025 | IFP |
| A04.21 | PLAN DETAILS | 8/22/2025 | IFP |
| A04.22 | PLAN DETAILS | 8/22/2025 | IFP |
| A04.23 | PLAN DETAILS | 8/22/2025 | IFP |
| A04.24 | PLAN DETAILS | 8/22/2025 | IFP |
| A04.25 | PLAN DETAILS | 8/22/2025 | IFP |
| A04.26 | PLAN DETAILS | 8/22/2025 | IFP |
| A04.27 | PLAN DETAILS | 9/19/2025 | ADD#6 |
| A04.28 | PLAN DETAILS | 8/22/2025 | IFP |
| A05.00 | GENERAL ROOFING INFORMATION | 8/22/2025 | IFP |
| A05.01 | OVERALL COMPOSITE - ROOF PLAN | 9/19/2025 | ADD#6 |
| A05.10 | MHS OVERALL ROOF PLAN | 9/19/2025 | ADD#6 |
| A05.10A | ENLARGED ROOF PLAN - SEGMENT 0A | 8/22/2025 | IFP |
| A05.11A | ENLARGED ROOF PLAN - SEGMENT 1A | 9/19/2025 | ADD#6 |
| A05.11B | ENLARGED ROOF PLAN - SEGMENT 1B | 9/19/2025 | ADD#6 |
| A05.11C | ENLARGED ROOF PLAN - SEGMENT 1C | 8/22/2025 | IFP |
| A05.12A | ENLARGED ROOF PLAN - SEGMENT 2A | 9/19/2025 | ADD#6 |
| A05.12B | ENLARGED ROOF PLAN - SEGMENT 2B | 9/19/2025 | ADD#6 |
| A05.12C | ENLARGED ROOF PLAN - SEGMENT 2C | 9/19/2025 | ADD#6 |
| A05.12D | ENLARGED ROOF PLAN - SEGMENT 2D | 9/19/2025 | ADD#6 |
| A05.13A | ENLARGED ROOF PLAN - SEGMENT 3A | 8/22/2025 | IFP |
| A05.13B | ENLARGED ROOF PLAN - SEGMENT 3B | 8/22/2025 | IFP |
| A05.14A | ENLARGED ROOF PLAN - SEGMENT 4A | 8/22/2025 | IFP |
| A05.14B | ENLARGED ROOF PLAN - SEGMENT 4B | 9/19/2025 | ADD#6 |
| A05.15A | ENLARGED ROOF PLAN - SEGMENT 5A | 8/22/2025 | IFP |
| A05.15B | ENLARGED ROOF PLAN - SEGMENT 5B | 8/22/2025 | IFP |
| A05.15C | ENLARGED ROOF PLAN - SEGMENT 5C | 8/22/2025 | IFP |
| A05.15D | ENLARGED ROOF PLAN - SEGMENT 5D | 8/22/2025 | IFP |
| A05.15E | ENLARGED ROOF PLAN - SEGMENT 5E | 8/22/2025 | IFP |
| A05.16A | ENLARGED ROOF PLAN - SEGMENT 6A | 8/22/2025 | IFP |
| A05.16B | ENLARGED ROOF PLAN - SEGMENT 6B | 8/22/2025 | IFP |
| A05.16C | ENLARGED ROOF PLAN - SEGMENT 6C | 8/22/2025 | IFP |
| A05.16D | ENLARGED ROOF PLAN - SEGMENT 6D | 8/22/2025 | IFP |
| A05.18A | ENLARGED ROOF PLAN - SEGMENT 8A | 8/22/2025 | IFP |
| A05.18B | ENLARGED ROOF PLAN - SEGMENT 8B | 8/22/2025 | IFP |
| A05.19 | ENLARGED ROOF PLAN - SERVICE YARD | 8/22/2025 | IFP |
| A05.20 | ENLARGED ROOF PLAN - MAINTENANCE & STORGE BUILDING | 8/22/2025 | IFP |
| A05.21 | ENLARGED ROOF PLAN - CONCESSIONS JROTC & BATTING CAGES | 8/22/2025 | IFP |
| A05.22 | ENLARGED ROOF PLAN - BASEBALL FIELD | 8/22/2025 | IFP |
| A05.23 | ENLARGED ROOF PLAN - PRACTICE SOFTBALL FIELD | 8/22/2025 | IFP |
| A05.24 | ENLARGED ROOF PLAN - COMPETITION SOFTBALL FIELD | 8/22/2025 | IFP |
| A05.25 | ENLARGED ROOF PLAN - FOOTBALL FIELD | 8/22/2025 | IFP |

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| A05.25.. | OVERALL EXPANSION JOINT | 8/22/2025 | IFP |
| A05.26 | ENLARGED ROOF PLAN - GREENHOUSE | 8/22/2025 | IFP |
| A05.26. | ENLARGED EXPANSION JOINT | 8/22/2025 | IFP |
| A05.27 | ENLARGED ROOF PLAN - TENNIS COURT | 8/22/2025 | IFP |
| A05.27. | ENLARGED EXPANSION JOINT | 8/22/2025 | IFP |
| A05.35 | ROOF DETAILS | 8/22/2025 | IFP |
| A05.36 | ROOF DETAILS | 8/22/2025 | IFP |
| A05.37 | ROOF DETAILS | 8/22/2025 | IFP |
| A05.38 | ROOF DETAILS | 8/22/2025 | IFP |
| A05.39 | ROOF DETAILS | 8/22/2025 | IFP |
| A05.43 | ROOF DETAILS | 9/19/2025 | ADD#6 |
| A05.44 | ROOF DETAILS | 9/19/2025 | ADD#6 |
| A05.45 | ROOF DETAILS | 9/19/2025 | ADD#6 |
| A05.46 | ROOF DETAILS | 8/22/2025 | IFP |
| A05.47 | ROOF DETAILS | 9/19/2025 | ADD#6 |
| A05.48 | TYPICAL ROOF DETAILS | 8/22/2025 | IFP |
| A05.51 | ALUMNIUM CANOPIES & WALKWAY LOCALITY PLAN | 9/19/2025 | ADD#6 |
| A05.53 | ALUMINUM WALKWAY COVERPLANS AND SECTIONS IN COVER PLANS | 9/19/2025 | ADD#6 |
| A05.54 | ALUMINUM WALKWAY COVER ELEVATIONS | 9/19/2025 | ADD#6 |
| A05.55 | COURTYARD CANOPY COVER PLANS | 9/19/2025 | ADD#6 |
| A05.56 | COURTYARD CANOPY COVER ELEVATIONS | 9/19/2025 | ADD#6 |
| A05.57 | COURTYARD CANOPY COVER ELEVATIONS | 9/19/2025 | ADD#6 |
| A05.58 | COURTYARD CANOPY COVER ELEVATIONS | 9/19/2025 | ADD#6 |
| A05.60 | COURTYARD CANOPIES | 9/19/2025 | ADD#6 |
| A05.61 | CANOPY DETAILS | 9/19/2025 | ADD#6 |
| A05.62 | COURTYARD CANOPY SECTIONS | 9/19/2025 | ADD#6 |
| A05.63 | ALUMINUM DOORWAY CANOPIES | 8/22/2025 | IFP |
| A06.00 | MHS PERSPECTIVES | 9/19/2025 | ADD#6 |
| A06.01 | MHS PERSPECTIVES | 9/19/2025 | ADD#6 |
| A06.02 | MHS PERSPECTIVES | 9/19/2025 | ADD#6 |
| A06.03 | MHS PERSPECTIVES | 9/19/2025 | ADD#6 |
| A06.04 | MHS EXTERIOR SCRIM ADMIN PERSPECTIVE | 7/17/2025 | 90% |
| A06.05 | MHS EXTERIOR SCRIM PERFORMING ARTS PERSPECTIVE | 7/17/2025 | 90% |
| A06.06 | MHS EXTERIOR SCRIM MEDIA PERSPECTIVE | 7/17/2025 | 90% |
| A06.07 | MHS EXTERIOR SCRIM ATHLETICS PERSPECTIVE | 7/17/2025 | 90% |
| A06.08 | MHS EXTERIOR SCRIM DINING PERSPECTIVE | 7/17/2025 | 90% |
| A06.10 | MHS - OVERALL EXTERIOR ELEVATIONS | 8/22/2025 | IFP |
| A06.11 | MHS - OVERALL EXTERIOR ELEVATIONS | 8/22/2025 | IFP |
| A06.50 | SCRIM - ENLARGED ADMIN FLOOR PLAN ROOF PLAN RCP | 9/19/2025 | ADD#6 |
| A06.51 | SCRIM - ADMIN ENLARGED PANEL ELEVATIONS | 8/22/2025 | IFP |
| A06.52 | SCRIM - ADMIN ENLARGED PANEL ELEVATIONS | 8/22/2025 | IFP |
| A06.53 | SCRIM - ADMIN ENLARGED PANEL ELEVATIONS | 8/22/2025 | IFP |
| A06.54 | SCRIM - ADMIN ELEVATIONS | 8/22/2025 | IFP |
| A06.55 | SCRIM - ENLARGED DINING PLAN AND ELEVATIONS | 9/19/2025 | ADD#6 |
| A06.56 | SCRIM - DINING ENLARGED PANEL ELEVATIONS | 9/19/2025 | ADD#6 |
| A06.60 | SCRIM - ENLARGED PERFORMING ARTS FLOOR PLAN ROOF PLAN RCP | 8/22/2025 | IFP |
| A06.61 | SCRIM - PERFORMING ARTS ENLARGED PANEL ELEVATIONS | 8/22/2025 | IFP |
| A06.63 | SCRIM - PERFORMING ARTS ELEVATIONS | 8/22/2025 | IFP |
| A06.65 | SCRIM - ENLARGED ATHLETICS PLANS AND ELEVATION | 9/19/2025 | ADD#6 |
| A06.66 | SCRIM - ATHLETICS ENLARGED PANEL ELEVATIONS | 9/19/2025 | ADD#6 |
| A06.70 | SCRIM - ENLARGED MEDIA PLANS AND ELEVATIONS | 9/19/2025 | ADD#6 |
| A06.71 | SCRIM - MEDIA ENLARGED PANEL ELEVATIONS | 9/19/2025 | ADD#6 |
| A06.80 | OVERALL EXTERIOR ELEVATIONS (WITHOUT SCRIM) | 8/22/2025 | IFP |
| A06.81 | OVERALL EXTERIOR ELEVATIONS (WITHOUT SCRIM) | 8/22/2025 | IFP |
| A06.82 | OVERALL EXTERIOR ELEVATIONS (WITHOUT SCRIM) | 8/22/2025 | IFP |
| A06.83 | ENLARGED EXTERIOR ELEVATIONS (WITHOUT SCRIM) | 8/22/2025 | IFP |
| A06.84 | ENLARGED EXTERIOR ELEVATIONS (WITHOUT SCRIM) | 9/5/2025 | ADD#5 |
| A06.85 | ENLARGED EXTERIOR ELEVATIONS (WITHOUT SCRIM) | 9/5/2025 | ADD#5 |
| A06.86 | ENLARGED EXTERIOR ELEVATIONS (WITHOUT SCRIM) | 9/5/2025 | ADD#5 |
| A06.97 | EXTERIOR BRICK AND STONE DETAILING | 8/22/2025 | IFP |
| A07.01 | BUILDING SECTIONS | 9/19/2025 | ADD#6 |
| A07.02 | BUILDING SECTIONS | 8/22/2025 | IFP |
| A07.03 | BUILDING SECTIONS | 7/17/2025 | 90% |
| A07.10 | WALL SECTIONS | 8/22/2025 | IFP |
| A07.11 | WALL SECTIONS | 9/19/2025 | ADD#6 |
| A07.12 | WALL SECTIONS | 8/22/2025 | IFP |
| A07.13 | WALL SECTIONS | 8/22/2025 | IFP |
| A07.14 | WALL SECTIONS | 8/22/2025 | IFP |
| A07.15 | WALL SECTIONS | 8/22/2025 | IFP |
| A07.16 | WALL SECTIONS | 9/19/2025 | ADD#6 |
| A07.17 | WALL SECTIONS | 8/22/2025 | IFP |
| A07.18 | WALL SECTIONS | 8/22/2025 | IFP |
| A07.19 | WALL SECTIONS | 9/19/2025 | ADD#6 |
| A07.20 | WALL SECTIONS | 8/22/2025 | IFP |
| A07.21 | WALL SECTIONS | 8/22/2025 | IFP |
| A07.22 | WALL SECTIONS | 8/22/2025 | IFP |
| A07.23 | WALL SECTIONS | 8/22/2025 | IFP |
| A07.24 | WALL SECTIONS | 8/22/2025 | IFP |
| A07.25 | WALL SECTIONS | 8/22/2025 | IFP |
| A07.26 | WALL SECTIONS | 9/19/2025 | ADD#6 |
| A07.27 | WALL SECTIONS | 8/22/2025 | IFP |
| A07.28 | WALL SECTIONS | 8/22/2025 | IFP |
| A07.29 | WALL SECTIONS | 8/22/2025 | IFP |
| A07.30 | WALL SECTIONS | 9/19/2025 | ADD#6 |
| A07.31 | WALL SECTIONS | 9/19/2025 | ADD#6 |
| A07.32 | WALL SECTIONS | 9/19/2025 | ADD#6 |
| A07.33 | WALL SECTIONS | 9/19/2025 | ADD#6 |
| A07.34 | WALL SECTIONS | 9/19/2025 | ADD#6 |
| A07.35 | WALL SECTIONS | 9/19/2025 | ADD#6 |
| A07.36 | WALL SECTIONS | 9/19/2025 | ADD#6 |

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| A07.37 | WALL SECTIONS | 9/19/2025 | ADD#6 |
| A07.38 | WALL SECTIONS | 8/22/2025 | IFP |
| A07.39 | WALL SECTIONS | 9/19/2025 | ADD#6 |
| A07.40 | WALL SECTIONS | 9/19/2025 | ADD#6 |
| A07.41 | WALL SECTIONS | 9/19/2025 | ADD#6 |
| A07.42 | WALL SECTIONS | 9/19/2025 | ADD#6 |
| A07.43 | WALL SECTIONS | 9/19/2025 | ADD#6 |
| A07.44 | WALL SECTIONS | 8/22/2025 | IFP |
| A07.45 | WALL SECTIONS | 9/19/2025 | ADD#6 |
| A07.46 | WALL SECTIONS | 8/22/2025 | IFP |
| A07.47 | WALL SECTIONS | 8/22/2025 | IFP |
| A07.48 | WALL SECTIONS | 8/22/2025 | IFP |
| A07.49 | WALL SECTIONS | 8/22/2025 | IFP |
| A07.50 | WALL SECTIONS | 9/19/2025 | ADD#6 |
| A07.51 | WALL SECTIONS | 9/19/2025 | ADD#6 |
| A07.52 | WALL SECTIONS | 7/17/2025 | 90% |
| A07.53 | WALL SECTIONS | 8/22/2025 | IFP |
| A07.54 | WALL SECTIONS | 8/22/2025 | IFP |
| A07.55 | WALL SECTIONS | 8/22/2025 | IFP |
| A07.56 | WALL SECTIONS | 7/17/2025 | 90% |
| A07.60 | SECTION DETAILS | 8/22/2025 | IFP |
| A07.61 | SECTION DETAILS | 8/22/2025 | IFP |
| A07.62 | SECTION DETAILS | 8/22/2025 | IFP |
| A07.63 | SECTION DETAILS | 8/22/2025 | IFP |
| A08.00 | DOOR SCHEDULE | 9/19/2025 | ADD#6 |
| A08.01 | DOOR SCHEDULE | 9/19/2025 | ADD#6 |
| A08.02 | DOOR SCHEDULE | 9/19/2025 | ADD#6 |
| A08.03 | DOOR SCHEDULE | 8/22/2025 | IFP |
| A08.10 | ALUMINUM CURTAIN WALL FRAME ELEVATIONS | 9/19/2025 | ADD#6 |
| A08.11 | ALUMINUM CURTAIN WALL FRAME ELEVATIONS | 9/5/2025 | ADD#5 |
| A08.12 | ALUMINUM CURTAIN WALL FRAME ELEVATIONS | 9/19/2025 | ADD#6 |
| A08.13 | ALUMINUM CURTAIN WALL FRAME ELEVATIONS | 9/19/2025 | ADD#6 |
| A08.14 | ALUMINUM CURTAIN WALL FRAME ELEVATIONS | 9/19/2025 | ADD#6 |
| A08.15 | ALUMINUM CURTAIN WALL FRAME ELEVATIONS | 9/19/2025 | ADD#6 |
| A08.16 | ALUMINUM CURTAIN WALL FRAME ELEVATIONS | 9/19/2025 | ADD#6 |
| A08.17 | ALUMINUM CURTAIN WALL FRAME ELEVATIONS | 9/19/2025 | ADD#6 |
| A08.18 | ALUMINUM CURTAIN WALL FRAME ELEVATIONS | 9/19/2025 | ADD#6 |
| A08.19 | ALUMINUM CURTAIN WALL FRAME ELEVATIONS | 9/19/2025 | ADD#6 |
| A08.20 | ALUMINUM CURTAIN WALL FRAME ELEVATIONS | 9/19/2025 | ADD#6 |
| A08.21 | ALUMINUM CURTAIN WALL FRAME ELEVATIONS | 9/19/2025 | ADD#6 |
| A08.22 | ALUMINUM CURTAIN WALL FRAME ELEVATIONS | 9/19/2025 | ADD#6 |
| A08.23 | ALUMINUM CURTAIN WALL FRAME ELEVATIONS | 9/19/2025 | ADD#6 |
| A08.24 | ALUMINUM CURTAIN WALL FRAME ELEVATIONS | 9/19/2025 | ADD#6 |
| A08.25 | ALUMINUM CURTAIN WALL FRAME ELEVATIONS | 9/19/2025 | ADD#6 |
| A08.26 | ALUMINUM CURTAIN WALL FRAME ELEVATIONS | 9/19/2025 | ADD#6 |
| A08.27 | ALUMINUM CURTAIN WALL FRAME ELEVATIONS | 9/5/2025 | ADD#5 |
| A08.28 | POLYCARBONATE PANEL FRAME ELEVATIONS | 8/22/2025 | IFP |
| A08.29 | POLYCARBONATE PANEL FRAME ELEVATIONS | 8/22/2025 | IFP |
| A08.30 | ALUMINUM FRAME ELEVATIONS | 9/5/2025 | ADD#5 |
| A08.31 | ALUMINUM FRAME ELEVATIONS | 9/5/2025 | ADD#5 |
| A08.40 | ENVELOPE DETAILS | 8/22/2025 | IFP |
| A08.41 | ENVELOPE DETAILS | 8/22/2025 | IFP |
| A08.42 | ENVELOPE DETAILS | 8/22/2025 | IFP |
| A08.45 | HOLLOW METAL FRAME ELEVATIONS | 8/22/2025 | IFP |
| A08.46 | HOLLOW METAL FRAME ELEVATIONS | 8/22/2025 | IFP |
| A08.80 | EXTERIOR ALUMINUM STOREFRONT FRAME DETAILS | 9/5/2025 | ADD#5 |
| A08.81 | EXTERIOR ALUMINUM CURTAINWALL FRAME DETAILS | 9/5/2025 | ADD#5 |
| A08.82 | INTERIOR ALUMINUM STOREFRONT FRAME DETAILS | 9/5/2025 | ADD#5 |
| A08.85 | EXTERIOR HOLLOW METAL FRAME DETAILS | 8/22/2025 | IFP |
| A08.86 | EXTERIOR HOLLOW METAL FRAME DETAILS | 8/22/2025 | IFP |
| A08.87 | INTERIOR HOLLOW METAL FRAME DETAILS | 8/22/2025 | IFP |
| A08.90 | EXTERIOR OVERHEAD DOORS | 8/22/2025 | IFP |
| A08.91 | INTERIOR OVERHEAD DOORS | 8/22/2025 | IFP |
| A08.92 | INTERIOR OVERHEAD DOORS | 8/22/2025 | IFP |
| A08.96 | INTERIOR FRAME DETAILS | 8/22/2025 | IFP |
| A09.00 | INTERIOR & EXTERIOR MATERIAL SCHEDULE | 9/19/2025 | ADD#6 |
| A09.01 | INTERIOR ROOM FINISH SCHEDULE - FIRST FLOOR | 8/22/2025 | IFP |
| A09.02 | INTERIOR ROOM FINISH SCHEDULE - FIRST FLOOR | 9/19/2025 | ADD#6 |
| A09.03 | INTERIOR ROOM FINISH SCHEDULE - SECOND FLOOR | 8/22/2025 | IFP |
| A09.10 | COMPOSITE FLOOR FINISH PLAN - FIRST FLOOR | 8/22/2025 | IFP |
| A09.10A | INTERIOR PLAN - FIRST FLOOR - SEGMENT '0A' | 8/22/2025 | IFP |
| A09.11A | INTERIOR PLAN - FIRST FLOOR - SEGMENT '1A' | 8/22/2025 | IFP |
| A09.11B | INTERIOR PLAN - FIRST FLOOR - SEGMENT '1B' | 8/22/2025 | IFP |
| A09.11C | INTERIOR PLAN - FIRST FLOOR - SEGMENT '1C' | 8/22/2025 | IFP |
| A09.12A | INTERIOR PLAN - FIRST FLOOR - SEGMENT '2A' | 8/22/2025 | IFP |
| A09.12B | INTERIOR PLAN - FIRST FLOOR - SEGMENT '2B' | 8/22/2025 | IFP |
| A09.12C | INTERIOR PLAN - FIRST FLOOR - SEGMENT '2C' | 9/19/2025 | ADD#6 |
| A09.12D | INTERIOR PLAN - FIRST FLOOR - SEGMENT '2D' | 8/22/2025 | IFP |
| A09.13A | INTERIOR PLAN - FIRST FLOOR - SEGMENT '3A' | 8/22/2025 | IFP |
| A09.13B | INTERIOR PLAN - FIRST FLOOR - SEGMENT '3B' | 9/5/2025 | ADD#5 |
| A09.14A | INTERIOR PLAN - FIRST FLOOR - SEGMENT '4A' | 8/22/2025 | IFP |
| A09.14B | INTERIOR PLAN - FIRST FLOOR - SEGMENT '4B' | 9/5/2025 | ADD#5 |
| A09.15A | INTERIOR PLAN - FIRST FLOOR - SEGMENT '5A' | 9/5/2025 | ADD#5 |
| A09.15B | INTERIOR PLAN - FIRST FLOOR - SEGMENT '5B' | 9/5/2025 | ADD#5 |
| A09.15C | INTERIOR PLAN - FIRST FLOOR - SEGMENT '5C' | 9/5/2025 | ADD#5 |
| A09.15D | INTERIOR PLAN - FIRST FLOOR - SEGMENT '5D' | 9/5/2025 | ADD#5 |
| A09.15E | INTERIOR PLAN - FIRST FLOOR - SEGMENT '5E' | 8/22/2025 | IFP |
| A09.16A | INTERIOR PLAN - FIRST FLOOR - SEGMENT '6A' | 9/5/2025 | ADD#5 |
| A09.16B | INTERIOR PLAN - FIRST FLOOR - SEGMENT '6B' | 9/19/2025 | ADD#6 |
| A09.16C | INTERIOR PLAN - FIRST FLOOR - SEGMENT '6C' | 9/19/2025 | ADD#6 |

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| A09.16D | INTERIOR PLAN - FIRST FLOOR - SEGMENT '6D' | 9/19/2025 | ADD#6 |
| A09.20 | COMPOSITE FLOOR FINISH PLAN - SECOND FLOOR | 8/22/2025 | IFP |
| A09.20A | INTERIOR PLAN - SECOND FLOOR - SEGMENT '0A' | 9/5/2025 | ADD#5 |
| A09.21A | INTERIOR PLAN - SECOND FLOOR - SEGMENT '1A' | 9/19/2025 | ADD#6 |
| A09.21B | INTERIOR PLAN - SECOND FLOOR - SEGMENT '1B' | 9/19/2025 | ADD#6 |
| A09.21C | INTERIOR PLAN - SECOND FLOOR - SEGMENT '1C' | 9/19/2025 | ADD#6 |
| A09.22A | INTERIOR PLAN - SECOND FLOOR - SEGMENT '2A' | 9/19/2025 | ADD#6 |
| A09.22B | INTERIOR PLAN - SECOND FLOOR - SEGMENT '2B' | 9/19/2025 | ADD#6 |
| A09.22C | INTERIOR PLAN - SECOND FLOOR - SEGMENT '2C' | 9/19/2025 | ADD#6 |
| A09.22D | INTERIOR PLAN - SECOND FLOOR - SEGMENT '2D' | 9/19/2025 | ADD#6 |
| A09.23A | INTERIOR PLAN - SECOND FLOOR - SEGMENT '3A' | 8/22/2025 | IFP |
| A09.23B | INTERIOR PLAN - SECOND FLOOR - SEGMENT '3B' | 8/22/2025 | IFP |
| A09.24A | INTERIOR PLAN - SECOND FLOOR - SEGMENT '4A' | 8/22/2025 | IFP |
| A09.24B | INTERIOR PLAN - SECOND FLOOR - SEGMENT '4B' | 8/22/2025 | IFP |
| A09.25B. | INTERIOR PLAN - SECOND FLOOR - SEGMENT '5B' | - | - |
| A09.25C | INTERIOR PLAN - SECOND FLOOR - SEGMENT '5C' | 9/5/2025 | ADD#5 |
| A09.25D | INTERIOR PLAN - SECOND FLOOR - SEGMENT '5D' | 7/17/2025 | 90% |
| A09.25E | INTERIOR PLAN - SECOND FLOOR - SEGMENT '5E' | 8/22/2025 | IFP |
| A09.26A | INTERIOR PLAN -SECOND FLOOR -SEGMENT '6A' | 8/22/2025 | IFP |
| A09.26B | INTERIOR PLAN -SECOND FLOOR -SEGMENT '6B' | 8/22/2025 | IFP |
| A09.30 | INTERIOR ELEVATIONS - FIRST FLOOR - SEGMENT '0A' | 9/5/2025 | ADD#5 |
| A09.31 | INTERIOR ELEVATIONS - FIRST FLOOR - SEGMENT '1A' | 8/22/2025 | IFP |
| A09.32 | INTERIOR ELEVATIONS - FIRST FLOOR - SEGMENT '1A' | 9/5/2025 | ADD#5 |
| A09.33 | INTERIOR ELEVATIONS - FIRST FLOOR - SEGMENT '1B' | 8/22/2025 | IFP |
| A09.34 | INTERIOR ELEVATIONS - FIRST FLOOR - SEGMENT 1B' | 8/22/2025 | IFP |
| A09.35 | INTERIOR ELEVATIONS - FIRST FLOOR - SEGMENT '1C' | 8/22/2025 | IFP |
| A09.35C | INTERIOR PLAN - THEATRICAL CATWALKS - SEGMENT '5C' | 8/22/2025 | IFP |
| A09.36 | INTERIOR ELEVATIONS - FIRST FLOOR - SEGMENT '1C' | 8/22/2025 | IFP |
| A09.37 | INTERIOR ELEVATIONS - FIRST FLOOR - SEGMENT '2A 2B' | 8/22/2025 | IFP |
| A09.38 | INTERIOR ELEVATIONS - FIRST FLOOR - SEGMENT '2B 2C' | 9/5/2025 | ADD#5 |
| A09.39 | INTERIOR ELEVATIONS - FIRST FLOOR - SEGMENT '3B' | 8/22/2025 | IFP |
| A09.40 | INTERIOR ELEVATIONS - FIRST FLOOR - SEGMENT '3B' | 8/22/2025 | IFP |
| A09.41 | INTERIOR ELEVATIONS - FIRST FLOOR - SEGMENT '4A' | 9/19/2025 | ADD#6 |
| A09.42 | INTERIOR ELEVATIONS - FIRST FLOOR - SEGMENT '4A' | 8/22/2025 | IFP |
| A09.43 | INTERIOR ELEVATIONS - FIRST FLOOR - SEGMENT '4B' | 8/22/2025 | IFP |
| A09.44 | INTERIOR ELEVATIONS - FIRST FLOOR - SEGMENT '5A' | 8/22/2025 | IFP |
| A09.45 | INTERIOR ELEVATIONS - FIRST FLOOR - SEGMENT '5A' | 8/22/2025 | IFP |
| A09.46 | INTERIOR ELEVATIONS - FIRST FLOOR - SEGMENT '5A' | 8/22/2025 | IFP |
| A09.47 | INTERIOR ELEVATIONS - FIRST FLOOR - SEGMENT '5B' | 8/22/2025 | IFP |
| A09.48 | INTERIOR ELEVATIONS - FIRST FLOOR - SEGMENT '5B' | 8/22/2025 | IFP |
| A09.49 | INTERIOR ELEVATIONS - FIRST FLOOR - SEGMENT '5C' | 8/22/2025 | IFP |
| A09.50 | INTERIOR ELEVATIONS - FIRST FLOOR - SEGMENT '5C' | 8/22/2025 | IFP |
| A09.51 | INTERIOR ELEVATIONS - FIRST FLOOR - SEGMENT '5D' | 8/22/2025 | IFP |
| A09.52 | INTERIOR ELEVATIONS - FIRST FLOOR - SEGMENT '5E' | 8/22/2025 | IFP |
| A09.53 | INTERIOR ELEVATIONS - FIRST FLOOR - SEGMENT '5E' | 8/22/2025 | IFP |
| A09.54 | INTERIOR ELEVATIONS - FIRST FLOOR - SEGMENT '6A' | 8/22/2025 | IFP |
| A09.55 | INTERIOR ELEVATIONS - FIRST FLOOR - SEGMENT '6A' | 8/22/2025 | IFP |
| A09.56 | INTERIOR ELEVATIONS - FIRST FLOOR - SEGMENT '6B' | 8/22/2025 | IFP |
| A09.57 | INTERIOR ELEVATIONS - FIRST FLOOR - SEGMENT '6C' | 8/22/2025 | IFP |
| A09.58 | INTERIOR ELEVATIONS - FIRST FLOOR - SEGMENT '6D' | 8/22/2025 | IFP |
| A09.59 | INTERIOR ELEVATIONS - FIRST FLOOR - SEGMENT '6D' | 8/22/2025 | IFP |
| A09.60 | INTERIOR ELEVATIONS - SECOND FLOOR - SEGMENT '0A' | 8/22/2025 | IFP |
| A09.61 | INTERIOR ELEVATIONS - SECOND FLOOR - SEGMENT '1A 1B' | 9/19/2025 | ADD#6 |
| A09.62 | INTERIOR ELEVATIONS - SECOND FLOOR - SEGMENT '1C' | 8/22/2025 | IFP |
| A09.63 | INTERIOR ELEVATIONS - SECOND FLOOR - SEGMENT '2A 2B' | 8/22/2025 | IFP |
| A09.64 | INTERIOR ELEVATIONS - SECOND FLOOR - SEGMENT '2C 2D' | 8/22/2025 | IFP |
| A09.65 | INTERIOR ELEVATIONS - SECOND FLOOR - SEGMENT '3B 4A 4B' | 8/22/2025 | IFP |
| A09.80C | AUDITORIUM ENLARGED PLAN -FIRST FLOOR -SEGMENT '5C' | 8/22/2025 | IFP |
| A09.81C | AUDITORIUM INTERIOR ELEVATIONS - ANCHOR WALLS - SEGMENT '5C' | 8/22/2025 | IFP |
| A09.82C | AUDITORIUM INTERIOR ELEVATIONS - FEATURE WALL - SEGMENT '5C' | 8/22/2025 | IFP |
| A09.83C | AUDITORIUM INTERIOR ELEVATIONS - FEATURE WALL - SEGMENT '5C' | 8/22/2025 | IFP |
| A09.84C | AUDITORIUM INTERIOR ELEVATIONS - WALL FINISH - SEGMENT '5C' | 8/22/2025 | IFP |
| A09.85C | AUDITORIUM INTERIOR ELEVATIONS - SEGMENT '5C' | 8/22/2025 | IFP |
| A09.87C | AUDITORIUM INTERIOR DETAILS - SEGMENT '5C' | 8/22/2025 | IFP |
| A09.88C | AUDITORIUM INTERIOR DETAILS - SEGMENT '5C' | 8/22/2025 | IFP |
| A09.89C | AUDITORIUM INTERIOR DETAILS - SEGMENT '5C' | 8/22/2025 | IFP |
| A09.90 | BASE CABINET DETAILS | 8/22/2025 | IFP |
| A09.91 | CABINET DETAILS | 8/22/2025 | IFP |
| A09.92 | INTERIOR DETAILS | 8/22/2025 | IFP |
| A09.93 | INTERIOR DETAILS ENLARGED PLANS AND ELEVATIONS | 8/22/2025 | IFP |
| A09.94 | INTERIOR DETAILS ENLARGED PLANS AND ELEVATIONS | 8/22/2025 | IFP |
| A09.95 | INTERIOR DETAILS ENLARGED PLANS AND ELEVATIONS | 9/5/2025 | ADD#5 |
| A10.10 | COMPOSITE REFLECTED CEILING PLAN - FIRST FLOOR | 9/19/2025 | ADD#6 |
| A10.10A | REFLECTED CEILING PLAN - FIRST FLOOR - SEGMENT '0A' | 9/5/2025 | ADD#5 |
| A10.11A | REFLECTED CEILING PLAN - FIRST FLOOR - SEGMENT '1A' | 9/19/2025 | ADD#6 |
| A10.11B | REFLECTED CEILING PLAN - FIRST FLOOR - SEGMENT '1B' | 9/19/2025 | ADD#6 |
| A10.11C | REFLECTED CEILING PLAN - FIRST FLOOR - SEGMENT '1C' | 9/19/2025 | ADD#6 |
| A10.12A | REFLECTED CEILING PLAN - FIRST FLOOR - SEGMENT '2A' | 9/19/2025 | ADD#6 |
| A10.12B | REFLECTED CEILING PLAN - FIRST FLOOR - SEGMENT '2B' | 9/19/2025 | ADD#6 |
| A10.12C | REFLECTED CEILING PLAN - FIRST FLOOR - SEGMENT '2C' | 9/19/2025 | ADD#6 |
| A10.12D | REFLECTED CEILING PLAN - FIRST FLOOR - SEGMENT '2D' | 9/19/2025 | ADD#6 |
| A10.13A | REFLECTED CEILING PLAN - FIRST FLOOR - SEGMENT '3A' | 9/5/2025 | ADD#5 |
| A10.13B | REFLECTED CEILING PLAN - FIRST FLOOR - SEGMENT '3B' | 9/19/2025 | ADD#6 |
| A10.14A | REFLECTED CEILING PLAN - FIRST FLOOR - SEGMENT '4A' | 9/19/2025 | ADD#6 |
| A10.14B | REFLECTED CEILING PLAN - FIRST FLOOR - SEGMENT '4B' | 9/19/2025 | ADD#6 |
| A10.15A | REFLECTED CEILING PLAN - FIRST FLOOR - SEGMENT '5A' | 9/5/2025 | ADD#5 |
| A10.15B | REFLECTED CEILING PLAN - FIRST FLOOR - SEGMENT '5B' | 9/5/2025 | ADD#5 |
| A10.15C | REFLECTED CEILING PLAN - FIRST FLOOR - SEGMENT '5C' | 9/19/2025 | ADD#6 |
| A10.15D | REFLECTED CEILING PLAN - FIRST FLOOR - SEGMENT '5D' | 9/5/2025 | ADD#5 |
| A10.15E | REFLECTED CEILING PLAN - FIRST FLOOR - SEGMENT '5E' | 9/5/2025 | ADD#5 |

| | | | |
|---|---|---|---|
| A10.16A | REFLECTED CEILING PLAN - FIRST FLOOR - SEGMENT '6A' | 9/5/2025 | ADD#5 |
| A10.16B | REFLECTED CEILING PLAN - FIRST FLOOR - SEGMENT '6B' | 9/5/2025 | ADD#5 |
| A10.16C | REFLECTED CEILING PLAN - FIRST FLOOR - SEGMENT '6C' | 9/19/2025 | ADD#6 |
| A10.16D | REFLECTED CEILING PLAN - FIRST FLOOR - SEGMENT '6D' | 9/19/2025 | ADD#6 |
| A10.20 | COMPOSITE REFLECTED CEILING PLAN - SECOND FLOOR | 9/5/2025 | ADD#5 |
| A10.20A | REFLECTED CEILING PLAN - SECOND FLOOR - SEGMENT '0A' | 9/5/2025 | ADD#5 |
| A10.21A | REFLECTED CEILING PLAN - SECOND FLOOR - SEGMENT '1A' | 9/19/2025 | ADD#6 |
| A10.21B | REFLECTED CEILING PLAN - SECOND FLOOR - SEGMENT '1B' | 9/19/2025 | ADD#6 |
| A10.21C | REFLECTED CEILING PLAN - SECOND FLOOR - SEGMENT '1C' | 9/19/2025 | ADD#6 |
| A10.22A | REFLECTED CEILING PLAN - SECOND FLOOR - SEGMENT '2A' | 9/19/2025 | ADD#6 |
| A10.22B | REFLECTED CEILING PLAN - SECOND FLOOR - SEGMENT '2B' | 9/19/2025 | ADD#6 |
| A10.22C | REFLECTED CEILING PLAN - SECOND FLOOR - SEGMENT '2C' | 9/19/2025 | ADD#6 |
| A10.22D | REFLECTED CEILING PLAN - SECOND FLOOR - SEGMENT '2D' | 9/19/2025 | ADD#6 |
| A10.23A | REFLECTED CEILING PLAN - SECOND FLOOR - SEGMENT '3A' | 9/19/2025 | ADD#6 |
| A10.23B | REFLECTED CEILING PLAN - SECOND FLOOR - SEGMENT '3B' | 9/19/2025 | ADD#6 |
| A10.24A | REFLECTED CEILING PLAN - SECOND FLOOR - SEGMENT '4A' | 9/5/2025 | ADD#5 |
| A10.24B | REFLECTED CEILING PLAN - SECOND FLOOR - SEGMENT '4B' | 9/5/2025 | ADD#5 |
| A10.25A | REFLECTED CEILING PLAN - SECOND FLOOR - SEGMENT '5A' | 9/19/2025 | ADD#6 |
| A10.25B | REFLECTED CEILING PLAN - SECOND FLOOR - SEGMENT '5B' | 9/19/2025 | ADD#6 |
| A10.25C | REFLECTED CEILING PLAN - SECOND FLOOR - SEGMENT '5C' | 9/19/2025 | ADD#6 |
| A10.25D | REFLECTED CEILING PLAN - SECOND FLOOR - SEGMENT '5D' | 8/22/2025 | IFP |
| A10.25E | REFLECTED CEILING PLAN - SECOND FLOOR - SEGMENT '5E' | 8/22/2025 | IFP |
| A10.26A | REFLECTED CEILING PLAN - SECOND FLOOR - SEGMENT '6A' | 8/22/2025 | IFP |
| A10.26B | REFLECTED CEILING PLAN - SECOND FLOOR - SEGMENT '6B' | 8/22/2025 | IFP |
| A10.26D | REFLECTED CEILING PLAN - SECOND FLOOR - SEGMENT '6D' | 8/22/2025 | IFP |
| A10.30 | REFLECTED CEILING PLAN - ENLARGED PLANS | 8/22/2025 | IFP |
| A10.31 | REFLECTED CEILING PLAN - MEDIA ENLARGED PLANS | 8/22/2025 | IFP |
| A10.32 | REFLECTED CEILING PLAN - DINING ENLARGED PLANS | 8/22/2025 | IFP |
| A10.50 | CEILING DETAILS | 8/22/2025 | IFP |
| A10.51 | CEILING DETAILS | 8/22/2025 | IFP |
| A10.52 | CEILING DETAILS | 9/19/2025 | ADD#6 |
| A10.80C | AUDITORIUM CEILING DETAILS | 8/22/2025 | IFP |
| A11.00 | SIGNAGE & WAYFINDING PLANS AND DETAILS | 8/22/2025 | IFP |
| A11.01 | ROOM SIGNAGE SCHEDULE -FIRST FLOOR | 8/22/2025 | IFP |
| A11.02 | ROOM SIGNAGE SCHEDULE -FIRST FLOOR | 8/22/2025 | IFP |
| A11.03 | ROOM SIGNAGE SCHEDULE -SECOND FLOOR | 8/22/2025 | IFP |
| A11.10A | SIGNAGE PLAN -FIRST FLOOR -SEGMENT '0A' | 8/22/2025 | IFP |
| A11.11A | SIGNAGE PLAN -FIRST FLOOR -SEGMENT '1A' | 8/22/2025 | IFP |
| A11.11B | SIGNAGE PLAN -FIRST FLOOR -SEGMENT '1B' | 8/22/2025 | IFP |
| A11.11C | SIGNAGE PLAN -FIRST FLOOR -SEGMENT '1C' | 8/22/2025 | IFP |
| A11.12A | SIGNAGE PLAN -FIRST FLOOR -SEGMENT '2A' | 8/22/2025 | IFP |
| A11.12B | SIGNAGE PLAN -FIRST FLOOR -SEGMENT '2B' | 8/22/2025 | IFP |
| A11.12C | SIGNAGE PLAN -FIRST FLOOR -SEGMENT '2C' | 8/22/2025 | IFP |
| A11.12D | SIGNAGE PLAN -FIRST FLOOR -SEGMENT '2D' | 8/22/2025 | IFP |
| A11.13A | SIGNAGE PLAN -FIRST FLOOR -SEGMENT '3A' | 8/22/2025 | IFP |
| A11.13B | SIGNAGE PLAN -FIRST FLOOR -SEGMENT '3B' | 8/22/2025 | IFP |
| A11.14A | SIGNAGE PLAN -FIRST FLOOR -SEGMENT '4A' | 8/22/2025 | IFP |
| A11.14B | SIGNAGE PLAN -FIRST FLOOR -SEGMENT '4B' | 8/22/2025 | IFP |
| A11.15A | SIGNAGE PLAN -FIRST FLOOR -SEGMENT '5A' | 8/22/2025 | IFP |
| A11.15B | SIGNAGE PLAN -FIRST FLOOR -SEGMENT '5B' | 8/22/2025 | IFP |
| A11.15C | SIGNAGE PLAN -FIRST FLOOR -SEGMENT '5C' | 8/22/2025 | IFP |
| A11.15D | SIGNAGE PLAN -FIRST FLOOR -SEGMENT '5D' | 8/22/2025 | IFP |
| A11.15E | SIGNAGE PLAN -FIRST FLOOR -SEGMENT '5E' | 8/22/2025 | IFP |
| A11.16A | SIGNAGE PLAN -FIRST FLOOR -SEGMENT '6A' | 8/22/2025 | IFP |
| A11.16B | SIGNAGE PLAN -FIRST FLOOR -SEGMENT '6B' | 8/22/2025 | IFP |
| A11.16C | SIGNAGE PLAN -FIRST FLOOR -SEGMENT '6C | 8/22/2025 | IFP |
| A11.16D | SIGNAGE PLAN -FIRST FLOOR -SEGMENT '6D' | 8/22/2025 | IFP |
| A11.20A | SIGNAGE PLAN -SECOND FLOOR -SEGMENT '0A' | 8/22/2025 | IFP |
| A11.21A | SIGNAGE PLAN -SECOND FLOOR -SEGMENT '1A' | 8/22/2025 | IFP |
| A11.21B | SIGNAGE PLAN -SECOND FLOOR -SEGMENT '1B' | 8/22/2025 | IFP |
| A11.21C | SIGNAGE PLAN -SECOND FLOOR -SEGMENT '1C' | 8/22/2025 | IFP |
| A11.22A | SIGNAGE PLAN -SECOND FLOOR -SEGMENT '2A' | 8/22/2025 | IFP |
| A11.22B | SIGNAGE PLAN -SECOND FLOOR -SEGMENT '2B' | 8/22/2025 | IFP |
| A11.22C | SIGNAGE PLAN -SECOND FLOOR -SEGMENT '2C' | 8/22/2025 | IFP |
| A11.22D | SIGNAGE PLAN -SECOND FLOOR -SEGMENT '2D' | 8/22/2025 | IFP |
| A11.23A | SIGNAGE PLAN -SECOND FLOOR -SEGMENT '3A' | 8/22/2025 | IFP |
| A11.23B | SIGNAGE PLAN -SECOND FLOOR -SEGMENT '3B' | 8/22/2025 | IFP |
| A11.24A | SIGNAGE PLAN -SECOND FLOOR -SEGMENT '4A' | 8/22/2025 | IFP |
| A11.24B | SIGNAGE PLAN -SECOND FLOOR -SEGMENT '4B' | 8/22/2025 | IFP |
| A11.25C | SIGNAGE PLAN -SECOND FLOOR -SEGMENT '5C' | 8/22/2025 | IFP |
| A11.25E | SIGNAGE PLAN -SECOND FLOOR -SEGMENT '5E' | 8/22/2025 | IFP |
| A11.26A | SIGNAGE PLAN -SECOND FLOOR -SEGMENT '6A' | 8/22/2025 | IFP |
| | | | |
| **FIRE PROTECTION** | | | |
| FP0.01 | FIRE PROTECTION GENERAL NOTES AND DETAILS | 8/22/2025 | IFP |
| FP2.10 | FIRE PROTECTION PLAN - FIRST FLOOR | 9/5/2025 | ADD#5 |
| FP2.20 | FIRE PROTECTION PLAN - SECOND FLOOR | 8/22/2025 | IFP |
| | | | |
| **PLUMBING** | | | |
| P0.01 | PLUMBING GENERAL NOTES AND LEGEND | 8/22/2025 | IFP |
| P01.00 | PLUMBING SITE PLAN | 8/22/2025 | ADD#4 |
| P01.01 | PLUMBING SITE PLAN - SEGMENT 1 | 7/24/2025 | ADD#1 |
| P01.02 | PLUMBING SITE PLAN - SEGMENT 2 | 7/24/2025 | ADD#1 |
| P01.03 | PLUMBING SITE PLAN - SEGMENT 3 | 5/28/2025 | ERP PACKAGE |
| P01.04 | PLUMBING SITE PLAN - SEGMENT 4 | 7/24/2025 | ADD#1 |
| P01.05 | PLUMBING SITE PLAN - SEGMENT 5 | 7/24/2025 | ADD#1 |
| P01.06 | PLUMBING SITE PLAN - SEGMENT 6 | 5/28/2025 | ERP PACKAGE |
| P01.07 | PLUMBING SITE PLAN - SEGMENT 7 | 5/28/2025 | ERP PACKAGE |
| P01.08 | PLUMBING SITE PLAN - SEGMENT 8 | 9/19/2025 | ADD#6 |
| P01.09 | PLUMBING SITE PLAN - SEGMENT 9 | 9/5/2025 | ADD#5 |

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|---|---|---|---|
| P01.20 | REMOVED FROM SET_REF P02.30_PLUMBING UNDERFLOOR PLAN - CONCESSION JROTC & BATTING FACILITY BUILDINGS | 7/17/2025 | 90% |
| P02.30 | PLUMBING UNDERFLOOR PLAN - CONCESSION JROTC & BATTING FACILITY BUILDINGS | 9/19/2025 | ADD#6 |
| P02.31 | PLUMBING PLAN - CONCESSION JROTC & BATTING FACILITY BUILDINGS | 9/19/2025 | ADD#6 |
| P03.01 | PLUMBING ENLARGED SITE PLANS | 8/22/2025 | IFP |
| P03.02 | PLUMBING ENLARGED SITE PLANS | 8/22/2025 | IFP |
| P04.01 | PLUMBING ISOMETRIC - CONCESSION JROTC & BATTING FACILIITY BUILDING - WASTE & VENT | 9/19/2025 | ADD#6 |
| P04.02 | PLUMBING ISOMETRIC - CONCESSION JROTC & BATTING FACILITY BUILDING- DOMESTIC WATER | 9/19/2025 | ADD#6 |
| P2.00A | PLUMBING PLAN - UNDERFLOOR - SEGMENT 0A | 7/24/2025 | ADD#1 |
| P2.01A | PLUMBING PLAN - UNDERFLOOR - SEGMENT 1A | 7/24/2025 | ADD#1 |
| P2.01B | PLUMBING PLAN - UNDERFLOOR - SEGMENT 1B | 7/24/2025 | ADD#1 |
| P2.01C | PLUMBING PLAN - UNDERFLOOR - SEGMENT 1C | 7/24/2025 | ADD#1 |
| P2.02A | PLUMBING PLAN - UNDERFLOOR - SEGMENT 2A | 9/19/2025 | ADD#6 |
| P2.02B | PLUMBING PLAN - UNDERFLOOR - SEGMENT 2B | 7/24/2025 | ADD#1 |
| P2.02C | PLUMBING PLAN - UNDERFLOOR - SEGMENT 2C | 7/24/2025 | ADD#1 |
| P2.02D | PLUMBING PLAN - UNDERFLOOR - SEGMENT 2D | 7/24/2025 | ADD#1 |
| P2.03A | PLUMBING PLAN - UNDERFLOOR - SEGMENT 3A | 8/22/2025 | ADD#4 |
| P2.03B | PLUMBING PLAN - UNDERFLOOR - SEGMENT 3B | 9/5/2025 | ADD#5 |
| P2.04A | PLUMBING PLAN - UNDERFLOOR - SEGMENT 4A | 7/24/2025 | ADD#1 |
| P2.04B | PLUMBING PLAN - UNDERFLOOR - SEGMENT 4B | 7/24/2025 | ADD#1 |
| P2.05A | PLUMBING PLAN - UNDERFLOOR - SEGMENT 5A | 8/22/2025 | ADD#4 |
| P2.05B | PLUMBING PLAN - UNDERFLOOR - SEGMENT 5B | 9/5/2025 | ADD#5 |
| P2.05C | PLUMBING PLAN - UNDERFLOOR - SEGMENT 5C | 8/22/2025 | ADD#4 |
| P2.05D | PLUMBING PLAN - UNDERFLOOR - SEGMENT 5D | 8/22/2025 | ADD#4 |
| P2.05E | PLUMBING PLAN - UNDERFLOOR - SEGMENT 5E | 9/19/2025 | ADD#6 |
| P2.06A | PLUMBING PLAN - UNDERFLOOR - SEGMENT 6A | 9/5/2025 | ADD#5 |
| P2.06B | PLUMBING PLAN - UNDERFLOOR - SEGMENT 6B | 8/22/2025 | ADD#4 |
| P2.06C | PLUMBING PLAN - UNDERFLOOR - SEGMENT 6C | 9/5/2025 | ADD#5 |
| P2.06D | PLUMBING PLAN - UNDERFLOOR - SEGMENT 6D | 7/24/2025 | ADD#1 |
| P2.08A | PLUMBING PLAN - UNDERFLOOR - SEGMENT 8A | 7/24/2025 | ADD#1 |
| P2.08B | PLUMBING PLAN - UNDERFLOOR - SEGMENT 8B | 7/17/2025 | 90% |
| P2.10A | PLUMBING PLAN - FIRST FLOOR - SEGMENT 0A | 9/5/2025 | ADD#5 |
| P2.11A | PLUMBING PLAN - FIRST FLOOR - SEGMENT 1A | 8/22/2025 | IFP |
| P2.11B | PLUMBING PLAN - FIRST FLOOR - SEGMENT 1B | 9/19/2025 | ADD#6 |
| P2.11C | PLUMBING PLAN - FIRST FLOOR - SEGMENT 1C | 9/19/2025 | ADD#6 |
| P2.12A | PLUMBING PLAN - FIRST FLOOR - SEGMENT 2A | 9/19/2025 | ADD#6 |
| P2.12B | PLUMBING PLAN - FIRST FLOOR - SEGMENT 2B | 8/22/2025 | IFP |
| P2.12C | PLUMBING PLAN - FIRST FLOOR - SEGMENT 2C | 9/19/2025 | ADD#6 |
| P2.12D | PLUMBING PLAN - FIRST FLOOR - SEGMENT 2D | 8/22/2025 | IFP |
| P2.13A | PLUMBING PLAN - FIRST FLOOR - SEGMENT 3A | 8/22/2025 | IFP |
| P2.13B | PLUMBING PLAN - FIRST FLOOR - SEGMENT 3B | 8/22/2025 | IFP |
| P2.14A | PLUMBING PLAN - FIRST FLOOR - SEGMENT 4A | 8/22/2025 | IFP |
| P2.14B | PLUMBING PLAN - FIRST FLOOR - SEGMENT 4B | 8/22/2025 | IFP |
| P2.15A | PLUMBING PLAN - FIRST FLOOR - SEGMENT 5A | 8/22/2025 | IFP |
| P2.15B | PLUMBING PLAN - FIRST FLOOR - SEGMENT 5B | 9/19/2025 | ADD#6 |
| P2.15C | PLUMBING PLAN - FIRST FLOOR - SEGMENT 5C | 8/22/2025 | IFP |
| P2.15D | PLUMBING PLAN - FIRST FLOOR - SEGMENT 5D | 8/22/2025 | IFP |
| P2.15E | PLUMBING PLAN - FIRST FLOOR - SEGMENT 5E | 9/19/2025 | ADD#6 |
| P2.16A | PLUMBING PLAN - FIRST FLOOR - SEGMENT 6A | 9/5/2025 | ADD#5 |
| P2.16B | PLUMBING PLAN - FIRST FLOOR - SEGMENT 6B | 8/22/2025 | IFP |
| P2.16C | PLUMBING PLAN - FIRST FLOOR - SEGMENT 6C | 9/5/2025 | ADD#5 |
| P2.16D | PLUMBING PLAN - FIRST FLOOR - SEGMENT 6D | 9/19/2025 | ADD#6 |
| P2.18A | PLUMBING PLAN - FIRST FLOOR - SEGMENT 8A | 8/22/2025 | IFP |
| P2.18B | PLUMBING PLAN - FIRST FLOOR - SEGMENT 8B | 8/22/2025 | IFP |
| P2.20A | PLUMBING PLAN - SECOND FLOOR - SEGMENT 0A | 9/5/2025 | ADD#5 |
| P2.21A | PLUMBING PLAN - SECOND FLOOR - SEGMENT 1A | 8/22/2025 | IFP |
| P2.21B | PLUMBING PLAN - SECOND FLOOR - SEGMENT 1B | 8/22/2025 | IFP |
| P2.21C | PLUMBING PLAN - SECOND FLOOR - SEGMENT 1C | 8/22/2025 | IFP |
| P2.22A | PLUMBING PLAN - SECOND FLOOR - SEGMENT 2A | 8/22/2025 | IFP |
| P2.22B | PLUMBING PLAN - SECOND FLOOR - SEGMENT 2B | 8/22/2025 | IFP |
| P2.22C | PLUMBING PLAN - SECOND FLOOR - SEGMENT 2C | 8/22/2025 | IFP |
| P2.22D | PLUMBING PLAN - SECOND FLOOR - SEGMENT 2D | 8/22/2025 | IFP |
| P2.23A | PLUMBING PLAN - SECOND FLOOR - SEGMENT 3A | 8/22/2025 | IFP |
| P2.23B | PLUMBING PLAN - SECOND FLOOR - SEGMENT 3B | 8/22/2025 | IFP |
| P2.24A | PLUMBING PLAN - SECOND FLOOR - SEGMENT 4A | 9/19/2025 | ADD#6 |
| P2.24B | PLUMBING PLAN - SECOND FLOOR - SEGMENT 4B | 9/19/2025 | ADD#6 |
| P2.25A | PLUMBING PLAN - SECOND FLOOR - SEGMENT 5A | 8/22/2025 | IFP |
| P2.25C | PLUMBING PLAN - SECOND FLOOR - SEGMENT 5C | 8/22/2025 | IFP |
| P2.25E | PLUMBING PLAN - SECOND FLOOR - SEGMENT 5E | 8/22/2025 | IFP |
| P2.26A | PLUMBING PLAN - SECOND FLOOR - SEGMENT 6A | 8/22/2025 | IFP |
| P2.26D | PLUMBING PLAN - SECOND FLOOR - SEGMENT 6D | 8/22/2025 | IFP |
| P2.28A | PLUMBING PLAN - SECOND FLOOR - SEGMENT 8A | 8/22/2025 | IFP |
| P4.01 | PLUMBING - ROOF PLAN | 8/22/2025 | IFP |
| P4.10. | PLUMBING - ROOF PLAN - SEGMENT 0 | 8/22/2025 | IFP |
| P4.11. | PLUMBING - ROOF PLAN - SEGMENT 1 | 8/22/2025 | IFP |
| P4.12. | PLUMBING - ROOF PLAN - SEGMENT 2 | 8/22/2025 | IFP |
| P4.13. | PLUMBING - ROOF PLAN - SEGMENT 3 | 8/22/2025 | IFP |
| P4.14. | PLUMBING - ROOF PLAN - SEGMENT 4 | 8/22/2025 | IFP |
| P4.15. | PLUMBING - ROOF PLAN - SEGMENT 5 | 8/22/2025 | IFP |
| P4.16. | PLUMBING - ROOF PLAN - SEGMENT 6 | 8/22/2025 | IFP |
| P5.01 | PLUMBING ENLARGED PLAN | 8/22/2025 | IFP |
| P5.02 | PLUMBING ENLARGED PLAN | 8/22/2025 | IFP |
| P5.03 | PLUMBING ENLARGED PLAN | 8/22/2025 | IFP |
| P5.04 | PLUMBING ENLARGED PLAN | 9/19/2025 | ADD#6 |
| P5.05 | PLUMBING ENLARGED PLAN | 8/22/2025 | IFP |
| P5.06 | PLUMBING ENLARGED PLAN | 9/19/2025 | ADD#6 |
| P5.07 | PLUMBING ENLARGED PLAN | 8/22/2025 | IFP |
| P5.08 | PLUMBING ENLARGED PLAN | 9/19/2025 | ADD#6 |
| P5.09 | PLUMBING ENLARGED PLAN | 8/22/2025 | IFP |
| P5.10 | PLUMBING ENLARGED PLAN | 9/5/2025 | ADD#5 |
| P5.11 | PLUMBING ENLARGED PLAN | 9/5/2025 | ADD#5 |

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|---|---|---|---|
| P5.12 | PLUMBING ENLARGED PLAN | 8/22/2025 | IFP |
| P5.13 | PLUMBING ENLARGED PLAN | 8/22/2025 | IFP |
| P5.14 | PLUMBING ENLARGED PLAN | 8/22/2025 | IFP |
| P5.15 | PLUMBING ENLARGED PLAN | 8/22/2025 | IFP |
| P5.16 | PLUMBING ENLARGED PLAN | 8/22/2025 | IFP |
| P5.17 | PLUMBING ENLARGED PLAN | 8/22/2025 | IFP |
| P5.18 | PLUMBING ENLARGED PLAN | 9/5/2025 | ADD#5 |
| P5.19 | PLUMBING ENLARGED PLAN | 8/22/2025 | IFP |
| P5.20 | PLUMBING ENLARGED PLAN | 8/22/2025 | IFP |
| P5.21 | PLUMBING ENLARGED PLAN | 8/22/2025 | IFP |
| P5.22 | PLUMBING ENLARGED PLAN | 8/22/2025 | IFP |
| P5.23 | PLUMBING ENLARGED PLAN | 9/5/2025 | ADD#5 |
| P5.24 | PLUMBING ENLARGED PLAN | 8/22/2025 | IFP |
| P5.25 | PLUMBING ENLARGED PLAN | 9/19/2025 | ADD#6 |
| P5.26 | PLUMBING ENLARGED PLAN | 9/19/2025 | ADD#6 |
| P5.27 | PLUMBING ENLARGED PLAN | 9/19/2025 | ADD#6 |
| P5.28 | PLUMBING ENLARGED PLAN | 9/19/2025 | ADD#6 |
| P5.29 | PLUMBING ENLARGED PLAN | 9/19/2025 | ADD#6 |
| P5.30 | PLUMBING ENLARGED PLAN | 9/19/2025 | ADD#6 |
| P5.31 | PLUMBING ENLARGED PLAN | 9/19/2025 | ADD#6 |
| P5.32 | PLUMBING ENLARGED PLAN - CENTRAL PLANT | 8/22/2025 | IFP |
| P5.33 | PLUMBING ENLARGED PLAN - PENTHOUSES | 8/22/2025 | IFP |
| P5.34. | PLUMBING ENLARGED PLAN - PENTHOUSES | 8/22/2025 | IFP |
| P5.35. | PLUMBING ENLARGED PLAN - PENTHOUSES | 8/22/2025 | IFP |
| P5.36. | PLUMBING ENLARGED PLAN - PENTHOUSES | 8/22/2025 | IFP |
| P5.37. | PLUMBING ENLARGED PLAN - PENTHOUSES | 8/22/2025 | IFP |
| P5.38. | PLUMBING ENLARGED PLAN - CHILLER PLANT | 8/22/2025 | IFP |
| P5.39. | PLUMBING ENLARGED PLAN - PLATFORMS | 8/22/2025 | IFP |
| P5.40. | PLUMBING ENLARGED PLAN - PLATFORMS | 8/22/2025 | IFP |
| P6.01 | PLUMBING ISOMETRIC - KITCHEN DRAIN-WASTE-VENT | 8/22/2025 | IFP |
| P6.02 | PLUMBING ISOMETRIC - KITCHEN WATER | 8/22/2025 | IFP |
| P6.03 | PLUMBING ISOMETRIC - CULINARY ARTS DRAIN-WASTE-VENT | 8/22/2025 | IFP |
| P6.04 | PLUMBING ISOMETRIC -CULINARY WATER | 8/22/2025 | IFP |
| P6.05 | PLUMBING ISOMETRIC -ADMIN AREA | 8/22/2025 | IFP |
| P6.06 | PLUMBING ISOMETRIC -COSMETOLOGY | 8/22/2025 | IFP |
| P6.07 | PLUMBING ISOMETRIC -SEG.1 - LEVEL 1 -DRAIN-WASTE-VENT | 8/22/2025 | IFP |
| P6.08 | PLUMBING ISO. RR -SEG. 2 MEDIA LAB & HEALTH SCIENCE -DRAIN - WASTE - VENT | 8/22/2025 | IFP |
| P6.09 | PLUMBING ISOMETRIC -GROUP RR & BISTRO -LEVEL 1 & 2 - DRAIN -WASTE - VENT | 8/22/2025 | IFP |
| P6.10 | PLUMBING ISOMETRIC -LIFE CARE LIFE SKILLS AND VET LAB - DRAIN -WASTE - VENT | 8/22/2025 | IFP |
| P6.11 | PLUMBING ISO. - SPED TRATMENT LIFE SKILLS & RR SEG. 3B - LEVEL 2 -DRAIN - WASTE - VENT | 8/22/2025 | IFP |
| P6.12 | PLUMBING ISO. - SEG. 4B L2 COUNS. RR CTE CENTER & CEN. STG. -DRAIN - WASTE - VENT | 8/22/2025 | IFP |
| P6.13 | PLUMBING ISOMETRIC -ART - DRAIN - WASTE -VENT | 8/22/2025 | IFP |
| P6.14 | PLUMBING ISOMETRIC -CTE LABS - DRAIN -WASTE - VENT | 8/22/2025 | IFP |
| P6.15 | PLUMBING ISOMETRIC -BAND RESTROOMS -DRAIN - WASTE - VENT | 8/22/2025 | IFP |
| P6.16 | PLUMBING ISOMETRIC -AUDITORIUM THEATER RR & DRAMA LOUNGE -DRAIN - WASTE - VENT | 8/22/2025 | IFP |
| P6.17 | PLUMBING ISO. - DANCE LOCKERS & COMP GYM RESTROOMS - DRAIN -WASTE - VENT | 8/22/2025 | IFP |
| P6.18 | PLUMBING ISO.-VISITOR & OFFICE' S LOCKERS & GIRLS TRAINING ROOM -DRAIN - WASTE - VENT | 8/22/2025 | IFP |
| P6.19 | PLUMBING ISOMETRIC -PE LOCKERS &TRAC LOCKERS - DRAIN -WASTE - VENT | 8/22/2025 | IFP |
| P6.20 | PLUMBING ISOMETRIC -BB SB CHEER GOLF LOCKERS - DRAIN -WASTE - VENT | 8/22/2025 | IFP |
| P6.21 | PLUMBING ISO.- SOCC. & TENNIS LOCKERS & BOYS TRAINIG ROOM 1 -DRAIN - WASTE - VENT | 8/22/2025 | IFP |
| P6.22 | PLUMBING ISOMETRIC -BASK. & VOLL. LOCKERS & GRILS LAUNDRY -DRAIN - WASTE - VENT | 8/22/2025 | IFP |
| P6.23 | PLUMBING ISOMETRIC -FOOTBALL LOCKERS & BOYS LAUNDRY - DRAIN - WASTE - VENT | 8/22/2025 | IFP |
| P6.24 | PLUMBING ISOMETRIC -MULTIPURPOSE BLDG -DRAIN - WASTE - VENT | 8/22/2025 | IFP |
| P6.25 | PLUMBING ISOMETRIC -SCIENCE 1113-1115 & SCIENCE 2113-2115 -DRAIN - WASTE - VENT | 8/22/2025 | IFP |
| P6.26 | PLUMBING ISOMETRIC -SCIENCE 1114-1118 & SCIENCE 2114-2118 -DRAIN - WASTE - VENT | 8/22/2025 | IFP |
| P6.27 | PLUMBING ISOMETRIC -SCIENCE 1117 1120 2117 & 2120 - DRAIN -WASTE - VENT | 8/22/2025 | IFP |
| P6.28 | PLUMBING ISOMETRIC -SCIENCE 1211-1213 & SCIENCE 2211-2213 -DRAIN -WASTE - VENT | 8/22/2025 | IFP |
| P6.29 | PLUMBING ISOMETRIC -SCIENCE 1214-1216 & SCIENCE 2214-2216 -DRAIN - WASTE - VENT | 8/22/2025 | IFP |
| P6.30 | PLUMBING ISOMETRIC -SCIENCE 1215 1218 2215 & 2218 - DRAIN -WASTE - VENT | 8/22/2025 | IFP |
| P6.31 | PLUMBING ISOMETRIC -FORENSICS 2171 & FORENSICS 2273 -DRAIN - WASTE - VENT | 8/22/2025 | IFP |
| P6.32 | PLUMBING ISOMETRIC -CENTRAL PLANT -DRAIN - WASTE -VENT | 8/22/2025 | IFP |
| P7.01 | PLUMBING DETAILS | 8/22/2025 | IFP |
| P7.02 | PLUMBING DETAILS | 8/22/2025 | IFP |
| P7.03 | PLUMBING DETAILS | 8/22/2025 | ADD#4 |
| P7.04 | PLUMBING DETAILS | 8/22/2025 | IFP |
| P7.05 | PLUMBING DETAILS | 8/22/2025 | IFP |
| P7.06 | NATURAL GAS RISERS | 8/22/2025 | IFP |
| P8.01 | PLUMBING SCHEDULES | 8/22/2025 | IFP |
| P8.02 | PLUMBING SCHEDULES | 9/19/2025 | ADD#6 |
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| **MECHANICAL** | | | |
| M0.01 | MECHANICAL LEGEND | 8/22/2025 | IFP |
| M0.02 | MECHANICAL ZONING PLAN | 9/19/2025 | ADD#6 |
| M01.00 | MECHANICAL SITE PLAN | 8/22/2025 | IFP |
| M01.05 | MECHANICAL SITE PLAN - SEGMENT 5 | 7/24/2025 | ADD#1 |
| M01.08 | MECHANICAL SITE PLAN - SEGMENT 8 | 8/22/2025 | IFP |
| M02.30 | MECHANICAL PLAN - CONCESSION JROTC & BATTING FACILITY BUILDINGS | 9/19/2025 | ADD#6 |
| M03.01 | MECHANICAL ENLARGED PLANS | 7/17/2025 | 90% |
| M2.10A | AIR DISTRIBUTION PLAN - FIRST FLOOR - SEGMENT 0A | 8/22/2025 | IFP |
| M2.11A | AIR DISTRIBUTION PLAN - FIRST FLOOR - SEGMENT 1A | 9/19/2025 | ADD#6 |
| M2.11B | AIR DISTRIBUTION PLAN - FIRST FLOOR - SEGMENT 1B | 9/19/2025 | ADD#6 |
| M2.11C | AIR DISTRIBUTION PLAN - FIRST FLOOR - SEGMENT 1C | 9/19/2025 | ADD#6 |
| M2.12A | AIR DISTRIBUTION PLAN - FIRST FLOOR - SEGMENT 2A | 9/19/2025 | ADD#6 |
| M2.12B | AIR DISTRIBUTION PLAN - FIRST FLOOR - SEGMENT 2B | 9/19/2025 | ADD#6 |
| M2.12C | AIR DISTRIBUTION PLAN - FIRST FLOOR - SEGMENT 2C | 9/19/2025 | ADD#6 |
| M2.12D | AIR DISTRIBUTION PLAN - FIRST FLOOR - SEGMENT 2D | 8/22/2025 | IFP |
| M2.13A | AIR DISTRIBUTION PLAN - FIRST FLOOR - SEGMENT 3A | 8/22/2025 | IFP |
| M2.13B | AIR DISTRIBUTION PLAN - FIRST FLOOR - SEGMENT 3B | 9/19/2025 | ADD#6 |
| M2.14A | AIR DISTRIBUTION PLAN - FIRST FLOOR - SEGMENT 4A | 9/19/2025 | ADD#6 |
| M2.14B | AIR DISTRIBUTION PLAN - FIRST FLOOR - SEGMENT 4B | 9/19/2025 | ADD#6 |

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|---|---|---|---|
| M2.15A | AIR DISTRIBUTION PLAN - FIRST FLOOR - SEGMENT 5A | 9/19/2025 | ADD#6 |
| M2.15B | AIR DISTRIBUTION PLAN - FIRST FLOOR - SEGMENT 5B | 9/19/2025 | ADD#6 |
| M2.15C | AIR DISTRIBUTION PLAN - FIRST FLOOR - SEGMENT 5C | 9/19/2025 | ADD#6 |
| M2.15D | AIR DISTRIBUTION PLAN - FIRST FLOOR - SEGMENT 5D | 9/19/2025 | ADD#6 |
| M2.15E | AIR DISTRIBUTION PLAN - FIRST FLOOR - SEGMENT 5E | 9/19/2025 | ADD#6 |
| M2.16A | AIR DISTRIBUTION PLAN - FIRST FLOOR - SEGMENT 6A | 9/19/2025 | ADD#6 |
| M2.16B | AIR DISTRIBUTION PLAN - FIRST FLOOR - SEGMENT 6B | 9/19/2025 | ADD#6 |
| M2.16C | AIR DISTRIBUTION PLAN - FIRST FLOOR - SEGMENT 6C | 9/19/2025 | ADD#6 |
| M2.16D | AIR DISTRIBUTION PLAN - FIRST FLOOR - SEGMENT 6D | 9/19/2025 | ADD#6 |
| M2.18A | AIR DISTRIBUTION PLAN - FIRST FLOOR - SEGMENT 8A | 9/19/2025 | ADD#6 |
| M2.18B | AIR DISTRIBUTION PLAN - FIRST FLOOR - SEGMENT 8B | 9/5/2025 | ADD#5 |
| M2.20A | AIR DISTRIBUTION PLAN - SECOND FLOOR - SEGMENT 0A | 9/19/2025 | ADD#6 |
| M2.21A | AIR DISTRIBUTION PLAN - SECOND FLOOR - SEGMENT 1A | 9/19/2025 | ADD#6 |
| M2.21B | AIR DISTRIBUTION PLAN - SECOND FLOOR - SEGMENT 1B | 9/19/2025 | ADD#6 |
| M2.21C | AIR DISTRIBUTION PLAN - SECOND FLOOR - SEGMENT 1C | 9/19/2025 | ADD#6 |
| M2.22A | AIR DISTRIBUTION PLAN - SECOND FLOOR - SEGMENT 2A | 9/19/2025 | ADD#6 |
| M2.22B | AIR DISTRIBUTION PLAN - SECOND FLOOR - SEGMENT 2B | 9/19/2025 | ADD#6 |
| M2.22C | AIR DISTRIBUTION PLAN - SECOND FLOOR - SEGMENT 2C | 9/19/2025 | ADD#6 |
| M2.22D | AIR DISTRIBUTION PLAN - SECOND FLOOR - SEGMENT 2D | 9/19/2025 | ADD#6 |
| M2.23A | AIR DISTRIBUTION PLAN - SECOND FLOOR - SEGMENT 3A | 9/19/2025 | ADD#6 |
| M2.23B | AIR DISTRIBUTION PLAN - SECOND FLOOR - SEGMENT 3B | 9/19/2025 | ADD#6 |
| M2.24A | AIR DISTRIBUTION PLAN - SECOND FLOOR - SEGMENT 4A | 9/19/2025 | ADD#6 |
| M2.24B | AIR DISTRIBUTION PLAN - SECOND FLOOR - SEGMENT 4B | 9/19/2025 | ADD#6 |
| M2.25A | AIR DISTRIBUTION PLAN - SECOND FLOOR - SEGMENT 5A | 9/19/2025 | ADD#6 |
| M2.25B | AIR DISTRIBUTION PLAN - SECOND FLOOR - SEGMENT 5B | 9/19/2025 | ADD#6 |
| M2.25C | AIR DISTRIBUTION PLAN - SECOND FLOOR - SEGMENT 5C | 9/19/2025 | ADD#6 |
| M2.25D | AIR DISTRIBUTION PLAN - SECOND FLOOR - SEGMENT 5D | 8/22/2025 | IFP |
| M2.25E | AIR DISTRIBUTION PLAN - SECOND FLOOR - SEGMENT 5E | 9/19/2025 | ADD#6 |
| M2.26A | AIR DISTRIBUTION PLAN - SECOND FLOOR - SEGMENT 6A | 9/5/2025 | ADD#5 |
| M2.26B | AIR DISTRIBUTION PLAN - SECOND FLOOR - SEGMENT 6B | 9/19/2025 | ADD#6 |
| M2.26C | AIR DISTRIBUTION PLAN - SECOND FLOOR - SEGMENT 6C | 9/5/2025 | ADD#5 |
| M2.26D | AIR DISTRIBUTION PLAN - SECOND FLOOR - SEGMENT 6D | 8/22/2025 | IFP |
| M2.28A | AIR DISTRIBUTION PLAN - SECOND FLOOR - SEGMENT 8A | 9/5/2025 | ADD#5 |
| M2.28B | AIR DISTRIBUTION PLAN - SECOND FLOOR - SEGMENT 8B | 9/5/2025 | ADD#5 |
| M2.40 | MECHANICAL ROOF PLAN AREA 1 | 8/22/2025 | IFP |
| M2.41 | MECHANICAL ROOF PLAN AREA 2 | 8/22/2025 | IFP |
| M2.42 | MECHANICAL ROOF PLAN AREA 3 | 8/22/2025 | IFP |
| M2.43 | MECHANICAL ROOF PLAN AREA 4 | 9/19/2025 | ADD#6 |
| M2.44 | MECHANICAL ROOF PLAN AREA 5 | 8/22/2025 | IFP |
| M3.10A | HYDRONIC PLAN - FIRST FLOOR - SEGMENT 0A | 8/22/2025 | IFP |
| M3.11A | HYDRONIC PLAN - FIRST FLOOR - SEGMENT 1A | 9/19/2025 | ADD#6 |
| M3.11B | HYDRONIC PLAN - FIRST FLOOR - SEGMENT 1B | 9/19/2025 | ADD#6 |
| M3.11C | HYDRONIC PLAN - FIRST FLOOR - SEGMENT 1C | 9/19/2025 | ADD#6 |
| M3.12A | HYDRONIC PLAN - FIRST FLOOR - SEGMENT 2A | 9/19/2025 | ADD#6 |
| M3.12B | HYDRONIC PLAN - FIRST FLOOR - SEGMENT 2B | 8/22/2025 | IFP |
| M3.12C | HYDRONIC PLAN - FIRST FLOOR - SEGMENT 2C | 9/19/2025 | ADD#6 |
| M3.12D | HYDRONIC PLAN - FIRST FLOOR - SEGMENT 2D | 8/22/2025 | IFP |
| M3.13A | HYDRONIC PLAN - FIRST FLOOR - SEGMENT 3A | 8/22/2025 | IFP |
| M3.13B | HYDRONIC PLAN - FIRST FLOOR - SEGMENT 3B | 9/19/2025 | ADD#6 |
| M3.14A | HYDRONIC PLAN - FIRST FLOOR - SEGMENT 4A | 9/19/2025 | ADD#6 |
| M3.14B | HYDRONIC PLAN - FIRST FLOOR - SEGMENT 4B | 9/19/2025 | ADD#6 |
| M3.15A | HYDRONIC PLAN - FIRST FLOOR - SEGMENT 5A | 9/19/2025 | ADD#6 |
| M3.15B | HYDRONIC PLAN - FIRST FLOOR - SEGMENT 5B | 9/19/2025 | ADD#6 |
| M3.15C | HYDRONIC PLAN - FIRST FLOOR - SEGMENT 5C | 9/19/2025 | ADD#6 |
| M3.15D | HYDRONIC PLAN - FIRST FLOOR - SEGMENT 5D | 8/22/2025 | IFP |
| M3.15E | HYDRONIC PLAN - FIRST FLOOR - SEGMENT 5E | 8/22/2025 | IFP |
| M3.16A | HYDRONIC PLAN - FIRST FLOOR - SEGMENT 6A | 9/19/2025 | ADD#6 |
| M3.16B | HYDRONIC PLAN - FIRST FLOOR - SEGMENT 6B | 8/22/2025 | IFP |
| M3.16C | HYDRONIC PLAN - FIRST FLOOR - SEGMENT 6C | 9/19/2025 | ADD#6 |
| M3.16D | HYDRONIC PLAN - FIRST FLOOR - SEGMENT 6D | 9/19/2025 | ADD#6 |
| M3.18A | HYDRONIC PLAN - FIRST FLOOR - SEGMENT 8A | 9/19/2025 | ADD#6 |
| M3.18B | HYDRONIC PLAN - FIRST FLOOR - SEGMENT 8B | 9/5/2025 | ADD#5 |
| M3.20A | HYDRONIC PLAN - SECOND FLOOR - SEGMENT 0A | 8/22/2025 | IFP |
| M3.21A | HYDRONIC PLAN - SECOND FLOOR - SEGMENT 1A | 8/22/2025 | IFP |
| M3.21B | HYDRONIC PLAN - SECOND FLOOR - SEGMENT 1B | 9/19/2025 | ADD#6 |
| M3.21C | HYDRONIC PLAN - SECOND FLOOR - SEGMENT 1C | 8/22/2025 | IFP |
| M3.22A | HYDRONIC PLAN - SECOND FLOOR - SEGMENT 2A | 9/19/2025 | ADD#6 |
| M3.22B | HYDRONIC PLAN - SECOND FLOOR - SEGMENT 2B | 8/22/2025 | IFP |
| M3.22C | HYDRONIC PLAN - SECONDFLOOR - SEGMENT 2C | 9/19/2025 | ADD#6 |
| M3.22D | HYDRONIC PLAN - SECONDFLOOR - SEGMENT 2D | 8/22/2025 | IFP |
| M3.23A | HYDRONIC PLAN - SECOND FLOOR - SEGMENT 3A | 8/22/2025 | IFP |
| M3.23B | HYDRONIC PLAN - SECOND FLOOR - SEGMENT 3B | 8/22/2025 | IFP |
| M3.24A | HYDRONIC PLAN - SECOND FLOOR - SEGMENT 4A | 9/19/2025 | ADD#6 |
| M3.24B | HYDRONIC PLAN - SECOND FLOOR - SEGMENT 4B | 9/19/2025 | ADD#6 |
| M3.25A | HYDRONIC PLAN - SECOND FLOOR - SEGMENT 5A | 8/22/2025 | IFP |
| M3.25B | HYDRONIC PLAN - SECOND FLOOR - SEGMENT 5B | 8/22/2025 | IFP |
| M3.25C | HYDRONIC PLAN - SECOND FLOOR - SEGMENT 5C | 8/22/2025 | IFP |
| M3.25D | HYDRONIC PLAN - SECOND FLOOR - SEGMENT 5D | 8/22/2025 | IFP |
| M3.25E | HYDRONIC PLAN - SECOND FLOOR - SEGMENT 5E | 8/22/2025 | IFP |
| M3.26A | HYDRONIC PLAN - SECOND FLOOR - SEGMENT 6A | 8/22/2025 | IFP |
| M3.26B | HYDRONIC PLAN - SECOND FLOOR - SEGMENT 6B | 8/22/2025 | IFP |
| M3.26C | HYDRONIC PLAN - SECOND FLOOR - SEGMENT 6C | 8/22/2025 | IFP |
| M3.26D | HYDRONIC PLAN - SECOND FLOOR - SEGMENT 6D | 8/22/2025 | IFP |
| M3.28A | HYDRONIC PLAN - SECOND FLOOR - SEGMENT 8A | 8/22/2025 | IFP |
| M3.28B | HYDRONIC PLAN - SECOND FLOOR - SEGMENT 8B | 8/22/2025 | IFP |
| M4.00A. | MECHANICAL SECTIONS - SEGMENT 0 | 8/22/2025 | IFP |
| M4.01A. | MECHANICAL SECTIONS - SEGMENT 1 | 8/22/2025 | IFP |
| M4.01B. | MECHANICAL SECTIONS - SEGMENT 1 | 8/22/2025 | IFP |
| M4.01C. | MECHANICAL SECTIONS - SEGMENT 1 | 8/22/2025 | IFP |
| M4.02A. | MECHANICAL SECTIONS - SEGMENT 2 | 8/22/2025 | IFP |

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|---|---|---|---|
| M4.02C. | MECHANICAL SECTIONS - SEGMENT 2 | 8/22/2025 | IFP |
| M4.05A | MECHANICAL SECTIONS -SEGMENT 5 | 8/22/2025 | IFP |
| M4.05B | MECHANICAL SECTIONS -SEGMENT 5 | 8/22/2025 | IFP |
| M4.06A | MECHANICAL SECTIONS - SEGMENT 6 | 9/19/2025 | ADD#6 |
| M4.06B | MECHANICAL SECTIONS - SEGMENT 6 | 8/22/2025 | IFP |
| M5.00 | MECHANICAL ENLARGED PLAN - CHILLED WATER CENTRAL PLANT | 9/5/2025 | ADD#5 |
| M5.01 | MECHANICAL ENLARGED PLAN - CHILLED WATER CENTRAL PLANT | 8/22/2025 | IFP |
| M5.02 | MECHANICAL ENLARGED PLAN - HEATING HOT WATER CENTRAL PLANT | 9/19/2025 | ADD#6 |
| M5.03 | MECHANICAL ENLARGED PLAN - PENTHOUSE #0 | 9/19/2025 | ADD#6 |
| M5.04 | MECHANICAL ENLARGED PLAN - PENTHOUSE #1 | 8/22/2025 | IFP |
| M5.05 | MECHANICAL ENLARGED PLAN - PENTHOUSE #2 | 8/22/2025 | IFP |
| M5.06 | MECHANICAL ENLARGED PLAN - PENTHOUSE #3 | 8/22/2025 | IFP |
| M5.07 | MECHANICAL ENLARGED PLAN - PENTHOUSE #4 | 8/22/2025 | IFP |
| M5.08 | MECHANICAL ENLARGED PLAN - PENTHOUSE #5 | 8/22/2025 | IFP |
| M5.09 | MECHANICAL ENLARGED PLAN - PENTHOUSE #6 | 8/22/2025 | IFP |
| M5.10 | MECHANICAL ENLARGED PLAN - PLATFORM #7 - FINE ARTS | 9/19/2025 | ADD#6 |
| M5.11 | MECHANICAL ENLARGED PLAN - PLATFORM #8 - FINE ARTS | 8/22/2025 | IFP |
| M5.12 | MECHANICAL ENLARGED PLAN - PLATFORM #9 - ATHLETICS | 8/22/2025 | IFP |
| M5.13 | MECHANICAL ENLARGED PLAN - PLATFORM #10 - MULTI-USE BUILDINGS | 9/19/2025 | ADD#6 |
| M5.14 | MECHANICAL ENLARGED PLAN - KITCHEN | 8/22/2025 | IFP |
| M5.15 | MECHANICAL ENLARGED PLAN - CULINARY KITCHEN | 8/22/2025 | IFP |
| M6.01 | MECHANICAL SCHEMATICS | 9/19/2025 | ADD#6 |
| M7.01 | MECHANICAL DETAILS | 8/22/2025 | IFP |
| M7.02 | MECHANICAL DETAILS | 9/19/2025 | ADD#6 |
| M7.03 | MECHANICAL DETAILS | 8/22/2025 | IFP |
| M7.04 | MECHANICAL DETAILS | 8/22/2025 | IFP |
| M7.05 | MECHANICAL DETAILS | 8/22/2025 | IFP |
| M7.06 | MECHANICAL DETAILS | 8/22/2025 | IFP |
| M7.07 | MECHANICAL DETAILS - SITE | 8/22/2025 | ADD#4 |
| M8.01 | MECHANICAL SCHEDULES | 9/19/2025 | ADD#6 |
| M8.02 | MECHANICAL SCHEDULES | 9/19/2025 | ADD#6 |
| M8.03 | MECHANICAL SCHEDULES | 9/19/2025 | ADD#6 |
| M8.04 | MECHANICAL SCHEDULES | 9/19/2025 | ADD#6 |
| M8.05 | MECHANICAL SCHEDULES | 9/5/2025 | ADD#5 |
| M8.06 | MECHANICAL SCHEDULES | 9/19/2025 | ADD#6 |
| M8.07 | MECHANICAL SCHEDULES - SITE | 9/19/2025 | ADD#6 |
| M9.01 | MECHANICAL CONTROLS SCHEMATICS | 8/22/2025 | IFP |
| M9.02 | MECHANICAL CONTROLS SCHEMATICS | 8/22/2025 | IFP |
| M9.03 | MECHANICAL CONTROLS SCHEMATICS | 8/22/2025 | IFP |
| M9.04 | MECHANICAL CONTROLS SCHEMATICS | 8/22/2025 | IFP |
| M9.05 | MECHANICAL CONTROLS SCHEMATICS | 8/22/2025 | IFP |
| M9.06 | MECHANICAL CONTROLS SCHEMATICS | 8/22/2025 | IFP |
| | | | |
| **ELECTRICAL** | | | |
| EU01.00 | ELECTRICAL SITE UTILITIES PLAN | 8/22/2025 | IFP |
| E0.01 | ELECTRICAL LEGEND | 8/22/2025 | IFP |
| E0.02 | ELECTRICAL LEGEND | 5/28/2025 | ERP PACKAGE |
| E01.00 | ELECTRICAL SITE PLAN | 8/22/2025 | IFP |
| E01.01 | ELECTRICAL SITE PLAN - SEGMENT 1 | 9/19/2025 | ADD#6 |
| E01.02 | ELECTRICAL SITE PLAN - SEGMENT 2 | 9/19/2025 | ADD#6 |
| E01.03 | ELECTRICAL SITE PLAN - SEGMENT 3 | 8/22/2025 | IFP |
| E01.04 | ELECTRICAL SITE PLAN - SEGMENT 4 | 9/19/2025 | ADD#6 |
| E01.05 | ELECTRICAL SITE PLAN - SEGMENT 5 | 9/19/2025 | ADD#6 |
| E01.06 | ELECTRICAL SITE PLAN - SEGMENT 6 | 7/17/2025 | 90% |
| E01.07 | ELECTRICAL SITE PLAN - SEGMENT 7 | 9/19/2025 | ADD#6 |
| E01.08 | ELECTRICAL SITE PLAN - SEGMENT 8 | 9/19/2025 | ADD#6 |
| E01.09 | ELECTRICAL SITE PLAN - SEGMENT 9 | 7/17/2025 | 90% |
| E02.00 | POWER PLAN - UNDERFLOOR - COMPOSITE | 7/24/2025 | ADD#1 |
| E03.01 | ELECTRICAL ENLARGED PLANS - POWER | 9/19/2025 | ADD#6 |
| E03.02 | ELECTRICAL ENLARGED PLANS - LIGHTING | 8/22/2025 | IFP |
| E03.03 | ELECTRICAL ENLARGED PLANS - LIGHTING | 9/5/2025 | ADD#5 |
| E03.04 | ELECTRICAL ENLARGED PLANS - LIGHTING | 9/19/2025 | ADD#6 |
| E03.31 | ELECTRICAL ENLARGED PLANS - CONCESSIONS JROTC & BATTING FACILITY BUILDINGS | 9/19/2025 | ADD#6 |
| E03.32 | ELECTRICAL ENLARGED PLANS - CONCESSIONS JROTC & BATTING FACILITY BUILDINGS | 9/19/2025 | ADD#6 |
| E07.01 | ONE LINE DIAGRAM | 9/19/2025 | ADD#6 |
| E08.01 | PANEL SCHEDULES | 9/19/2025 | ADD#6 |
| E2.10 | POWER PLAN - FIRST FLOOR - COMPOSITE | 8/22/2025 | IFP |
| E2.10A | POWER PLAN - FIRST FLOOR - SEGMENT 0A | 9/19/2025 | ADD#6 |
| E2.11A | POWER PLAN - FIRST FLOOR - SEGMENT 1A | 9/19/2025 | ADD#6 |
| E2.11B | POWER PLAN - FIRST FLOOR - SEGMENT 1B | 9/19/2025 | ADD#6 |
| E2.11C | POWER PLAN - FIRST FLOOR - SEGMENT 1C | 9/5/2025 | ADD#5 |
| E2.12A | POWER PLAN - FIRST FLOOR - SEGMENT 2A | 9/19/2025 | ADD#6 |
| E2.12B | POWER PLAN - FIRST FLOOR - SEGMENT 2B | 9/19/2025 | ADD#6 |
| E2.12C | POWER PLAN - FIRST FLOOR - SEGMENT 2C | 9/19/2025 | ADD#6 |
| E2.12D | POWER PLAN - FIRST FLOOR - SEGMENT 2D | 8/22/2025 | IFP |
| E2.13A | POWER PLAN - FIRST FLOOR - SEGMENT 3A | 8/22/2025 | IFP |
| E2.13B | POWER PLAN - FIRST FLOOR - SEGMENT 3B | 9/19/2025 | ADD#6 |
| E2.14A | POWER PLAN - FIRST FLOOR - SEGMENT 4A | 9/19/2025 | ADD#6 |
| E2.14B | POWER PLAN - FIRST FLOOR - SEGMENT 4B | 9/5/2025 | ADD#5 |
| E2.15A | POWER PLAN - FIRST FLOOR - SEGMENT 5A | 9/5/2025 | ADD#5 |
| E2.15B | POWER PLAN - FIRST FLOOR - SEGMENT 5B | 9/5/2025 | ADD#5 |
| E2.15C | POWER PLAN - FIRST FLOOR - SEGMENT 5C | 9/5/2025 | ADD#5 |
| E2.15D | POWER PLAN - FIRST FLOOR - SEGMENT 5D | 8/22/2025 | IFP |
| E2.15E | POWER PLAN - FIRST FLOOR - SEGMENT 5E | 9/5/2025 | ADD#5 |
| E2.16A | POWER PLAN - FIRST FLOOR - SEGMENT 6A | 9/5/2025 | ADD#5 |
| E2.16B | POWER PLAN - FIRST FLOOR - SEGMENT 6B | 9/5/2025 | ADD#5 |
| E2.16C | POWER PLAN - FIRST FLOOR - SEGMENT 6C | 8/22/2025 | IFP |
| E2.16D | POWER PLAN - FIRST FLOOR - SEGMENT 6D | 9/5/2025 | ADD#5 |
| E2.18A | POWER PLAN - FIRST FLOOR - SEGMENT 8A | 9/5/2025 | ADD#5 |
| E2.18B | POWER PLAN - FIRST FLOOR - SEGMENT 8B | 9/5/2025 | ADD#5 |

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|---|---|---|---|
| E2.20 | POWER PLAN - SECOND FLOOR - COMPOSITE | 8/22/2025 | IFP |
| E2.20A | POWER PLAN - SECOND FLOOR - SEGMENT 0A | 8/22/2025 | IFP |
| E2.21A | POWER PLAN - SECOND FLOOR - SEGMENT 1A | 9/19/2025 | ADD#6 |
| E2.21B | POWER PLAN - SECOND FLOOR - SEGMENT 1B | 9/19/2025 | ADD#6 |
| E2.21C | POWER PLAN - SECOND FLOOR - SEGMENT 1C | 9/5/2025 | ADD#5 |
| E2.22A | POWER PLAN - SECOND FLOOR - SEGMENT 2A | 9/5/2025 | ADD#5 |
| E2.22B | POWER PLAN - SECOND FLOOR - SEGMENT 2B | 9/5/2025 | ADD#5 |
| E2.22C | POWER PLAN - SECOND FLOOR - SEGMENT 2C | 8/22/2025 | IFP |
| E2.22D | POWER PLAN - SECOND FLOOR - SEGMENT 2D | 8/22/2025 | IFP |
| E2.23A | POWER PLAN - SECOND FLOOR - SEGMENT 3A | 8/22/2025 | IFP |
| E2.23B | POWER PLAN - SECOND FLOOR - SEGMENT 3B | 8/22/2025 | IFP |
| E2.24A | POWER PLAN - SECOND FLOOR - SEGMENT 4A | 8/22/2025 | IFP |
| E2.24B | POWER PLAN - SECOND FLOOR - SEGMENT 4B | 8/22/2025 | IFP |
| E2.25A | POWER PLAN - SECOND FLOOR - SEGMENT 5A | 9/19/2025 | ADD#6 |
| E2.25B | POWER PLAN - SECOND FLOOR - SEGMENT 5B | 8/22/2025 | IFP |
| E2.25C | POWER PLAN - SECOND FLOOR - SEGMENT 5C | 9/19/2025 | ADD#6 |
| E2.25D | POWER PLAN - SECOND FLOOR - SEGMENT 5D | 8/22/2025 | IFP |
| E2.25E | POWER PLAN - SECOND FLOOR - SEGMENT 5E | 9/19/2025 | ADD#6 |
| E2.26A | POWER PLAN - SECOND FLOOR - SEGMENT 6A | 9/19/2025 | ADD#6 |
| E2.26B | POWER PLAN - SECOND FLOOR - SEGMENT 6B | 9/19/2025 | ADD#6 |
| E2.26C | POWER PLAN - SECOND FLOOR - SEGMENT 6C | 8/22/2025 | IFP |
| E2.26D | POWER PLAN - SECOND FLOOR - SEGMENT 6D | 9/19/2025 | ADD#6 |
| E2.28A | POWER PLAN - SECOND FLOOR - SEGMENT 8A | 9/19/2025 | ADD#6 |
| E2.28B | POWER PLAN - SECOND FLOOR - SEGMENT 8B | 9/19/2025 | ADD#6 |
| E2.35C | POWER PLAN - THEATRICAL CATWALK - SEGMENT 5C | 9/5/2025 | ADD#5 |
| E2.45C | POWER PLAN - THEATRICAL GRIDIRON - SEGMENT 5C | 8/22/2025 | IFP |
| E3.10 | LIGHTING PLAN - FIRST FLOOR - COMPOSITE | 8/22/2025 | IFP |
| E3.10A | LIGHTING PLAN - FIRST FLOOR - SEGMENT 0A | 8/22/2025 | IFP |
| E3.11A | LIGHTING PLAN - FIRST FLOOR - SEGMENT 1A | 9/5/2025 | ADD#5 |
| E3.11B | LIGHTING PLAN - FIRST FLOOR - SEGMENT 1B | 9/5/2025 | ADD#5 |
| E3.11C | LIGHTING PLAN - FIRST FLOOR - SEGMENT 1C | 9/5/2025 | ADD#5 |
| E3.12A | LIGHTING PLAN - FIRST FLOOR - SEGMENT 2A | 9/5/2025 | ADD#5 |
| E3.12B | LIGHTING PLAN - FIRST FLOOR - SEGMENT 2B | 9/5/2025 | ADD#5 |
| E3.12C | LIGHTING PLAN - FIRST FLOOR - SEGMENT 2C | 9/5/2025 | ADD#5 |
| E3.12D | LIGHTING PLAN - FIRST FLOOR - SEGMENT 2D | 8/22/2025 | IFP |
| E3.13A | LIGHTING PLAN - FIRST FLOOR - SEGMENT 3A | 8/22/2025 | IFP |
| E3.13B | LIGHTING PLAN - FIRST FLOOR - SEGMENT 3B | 9/5/2025 | ADD#5 |
| E3.14A | LIGHTING PLAN - FIRST FLOOR - SEGMENT 4A | 9/5/2025 | ADD#5 |
| E3.14B | LIGHTING PLAN - FIRST FLOOR - SEGMENT 4B | 9/5/2025 | ADD#5 |
| E3.15A | LIGHTING PLAN - FIRST FLOOR - SEGMENT 5A | 9/5/2025 | ADD#5 |
| E3.15B | LIGHTING PLAN - FIRST FLOOR - SEGMENT 5B | 9/5/2025 | ADD#5 |
| E3.15C | LIGHTING PLAN - FIRST FLOOR - SEGMENT 5C | 9/19/2025 | ADD#6 |
| E3.15D | LIGHTING PLAN - FIRST FLOOR - SEGMENT 5D | 9/5/2025 | ADD#5 |
| E3.15E | LIGHTING PLAN - FIRST FLOOR - SEGMENT 5E | 9/5/2025 | ADD#5 |
| E3.16A | LIGHTING PLAN - FIRST FLOOR - SEGMENT 6A | 8/22/2025 | IFP |
| E3.16B | LIGHTING PLAN - FIRST FLOOR - SEGMENT 6B | 8/22/2025 | IFP |
| E3.16C | LIGHTING PLAN - FIRST FLOOR - SEGMENT 6C | 9/19/2025 | ADD#6 |
| E3.16D | LIGHTING PLAN - FIRST FLOOR - SEGMENT 6D | 9/19/2025 | ADD#6 |
| E3.18A | LIGHTING PLAN - FIRST FLOOR - SEGMENT 8A | 9/19/2025 | ADD#6 |
| E3.18B | LIGHTING PLAN - FIRST FLOOR - SEGMENT 8B | 9/19/2025 | ADD#6 |
| E3.20 | LIGHTING PLAN - SECOND FLOOR - COMPOSITE | 8/22/2025 | IFP |
| E3.20A | LIGHTING PLAN - SECOND FLOOR - SEGMENT 0A | 9/5/2025 | ADD#5 |
| E3.21A | LIGHTING PLAN - SECOND FLOOR - SEGMENT 1A | 9/5/2025 | ADD#5 |
| E3.21B | LIGHTING PLAN - SECOND FLOOR - SEGMENT 1B | 9/19/2025 | ADD#6 |
| E3.21C | LIGHTING PLAN - SECOND FLOOR - SEGMENT 1C | 9/19/2025 | ADD#6 |
| E3.22A | LIGHTING PLAN - SECOND FLOOR - SEGMENT 2A | 9/5/2025 | ADD#5 |
| E3.22B | LIGHTING PLAN - SECOND FLOOR - SEGMENT 2B | 9/5/2025 | ADD#5 |
| E3.22C | LIGHTING PLAN - SECOND FLOOR - SEGMENT 2C | 9/5/2025 | ADD#5 |
| E3.22D | LIGHTING PLAN - SECOND FLOOR - SEGMENT 2D | 9/19/2025 | ADD#6 |
| E3.23A | LIGHTING PLAN - SECOND FLOOR - SEGMENT 3A | 8/22/2025 | IFP |
| E3.23B | LIGHTING PLAN - SECOND FLOOR - SEGMENT 3B | 9/5/2025 | ADD#5 |
| E3.24A | LIGHTING PLAN - SECOND FLOOR - SEGMENT 4A | 9/19/2025 | ADD#6 |
| E3.24B | LIGHTING PLAN - SECOND FLOOR - SEGMENT 4B | 9/5/2025 | ADD#5 |
| E3.25A | LIGHTING PLAN - SECOND FLOOR - SEGMENT 5A | 9/5/2025 | ADD#5 |
| E3.25B | LIGHTING PLAN - SECOND FLOOR - SEGMENT 5B | 8/22/2025 | IFP |
| E3.25C | LIGHTING PLAN - SECOND FLOOR - SEGMENT 5C | 9/5/2025 | ADD#5 |
| E3.25D | LIGHTING PLAN - SECOND FLOOR - SEGMENT 5D | 9/19/2025 | ADD#6 |
| E3.25E | LIGHTING PLAN - SECOND FLOOR - SEGMENT 5E | 9/19/2025 | ADD#6 |
| E3.26A | LIGHTING PLAN - SECOND FLOOR - SEGMENT 6A | 9/19/2025 | ADD#6 |
| E3.26B | LIGHTING PLAN - SECOND FLOOR - SEGMENT 6B | 8/22/2025 | IFP |
| E3.26C | LIGHTING PLAN - SECOND FLOOR - SEGMENT 6C | 8/22/2025 | IFP |
| E3.26D | LIGHTING PLAN - SECOND FLOOR - SEGMENT 6D | 9/5/2025 | ADD#5 |
| E3.28A | LIGHTING PLAN - SECOND FLOOR - SEGMENT 8A | 9/19/2025 | ADD#6 |
| E3.28B | LIGHTING PLAN - SECOND FLOOR - SEGMENT 8B | 9/19/2025 | ADD#6 |
| E3.35C | LIGHTING PLAN - THEATRICAL CATWALK - SEGMENT 5C | 9/19/2025 | ADD#6 |
| E3.45C | LIGHTING PLAN - THEATRICAL GRIDIRON - SEGMENT 5C | 8/22/2025 | IFP |
| E3.55C | LIGHTING PLAN - AUDITORIUM NORTH AND SOUTH WALL - SEGMENT '5C' | 8/22/2025 | IFP |
| E4.01 | ENLARGED PLAN - MAIN ELECTRICAL ROOM | 9/19/2025 | ADD#6 |
| E4.02 | ENLARGED PLANS - FIRST FLOOR ELECTRICAL ROOMS | 9/5/2025 | ADD#5 |
| E4.03 | ENLARGED PLANS - FIRST FLOOR ELECTRICAL ROOMS | 9/19/2025 | ADD#6 |
| E4.04 | ENLARGED PLANS - SECOND FLOOR ELECTRICAL ROOMS | 9/5/2025 | ADD#5 |
| E4.11 | ENLARGED PLANS - FIRST FLOOR IDF ROOMS | 8/22/2025 | IFP |
| E4.12 | ENLARGED PLANS - SECOND FLOOR IDF ROOMS | 8/22/2025 | IFP |
| E4.13 | ENLARGED PLANS - KITCHEN | 9/19/2025 | ADD#6 |
| E4.14 | ENLARGED PLANS - CULINARY KITCHEN | 8/22/2025 | IFP |
| E4.15 | ENLARGED PLANS - BISTRO KITCHENS | 9/19/2025 | ADD#6 |
| E4.21 | TYPICAL ENLARGED PLANS - POWER | 5/28/2025 | ERP PACKAGE |
| E4.40 | ENLARGED PLANS - PENTHOUSE | 9/19/2025 | ADD#6 |
| E4.41 | ENLARGED PLANS - EQUIPMENT YARD - POWER | 9/19/2025 | ADD#6 |
| E4.42 | ENLARGED PLANS - EQUIPMENT YARD - LIGHTING | 9/5/2025 | ADD#5 |

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|---|---|---|---|
| E4.43 | ENLARGED PLANS - AUDITORIUM AISLE LIGHTING | 9/19/2025 | ADD#6 |
| E5.01 | ELECTRICAL DETAILS | 7/24/2025 | ADD#1 |
| E5.02 | ELECTRICAL DETAILS | 8/22/2025 | IFP |
| E5.03 | ELECTRICAL DETAILS | 8/22/2025 | IFP |
| E5.04 | ELECTRICAL DETAILS | 8/22/2025 | IFP |
| E5.05 | ELECTRICAL DETAILS | 9/5/2025 | ADD#5 |
| E5.06 | ELECTRICAL DETAILS | 8/22/2025 | IFP |
| E5.13 | ELECTRICAL PLAN - ROOF - SEGMENT 3 | 9/19/2025 | ADD#6 |
| E5.14 | ELECTRICAL PLAN - ROOF - SEGMENT 4 | 9/19/2025 | ADD#6 |
| E5.16 | ELECTRICAL PLAN - ROOF - SEGMENT 6 | 9/19/2025 | ADD#6 |
| E6.01 | ELECTRICAL SCHEDULES I | 8/22/2025 | IFP |
| E6.02 | ELECTRICAL SCHEDULES II | 8/22/2025 | IFP |
| E6.03 | ELECTRICAL SCHEDULES III | 8/22/2025 | IFP |
| E6.04 | ELECTRICAL SCHEDULES IV | 9/5/2025 | ADD#5 |
| E6.05 | ELECTRICAL SCHEDULES V | 8/22/2025 | IFP |
| E6.06 | ELECTRICAL SCHEDULES VI | 9/19/2025 | ADD#6 |
| E6.07 | ELECTRICAL SCHEDULES VII | 9/19/2025 | ADD#6 |
| E6.08 | ELECTRICAL SCHEDULES VIII | 9/19/2025 | ADD#6 |
| E6.09 | ELECTRICAL SCHEDULES IX | 8/22/2025 | IFP |
| E6.10 | ELECTRICAL SCHEDULES X | 7/17/2025 | 90% |
| E7.01 | ONE LINE DIAGRAM | 9/5/2025 | ADD#5 |
| E7.02 | ONE LINE DIAGRAM | 9/19/2025 | ADD#6 |
| E7.03 | ONE LINE DIAGRAM | 9/5/2025 | ADD#5 |
| E7.04 | ONE LINE DIAGRAM | 9/5/2025 | ADD#5 |
| E7.05 | ONE LINE DIAGRAM | 9/5/2025 | ADD#5 |
| E8.01 | DISTRIBUTION PANEL SCHEDULES | 8/22/2025 | IFP |
| E8.02 | DISTRIBUTION PANEL SCHEDULES | 9/5/2025 | ADD#5 |
| E8.03 | DISTRIBUTION PANEL SCHEDULES | 9/5/2025 | ADD#5 |
| E8.04 | DISTRIBUTION PANEL SCHEDULES | 9/5/2025 | ADD#5 |
| E8.05 | DISTRIBUTION PANEL SCHEDULES | 9/5/2025 | ADD#5 |
| E8.06 | DISTRIBUTION PANEL SCHEDULES | 9/5/2025 | ADD#5 |
| E8.11 | PANEL SCHEDULES | 9/19/2025 | ADD#6 |
| E8.12 | PANEL SCHEDULES | 9/19/2025 | ADD#6 |
| E8.13 | PANEL SCHEDULES | 9/19/2025 | ADD#6 |
| E8.14 | PANEL SCHEDULES | 9/19/2025 | ADD#6 |
| E8.15 | PANEL SCHEDULES | 8/22/2025 | IFP |
| E8.16 | PANEL SCHEDULES | 9/19/2025 | ADD#6 |
| E8.17 | PANEL SCHEDULES | 8/22/2025 | IFP |
| E8.18 | PANEL SCHEDULES | 9/5/2025 | ADD#5 |
| E8.19 | PANEL SCHEDULES | 9/5/2025 | ADD#5 |
| E8.20 | PANEL SCHEDULES | 9/19/2025 | ADD#6 |
| E8.21 | PANEL SCHEDULES | 9/19/2025 | ADD#6 |
| E8.22 | PANEL SCHEDULES | 9/5/2025 | ADD#5 |
| E8.23 | PANEL SCHEDULES | 9/19/2025 | ADD#6 |
| E8.24 | PANEL SCHEDULES | 9/19/2025 | ADD#6 |
| E8.25 | PANEL SCHEDULES | 9/19/2025 | ADD#6 |
| E8.26 | PANEL SCHEDULES | 9/19/2025 | ADD#6 |
| E8.27 | PANEL SCHEDULES | 9/19/2025 | ADD#6 |
| E8.28 | PANEL SCHEDULES | 8/22/2025 | IFP |
| E8.29 | PANEL SCHEDULES | 8/22/2025 | IFP |
| E8.30 | PANEL SCHEDULES | 9/19/2025 | ADD#6 |
| E8.31 | PANEL SCHEDULES | 9/19/2025 | ADD#6 |
| E8.32 | PANEL SCHEDULES | 9/19/2025 | ADD#6 |
| E8.33 | PANEL SCHEDULES | 9/19/2025 | ADD#6 |
| E8.34 | PANEL SCHEDULES | 8/22/2025 | IFP |
| E8.35 | PANEL SCHEDULES | 9/5/2025 | ADD#5 |
| E8.36 | PANEL SCHEDULES | 9/5/2025 | ADD#5 |
| E8.37 | PANEL SCHEDULES | 9/19/2025 | ADD#6 |
| E8.38 | PANEL SCHEDULES | 9/5/2025 | ADD#5 |
| E8.39 | PANEL SCHEDULES | 9/5/2025 | ADD#5 |
| E8.40 | PANEL SCHEDULES | 9/5/2025 | ADD#5 |
| E8.41 | PANEL SCHEDULES | 9/5/2025 | ADD#5 |
| | | | |
| **TECHNOLOGY** | | | |
| T00.00 | TECHNOLOGY - INDEX SHEET | 9/19/2025 | ADD#6 |
| T01.00 | TECHNOLOGY - SITE PLAN | 9/19/2025 | ADD#6 |
| T01.01 | TECHNOLOGY - OVERALL SITE PLAN - CAMPUS ACCESS ENLARGEMENTS | 9/5/2025 | ADD#5 |
| T01.02 | TECHNOLOGY - OVERALL SITE PLAN - CAMPUS ACCESS ENLARGEMENTS | 9/19/2025 | ADD#6 |
| T01.21 | TECHNOLOGY - SERVICE YARD | 8/22/2025 | IFP |
| T01.40 | TECHNOLOGY - CONCESSION JROTC & BATTING FACILITY BUILDINGS - FLOOR PLAN | 9/19/2025 | ADD#6 |
| T01.80 | TECHNOLOGY - BASEBALL SOFTBALL AND FOOTBALL PRESS BOX | 8/22/2025 | IFP |
| T02.10 | TECHNOLOGY - COMPOSITE FLOOR PLAN - FIRST FLOOR | 9/5/2025 | ADD#5 |
| T02.10A | TECHNOLOGY - FLOOR PLAN - FIRST FLOOR - SEGMENT '0A' | 9/19/2025 | ADD#6 |
| T02.11A | TECHNOLOGY - FLOOR PLAN - FIRST FLOOR - SEGMENT '1A' | 9/19/2025 | ADD#6 |
| T02.11B | TECHNOLOGY - FLOOR PLAN - FIRST FLOOR - SEGMENT '1B' | 9/19/2025 | ADD#6 |
| T02.11C | TECHNOLOGY - FLOOR PLAN - FIRST FLOOR - SEGMENT '1C' | 9/19/2025 | ADD#6 |
| T02.12A | TECHNOLOGY - FLOOR PLAN - FIRST FLOOR - SEGMENT '2A' | 9/19/2025 | ADD#6 |
| T02.12B | TECHNOLOGY - FLOOR PLAN - FIRST FLOOR - SEGMENT '2B' | 9/19/2025 | ADD#6 |
| T02.12C | TECHNOLOGY - FLOOR PLAN - FIRST FLOOR - SEGMENT '2C' | 9/19/2025 | ADD#6 |
| T02.12D | TECHNOLOGY - FLOOR PLAN - FIRST FLOOR - SEGMENT '2D' | 9/19/2025 | ADD#6 |
| T02.13A | TECHNOLOGY - FLOOR PLAN - FIRST FLOOR - SEGMENT '3A' | 8/22/2025 | IFP |
| T02.13B | TECHNOLOGY - FLOOR PLAN - FIRST FLOOR - SEGMENT '3B' | 9/19/2025 | ADD#6 |
| T02.14A | TECHNOLOGY - FLOOR PLAN - FIRST FLOOR - SEGMENT '4A' | 9/19/2025 | ADD#6 |
| T02.14B | TECHNOLOGY - FLOOR PLAN - FIRST FLOOR - SEGMENT '4B' | 9/19/2025 | ADD#6 |
| T02.15A | TECHNOLOGY - FLOOR PLAN - FIRST FLOOR - SEGMENT '5A' | 9/19/2025 | ADD#6 |
| T02.15B | TECHNOLOGY - FLOOR PLAN - FIRST FLOOR - SEGMENT '5B' | 9/19/2025 | ADD#6 |
| T02.15C | TECHNOLOGY - FLOOR PLAN - FIRST FLOOR - SEGMENT '5C' | 9/19/2025 | ADD#6 |
| T02.15D | TECHNOLOGY - FLOOR PLAN - FIRST FLOOR - SEGMENT '5D' | 9/19/2025 | ADD#6 |
| T02.15E | TECHNOLOGY - FLOOR PLAN - FIRST FLOOR - SEGMENT '5E' | 9/19/2025 | ADD#6 |
| T02.16A | TECHNOLOGY - FLOOR PLAN - FIRST FLOOR - SEGMENT '6A' | 9/19/2025 | ADD#6 |

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| T02.16B | TECHNOLOGY - FLOOR PLAN - FIRST FLOOR - SEGMENT '6B' | 8/22/2025 | IFP |
| T02.16C | TECHNOLOGY - FLOOR PLAN - FIRST FLOOR - SEGMENT '6C' | 9/19/2025 | ADD#6 |
| T02.16D | TECHNOLOGY - FLOOR PLAN - FIRST FLOOR - SEGMENT '6D' | 9/19/2025 | ADD#6 |
| T02.18A | TECHNOLOGY - FLOOR PLAN - FIRST FLOOR - SEGMENT '8A' | 9/19/2025 | ADD#6 |
| T02.18B | TECHNOLOGY - FLOOR PLAN - FIRST FLOOR - SEGMENT '8B' | 8/22/2025 | IFP |
| T02.20 | TECHNOLOGY - COMPOSITE FLOOR PLAN - SECOND FLOOR | 8/22/2025 | IFP |
| T02.20A | TECHNOLOGY - FLOOR PLAN - SECOND FLOOR - SEGMENT '0A' | 9/19/2025 | ADD#6 |
| T02.21A | TECHNOLOGY - FLOOR PLAN - SECOND FLOOR - SEGMENT '1A' | 9/19/2025 | ADD#6 |
| T02.21B | TECHNOLOGY - FLOOR PLAN - SECOND FLOOR - SEGMENT '1B' | 9/19/2025 | ADD#6 |
| T02.21C | TECHNOLOGY - FLOOR PLAN - SECOND FLOOR - SEGMENT '1C' | 9/19/2025 | ADD#6 |
| T02.22A | TECHNOLOGY - FLOOR PLAN - SECOND FLOOR - SEGMENT '2A' | 9/19/2025 | ADD#6 |
| T02.22B | TECHNOLOGY - FLOOR PLAN - SECOND FLOOR - SEGMENT '2B' | 9/19/2025 | ADD#6 |
| T02.22C | TECHNOLOGY - FLOOR PLAN - SECOND FLOOR - SEGMENT '2C' | 9/19/2025 | ADD#6 |
| T02.22D | TECHNOLOGY - FLOOR PLAN - SECOND FLOOR - SEGMENT '2D' | 9/19/2025 | ADD#6 |
| T02.23A | TECHNOLOGY - FLOOR PLAN - SECOND FLOOR - SEGMENT '3A' | 9/19/2025 | ADD#6 |
| T02.23B | TECHNOLOGY - FLOOR PLAN - SECOND FLOOR - SEGMENT '3B' | 9/19/2025 | ADD#6 |
| T02.24A | TECHNOLOGY - FLOOR PLAN - SECOND FLOOR - SEGMENT '4A' | 9/19/2025 | ADD#6 |
| T02.24B | TECHNOLOGY - FLOOR PLAN - SECOND FLOOR - SEGMENT '4B' | 9/19/2025 | ADD#6 |
| T02.25A | TECHNOLOGY - FLOOR PLAN - SECOND FLOOR - SEGMENT '5A' | 8/22/2025 | IFP |
| T02.25C | TECHNOLOGY - FLOOR PLAN - SECOND FLOOR - SEGMENT '5C' | 9/19/2025 | ADD#6 |
| T02.25E | TECHNOLOGY - FLOOR PLAN - SECOND FLOOR - SEGMENT '5E' | 9/19/2025 | ADD#6 |
| T02.26A | TECHNOLOGY - FLOOR PLAN - SECOND FLOOR - SEGMENT '6A' | 9/19/2025 | ADD#6 |
| T02.26B | TECHNOLOGY - FLOOR PLAN - SECOND FLOOR - SEGMENT '6B' | 8/22/2025 | IFP |
| T02.28A | TECHNOLOGY - FLOOR PLAN - SECOND FLOOR - SEGMENT '8A' | 8/22/2025 | IFP |
| T02.35C | TECHNOLOGY - FLOOR PLAN - THIRD FLOOR - THEATRICAL CATWALKS - SEGMENT '5C' | 8/22/2025 | IFP |
| T02.45C | TECHNOLOGY - FLOOR PLAN - FOURTH FLOOR - THEATRICAL GRIDIRON - SEGMENT '5C' | 8/22/2025 | IFP |
| T40.00 | TECHNOLOGY - ENLARGEMENTS | 8/22/2025 | IFP |
| T40.10 | TECHNOLOGY - ENLARGEMENTS | 8/22/2025 | IFP |
| T40.20 | TECHNOLOGY - ENLARGEMENTS | 9/5/2025 | ADD#5 |
| T50.00 | TECHNOLOGY - DETAILS | 8/22/2025 | IFP |
| T50.10 | TECHNOLOGY - DETAILS | 8/22/2025 | IFP |
| T50.20 | TECHNOLOGY - DETAILS | 8/22/2025 | IFP |
| T50.30 | TECHNOLOGY - DETAILS | 8/22/2025 | IFP |
| T50.40 | TECHNOLOGY - RACK ELEVATIONS | 8/22/2025 | IFP |
| T50.50 | TECHNOLOGY - RACK ELEVATIONS | 8/22/2025 | IFP |
| T50.60 | TECHNOLOGY - RACK ELEVATIONS | 8/22/2025 | IFP |
| T60.00 | TECHNOLOGY - SECURITY DETAILS | 8/22/2025 | IFP |
| T60.10 | TECHNOLOGY - SECURITY DETAILS | 8/22/2025 | IFP |
| T60.20 | TECHNOLOGY - SECURITY DETAILS | 8/22/2025 | IFP |
| T60.30 | TECHNOLOGY - SECURITY DETAILS | 9/19/2025 | ADD#6 |
| T60.40 | TECHNOLOGY - SECURITY DETAILS | 8/22/2025 | IFP |
| T60.50 | TECHNOLOGY - SECURITY DETAILS | 9/19/2025 | ADD#6 |
| T60.60 | TECHNOLOGY - SECURITY DETAILS | 8/22/2025 | IFP |
| T60.70 | TECHNOLOGY - SECURITY DETAILS | 8/22/2025 | IFP |
| T60.80 | TECHNOLOGY - SECURITY DETAILS | 8/22/2025 | IFP |
| T60.90 | TECHNOLOGY - SECURITY DETAILS | 9/19/2025 | ADD#6 |
| T61.00 | TECHNOLOGY - SECURITY DETAILS | 8/22/2025 | IFP |
| T70.00 | TECHNOLOGY - AV DETAILS | 8/22/2025 | IFP |
| T70.10 | TECHNOLOGY - AV DETAILS | 9/5/2025 | ADD#5 |
| T70.20 | TECHNOLOGY - AV DETAILS | 8/22/2025 | IFP |
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| **AUDIO/ VISUAL** | | | |
| AV00.00 | GENERAL NOTES AND LEGENDS | 8/22/2025 | IFP |
| AV00.01 | GENERAL NOTES AND LEGENDS | 8/22/2025 | IFP |
| AV00.02 | GENERAL NOTES AND LEGENDS - SITE | - | - |
| AV00.90 | AUDIO-VIDEO EQUIPMENT RACK DETAILS | 8/22/2025 | IFP |
| AV00.91 | AUDIO-VIDEO EQUIPMENT RACK DETAILS - SITE | - | - |
| AV1.00 | SITE PLAN | 8/22/2025 | IFP |
| AV1.04 | SITE PLAN - SEGMENT 4 | 8/22/2025 | IFP |
| AV1.05 | SITE PLAN - SEGMENT 5 | 8/22/2025 | IFP |
| AV1.07 | SITE PLAN - SEGMENT 7 | 8/22/2025 | IFP |
| AV1.08 | SITE PLAN - SEGMENT 8 | 8/22/2025 | IFP |
| AV1.30 | BASEBALL FIELD ENLARGED PLAN | 9/19/2025 | ADD#6 |
| AV1.31 | WEST SOFTBALL FIELD ENLARGED PLAN | 9/19/2025 | ADD#6 |
| AV1.35 | BASEBALL AND SOFTBALL FIELD ENLARGED PLAN | 9/19/2025 | ADD#6 |
| AV1.36 | FOOTBALL FIELD ENLARGED PLAN | 8/22/2025 | IFP |
| AV1.37 | STADIUM SEATING ENLARGED PLANS | 8/22/2025 | IFP |
| AV1.38 | PRACTICE FIELD & MULTIPURPOSE ENLARGED PLANS | 8/22/2025 | IFP |
| AV1.40 | CONCESSION JROTC & BATTING FACILITY BUILDING FLOOR PLAN | 8/22/2025 | IFP |
| AV1.48 | CONCESSION JROTC & BATTING FACILITY BUILDING RCP | 8/22/2025 | IFP |
| AV2.10 | COMPOSITE FLOOR PLAN - FIRST FLOOR | 8/22/2025 | IFP |
| AV2.11A | FLOOR PLAN - FIRST FLOOR - SEGMENT '1A' | 8/22/2025 | IFP |
| AV2.11C | FLOOR PLAN - FIRST FLOOR - SEGMENT '1C' | 8/22/2025 | IFP |
| AV2.12C | FLOOR PLAN - FIRST FLOOR - SEGMENT '2C' | 8/22/2025 | IFP |
| AV2.14A | FLOOR PLAN - FIRST FLOOR - SEGMENT '4A' | 7/17/2025 | 90% |
| AV2.15A | FLOOR PLAN - FIRST FLOOR - SEGMENT '5A' | 8/22/2025 | IFP |
| AV2.15B | FLOOR PLAN - FIRST FLOOR - SEGMENT '5B' | 8/22/2025 | IFP |
| AV2.15C | FLOOR PLAN - FIRST FLOOR - SEGMENT '5C' | 8/22/2025 | IFP |
| AV2.15D | FLOOR PLAN - FIRST FLOOR - SEGMENT '5D' | 8/22/2025 | IFP |
| AV2.15E | FLOOR PLAN - FIRST FLOOR - SEGMENT '5E' | 8/22/2025 | IFP |
| AV2.16A | FLOOR PLAN - FIRST FLOOR - SEGMENT '6A' | 8/22/2025 | IFP |
| AV2.16B | FLOOR PLAN - FIRST FLOOR - SEGMENT '6B' | 8/22/2025 | IFP |
| AV2.16C | FLOOR PLAN - FIRST FLOOR - SEGMENT '6C' | 8/22/2025 | IFP |
| AV2.16D | FLOOR PLAN - FIRST FLOOR - SEGMENT '6D' | 8/22/2025 | IFP |
| AV2.18A | FLOOR PLAN - FIRST FLOOR - SEGMENT '8A' | 8/22/2025 | IFP |
| AV2.18B | FLOOR PLAN - FIRST FLOOR - SEGMENT '8B" | 8/22/2025 | IFP |
| AV2.20 | COMPOSITE FLOOR PLAN - SECOND FLOOR | 8/22/2025 | IFP |
| AV2.21C | FLOOR PLAN - SECOND FLOOR - SEGMENT '1C' | 8/22/2025 | IFP |
| AV2.25C | FLOOR PLAN - SECOND FLOOR - SEGMENT '5C' | 9/19/2025 | ADD#6 |
| AV2.25E | FLOOR PLAN - SECOND FLOOR - SEGMENT '5E' | 8/22/2025 | IFP |

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|---|---|---|---|
| AV2.26A | FLOOR PLAN - SECOND FLOOR - SEGMENT '6A' | 8/22/2025 | IFP |
| AV2.35C | FLOOR PLAN - THEATRICAL CATWALKS - SEGMENT 5C | 8/22/2025 | IFP |
| AV3.10 | ENLARGED PLANS | 8/22/2025 | IFP |
| AV3.12 | ENLARGED PLANS - COURTYARD | 8/22/2025 | IFP |
| AV4.01 | ELEVATIONS | 8/22/2025 | IFP |
| AV07.01 | SECTIONS | 9/19/2025 | ADD#6 |
| AV09.01 | ELEVATIONS | 8/22/2025 | IFP |
| AV09.02 | ELEVATIONS | 8/22/2025 | IFP |
| AV09.03 | ELEVATIONS | 8/22/2025 | IFP |
| AV09.04 | ELEVATIONS | 9/19/2025 | ADD#6 |
| AV09.05 | ELEVATIONS | 8/22/2025 | IFP |
| AV09.06 | ELEVATIONS | 8/22/2025 | IFP |
| AV09.07 | ELEVATIONS | 8/22/2025 | IFP |
| AV09.08 | ELEVATIONS | 7/17/2025 | 90% |
| AV09.09 | ELEVATIONS | 8/22/2025 | IFP |
| AV09.10 | ELEVATIONS | 8/22/2025 | IFP |
| AV09.11 | ELEVATIONS | 7/17/2025 | 90% |
| AV09.12 | ELEVATIONS | 7/17/2025 | 90% |
| AV10.10 | COMPOSITE REFLECTED CEILING - PLAN - FIRST FLOOR | 8/22/2025 | IFP |
| AV10.15A | REFLECTED CEILING PLAN - FIRST FLOOR - SEGMENT '5A' | 8/22/2025 | IFP |
| AV10.15C | REFLECTED CEILING PLAN - FIRST FLOOR - SEGMENT '5C' | 8/22/2025 | IFP |
| AV10.15D | REFLECTED CEILING PLAN - FIRST FLOOR - SEGMENT '5D' | 8/22/2025 | IFP |
| AV10.16B | REFLECTED CEILING PLAN - FIRST FLOOR - SEGMENT '6B' | 8/22/2025 | IFP |
| AV10.16D | REFLECTED CEILING PLAN - FIRST FLOOR - SEGMENT '6D' | 8/22/2025 | IFP |
| AV10.20 | COMPOSITE REFLECTED CEILING - PLAN - SECOND FLOOR | 8/22/2025 | IFP |
| AV10.21A | REFLECTED CEILING PLAN - SECOND FLOOR - SEGMENT '1A' | 8/22/2025 | IFP |
| AV10.22C | REFLECTED CEILING PLAN - SECOND FLOOR - SEGMENT '2C' | 8/22/2025 | IFP |
| AV10.24A | REFLECTED CEILING PLAN - SECOND FLOOR - SEGMENT '4A' | 8/22/2025 | IFP |
| AV10.25A | REFLECTED CEILING PLAN - SECOND FLOOR - SEGMENT '5A' | 8/22/2025 | IFP |
| AV10.25B | REFLECTED CEILING PLAN - SECOND FLOOR - SEGMENT '5B' | 8/22/2025 | IFP |
| AV10.25C | REFLECTED CEILING PLAN - SECOND FLOOR - SEGMENT '5C' | 8/22/2025 | IFP |
| AV10.25D | REFLECTED CEILING PLAN - SECOND FLOOR - SEGMENT '5D' | 8/22/2025 | IFP |
| AV10.25E | REFLECTED CEILING PLAN - SECOND FLOOR - SEGMENT '5E' | 8/22/2025 | IFP |
| AV10.26A | REFLECTED CEILING PLAN - SECOND FLOOR - SEGMENT '6A' | 8/22/2025 | IFP |
| AV10.26B | REFLECTED CEILING PLAN - SECOND FLOOR - SEGMENT '6B' | 8/22/2025 | IFP |
| AV10.26D | REFLECTED CEILING PLAN - SECOND FLOOR - SEGMENT '6D' | 8/22/2025 | IFP |
| AV10.28A | REFLECTED CEILING PLAN - SECOND FLOOR - SEGMENT '8A' | 8/22/2025 | IFP |
| AV10.28B | REFLECTED CEILING PLAN - SECOND FLOOR - SEGMENT '8B' | 8/22/2025 | IFP |
| AV10.80 | BROADCAST BOX MOUNTING DETAILS | 8/22/2025 | IFP |
| AV10.81 | BROADCAST BOX DETAILS | 8/22/2025 | IFP |
| AV10.82 | BROADCAST BOX PANEL DETAILS | 8/22/2025 | IFP |
| AV12.00 | VIDEO PRODUCTION SYSTEM LEGEND AND NOTES | 8/22/2025 | IFP |
| AV12.05 | VIDEO PRODUCTION TECHNICAL ELEVATIONS | 9/19/2025 | ADD#6 |
| AV12.06 | VIDEO PRODUCTION TECHNICAL ELEVATIONS | 8/22/2025 | IFP |
| AV12.10 | VIDEO PRODUCTION FUNCTIONALS - IO SCHEDULES | 9/19/2025 | ADD#6 |
| AV12.20 | VIDEO PRODUCTION FUNCTIONALS -CAMERAS | 9/19/2025 | ADD#6 |
| AV12.22 | VIDEO PRODUCTION FUNTIONALS - SWITCHER SLOMO & CG | 8/22/2025 | IFP |
| AV12.23 | VIDEO PRODUCTION FUNCTIONALS - AUDIO & INTERCOM | 8/22/2025 | IFP |
| AV12.24 | VIDEO PRODUCTION FUNCTIONALS -SUPPORT EQUIPMENT | 8/22/2025 | IFP |
| AV12.25 | VIDEO PRODUCTION FUNCTIONALS - REMOTE CONNECTIVITY | 9/19/2025 | ADD#6 |
| AV12.28 | VIDEO PRODUCTION FUNCTIONALS -SYNC | 8/22/2025 | IFP |
| AV13.01 | SCOREBOARD VIEWS | 8/22/2025 | IFP |
| AV13.02 | SCOREBOARD VIEWS | 8/22/2025 | IFP |
| AV13.03 | SCOREBOARD VIEWS | 8/22/2025 | IFP |
| AV90.90 | BROADCAST BOX & CABLE SCHEDULES | 7/17/2025 | 90% |
| AV90.91 | BROADCAST BOX & CABLE SCHEDULES | 9/19/2025 | ADD#6 |
| AV91.00 | AUDIO-VIDEO FUNCTIONAL LEGEND AND STANDARD DETAILS | 8/22/2025 | IFP |
| AV91.10 | AUDITORIUM FUNCTIONAL DIAGRAMS | 8/22/2025 | IFP |
| AV91.11 | AUDITORIUM FUNCTIONAL DIAGRAMS | 8/22/2025 | IFP |
| AV91.12 | AUDITORIUM FUNCTIONAL DIAGRAMS | 8/22/2025 | IFP |
| AV91.14 | AUDITORIUM FUNCTIONAL DIAGRAMS | 8/22/2025 | IFP |
| AV91.15 | AUDITORIUM DETAILS | 8/22/2025 | IFP |
| AV91.16 | BLACK BOX DETAILS | 8/22/2025 | IFP |
| AV91.21 | MUSIC ROOMS FUNCTIONAL DIAGRAMS | 8/22/2025 | IFP |
| AV91.22 | MUSIC ROOM DETAILS | 8/22/2025 | IFP |
| AV91.31 | COMPETITION GYM DETAILS | 8/22/2025 | IFP |
| AV91.32 | MULTIPURPOSE GYM DETAILS | 8/22/2025 | IFP |
| AV91.33 | WEIGHT ROOM DETAILS | 8/22/2025 | IFP |
| AV91.34 | DANCE DETAILS | 8/22/2025 | IFP |
| AV91.35 | MULTIPURPOSE DETAILS | 8/22/2025 | IFP |
| AV91.36 | BALL FIELD DETAILS | 8/22/2025 | IFP |
| AV91.37 | BATTING FACILITY DETAILS | 8/22/2025 | IFP |
| AV91.41 | DINING COMMONS DETAILS | 8/22/2025 | IFP |
| AV91.42 | LECTURE HALL AND DETAILS | 8/22/2025 | IFP |
| AV91.43 | READING/INSTRUCTIONAL AREA DETAILS | 8/22/2025 | IFP |
| AV91.44 | LEARNING COMMONS AREA DETAILS | 8/22/2025 | IFP |
| | | | |
| **THEATER** | | | |
| TL00.00 | GENERAL NOTES AND LEGENDS | 8/22/2025 | IFP |
| TL2.10 | COMPOSITE FLOOR PLAN - FIRST FLOOR | 8/22/2025 | IFP |
| TL2.11C | FLOOR PLAN - FIRST FLOOR - SEGMENT '1C' | 9/19/2025 | ADD#6 |
| TL2.15C | FLOOR PLAN - FIRST FLOOR - SEGMENT '5C' | 8/22/2025 | IFP |
| TL2.16A | FLOOR PLAN - FIRST FLOOR -SEGMENT '6A' | 9/19/2025 | ADD#6 |
| TL2.17 | ENLARGED PLAN - LADDERWELL | 9/19/2025 | ADD#6 |
| TL2.20 | COMPOSITE FLOOR PLAN - SECOND FLOOR | 8/22/2025 | IFP |
| TL2.25C | FLOOR PLAN - SECOND FLOOR - SEGMENT '5C' | 8/22/2025 | IFP |
| TL2.35C | FLOOR PLAN - THEATRICAL CATWALKS - SEGMENT 5C | 9/19/2025 | ADD#6 |
| TL10.15C | REFLECTED CEILING PLAN - FIRST FLOOR - SEGMENT '5C' | 8/22/2025 | IFP |
| TL10.26A | REFLECTED CEILING PLAN - SECOND FLOOR - SEGMENT '6A' | 9/19/2025 | ADD#6 |
| TL16.00 | SCHEDULES | 9/19/2025 | ADD#6 |

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|---|---|---|---|
| TL16.01 | AUDIORIUM SCHEDULES | 9/19/2025 | ADD#6 |
| TL16.02 | THEATRICAL LIGHTING CONTROL RISER | 9/19/2025 | ADD#6 |
| TL16.03 | THEATRICAL LIGHTING CONTROL RISERS | 9/19/2025 | ADD#6 |
| TL16.10 | THEATRICAL CONTROL DETAILS | 9/19/2025 | ADD#6 |
| TL16.11 | THEATRICAL CONTROL DETAILS | 9/19/2025 | ADD#6 |
| TL16.20 | THEATRICAL DISTRIBUTION DETAILS | 8/22/2025 | IFP |
| TL16.21 | THEATRICAL DISTRIBUTION DETAILS | 9/19/2025 | ADD#6 |
| TR00.00 | GENERAL NOTES AND LEGENDS | 9/19/2025 | ADD#6 |
| TR00.02 | FIRE SAFETY CURTAIN SYSTEM | 8/22/2025 | IFP |
| TR2.10 | COMPOSITE FLOOR PLAN - FIRST FLOOR | 8/22/2025 | IFP |
| TR2.11C | FLOOR PLAN - FIRST FLOOR - SEGMENT '1C' | 9/19/2025 | ADD#6 |
| TR2.15C | FLOOR PLAN - FIRST FLOOR - SEGMENT '5C' | 9/19/2025 | ADD#6 |
| TR2.20 | COMPOSITE FLOOR PLAN - SECOND FLOOR | 8/22/2025 | IFP |
| TR2.25C | FLOOR PLAN - SECOND FLOOR - SEGMENT '5C' | 9/19/2025 | ADD#6 |
| TR2.45C | FLOOR PLAN - THEATRICAL GRIDIRON - SEGMENT '5C' | 8/22/2025 | IFP |
| TR7.10C | SECTIONS | 9/19/2025 | ADD#6 |
| TR7.20C | SECTIONS | 9/19/2025 | ADD#6 |
| TR7.30C | SECTIONS | 8/22/2025 | IFP |
| TR7.40C | SECTIONS | 8/22/2025 | IFP |
| TR7.50C | SECTIONS | 9/19/2025 | ADD#6 |
| TR17.10 | THEATRICAL RIGGING DIAGRAMS | 9/19/2025 | ADD#6 |
| TS2.15C | FLOOR PLAN - FIRST FLOOR - SEGMENT '5C' | 8/22/2025 | IFP |
| | | | |
| **FOOD SERVICE** | | | |
| FS01.12C | KITCHEN EQUIPMENT FLOOR PLAN - SEGMENT 2C | 8/22/2025 | IFP |
| FS02.12C | CULINARY KITCHEN EQUIPMENT SCHEDULE - SEGMENT 2C | 8/22/2025 | IFP |
| FS03.12C | BISTRO KITCHEN EQUIPMENT FLOOR PLAN - SEGMENT 2C | 8/22/2025 | IFP |
| FS04.12C | KITCHEN PLUMBING ROUGH-IN PLAN - SEGMENT 2C | 8/22/2025 | IFP |
| FS06.12C | KITCHEN SPECIAL CONDITIONS PLAN - SEGMENT 2C | 8/22/2025 | IFP |
| FS07.12C | CULINARY KITCHEN COLD STORAGE DETAILS - SEGMENT 2C | 8/22/2025 | IFP |
| FS08.12C | CULINARY KITCHEN REFRIGERATION RACK DETAILS - SEGMENT 2C | 8/22/2025 | IFP |
| FS09.12C | EXHAUST HOOD DETAILS (ITEM CK18) - SEGMENT 2C | 8/22/2025 | IFP |
| FS10.12C | EXHAUST HOOD DETAILS (ITEM CK18) - SEGMENT 2C | 8/22/2025 | IFP |
| FS11.12C | EXHAUST HOOD DETAILS (ITEM CK52) - SEGMENT 2C | 8/22/2025 | IFP |
| FS12.12C | EXHAUST HOOD DETAILS (ITEM CK52) - SEGMENT 2C | 8/22/2025 | IFP |
| FS13.12C | M.A.R.V.E.L. HOOD CONTROL SYSTEM - SEGMENT 2C | 8/22/2025 | IFP |
| FS14.12C | M.A.R.V.E.L. HOOD CONTROL SYSTEM - SEGMENT 2C | 8/22/2025 | IFP |
| FS15.12C | SERVING COUNTER DETAILS PLAN - SEGMENT 2C | 8/22/2025 | IFP |
| FS16.12C | SERVING COUNTER DETAILS PLAN - SEGMENT 2C | 8/22/2025 | IFP |
| FS17.12C | SERVING COUNTER DETAILS PLAN - SEGMENT 2C | 8/22/2025 | IFP |
| FS18.12C | SERVING COUNTER DETAILS PLAN - SEGMENT 2C | 8/22/2025 | IFP |
| FS19.12C | SERVING COUNTER DETAILS PLAN - SEGMENT 2C | 8/22/2025 | IFP |
| FS20.12C | UTILITY RISER DETAILS PLAN - SEGMENT 2C | 8/22/2025 | IFP |
| FS01.22C | SATELLITE KITCHEN EQUIPMENT FLOOR PLAN - SEGMENT 2C | 8/22/2025 | IFP |
| FS02.22C | CULINARY KITCHEN EQUIPMENT SCHEDULE - SEGMENT 2C | 8/22/2025 | IFP |
| FS03.22C | SATELLITE KITCHEN PLUMBING ROUGH-IN PLAN - SEGMENT 2C | 8/22/2025 | IFP |
| FS04.22C | SATELLITE KITCHEN ELECTRICAL ROUGH-IN PLAN - SEGMENT 2C | 8/22/2025 | IFP |
| FS05.12C | KITCHEN ELECTRICAL ROUGH-IN PLAN - SEGMENT 2C | 8/22/2025 | IFP |
| FS05.22C | SATELLITE KITCHEN SPECIAL CONDITIONS PLAN - SEGMENT 2C | 8/22/2025 | IFP |
| FS06.22C | SERVING COUNTER DETAILS PLAN - SEGMENT 2C | 8/22/2025 | IFP |
| FS07.22C | SERVING COUNTER DETAILS PLAN - SEGMENT 2C | 8/22/2025 | IFP |
| FS01.14A | MAIN KITCHEN EQUIPMENT FLOOR PLAN - SEGMENT 4A | 8/22/2025 | IFP |
| FS02.14A | MAIN KITCHEN EQUIPMENT SCHEDULE - SEGMENT 4A | 8/22/2025 | IFP |
| FS03.14A | MAIN KITCHEN EQUIPMENT SCHEDULE - SEGMENT 4A | 8/22/2025 | IFP |
| FS04.14A | MAIN KITCHEN PLUMBING ROUGH-IN PLAN - SEGMENT 4A | 8/22/2025 | IFP |
| FS05.14A | MAIN KITCHEN ELECTRICAL ROUGH-IN PLAN - SEGMENT 4A | 8/22/2025 | IFP |
| FS06.14A | MAIN KITCHEN SPECIAL CONDITIONS PLAN - SEGMENT 4A | 8/22/2025 | IFP |
| FS07.14A | MAIN KITCHEN WALK-IN COOLER/FREEZER DETAILS - SEGMENT 4A | 8/22/2025 | IFP |
| FS08.14A | MAIN KITCHEN REFRIDGERATION RACK DETAILS - SEGMENT 4A | 8/22/2025 | IFP |
| FS09.14A | EXHAUST HOOD DETAILS (ITEM K18) - SEGMENT 4A | 8/22/2025 | IFP |
| FS10.14A | EXHAUST HOOD DETAILS (ITEM K18) - SEGMENT 4A | 8/22/2025 | IFP |
| FS11.14A | EXHAUST HOOD DETAILS (ITEM K26) - SEGMENT 4A | 8/22/2025 | IFP |
| FS12.14A | EXHAUST HOOD DETAILS (ITEM K26) - SEGMENT 4A | 8/22/2025 | IFP |
| FS13.14A | EXHAUST HOOD DETAILS (ITEM K29) - SEGMENT 4A | 8/22/2025 | IFP |
| FS14.14A | EXHAUST HOOD DETAILS (ITEM K29) - SEGMENT 4A | 8/22/2025 | IFP |
| FS15.14A | M.A.R.V.E.L. HOOD CONTROL SYSTEM - SEGMENT 4A | 8/22/2025 | IFP |
| FS16.14A | M.A.R.V.E.L. HOOD CONTROL SYSTEM - SEGMENT 4A | 8/22/2025 | IFP |
| FS17.14A | SERVING COUNTER DETAILS PLAN - SEGMENT 4A | 8/22/2025 | IFP |
| FS18.14A | SERVING COUNTER DETAILS PLAN - SEGMENT 4A | 8/22/2025 | IFP |
| FS19.14A | SERVING COUNTER DETAILS PLAN - SEGMENT 4A | 8/22/2025 | IFP |
| FS20.14A | SERVING COUNTER DETAILS PLAN - SEGMENT 4A | 8/22/2025 | IFP |
| FS21.14A | SERVING COUNTER DETAILS PLAN - SEGMENT 4A | 8/22/2025 | IFP |
| FS22.14A | SERVING COUNTER DETAILS PLAN - SEGMENT 4A | 8/22/2025 | IFP |
| FS23.14A | SERVING COUNTER DETAILS PLAN - SEGMENT 4A | 8/22/2025 | IFP |
| FS24.14A | SERVING COUNTER DETAILS PLAN - SEGMENT 4A | 8/22/2025 | IFP |
| FS25.14A | SERVING COUNTER DETAILS PLAN - SEGMENT 4A | 8/22/2025 | IFP |

# Exhibit E

| Lee Lewis Construction, Inc. | GMP 1 & 2 - Allowances / Contingencies | |
|---|---|---|
| CM Contingency | $ | 4,500,000 |
| Owner Contingency | $ | 4,500,000 |
| Design Contingency | $ | - |
| Traffic Control / Barricades Allowance | $ | 100,000 |
| GPR Scanning / Locating Allowance | $ | 250,000 |

# Exhibit F

| | Lee Lewis Construction, Inc. — Assumptions and Clarifications - EXHIBIT F |
|---|---|
| 1 | All subcontractors are subject to change pending final scope, negotiations, pricing and owner review. |
| 2 | All work within the Energy Transfer easement is still subject to change pending Energy Transfer's pending directive on how and when work can be completed within their easement. LLCI's pricing and overall schedule is subject to change pending Energy Transfer's final directive. LLCI will not be held responsible for any schedule delays for any work that is to occur with Energy Transfer's easement relocation that directly affects the Midland High project. |
| 3 | LLCI will protect all indicated trees in place as per plan, but cannot guarantee that all trees indicated will survive as some indicated trees appear to already have issues. |
| 4 | All work associated with Wadley Avenue widening or improvements are excluded from pricing as well as any other public street, sidewalk, and utility work. LLCI will not be held responsible for any schedule delays for any work that is to occur with Wadley Avenue that directly affects the Midland High project. |
| 5 | Pricing does not include Maintenace of the relocated trees in "Tree Farm" and does not include replanting or warranty of transplanted trees. LLCI will not be held responsible for any schedule delays for any work that is to occur with the owner maintained tree farm that directly affects the Midland High project. |
| 6 | Pricing does not include any scope of work beyond property line with the exception of water and sewer utility tie-in as noted on plans |
| 7 | Pricing does not include any Municipal Utility Improvements. |
| 8 | Pricing does not include any abatement or disposal of hazardous materials remaining on site. |
| 9 | Pricing does not include marking and any pruning of existing trees to remain and also excludes any form of professional arborist. (assumed to be completed in site demo and tree harvesting) |
| 10 | Pricing assumes all on-site materials is suitable for building pad and site grading. |
| 11 | Pricing assumes all on-site excavation material is suitable for backfill |
| 12 | Pricing assumes all material spoils are suitable for onsite fill. |
| 13 | Pricing does not include any allowances for rock excavation associate with this project |
| 14 | Pricing does not include any "Franchise Utility" costs or fees |
| 15 | LLCI will not be held responsible for any schedule delays for onsite and/or offsite francise utility work associated or affects the Midland High project. |
| 16 | Pricing is based on a 36 month construction schedule |
| 17 | Pricing does not include material testing |
| 18 | Pricing does not include commissioning agent or any other work related to spec section 230800. |
| 19 | Pricing does not include building permit, impact fees, costs for temporary power to site, cost for temporary utilities to site, and or road improvement fees |
| 20 | Pricing includes Performance & Payment Bonds for GMP 1 & 2 contract value only |
| 22 | Pricing does not include any alternates listed in the 50% CD Pricing Documents |
| 23 | All Final pricing in GMP 1 & 2 with respect to base scope , VE, and Scope Clarification will be subject to final reconcilliation with the final IFC set of drawings that are to include all base scope and VE changes. |
| 24 | GMP 1 includes only the scope detailed in Exhibit A |
| 25 | GMP 1 includes only the allowances detailed in Exhibit E |
| 26 | LLCI has included assumed Davis Bacon wage rates as no rates were published. Pending review of final published rates, LLCI pricing could be subject to change. |
| 27 | ROTC bulding to constrcuted as a full pre-engineered metal building with a metal roof. |
| 28 | Roofing system is bid per concversations and agreed upon system via direct conversations and documentation with Armko. |
| 29 | This GMP is for GMP 1 and 2 scopes only and includes the 100% documents through addenda 6 only. |
| 30 | In discussions with Energy Transfer, they have indicated that the line currently in place is to be abandoned in place. LLCI excludes any and all work and/or cost with removing those lines as it is assumed the depth for which they are buried and the new work as designed will not conflict with one another. |
| 31 | This GMP includes the deduct for our portion of the OCIP coverage for General Liability & Builder's Risk pertaining to the included scope of work. We have held out the portion for incidental insurance the OCIP does not cover. |

# Exhibit G

Lee Lewis Construction, Inc.

**GMP 1 & 2 - Subcontractor List**

| DIV/PKG | SCOPE | SUBCONTRACTOR | STATE |
|---|---|---|---|
| 02A | DEMOLITION | T&T | Texas |
| 03A | CONCRETE | Robert Kent | Texas |
| 03B | CONCRETE FINISHING | NIC | |
| 04A | MASONRY | SunValley/Llano | Arizona/Texas |
| 05A | STEEL | Alamo | Texas |
| | MISC METALS | Various | Texas |
| | ERECTION | Alamo | Texas |
| | SPIRAL STAIRCASE | Alamo | Texas |
| 05B | DECORATIVE RAILINGS | NIC | |
| 06A | ROUGH CARPENTRY | NIC | |
| 06B | MILLWORK | NIC | |
| 06C | GLU-LAM FRAMING | RM Rodgers | Texas |
| 07A | WATERPROOFING | Monterey | Texas |
| 07B | ROOFING | Progressive | Texas |
| 07C | COMPOSITE PANELS | NIC | |
| 07D | EXPANSION JOINTS | NIC | |
| 07F | FIRESTOPPING | NIC | |
| 07G | FIREPROOFING (CEMENTIOUS/INTUMESCENT) | Alpha | Texas |
| 08A | DOORS, FRAMES, HARDWARE Incl Access Hdw | NIC | |
| 08B | OVERHEAD COILING DOORS | NIC | |
| 08C | GLASS AND GLAZING | Texas Commercial Glass | Texas |
| 08D | TRANSLUCENT PANELS | Texas Commercial Glass | Texas |
| 08E | LOUVERS | NIC | |
| 08F | TRANSACTION WINDOW | NIC | |
| 08G | ACCESS DOORS | NIC | |
| 09A | PLASTERING | NIC | |
| 09B | DRYWALL | TBD | |
| 09C | TILING | TBD | |
| 09D | RESILIENT AND CARPET | TBD | |
| 09E | RESILIENT ATHLETIC FLOORING | TBD | |
| 09F | WOOD ATHLETIC FLOORING | NIC | |
| 09G | WOOD FLOORING | NIC | |
| 09H | TERRAZZO | TBD | |
| 09I | RESINOUS FLOORING | NIC | |
| 09J | PAINTING | NIC | |
| 09K | SPRAY ACOUSTICAL CELLULOSE FINISH | NIC | |
| 10A | VISUAL DISPLAY UNITS | Various | |
| 10B | SIGNAGE | Various | |
| 10C | TOILET PARTITIONS | Various | |
| 10D | OPERABLE PARTITIONS | Various | |
| 10E | DISPLAY CASES | Various | |
| 10F | WALL PROTECTION | NIC | |
| 10G | LOCKERS | Various | |
| 10H | WIRE MESH PARTITIONS | NIC | |
| 10I | METAL STORAGE SHELVING | NIC | |
| 10J | PRE-MFR CANOPIES | TBD | |
| 10K | PREFAB WALKWAY COVERS | TBD | |
| 10L | FLAGPOLES | NIC | |
| 10M | KNOX BOX | NIC | |
| 10N | MISCELLANEOUS SPECIALTIES | Various | |
| | SHOP EQUIPMENT | NIC | |
| 11A | COMMERCIAL LAUNDRY EQUIPMENT | NIC | |
| 11B | RESIDNETIAL APPLIANCES | NIC | |
| 11C | FOODSERVICE | NIC | |
| 11D | SOUND ISOLATION PRACTICE ROOMS & STORAGE | NIC | |
| 11E | ATHLETIC EQUIPMENT | NIC | |

Lee Lewis Construction, Inc.

**GMP 1 & 2 - Subcontractor List**

| | | | |
|---|---|---|---|
| 11F | KILNS | NIC | |
| 11G | STAGE CURTAINS/THEATRE RIGGING | NIC | |
| 11H | LED DISPLAYS | NIC | |
| 11I | PORTABLE STAGING SYSTEMS | NIC | |
| 11J | THEATRICAL LIGHTING AND CONTROLS | NIC | |
| 11K | VIDEO SCORING AND LED DISPLAY | NIC | |
| 11L | VIDEO PRODUCTION SYSTEM | NIC | |
| 12A | WINDOW TREATMENT | NIC | |
| 12B | LAB EQUIPMENT | NIC | |
| 12C | AUDITORIUM SEATING | NIC | |
| 12D | TELESCOPING STANDS | NIC | |
| 12E | SITE FURNISHINGS | NIC | |
| 12F | BIKE RACKS | NIC | |
| 12G | METAL FLOOR GRILLES | NIC | |
| 13A | GRANDSTANDS & BLEACHERS | NIC | |
| | GREENHOUSE | NIC | |
| 13B | PRE-ENG METAL BUILDING | Alliance / Dane | Texas / Oklahoma |
| 14A | ELEVATOR | OTIS | Texas |
| 14C | WHEELCHAIR LIFT | NIC | |
| 21A | FIRE SPRINKLER | Automatic Fire | Texas |
| 22A | PLUMBING | Hub City | Texas |
| 23A | MECHANICAL | Hub City | Texas |
| | COMMISSIONING | NIC | |
| 26A | ELECTRICAL | ACME | Texas |
| 27A | DATA | NIC | |
| 27B | AUDIO - VISUAL | NIC | |
| 27C | INTERCOM | NIC | |
| 28A | ACCESS CONTROL | NIC | |
| | VIDEO SURVELIANCE / INTRUSION DETECTION | NIC | |
| 28B | FIRE ALARM | NIC | |
| 31A | EARTHWORK | T&T | Texas |
| 31B | PEST CONTROL | Gaffford | Texas |
| 32A | LANDSCAPING | NIC | |
| 32B | PAVEMENT MARKINGS | NIC | |
| 32C | SYNTHETIC GRASS/TRACK SURFACING | NIC | |
| | Synthetic Turf @ Couryard | NIC | |
| 32E | TENNIS COURT | NIC | |
| 32F | ASPHALT PAVING | T&T | Texas |
| 32G | FENCES & GATES (ORNAMENTAL ONLY) | NIC | |
| 32H | UNIT PAVERS | NIC | |
| 33A | UTILITIES | M5 | Texas |

# AIA 133 Exhibit A - Midland High School

# AIA® Document A133® – 2019 Exhibit A

## *Guaranteed Maximum Price Amendment - Two*

This Amendment dated the Thirteenth day of October in the year Two Thousand and Twenty Five, is incorporated into the accompanying AIA Document A133™–2019, Standard Form of Agreement Between Owner and Construction Manager as Constructor where the basis of payment is the Cost of the Work Plus a Fee with a Guaranteed Maximum Price dated the Twenty-Fifth day of June in the year Two Thousand and Twenty Four (the "Agreement")
*(In words, indicate day, month, and year.)*

for the following **PROJECT:**
*(Name and address or location)*

New Midland High School
Ranchland Site, 1600 West Wadley Avenue, Midland, TX 79706
Legal: Acres: 114.057, 114,057 AC OUT OF NE/4, SEC: 34, BLK: 39-T1S

**THE OWNER:**
*(Name, legal status, and address)*

Midland Independent School District
615 W. Missouri Ave.
Midland, Texas 79701

**THE CONSTRUCTION MANAGER:**
*(Name, legal status, and address)*

Lee Lewis Construction, Inc.
7810 Orlando Avenue
Lubbock, Texas 79423

**TABLE OF ARTICLES**

**A.1 GUARANTEED MAXIMUM PRICE**

**A.2 DATE OF COMMENCEMENT AND SUBSTANTIAL COMPLETION**

**A.3 INFORMATION UPON WHICH AMENDMENT IS BASED**

**A.4 CONSTRUCTION MANAGER'S CONSULTANTS, CONTRACTORS, DESIGN PROFESSIONALS, AND SUPPLIERS**

**ARTICLE A.1 GUARANTEED MAXIMUM PRICE – Two (GMP-2)**

**§ A.1.1 Guaranteed Maximum Price – Two (GMP-2)**

Pursuant to Section 3.2.6 of the Agreement, the Owner and Construction Manager hereby amend the Agreement to establish a Guaranteed Maximum Price – Two (GPM-2). As agreed by the Owner and Construction Manager, the Guaranteed Maximum Price – Two (GMP-2) is an amount that the Contract Sum shall not exceed. The Contract Sum consists of the Construction Manager's Fee plus the Cost of the Work, as that term is defined in Article 6 of the Agreement.

**ADDITIONS AND DELETIONS:**
The author of this document has added information needed for its completion. The author may also have revised the text of the original AIA standard form. An *Additions and Deletions Report* that notes added information as well as revisions to the standard form text is available from the author and should be reviewed. A vertical line in the left margin of this document indicates where the author has added necessary information and where the author has added to or deleted from the original AIA text.

This document has important legal consequences. Consultation with an attorney is encouraged with respect to its completion or modification.

AIA Document A201™–2017, General Conditions of the Contract for Construction, is adopted in this document by reference. Do not use with other general conditions unless this document is modified.

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**User Notes:**

**§ A.1.1.1** The Contract Sum for GMP-2 is guaranteed by the Construction Manager not to exceed Fifty Nine Million Two Hundred Eighty Three Thousand Three and 00/100 dollars ($59,283,003.00), subject to additions and deductions by Change Order as provided in the Contract Documents.

**§ A.1.1.2 Itemized Statement of the Guaranteed Maximum Price - Two**. Provided below is an itemized statement of the Guaranteed Maximum Price - Two organized by trade categories, including allowances; the Construction Manager's contingency; alternates; the Construction Manager's Fee; and other items that comprise the Guaranteed Maximum Price - Two as defined in Section 3.2.1 of the Agreement.
*(Provide itemized statement below or reference an attachment.)*

See EXHIBIT A.

**§ A.1.1.3** The Construction Manager's Fee is set forth in Section 6.1.2 of the Agreement.

**§ A.1.1.4** The method of adjustment of the Construction Manager's Fee for changes in the Work is set forth in Section 6.1.3 of the Agreement.

**§ A.1.1.5 Alternates**
**§ A.1.1.5.1** Alternates included in the Guaranteed Maximum Price - Two:

| Item | Price |
|---|---|
| None. | |

*(Table deleted)*
*(Paragraphs deleted)*
**§ A.1.1.6** Unit prices:
*(Identify the item and state the unit price and quantity limitations, if any, to which the unit price will be applicable.)*

| Item | Units and Limitations | Price per Unit ($0.00) |
|---|---|---|
| None. | | |

**ARTICLE A.2 DATE OF COMMENCEMENT AND SUBSTANTIAL COMPLETION**
**§ A.2.1** The date of commencement of the Work shall be:
*(Check one of the following boxes.)*

[ X ] The date of execution of this Amendment.

[ ] Established as follows:
*(Insert a date or a means to determine the date of commencement of the Work.)*
*(Paragraphs deleted)*

**§ A.2.2** Unless otherwise provided, the Contract Time is the period of time, including authorized adjustments, allotted in the Contract Documents for Substantial Completion of the Work. The Contract Time shall be measured from the date when the Construction Manager receives the building permit from the City of Midland. GMP-1 does start the Contract Time.

**§ A.2.3 Substantial Completion**
**§ A.2.3.1** Subject to adjustments of the Contract Time as provided in the Contract Documents, the Construction Manager shall achieve Substantial Completion of the entire Work on or before May 31, 2028, or receipt of partial permit plus 1,070 calendar days, whichever comes later.
*(Check one of the following boxes and complete the necessary information.)*

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**User Notes:** (1448691252)

**§ A.2.3.2** Subject to adjustments of the Contract Time as provided in the Contract Documents, if portions of the Work are to be completed prior to Substantial Completion of the entire Work, the Construction Manager shall achieve Substantial Completion of such portions by the following dates:

| Portion of Work | Substantial Completion Date |
|---|---|
| None | |

**§ A.2.3.3** If the Construction Manager fails to achieve Substantial Completion as provided in this Section A.2.3, liquidated damages, if any, shall be assessed as set forth in Section 6.1.6 of the Agreement.

**ARTICLE A.3 INFORMATION UPON WHICH AMENDMENT IS BASED**

**§ A.3.1** The Guaranteed Maximum Price - Two and Contract Time set forth in this Amendment are based on the Contract Documents and the following:

**§ A.3.1.1** The following Supplementary and other Conditions of the Contract:

| Document | Title | Date | Pages |
|---|---|---|---|
| See EXHIBIT B | | | |

**§ A.3.1.2** The following Specifications:
*(Either list the Specifications here, or refer to an exhibit attached to this Amendment.)*

See EXHIBIT C

*(Table deleted)*

**§ A.3.1.3** The following Drawings:
*(Either list the Drawings here, or refer to an exhibit attached to this Amendment.)*

See EXHIBIT D

*(Table deleted)*

**§ A.3.1.4** The Sustainability Plan, if any:
*(Paragraphs deleted)*
None
*(Table deleted)*
*(Paragraph deleted)*

**§ A.3.1.5** Allowances, if any, included in the Guaranteed Maximum Price - Two:
*(Identify each allowance.)*

| Item | Price |
|---|---|
| See EXHIBIT E | |

**§ A.3.1.6** Assumptions and clarifications, if any, upon which the Guaranteed Maximum Price - Two is based:
*(Identify each assumption and clarification.)*

See EXHIBIT F

**§ A.3.1.7** The Guaranteed Maximum Price - Two is based upon the following other documents and information:
*(List any other documents or information here, or refer to an exhibit attached to this Amendment.)*

None

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**ARTICLE A.4 CONSTRUCTION MANAGER'S CONSULTANTS, CONTRACTORS, DESIGN PROFESSIONALS, AND SUPPLIERS**

**§ A.4.1** The Construction Manager shall retain the consultants, contractors, design professionals, and suppliers, identified below:

*(List name, discipline, address, and other information.)*

See EXHBIT G.

This Amendment to the Agreement entered into as of the day and year first written above.

| | |
|---|---|
| MIDLAND INDEPENDENT SCHOOL DISTRICT | LEE LEWIS CONSTRUCTION, INC |
| **OWNER** *(Signature)* | **CONSTRUCTION MANAGER** *(Signature)* |
| Tucker Durham, Chief Financial Officer<br>*(Printed name and title)* | Ryan Lewis, COO<br>*(Printed name and title)* |

Attachments:
EXHIBIT A – Itemized statement of GMP-2
EXHIBIT B – Supplementary and other Conditions of the Contract, if any
EXHIBIT C – Specifications - Section, Title, Date, Pages
EXHIBIT D – Drawings - Number, Title, Date
EXHIBIT E – Allowances
EXHIBIT F – Assumptions and Clarifications
EXHIBIT G – Construction Manager Consultants, Contractor, Design Professionals and Suppliers

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**User Notes:**
(1448691252)

# *Additions and Deletions Report for*
## *AIA® Document A133® – 2019 Exhibit A*

This Additions and Deletions Report, as defined on page 1 of the associated document, reproduces below all text the author has added to the standard form AIA document in order to complete it, as well as any text the author may have added to or deleted from the original AIA text. Added text is shown underlined. Deleted text is indicated with a horizontal line through the original AIA text.

Note: This Additions and Deletions Report is provided for information purposes only and is not incorporated into or constitute any part of the associated AIA document. This Additions and Deletions Report and its associated document were generated simultaneously by AIA software at 14:30:17 ET on 10/13/2025.

**PAGE 1**

This Amendment dated the Thirteenth day of October in the year ~~,~~ Two Thousand and Twenty Five, is incorporated into the accompanying AIA Document A133™–2019, Standard Form of Agreement Between Owner and Construction Manager as Constructor where the basis of payment is the Cost of the Work Plus a Fee with a Guaranteed Maximum Price dated the Twenty-Fifth day of June in the year Two Thousand and Twenty Four (the "Agreement")

...

New Midland High School
Ranchland Site, 1600 West Wadley Avenue, Midland, TX 79706
Legal: Acres: 114.057, 114,057 AC OUT OF NE/4, SEC: 34, BLK: 39-T1S

...

Midland Independent School District
615 W. Missouri Ave.
Midland, Texas 79701

...

Lee Lewis Construction, Inc.
7810 Orlando Avenue
Lubbock, Texas 79423

...

**ARTICLE A.1 GUARANTEED MAXIMUM PRICE – Two (GMP-2)**
**§ A.1.1 Guaranteed Maximum Price – Two (GMP-2)**
Pursuant to Section 3.2.6 of the Agreement, the Owner and Construction Manager hereby amend the Agreement to establish a Guaranteed Maximum ~~Price.~~ Price – Two (GPM-2). As agreed by the Owner and Construction Manager, the Guaranteed Maximum Price – Two (GMP-2) is an amount that the Contract Sum shall not exceed. The Contract Sum consists of the Construction Manager's Fee plus the Cost of the Work, as that term is defined in Article 6 of the Agreement.

**§ A.1.1.1** The Contract Sum for GMP-2 is guaranteed by the Construction Manager not to exceed ~~($ ),~~ Fifty Nine Million Two Hundred Eighty Three Thousand Three and 00/100 dollars ($59,283,003.00), subject to additions and deductions by Change Order as provided in the Contract Documents.

**§ A.1.1.2 ~~Itemized Statement of the Guaranteed Maximum Price.~~**
**Itemized Statement of the Guaranteed Maximum Price - Two.** Provided below is an itemized statement of the Guaranteed Maximum Price - Two organized by trade categories, including allowances; the Construction Manager's contingency; alternates; the Construction Manager's Fee; and other items that comprise the Guaranteed Maximum Price - Two as defined in Section 3.2.1 of the Agreement.

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**PAGE 2**

See EXHIBIT A.

...

**§ A.1.1.5.1** ~~Alternates, if any,~~ Alternates included in the Guaranteed Maximum ~~Price:~~Price - Two:

...

None.

~~**§ A.1.1.5.2** Subject to the conditions noted below, the following alternates may be accepted by the Owner following execution of this Exhibit A. Upon acceptance, the Owner shall issue a Modification to the Agreement.~~
~~*(Insert below each alternate and the conditions that must be met for the Owner to accept the alternate.)*~~

| ~~Item~~ | ~~Price~~ | ~~Conditions for Acceptance~~ |
|---|---|---|

**§ A.1.1.6** Unit ~~prices, if any:~~prices:

...

None.

...

[ **X** ] The date of execution of this Amendment.

...

*(Insert a date or a means to determine the date of commencement of the Work.)*

~~*If a date of commencement of the Work is not selected, then the date of commencement shall be the date of execution of this Amendment.*~~

**§ A.2.2** Unless otherwise provided, the Contract Time is the period of time, including authorized adjustments, allotted in the Contract Documents for Substantial Completion of the Work. The Contract Time shall be measured from the date ~~of commencement of the Work.~~when the Construction Manager receives the building permit from the City of Midland. GMP-1 does start the Contract Time.

...

**§ A.2.3.1** Subject to adjustments of the Contract Time as provided in the Contract Documents, the Construction Manager shall achieve Substantial Completion of the entire ~~Work:~~Work on or before May 31, 2028, or receipt of partial permit plus 1,070 calendar days, whichever comes later.

...

~~[ – ] Not later than ( – ) calendar days from the date of commencement of the Work.~~

~~[ – ] By the following date:~~

**PAGE 3**

None

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...

**§ A.3.1** The Guaranteed Maximum Price - Two and Contract Time set forth in this Amendment are based on the Contract Documents and the following:

...

See EXHIBIT B

...

See EXHIBIT C

~~**Section**~~ ~~**Title**~~ ~~**Date**~~ ~~**Pages**~~

...

See EXHIBIT D

~~**Number**~~ ~~**Title**~~ ~~**Date**~~

**§ A.3.1.4** The Sustainability Plan, if any:
~~*(If the Owner identified a Sustainable Objective in the Owner's Criteria, identify the document or documents that comprise the Sustainability Plan by title, date and number of pages, and include other identifying information. The Sustainability Plan identifies and describes the Sustainable Objective; the targeted Sustainable Measures; implementation strategies selected to achieve the Sustainable Measures; the Owner's and Construction Manager's roles and responsibilities associated with achieving the Sustainable Measures; the specific details about design reviews, testing or metrics to verify achievement of each Sustainable Measure; and the Sustainability Documentation required for the Project, as those terms are defined in Exhibit C to the Agreement.)~~
None

~~**Title**~~ ~~**Date**~~ ~~**Pages**~~

~~Other identifying information:~~

**§ A.3.1.5** Allowances, if any, included in the Guaranteed Maximum ~~Price:~~Price - Two:

...

See EXHIBIT E

**§ A.3.1.6** Assumptions and clarifications, if any, upon which the Guaranteed Maximum Price - Two is based:

...

See EXHIBIT F

**§ A.3.1.7** The Guaranteed Maximum Price - Two is based upon the following other documents and information:

...

None



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See EXHBIT G.

This Amendment to the Agreement entered into as of the day and year first written above.

MIDLAND INDEPENDENT SCHOOL DISTRICT LEE LEWIS CONSTRUCTION, INC

...

Tucker Durham, Chief Financial Officer Ryan Lewis, COO

...

Attachments:
EXHIBIT A – Itemized statement of GMP-2
EXHIBIT B – Supplementary and other Conditions of the Contract, if any
EXHIBIT C – Specifications - Section, Title, Date, Pages
EXHIBIT D – Drawings - Number, Title, Date
EXHIBIT E – Allowances
EXHIBIT F – Assumptions and Clarifications
EXHIBIT G – Construction Manager Consultants, Contractor, Design Professionals and Suppliers

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# *Certification of Document's Authenticity*

*AIA® Document D401™ – 2003*

I, , hereby certify, to the best of my knowledge, information and belief, that I created the attached final document simultaneously with its associated Additions and Deletions Report and this certification at 14:30:17 ET on 10/13/2025 under Order No. 4104246981 from AIA Contract Documents software and that in preparing the attached final document I made no changes to the original text of AIA® Document A133™ – 2019 Exhibit A, Guaranteed Maximum Price Amendment, other than those additions and deletions shown in the associated Additions and Deletions Report.

_____

*(Signed)*

_____

*(Title)*

_____

*(Dated)*

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# Package 02

## New Midland Lee High School and New Midland High School

## GMP -2

October 23, 2025

# Why Multiple GMPs?

- ★ Mitigates market volatility
- ★ ‘Locks-in’ qualified subcontractors
- ★ Establishes not-to-exceed amounts (per trade)
- ★ Mitigates supply chain risks
- ★ Allows CMAR to begin early construction packages
- ★ GMP #1 (approved June 2025) in the amount of $568,787,856

# PACKAGE 02 - GMP-2
# New Midland Lee High School

| | Finalized GMP #1 | Reconciled GMP #2 | Budget GMP #3 | Project Totals FGMP |
|---|---|---|---|---|
| Division 00 - Contracting & Procurement | 16,737,327 | 3,772,450 | 5,972,333 | 26,482,110 |
| Owner's Contingency | 5,710,596 | 1,353,258 | 1,186,146 | 8,250,000 |
| Contractor' Contingency | 5,710,596 | 1,353,258 | 1,841,391 | 8,905,245 |
| Division 01 - General Requirements | 16,812,658 | - | - | 16,812,658 |
| Division 02 - Existing Conditions | - | - | - | - |
| Division 03 - Concrete | 30,422,897 | - | - | 30,422,897 |
| Division 04 - Masonry | 29,385,974 | - | - | 29,385,974 |
| Division 05 - Metals | 24,711,987 | - | 2,704,733 | 27,416,720 |
| Division 06 - Woods, Plastics, Composites | 111,588 | - | 2,784,958 | 2,896,546 |
| Division 07 - Thermal and Moisture Protection | 4,757,031 | 9,088,121 | 8,918,053 | 22,763,205 |
| Division 08 - Openings | 10,911,250 | - | 5,954,394 | 16,865,644 |
| Division 09 - Finishes | 32,832,796 | - | 4,022,350 | 36,855,146 |
| Division 10 - Specialties | 9,009,256 | - | (634,336) | 8,374,920 |
| Division 11 - Equipment | - | - | 18,587,364 | 18,587,364 |
| Division 12 - Furnishings | - | - | 6,107,049 | 6,107,049 |
| Division 13 - Special Construction | 5,152,202 | - | 2,878,627 | 8,030,829 |
| Division 14 - Conveying Equipment | 354,196 | - | 100,960 | 455,156 |
| Division 21 - Fire Suppression | 2,931,250 | - | - | 2,931,250 |
| Division 22 - Plumbing | 16,500,000 | - | - | 16,500,000 |
| Division 23 - HVAC | - | 45,213,626 | - | 45,213,626 |
| Division 26 - Electrical and Fire Alarm | 42,905,100 | - | (630,215) | 42,274,885 |
| Division 27 - Communications | - | - | 6,851,691 | 6,851,691 |
| Division 28 - Electronic Safety and Security | - | - | - | - |
| Division 31 - Earthwork | 8,705,485 | - | - | 8,705,485 |
| Division 32 - Exterior Improvements | - | - | 20,180,970 | 20,180,970 |
| Division 33 - Utilities | 8,661,862 | - | - | 8,661,862 |
| PROJECT TOTALS | 272,324,051 | 60,780,713 | 88,826,468 | 419,931,232 |
| | | | | |
| Design Contingency | 0 | 0 | 0 | 0 |
| Escalation Contingency | 0 | 0 | 0 | 0 |

## Satterfield & Pontikes

| | |
|---|---|
| GMP #1 Approved (June 2025) | $282,316,585 |
| GMP #1 Updated | $272,324,051 |
| Savings on GMP #1 | $ 9,992,534 |
| GMP #2 (HVAC, Roofing) | $ 60,780,713 |
| Total GMP to Date | $333,104,764 |
| Estimated GMP #3 | $ 86,826,468 |
| Estimated Final GMP | $419,931,232 |
| Project Construction Budget | $420,700,000 |

# PACKAGE 02 - GMP-2
# New Midland High School

| | Finalized GMP # 1 | Finalized GMP # 2 | Targeted Budget for GMP # 3 | Projected Totals Targeted Reconciled GMP |
|---|---|---|---|---|
| Division 00 - Contracting & Procurement | $ 13,939,911.56 | $ 2,863,418.15 | $ 4,499,657.10 | $21,302,987 |
| Owner's Contingency | $ 4,500,000.00 | $ - | $ 4,500,000.00 | $9,000,000 |
| CM Contingency | $ 4,500,000.00 | $ - | $ 4,500,000.00 | $9,000,000 |
| Division 01 - General Requirements | $ 15,202,000.07 | $ - | $ - | $15,202,000 |
| Division 03 - Concrete | $ 27,329,109.00 | $ - | $ (1,200,054.45) | $26,129,055 |
| Division 04 - Masonry | $ 28,652,372.00 | $ - | $ (252,000.00) | $28,400,372 |
| Division 05 - Metals | $ 24,480,166.28 | $ - | $ 1,438,601.00 | $25,918,767 |
| Division 06 - Woods, Plastics, Composites | $ 115,374.00 | $ - | $ 2,840,084.05 | $2,955,458 |
| Division 07 - Thermal and Moisture Protection | $ 3,908,690.00 | $ 10,546,509.75 | $ 8,157,696.00 | $22,612,896 |
| Division 08 - Openings | $ 10,122,768.00 | $ - | $ 6,011,833.00 | $16,134,601 |
| Division 09 - Finishes | $ 39,145,862.24 | $ - | $ 2,828,734.41 | $41,974,597 |
| Division 10 - Specialties | $ 9,955,379.56 | $ - | $ (543,820.20) | $9,411,559 |
| Division 11 - Equipment | $ - | $ - | $ 18,649,742.05 | $18,649,742 |
| Division 12 - Furnishings | $ - | $ - | $ 4,753,709.46 | $4,753,709 |
| Division 13 - Special Construction | $ 5,843,239.44 | $ - | $ 2,323,000.00 | $8,166,239 |
| Division 14 - Conveying Equipment | $ 490,011.88 | $ - | $ (114,629.04) | $375,383 |
| Division 21 - Fire Suppression | $ 3,215,520.00 | $ - | $ - | $3,215,520 |
| Division 22 - Plumbing | $ 17,171,237.00 | $ - | $ - | $17,171,237 |
| Division 23 - HVAC | $ - | $ 45,873,075.22 | $ (1,000,000.00) | $44,873,075 |
| Division 26 - Electrical | $ 48,200,000.00 | $ - | $ (683,017.13) | $47,516,983 |
| Division 27 - Communications | $ - | $ - | $ 5,449,242.00 | $5,449,242 |
| Division 28 - Electronic Safety and Security | $ - | $ - | $ 4,000.00 | $4,000 |
| Division 31 - Earthwork | $ 16,314,054.71 | $ - | $ (1,036,775.38) | $15,277,279 |
| Division 32 - Exterior Improvements | $ - | $ - | $ 21,915,598.52 | $21,915,599 |
| Division 33 - Utilities | $ 6,541,313.00 | $ - | $ (1,342,011.00) | $5,199,302 |
| **Sub-Total** | **$279,627,009** | **$59,283,003** | **$81,699,590** | **$ 420,609,602.25** |

## Lee Lewis

| | |
|---|---|
| GMP #1 Approved (June 2025) | $286,471,271 |
| GMP #1 Updated | $279,627,009 |
| Savings on GMP #1 | $ 6,844,262 |
| GMP #2 (HVAC, Roofing) | $ 59,283,003 |
| Total GMP to Date | $338,910,012 |
| Estimated GMP #3 | $ 81,699,590 |
| Estimated Final GMP | $420,609,602 |
| Project Construction Budget | $420,700,000 |

# PACKAGE 02 - GMP-1 Path Forward
# New Midland Lee High Schools

| | GMP # 1 | | | GMP # 2 | | | GMP # 3 | | | Project Totals |
|---|---|---|---|---|---|---|---|---|---|---|
| | S&P GMP # 1 | Cost/Design Refinement | Reconciled GMP # 1 | S&P GMP # 2 | Cost/Design Refinement | Reconciled GMP # 2 | S&P GMP # 3 | Cost/Design Refinement | Reconciled GMP # 3 | Reconciled GMP |
| Division 00 - Contracting & Procurement | $18,965,602 | ($2,853,097) | $16,112,505 | $4,549,665 | ($677,385) | $3,872,280 | $6,986,754 | ($1,068,707) | $5,918,047 | $25,902,832 |
| Owner's Contingency | $5,710,596 | | $5,710,596 | $1,353,258 | | $1,353,258 | $1,841,391 | | $1,841,391 | $8,905,245 |
| CM Contingency | $5,710,596 | | $5,710,596 | $1,353,258 | | $1,353,258 | $1,841,391 | | $1,841,391 | $8,905,245 |
| Division 01 - General Requirements | $16,143,106 | | $16,143,106 | | | $0 | $0 | | $0 | $16,143,106 |
| Division 03 - Concrete | $30,188,749 | | $30,188,749 | | | $0 | $0 | | $0 | $30,188,749 |
| Division 04 - Masonry | $30,761,074 | ($268,000) | $30,493,074 | | | $0 | $0 | | $0 | $30,493,074 |
| Division 05 - Metals | $25,465,630 | ($890,250) | $24,575,380 | | | $0 | $2,885,030 | ($495,869) | $2,389,161 | $26,964,541 |
| Division 06 - Woods, Plastics, Composites | $113,112 | | $113,112 | | | $0 | $2,041,951 | | $2,041,951 | $2,155,063 |
| Division 07 - Thermal and Moisture Protection | $4,753,613 | | $4,753,613 | $12,106,057 | ($4,000,000) | $8,106,057 | $9,757,438 | ($695,155) | $9,062,283 | $21,921,953 |
| Division 08 - Openings | $9,773,440 | | $9,773,440 | | | $0 | $5,544,381 | | $5,544,381 | $15,317,821 |
| Division 09 - Finishes | $32,500,224 | ($867,440) | $31,632,784 | | | $0 | $4,427,896 | ($250,000) | $4,177,896 | $35,810,680 |
| Division 10 - Specialties | $9,582,962 | ($202,490) | $9,380,472 | | | $0 | $0 | | $0 | $9,380,472 |
| Division 11 - Equipment | | | $0 | | | $0 | $15,402,389 | ($400,000) | $15,002,389 | $15,002,389 |
| Division 12 - Furnishings | | | $0 | | | $0 | $6,903,945 | ($450,000) | $6,453,945 | $6,453,945 |
| Division 13 - Special Construction | $5,537,275 | | $5,537,275 | | | $0 | $2,456,730 | ($125,822) | $2,330,908 | $7,868,183 |
| Division 14 - Conveying Equipment | $390,000 | | $390,000 | | | $0 | $100,960 | | $100,960 | $490,960 |
| Division 21 - Fire Suppression | $3,031,307 | | $3,031,307 | | | $0 | $0 | | $0 | $3,031,307 |
| Division 22 - Plumbing | $19,000,000 | ($2,500,000) | $16,500,000 | | | $0 | $0 | | $0 | $16,500,000 |
| Division 23 - HVAC | | | $0 | $46,646,651 | ($1,949,600) | $44,697,051 | $0 | | $0 | $44,697,051 |
| Division 26 - Electrical | $44,997,081 | ($3,100,000) | $41,897,081 | | | $0 | $0 | | $0 | $41,897,081 |
| Division 27 - Communications | | | $0 | | | $0 | $8,058,601 | ($2,177,500) | $5,881,101 | $5,881,101 |
| Division 28 - Electronic Safety and Security | | | $0 | | | $0 | $0 | | $0 | $0 |
| Division 31 - Earthwork | $8,816,171 | | $8,816,171 | | | $0 | $0 | | $0 | $8,816,171 |
| Division 32 - Exterior Improvements | $0 | | $0 | | | $0 | $22,366,065 | ($2,651,253) | $19,714,812 | $19,714,812 |
| Division 33 - Utilities | $6,876,047 | | $6,876,047 | | | $0 | $0 | | $0 | $6,876,047 |
| **Sub-Total** | **$278,316,585** | **($10,681,277)** | **$267,635,308** | **$66,008,889** | **($6,626,985)** | **$59,381,904** | **$90,614,922** | **($8,314,306)** | **$82,300,616** | **$409,317,828** |
| Design Contingency | $4,000,000 | ($2,000,000) | $2,000,000 | $1,000,000 | $0 | $1,000,000 | $10,078,488 | ($7,500,000) | $2,578,488 | $5,578,488 |
| Escalation Contingency | $0 | $0 | $0 | $1,000,000 | ($250,000) | $750,000 | $4,026,162 | ($2,500,000) | $1,526,162 | $2,276,162 |
| **Recommended GMP(s)** | **$282,316,585** | | | **$68,008,889** | | | **$104,719,572** | | | |
| **Reconciled GMP(s)** | | | **$269,635,308** | | | **$61,131,904** | | | **$86,405,266** | |
| | | | | | | | | | **Total Project GMP(s)** | **$417,172,478** |

# PACKAGE 02 - GMP-2
# New Midland High Schools

| | GMP # 1 | | | GMP # 2 | | | GMP # 3 | | | Project Totals |
|---|---|---|---|---|---|---|---|---|---|---|
| | LLCI Estimate | Cost/Design Refinement | Reconciled GMP # 1 | LLCI Estimate | Cost/Design Refinement | Reconciled GMP # 2 | LLCI Estimate | Cost/Design Refinement | Reconciled GMP # 3 | Reconciled GMP |
| Division 00 - Contracting & Procurement | $15,733,245 | ($2,785,695) | $12,947,550 | $3,287,753 | ($665,489) | $2,622,264 | $6,121,544 | ($999,624) | $5,121,920 | $20,691,734 |
| Owner's Contingency | $4,625,000 | | $4,625,000 | $0 | | $0 | $4,625,000 | | $4,625,000 | $9,250,000 |
| CM Contingency | $4,625,000 | | $4,625,000 | $0 | | $0 | $4,625,000 | | $4,625,000 | $9,250,000 |
| Division 01 - General Requirements | $15,202,000 | | $15,202,000 | $0 | | $0 | $0 | | $0 | $15,202,000 |
| Division 03 - Concrete | $25,963,038 | | $25,963,038 | $0 | | $0 | $757,295 | | $757,295 | $26,720,333 |
| Division 04 - Masonry | $31,145,000 | ($525,024) | $30,619,976 | $0 | | $0 | $0 | | $0 | $30,619,976 |
| Division 05 - Metals | $25,336,221 | ($758,242) | $24,577,979 | $0 | | $0 | $1,700,000 | ($487,963) | $1,212,037 | $25,790,016 |
| Division 06 - Woods, Plastics, Composites | $115,374 | | $115,374 | $0 | | $0 | $2,578,144 | | $2,578,144 | $2,693,518 |
| Division 07 - Thermal and Moisture Protection | $3,661,235 | | $3,661,235 | $12,129,250 | ($4,000,000) | $8,129,250 | $12,057,630 | ($695,155) | $11,362,475 | $23,152,960 |
| Division 08 - Openings | $9,012,825 | | $9,012,825 | $0 | | $0 | $6,841,625 | | $6,841,625 | $15,854,450 |
| Division 09 - Finishes | $35,389,070 | ($1,734,127) | $33,654,943 | $0 | | $0 | $6,521,645 | ($826,941) | $5,694,704 | $39,349,647 |
| Division 10 - Specialties | $10,280,373 | ($215,634) | $10,064,739 | $0 | | $0 | $0 | | $0 | $10,064,739 |
| Division 11 - Equipment | $0 | | $0 | $0 | | $0 | $17,067,275 | ($2,900,000) | $14,167,275 | $14,167,275 |
| Division 12 - Furnishings | $0 | | $0 | $0 | | $0 | $5,903,743 | ($950,000) | $4,953,743 | $4,953,743 |
| Division 13 - Special Construction | $6,076,572 | | $6,076,572 | $0 | | $0 | $2,757,400 | ($125,822) | $2,631,578 | $8,708,150 |
| Division 14 - Conveying Equipment | $429,000 | | $429,000 | $0 | | $0 | $0 | | $0 | $429,000 |
| Division 21 - Fire Suppression | $3,443,751 | | $3,443,751 | $0 | | $0 | $0 | | $0 | $3,443,751 |
| Division 22 - Plumbing | $19,000,000 | ($2,500,000) | $16,500,000 | $0 | | $0 | $2,923,847 | | $2,923,847 | $19,423,847 |
| Division 23 - HVAC | $0 | | $0 | $46,690,115 | ($3,156,432) | $43,533,683 | $0 | | $0 | $43,533,683 |
| Division 26 - Electrical | $51,842,140 | ($5,100,000) | $46,742,140 | $0 | | $0 | $0 | | $0 | $46,742,140 |
| Division 27 - Communications | $0 | | $0 | $0 | | $0 | $5,178,290 | ($382,456) | $4,795,834 | $4,795,834 |
| Division 28 - Electronic Safety and Security | $0 | | $0 | $0 | | $0 | $0 | | $0 | $0 |
| Division 31 - Earthwork | $15,392,125 | | $15,392,125 | $0 | | $0 | $0 | | $0 | $15,392,125 |
| Division 32 - Exterior Improvements | $0 | | $0 | $0 | | $0 | $20,608,241 | ($3,151,253) | $17,456,988 | $17,456,988 |
| Division 33 - Utilities | $5,199,302 | | $5,199,302 | $0 | | $0 | $0 | | $0 | $5,199,302 |
| **Sub-Total** | **$282,471,271** | **($13,618,722)** | **$268,852,549** | **$62,107,118** | **($7,821,921)** | **$54,285,197** | **$100,266,678** | **($10,519,214)** | **$89,747,464** | **$412,885,211** |
| Design Contingency | $4,000,000 | ($2,000,000) | $2,000,000 | $1,000,000 | $0 | $1,000,000 | $10,000,000 | ($7,500,000) | $2,500,000 | $5,500,000 |
| Escalation Contingency | $0 | $0 | $0 | $1,000,000 | ($250,000) | $750,000 | $4,000,000 | ($2,500,000) | $1,500,000 | $2,250,000 |
| **Recommended GMP(s)** | **$286,471,271** | | | **$64,107,118** | | | **$114,266,678** | | | |
| **Reconciled GMP(s)** | | | **$270,852,549** | | | **$56,035,197** | | | **$93,747,464** | |
| | | | | | | | | | **Total Project GMP (s)** | **$420,635,211** |

PACKAGE 02 - GMP - 2

# New High Schools

| | |
|---|---|
| Original Total GMP #1 (approved June 2025) | $568,787,856 |
| Total Savings GMP #1 | ($ 16,836,796) |
| **Total Reconciled GMP #1** | **$551,951,060** |
| **Total GMP #2** | **$120,063,716** |
| **Total GMP #1 & GMP #2** | **$672,014,776** |

609

# Thank you!

610

G. Discussion of and Request for Approval of RFP #25-106 Property Sales: Simpatico Apartments and Town & Country Apartments 612
Presenter: Robert Cedillo

# Midland Independent School District

## BOARD OF TRUSTEES AGENDA

**Meeting Date:** October 23, 2025

**Presented by:** Robert Cedillo, Deputy Superintendent

**Subject:** Discussion of and Request for Approval of RFP # 25-106 Property Sales: Simpatico and Town & Country Apartments

**Action Item**

**Executive Summary**

Pursuant to Section 44.031(a) of the Texas Education Code (TEC) and Government Code 2269, contracts or expenditures valued at $50,000 or more in the aggregate for each 12-month period shall be competitively procured to provide the best value for the district.

On September 18, 2025, MISD issued RFP # 25-106 Property Sales: Simpatico and Town & Country Apartments. It was advertised on September 20, 2025, and September 27, 2025. Seven hundred and six (706) invitations were issued. One (1) vendor submitted a proposal. The proposals were opened at 2:00 P.M. CST on October 9, 2025.

The Simpatico Apartments property at 2910 W Michigan Ave, Midland, TX 79701 is a 25-unit apartment complex currently 40% occupied with a total of 18,839 square feet. Acquired on July 19, 2019 for $1,385,148, the property has since received $1,298,178 in capital improvements. Annual costs include $8,348 for insurance and $16,452 in 2024 property taxes.

The Town & Country Apartments property at 3310 Bedford Ave, Midland, TX 79703 is a 24-unit apartment complex currently 56% occupied with a total of 25,536 square feet. Acquired on July 19, 2019 for $1,815,195, the property has received $1,099,511 in capital improvements. Annual costs include $10,895 for insurance and $56,192 in 2024 property taxes.

Midland ISD will accept offers of $1,300,000.00 for Simpatico Apartments and $1,700,000.00 for Town & Country Apartments and is requesting approval from the board to proceed with the sale negotiations.

Administration is recommending the sale of these Midland ISD properties to:

Davis and Company LLC (broker for buyer)

**Recommendation**

Motion to Approve of RFP # 25-106 Property Sales: Simpatico and Town & Country Apartments as presented

**Motion**

Motion to Approve of RFP # 25-106 Property Sales: Simpatico and Town & Country Apartments as presented

# RFP # 25-106
# Davis and Company LL
# Davis and Co
# Supplier Response

## Event Information

| | |
|---|---|
| Number: | RFP # 25-106 |
| Title: | Property Sales: Simpatico Apartments and Town & Country Apartments |
| Type: | Request for Proposal |
| Issue Date: | 9/18/2025 |
| Deadline: | 10/9/2025 02:00 PM (CT) |
| Notes: | Deadline for Responses to Questions is September 30, 2025. Responses will be posted in Ionwave by 5:00 pm. |

## Contact Information

| | |
|---|---|
| Contact: | Purchasing Department |
| Address: | 7th Floor<br>615 W. Missouri Ave<br>Midland, TX 79701 |
| Phone: | (432) 240-1960 |
| Email: | contracts@midlandisd.net |

## Davis and Company LL Information

Address: 3330 Caldera Blvd - Office
Midland, TX 79707
Phone: (432) 238-9916
Web Address: www.davisandcotx.com

By submitting your response, you certify that you are authorized to represent and bind your company.

Amber Davis
*Signature*

amber@davisandcotx.com
*Email*

*Submitted at 10/2/2025 12:32:14 PM (CT)*

## Response Attachments

**Certificate of Interested Parties.pdf**

will notarize if accepted

**MISD Procurement.pdf**

why 1295 isnt notarized

**Prosperity Bank.pdf**

Pre-approval letter

**Request for Proposal.pdf**

Proposal

**Vendor Request Setup.pdf**

Vendor Set up

## Bid Attributes

| | |
|---|---|
| 1 | **The land and all obligations, including any leases signed beyond July 1, 2025, of said properties will be transferred at the time of the sale.**<br>☑ Acknowledge |
| 2 | **Upload Required Documentation under the Response Attachments Tab**<br>☑ Acknowledge |
| 3 | **Midland ISD Terms and Conditions**<br>Midland ISD's General & Standard Terms and Conditions have been attached to this bid event. Please download and review the T&C's. Please acknowledge that you have read and understand the Terms and Conditions.<br>☑ I have read and agree. |
| 4 | **Vendor Information**<br>**VENDOR INFORMATION** |
| 5 | **Contact Name**<br>Amber Davis |

| | |
|---|---|
| 6 | **Remittance Address**<br>3330 Caldera Blvd - Office Midland TX 79707 |
| 7 | **Contact Phone Number**<br>(432) 238-9916 |
| 8 | **Contact Email Address**<br>amber@davisandcotx.com |

## Bid Lines

**1** **A. Simpatico Apartments**

Please indicate the method of payment in the note section:

- Cash- submit proof of funds (with sensitive information redacted)
- Financing – A bank approval letter must be submitted.

The land and all obligations, including any leases signed beyond July 1, 2025, of said properties will be transferred at the time of the sale.

Quantity: 1 UOM: EA Unit Price: $1,300,000.00 Total: $1,300,000.00

Item Notes:

Supplier Notes: Financing- Prosperity pre-approval attached

**2** **B. Town & Country Apartments**

Please indicate the method of payment in the note section:

- Cash- submit proof of funds (with sensitive information redacted)
- Financing – A bank approval letter must be submitted.

The land and all obligations, including any leases signed beyond July 1, 2025, of said properties will be transferred at the time of the sale.

Quantity: 1 UOM: EA Unit Price: $1,700,000.00 Total: $1,700,000.00

Item Notes:

Supplier Notes: Financing- Prosperity Pre-approval attached

**Response Total:** $3,000,000.00

# Bid Tabulation

| | | | |
|---|---|---|---|
| **Event Number** | RFP # 25-106 | **Organization** | Midland ISD |
| **Event Title** | Property Sales: Simpatico Apartments and Town & Country Apartments | **Workgroup** | |
| **Event Description** | | **Event Owner** | |
| **Event Type** | RFP | **Email** | |
| **Issue Date** | 9/18/2025 01:00:00 PM (CT) | **Phone** | |
| **Close Date** | 10/9/2025 02:00:00 PM (CT) | **Fax** | |

| Responding Supplier | City | State | Response Submitted | Lines Responded | Response Total |
|---|---|---|---|---|---|
| Davis and Company LLC (Davis and Co) | Midland | TX | 10/2/2025 12:32:14 PM (CT) | 2 | $3,000,000.00 |

**Please note: Lines Responded and Response Total only includes responses to specification. No alternate response data is included.**

**RESOLUTION AUTHORIZING THE SALE OF REAL PROPERTY OF MIDLAND INDEPENDENT SCHOOL DISTRICT**

**WHEREAS**, the Board of Trustees (the "Board") of the Midland Independent School District (the "District") is authorized by Texas Education Code §11.151 to govern and oversee the management of the public schools in the District; and

**WHEREAS**, under Texas Education Code §11.151(c), all rights and titles to the real property of the District are vested in the Board and their successors in office; and

**WHEREAS**, pursuant to Texas Education Code §11.151(c) and 11.154(a), the Board may dispose of property that is no longer necessary for the operation of the District and may, by resolution, authorize the sale of such property; and

**WHEREAS**, the Board has determined that the property located at 3310 Bedford Avenue, property ID R30770 (Town & Country Apartments); and the property located at 2910 W Michigan Avenue, property ID R20577 (Simpatico Apartments) are no longer needed for the educational purposes and operation of the District; and

**WHEREAS,** the Board finds that it is in the best interest of the District to sell the Property; and

**WHEREAS,** the Board has complied with all applicable legal requirements for the sale of the Property, including those set forth in Texas Education Code § 11.154 and Local Government Code § 272.001; and

**WHEREAS,** the Board of Trustees of the Midland Independent School District hereby reserves all rights, title, and interest in and to all oil, gas, and other minerals located on, in or under the subject property. The conveyance of the surface estate shall not include the transfer of any mineral rights.

**NOW, THEREFORE, BE IT RESOLVED BY THE BOARD OF TRUSTEES OF THE MIDLAND INDEPENDENT SCHOOL DISTRICT:**

**RESOLVED**, the Board finds that the Property is no longer needed for educational purposes and operation of the District; and

**RESOLVED**, the Board authorizes and directs the Superintendent or designee to take all necessary actions to complete the sale of the Property and to execute any documents necessary to effectuate the sale, including but not limited to closing documents and any required filings.

**PASSED AND APPROVED** this 23rd day of October, 2025 by the Board of Trustees for the Midland Independent School District.

By:_____ Attest:_____

Brandon Hodges, Board President Angel Hernandez, Board Secretary

H. Discussion of and Request for Approval of RFP #25-69 Real Estate Brokerage Services 620

Presenter: Roberto Cedillo

# Midland Independent School District

## BOARD OF TRUSTEES AGENDA

**Meeting Date:** October 23, 2025

**Presented by:** Robert Cedillo, Deputy Superintendent

**Subject:** Discussion of and Request for Approval of RFP # 25-69 Real Estate Brokerage Services

**Action Item**

**Executive Summary**

Pursuant to Section 44.031(a) of the Texas Education Code (TEC) and Government Code 2269, contracts or expenditures valued at $50,000 or more in the aggregate for each 12-month period shall be competitively procured to provide the best value for the district.

On September 11, 2025, MISD issued RFP# 25-69 Real Estate Brokerage Services. It was advertised on September 12, 2025, and September 19, 2025. Six hundred thirty-three (633) invitations were issued. Three (3) vendors submitted proposals. The proposals were opened at 2:00 P.M. CST on October 2, 2025.

This RFP will enable the district to hire a qualified and experienced real estate broker or firm to assist with the sale of Simpatico Apartments, Town and Country Apartments, and twenty modular homes currently owned by MISD. The broker or firm will be responsible for listing the properties on the market, promoting them to attract strong buyer interest, negotiating sale terms that are in the district's best interest, and overseeing the closing process to ensure successful and timely transactions. This process is intended to maximize the value of district-owned assets while ensuring transparency and efficiency.

The Evaluation committee, for this RFP, is recommending an award to the following vendor, the vendor providing the best value to the district:

Davis and Company, LLC

Expenditures are based on a percentage of the property's purchase or sale price.

**Recommendation**

Motion to Approve of RFP # 25-69 Real Estate Brokerage Services as presented

**Motion**

Motion to Approve of RFP # 25-69 Real Estate Brokerage Services as presented

# Bid Tabulation

| | | | |
|---|---|---|---|
| **Event Number** | RFP # 25-69 | **Organization** | Midland ISD |
| **Event Title** | Real Estate Brokerage Services | **Workgroup** | |
| **Event Description** | | **Event Owner** | |
| **Event Type** | RFP | **Email** | |
| **Issue Date** | 9/11/2025 10:20:00 AM (CT) | **Phone** | |
| **Close Date** | 10/2/2025 02:00:00 PM (CT) | **Fax** | |

| Responding Supplier | City | State | Response Submitted | Lines Responded | Response Total |
|---|---|---|---|---|---|
| EPT Commercial LLC (Exclusive Properties Texas) | Southlake | TX | 10/2/2025 01:11:03 PM (CT) | 4 | $4.00 |
| Bang Realty-Texas, Inc | Cincinnati | OH | 10/2/2025 08:11:43 AM (CT) | 6 | $22.50 |
| Davis and Company LL (Davis and Co) | Midland | TX | 9/25/2025 10:29:17 AM (CT) | 6 | $2,012.00 |

**Please note: Lines Responded and Response Total only includes responses to specification. No alternate response data is included.**

## Price Analysis

| | | Bang Realty-TX Inc. | Davis and Co. | EPT Commercial |
|---|---|---|---|---|
| 1 | Sale of Simpatico Apartments | 5% | 6% | 1% |
| 2 | Sale of Town and Country Apartments | 5% | 6% | 1% |
| 3 | Sale of 20 Modular Homes | 12.5% | $2000.00 p/unit | 1% |
| 4 | Fee per property | 0% | 0% | 1% |
| 5 | Marketing Costs (if not included) | 0% | 0% | 0% |
| 6 | Other fees (if applicable) | 0% | 0% | 0% |

# Scoresheet
# Request for Proposal
# # 25-69 - Real Estate Brokerage Services

| Supplier | Rank | Score | 1. The Purchase Price | 2. The reputation of the Vendor and the Vendors goods or services | 3. The quality of the Vendor's goods or services. | 4. The extent to which the goods or services meet District's needs. | 5. The Vendor's past relationship with the district. | 6. The impact on the ability of the district to comply the laws and rules relating to history | 7. Total Long-Term Costs | 8. Contract for Goods and Services | 9. Other Relevant Factors |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Standard Evaluation Criteria | | 100 | 35.00 | 15.00 | 20.00 | 20.00 | 5.00 | 0.00 | 0.00 | 0.00 | 5.00 |
| Davis and Company LL | 1 | 74.67 | 21.00 | 5.00 | 19.33 | 19.33 | 5.00 | 0.00 | 0.00 | 0.00 | 5.00 |
| EPT Commercial LLC | 2 | 69.67 | 34.00 | 0.00 | 18.00 | 15.00 | 0.00 | 0.00 | 0.00 | 0.00 | 2.67 |
| Bang Realty-Texas, Inc | 3 | 59.33 | 20.00 | 5.00 | 18.33 | 15.00 | 0.00 | 0.00 | 0.00 | 0.00 | 1.00 |
| | | 67.89 | 25.00 | 3.33 | 18.56 | 16.44 | 1.67 | 0.00 | 0.00 | 0.00 | 2.89 |

I. Discussion of and Request for Approval to Relocate the Pipeline Located at 1600 East Wadley Ave 625
Presenter: Parkhill

# Midland Independent School District

## BOARD OF TRUSTEES AGENDA

**Meeting Date:** October 23, 2025
**Presented by:** Parkhill
**Subject:** Discussion of and Request for Approval to Relocate the Pipeline Located at 1600 East Wadley Ave

**Action Item**

**Executive Summary**

The new Midland High School site was acquired in 2019 with an existing 85-foot right-of-way easement that is currently owned by Energy Transfer. The right of way was originally created in 1940 for the entirety of the defined 240-acre parcel and the current right-of-way easement has been in place since 1957 when Magnolia released the majority of this 240-acre parcel to the Ranchland Hills Golf and Country Club with the exception of the current 85-foot easement that bisects the Midland High School. There are multiple pipelines at various depths within the easement.

While the District was aware of the pipeline and easement at the time of purchase and had been in communication with the pipeline company over the course of the years leading up to Bond 2023, when the Bond passed in November 2023, Pfluger Architects initiated communication with Energy Transfer within two months of being selected to provide architectural and engineering services for the two new high schools. Pfluger and an Energy Transfer representative first met in April 2024 to discuss the impact of the right-of-way easement on the site design for the new Midland High School. From February 2024 to May 2025, the design of the new high school site took place, and was released to the CMARs for GMP#1 on May 28, 2025. Pfluger Architects had begun presenting the site plan to Energy Transfer starting in October 2024. In December 2024, Energy Transfer indicated that parking atop the easement would be unlikely to be permitted and the idea of relocating the pipes was advanced. That is when the conversation began around additional site plans to move the parking lot farther away from the building. This new knowledge after the design was complete does not preclude the district from continuing with construction of the new Midland High School. It does require adjustments to the site plan.

At this point, discussion began between the architects about options to optimize the site layout and reduce future disruptions of campus function and operations. To maximize the utilization of the new Midland High School site and minimize disruptions of campus function due to pipeline operations, an alternative to offer a new perimeter routed easement was presented.

**Recommendation**

During the presentation, we will walk the Board through the timeline, the options, and provide a recommendation for discussion and consideration.

# Midland High School Site

October 23, 2025

# Midland High School Site History

- The site for the new Midland High School was acquired by MISD in 2019

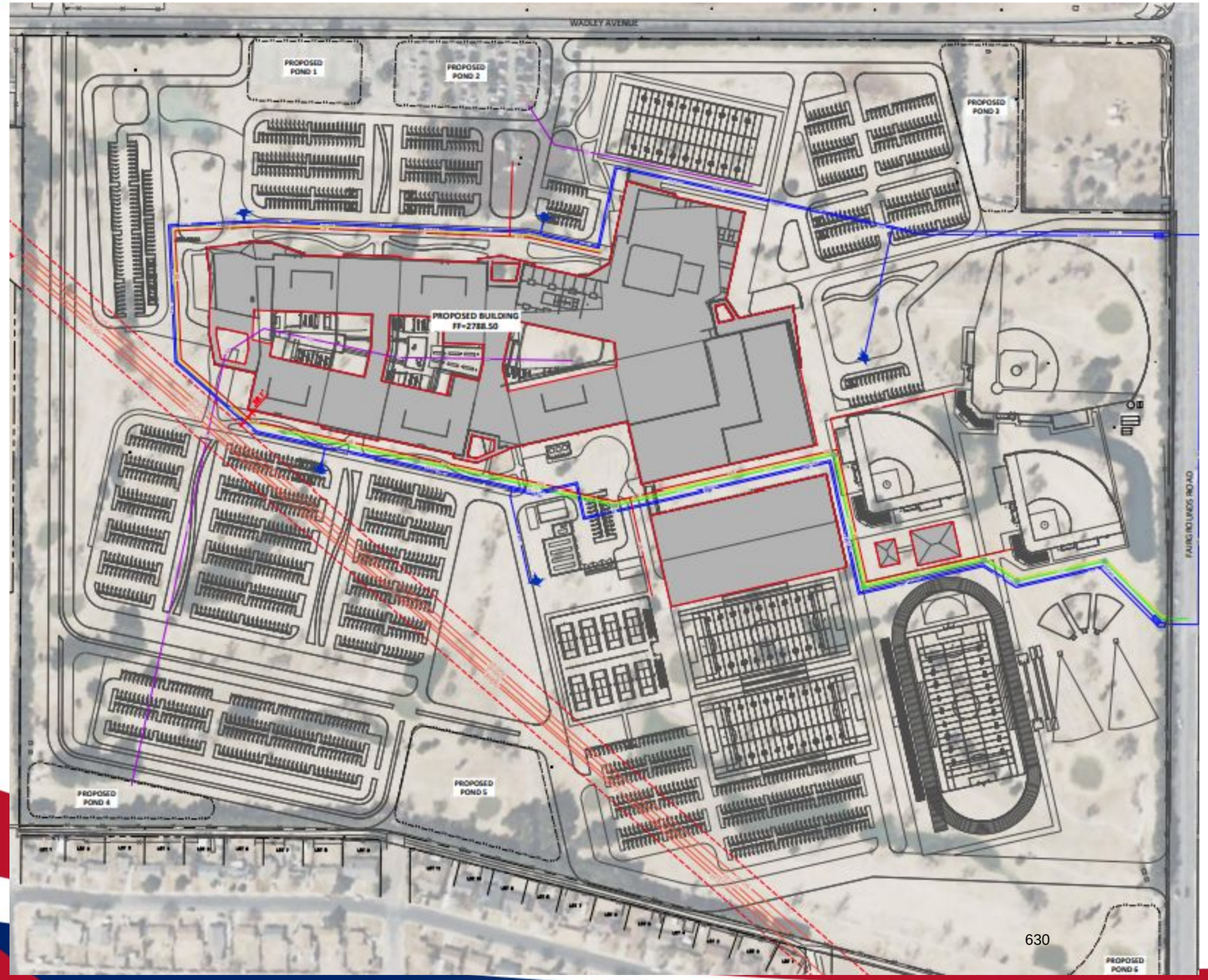
- Pipeline easement traverses the site
  - Easement originally created in 1940’s - covered entire 240 acre parcel
  - Magnolia released majority of the easement in 1957 to Ranchland
  - Current easement is 85’ wide and traverses diagonally across the southwestern corner of the site
  - Energy Transfer owns the easement purchased from Centurion in 2023
  - Multiple pipelines exist within the easement

# MISD 2023 Bond Program -MHS Concept Design

# Midland High School Site Design

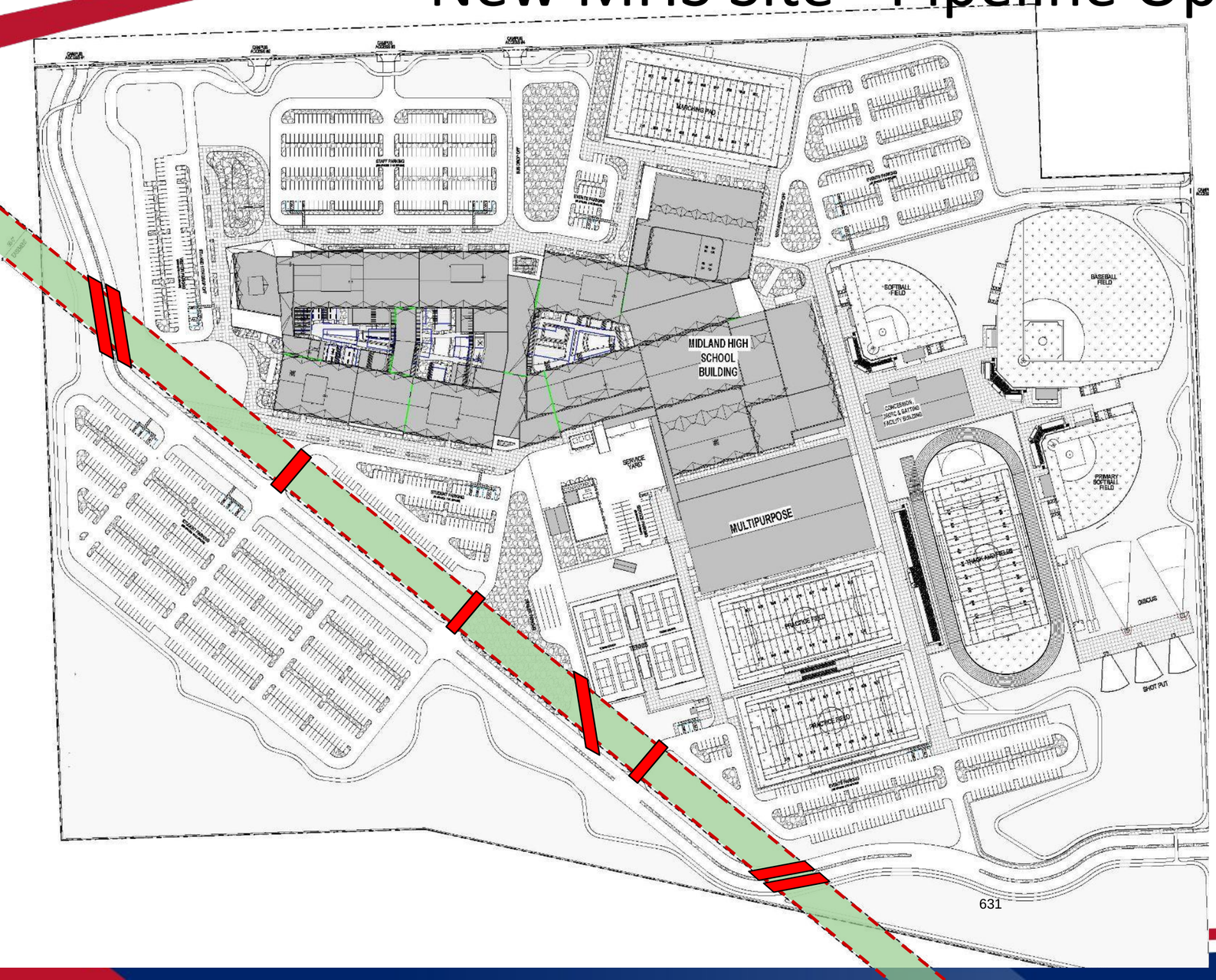
- Bond Passes Nov 2023
- Pfluger / Dunaway were contracted to design the new MHS in Feb 2024
- Design team began communications with Energy Transfer in Apr 2024
- Preliminary site plan was presented to Energy Transfer in Oct 2024

# MHS Preliminary Site Design



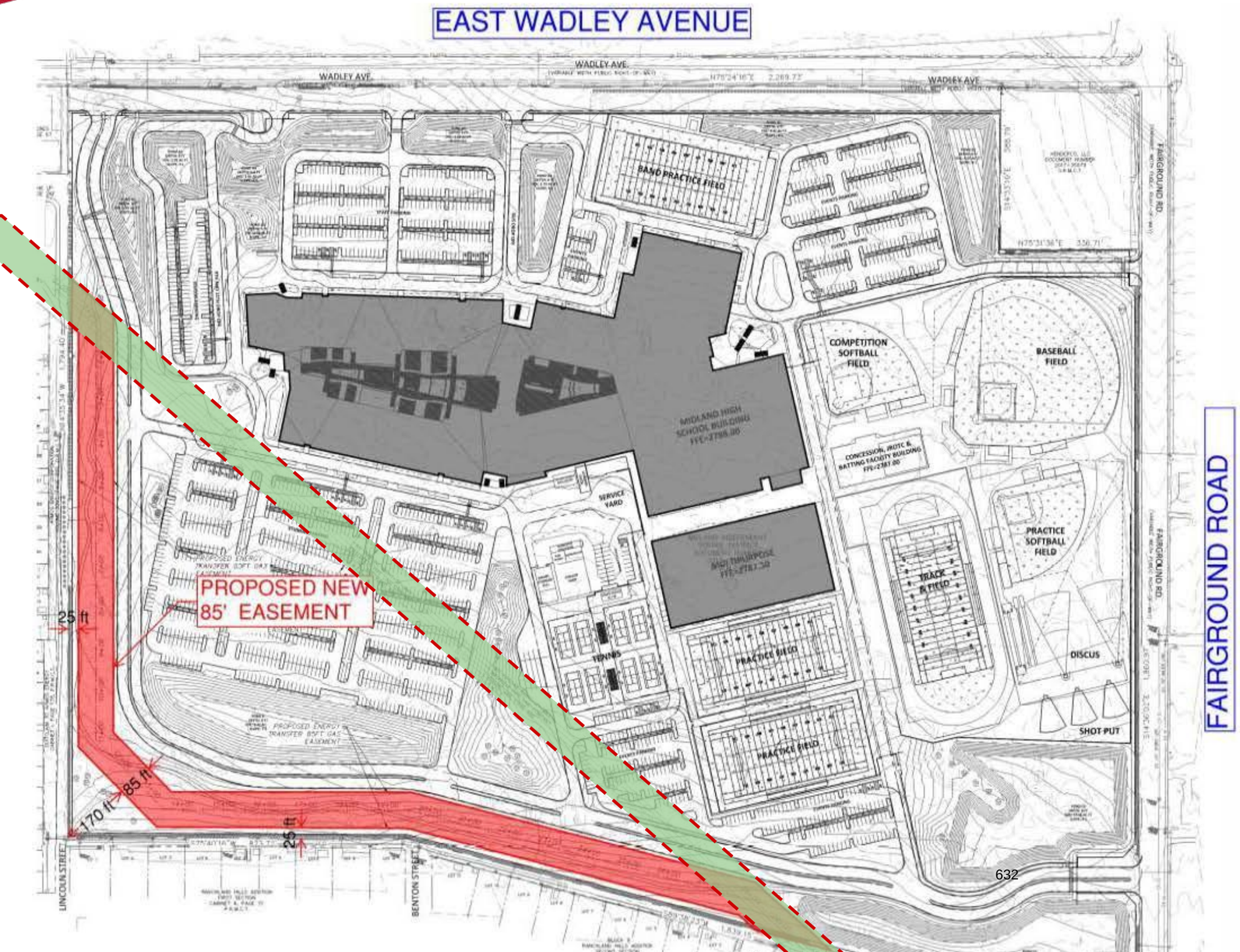

- ET indicated they would not allow parking over easement in Dec 2024
- Design and location of the building and ball fields were not affected
- Pfluger developed two site plan options and presented to MISD in Feb 2025
  - Option A - Leave Existing Pipelines in Place
  - Option B - Relocate Existing Pipelines to Perimeter of Site

# New MHS Site - Pipeline Option A




- No Parking Lots within Easement
- Reinforcement of 2 Shallow Pipelines at all Roadway Crossings [shown in red]
- Estimated Cost  is $1.2 Million

# New MHS Site - Pipeline Option B




- Dedicate New Pipeline Easement on Outside Edge of Site [shown in red]
- Negotiate Restrictions on Existing Easement (No Future Shallow Pipelines)
- Reroute 2 Shallow Pipelines in New Easement
- Abandon Existing 2 Shallow Pipelines in Place
- Estimated Cost $2.8 Million

# Recommendation

10. **Closed session in accordance with Government Code Section 551.001 et. seq.**

**Section 551.071** - For the purpose of a private consultation with the Board's attorney on any or all subjects or matters authorized by law. Consultation with legal counsel regarding compliance audit. Update regarding Munoz, et al. v. Midland ISD; Docket No. DCV-25-02009.

**Section 551.072** - For the purpose of discussing the purchase, exchange, lease, or value of real property.

**Section 551.074** - For the purpose of considering the appointment, employment, evaluation, reassignment, duties, discipline or dismissal of a public officer or employee or to hear complaints or charges against a public officer or employee.

11. Action Arising from Closed Session
    A. **School Board Affirm (and potentially Adopt a Student Safety Resolution) as the District's Top Priority**
        Presenter: Dr. Matt Friez
    B. **Reaffirm Zero Tolerance for UnSafe Conditions**
        Presenter: Dr. Matt Friez
    C. **Direct a Special Education Safety and Compliance Audit**
        Presenter: Brandon W. Hodges
    D. **Require a Written Safety Report for the November Meeting**
        Presenter: Dr. Matt Friez
    E. **Mandate Safety Training and Monitoring**
        Presenter: Dr. Matt Friez
12. Information Items
    A. Board Committee Monthly Report 635

# Midland Independent School District

## BOARD OF TRUSTEES AGENDA

**Meeting Date:** September 24, 2025

**Presented by:** Robert Doporto, Chief of Police

**Subject:** School Safety and Security Committee Meeting

**Information Item**

**Executive Summary**

The Committee reviewed MISD Police Department Staff and Statistics and Safety tools used such as Centegix and Sentinel. The committee also reviewed Safety and Security Policies, Procedures and Protocols for Athletic events and Guidance and Counseling for at risk Staff and Students.

The committee discussed different circumstances and scenarios involving students and staff and how it would be managed according to all guidelines.

The Centegix badge function was explained to members as was the Sentinel app.

Members Present: Heather Clark, Michael Booker, Angel Hernandez, Chief Robert Doporto, Nick Stone, Raymond Olivas, Cyndi Pyles, Chief Greg Snow, Robert Cedillo, Lt. Tony Aguilar, Jennifer Florez, Melissa Horner, Willie Brown, Shay Hillman, Matt Friez, Sara Burleson

**Contact Person**

Robert Doporto, Chief of Police

# Midland Independent School District

## BOARD OF TRUSTEES AGENDA

**Meeting Date:** September 11, 2025

**Presented by:** Anita Gamertsfelder

**Subject:** Board Committee Report

**Information Item**

**Executive Summary**

The Education Foundation has a 17 member board of directors made up of Midland community members. Our September meeting was held at the Advanced Technology Center.

- President's Report - Brian Stubbs
  - Introduced new MISD Trustee representative, Josh Guinn
  - Thanked the Pickleball Committee
  - Reminded board about November Board Retreat day and time
  - Update on Nomination Committee work to have oil industry partners join our board
- Superintendent's Report - Dr. Stephanie Howard
  - 34 students participated in MISD student advisory board
  - Introduced ExxonMobil concept for Engineering and Tech program
  - LHS Chorale will perform at Carnegie Hall in April 2026
  - MISD has 2 National Semi-finalists
  - 29,299 student enrollment to date for Fall 2025
  - MISD will review staffing and could make strategic moves
- Director's report - Anita Gamertsfelder
  - Beacon Awards reminder
  - MEF Program evaluations will be sent to teachers who received grants, Winter Wishes participants, and board members. Results will be shared in November.
  - MISD Showcase committee meeting reminder
- Grants Committee update
  - September Micro Grants presented
- Career and Technical Education presentation and facility tour by Jeff Horner

**Contact Person**

Anita Gamertsfelder anita.gamertsfelder@midlandisd.net

# Midland Independent School District

## BOARD OF TRUSTEES AGENDA

**Meeting Date:** October 15, 2025

**Presented by:** Roberto Cedillo, Deputy Superintendent

**Subject:** Policy Committee Meeting

**Information Item**

**Executive Summary**

- **BDB(LOCAL) — Board Internal Organization: Internal Committees**
  - Policy was provided to the committee that provides the function of the board committees.

- **BE(Local) – Board Meetings**
  - Board Meetings The changes to BE(Local) are informed by the provisions of House Bill 1522 and Senate Bill 12 and 413. BE(Local) has been updated to reflect new meeting requirements. All board meetings must now be held outside of regular business hours. Public notice of each meeting must be provided at least three days in advance. Regular and special meetings of the board must be recorded, and the recordings must be retained. Recordings of open meetings must be made available for public inspection and copying during regular office hours. Additionally, no later than the seventh day after a board meeting at which a quorum is present and voting, the district must post the meeting minutes on its website. Any resolution adopted by the board must also be posted within seven days of the meeting at which it was adopted.

- **FEA(Local) – Attendance: Compulsory Attendance**
  - The changes to FEA(Local) are informed by the provisions of House Bill 367 and Senate Bill 207. FEA(Local) is updated to require the District to excuse absences for appointments with licensed mental health professionals the same way it excuses absences for other healthcare providers. It also is updated to excuse absences due to serious or life-threatening illnesses or related treatments when attendance is infeasible, with proper documentation. Additional requirements are outlined in policy FEC.

- **FEC(Local) – Attendance: Attendance for Credit**
  - The changes to FEC(Local) are informed by the provisions of House Bill 367 and Senate Bill 207. FEC(Local) is updated to require the District to excuse absences for appointments with

licensed mental health professionals the same way it excuses absences for other healthcare providers. FEC(Local) is also updated to excuse a student's absence due to a serious or life-threatening illness or related treatment that renders attendance infeasible, upon submission of a completed District form. This form must include certification from a Texas-licensed physician detailing the illness, its severity, the expected absence period, and confirmation that attendance is not feasible during that time.

- **GBAA(Local) – Access to Public Information: Requests for Information**
    - The changes to GBAA(Local) are informed by the provisions of House Bill 4219. GBAA(Local) is updated to include new requirements for responding to public information requests. Some of the new requirements include that the District must notify a requestor within 10 business days if no responsive information exists or if information is withheld based on a prior determination, specifying the reason. If the District plans to withhold information under a legal exception, it must request a decision from the Attorney General and provide all required documentation to the requestor within the same timeframe. Failure to comply may lead to disciplinary action by the Attorney General.

- **GKD(Local) – Community Relations: Nonschool Use of School Facilities**
    - The changes to GKD(Local) are informed by the provisions of Senate Bill 2986. GKD(Local) is updated to include specific guidelines for religious organizations to use district facilities.

- **EMIA(Local) – Study of Religion: Released Time Course**
    - The creation of EMIA(Local) is informed by the provisions of Senate Bill 1049. EMIA(Local) is a new policy that allows students to be excused from school for 1 to 5 hours per week to attend a "released time course," meaning a privately provided religious instruction class. The policy outlines responsibilities and guidelines for all parties.

- **FDD(Local) –**
    - The creation of FDD(Local) is informed by the provisions of House Bill 2757. The proposed FDD(Local) policy is optional and left to the Board's discretion. If adopted, it allows a student with a parent or guardian on active duty in a foreign military force stationed in Texas to meet age eligibility for school if the student will reach the required age during the school year.

- **GC(Local) – Public Notices**
    - The creation of GC(Local) is informed by the provisions of Senate Bill 1062. GC(Local) permits the District to publish public notices in a digital newspaper, provided the publication meets the policy's specified requirements.

- **Key Discussion Items**
- **EMIA(LOCAL) - Study of Religion, Released Time Course**

- The committee discussed that this could create minor operational challenges, such as attendance taking, communication with staff, transportation, and make-up work etc. A new process will need to be in place.

- **GBAA(LOCAL) - Access to Public Information: Requests for Information**
  - The committee asked the question about the Attorney General timeline? The attorney general must render an open records decision "not later than the 45th business day after the date the attorney general received the request for a decision." If the attorney general cannot render a decision by the 45-day deadline, the attorney general may extend the deadline by ten business days by informing the governmental body and the requestor of the reason for the delay. The attorney general must provide a copy of the decision to the requestor.

- **FDD(LOCAL) - Admissions: Military Dependents**
  - The committee discussed foreign military families, whether to permit enrollment if a dependent reaches the appropriate age by the end of the school year, rather than the first day of school. Members requested additional time to review.

- **GC(LOCAL) - Public Notices**
  - **The committee discussed the possibility of including public notices on the district's website to allow digital newspapers to access and retrieve the information.**

- **Other -** Committee discussed items and would like to move the Policy revisions to the November Board Meeting to provide the Board more time to review recommended policies.

- **Next Steps**
  - Next Policy meeting is scheduled for Jan 14, 2025
  - Policies discussed will be an item on the November Board Agenda

B. Reportable Purchase Orders Over $50,000 641

# Midland Independent School District

## BOARD OF TRUSTEES AGENDA

**Meeting Date:** October 23, 2025

**Presented by:** Tucker Durham, Chief Financial Officer

**Subject:** Reportable Purchase Orders over $50,000- September 2025

**Information Item**

**Executive Summary**

The Superintendent shall not be required to obtain Board approval for the following types of budgeted purchases, regardless of cost; however, purchases made shall subsequently be reported to the Board at the following monthly Board meeting:

1. A purchase made pursuant to a Board-approved interlocal contract, in accordance with law;
2. A purchase made through a cooperative purchasing program or state purchasing program that satisfies the District's obligation for competitive purchasing [see CH(LEGAL)];
3. A continuing or periodic purchase under a Board-approved bid or contract;
4. A purchase of produce or fuel.
5. A purchase of regulated utility services

**Contact Person**

Tucker Durham, Chief Financial Officer

**Reportable Purcahse Orders Over $50,000 - September 2025**

| Purchase Order | Vendor Name | Description | Contract Number | Amount | Funding Source |
|---|---|---|---|---|---|
| 4102600000 | QuaverED ,Inc . | Quaver Music for all grades K-6 | TIPS # 240804 | $74,195.00 | IMTA Funds |
| 4102600001 | KAMI | District Plan for renewal of current license This plan includes unlimited virtual learning sessions (professional development) with an experienced teacher and Kami expert. | CTPA#22-100 RoundRock ISD | $77,286.83 | IMTA Funds |
| 7262600021 | Region 18 Education Service Center | FY 25-26 Region 18 Contract | Region18NCP | $180,031.75 | Local Funds |
| 7262600027 | US Bank National Association | Midland Independent School District Unlimited Tax Refunding Bonds Series 2017, Series 2020, Series 2024 | | $20,486,301.00 | Debt Service Funds |
| 8012600133 | Ector County ISD | ECISD for Regional Day School Program for the Deaf | MISD/ECISD Interlocal | $132,000.00 | Local Funds |
| 8022600078 | Star Tech Group | Access-K-12 (CTE-STEM-WBL-CP*) Platform for MISD | CTPA# 21-07 | $120,000.00 | Local Funds |
| 8102600009 | Summit K12 Holdings, Inc | Summit K12 -Renewal Subscription Licenses Summit K-12 for Bilingual & ESL Students. -Start date Sept. 8, 2025 and end date June 30, 2026. | Buyboard # 748-24 | $148,055.00 | Federal Funds |
| 8252600017 | Riverside Insights | Iowa, Logramos, & CogAT Online testing (SY 25/26) | TIPS # 240804 | $56,065.00 | Local Funds |
| 8732600011 | IDEA Public Schools | 2025-2026 IDEA Travis Title I | | $184,192.00 | Federal Funds |
| 8802600294 | City Of Midland | Astound Football Stadium Use, Occupancy, & Operation Fees Rental | COM_Grande_Stadium | $165,000.00 | Local Funds |
| 9392600015 | Trane US INC | Blanket Purchase Order for Water Treatment | Omnia #3341 | $123,072.00 | Local Funds |
| 9392600046 | Johnstone Supply Custom Wholesale | HVAC - Vertical package units for portable buildings at multiple campuses | Buyboard # 720-23 | $64,124.40 | Local Funds |
| 9392600058 | Trane US INC | Trane Turnkey Proposal - Lamar | Omnia #3341 | $122,202.00 | Local Funds |
| 9802600014 | TASB Risk Management Fund | Worker's Compensation Program Renewal for September 2025-September 2026 | TASB INTERLOCAL | $158,953.00 | Self Insurance Funds |
| 9952600036 | City Of Midland | Pkg #2- New Midland Lee High School Construction Permit Fee 75% | | $1,104,360.00 | Bond 2023 Funds |
| 9952600038 | City Of Midland | Pkg #2- New Midland High School Construction Permit Fee 75% | | $1,104,360.00 | Bond 2023 Funds |
| 9952600050 | AMSTAR, INC. | MISD Pkg #12 - Existing Legacy HS | Buyboard # 728-24 | $357,091.20 | Bond 2023 Funds |

C. Human Capital Monthly Routine Personnel Report 644

# Midland Independent School District

## BOARD OF TRUSTEES AGENDA

**Meeting Date:** October 23, 2025

**Presented by:** Jessie Garcia, Chief of Human Capital Management

**Subject:** Human Capital Monthly Routine Personnel Report

**Information Item**

**Executive Summary**

Monthly staffing reports offer valuable insights into employee turnover trends, which can indicate potential issues related to employee engagement or job satisfaction. As such, these reports are critical tools for managing a successful workforce.

**Contact Person**

Jessie Garcia

**OFFICE OF HUMAN CAPITAL MANAGEMENT**
615 W. Missouri Avenue, Midland, Texas 79701
www.midlandisd.net

# STAFFING UPDATE

October 2025

District Resignation/Retirement data as of September 30, 2025

Actuals per Month: Resignation/retirement notices from non-certified, certified, professional contract staff members.

| | Jul | Aug | Sep | Oct | Nov | Dec | Jan | Feb | Mar | Apr | May | Jun | Total |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| *2021-2022 | 57 | 17 | 18 | 6 | 11 | 27 | 8 | 13 | 17 | 7 | 80 | 244 | 505 |
| *2022-2023 | 3 | 31 | 18 | 17 | 17 | 26 | 13 | 7 | 16 | 4 | 114 | 199 | 465 |
| *2023-2024 | 3 | 5 | 18 | 10 | 8 | 30 | 19 | 10 | 6 | 12 | 113 | 152 | 386 |
| *2024-2025 | 1 | 12 | 07 | 11 | 10 | 22 | 9 | 10 | 10 | 13 | 201 | 36 | 342 |
| 2025-2026 | 14 | 44 | 53 | | | | | | | | | | 111 |

*The data in this report has not been reported correctly. For example a teacher resigning in June has not been counted in the June report as their last day worked was in May. However, they were also not counted in May, creating a gap in the data. Moving forward, this information will be collected differently and new data comparisons to previous years will not be accurate as data for these fields has not been properly maintained in years past.

SY24-25 YTD = 07
SY25-26 YTD = 53
Difference YTD = -46

**Summary:** This month, we have experienced an increase in employee separations. Some positions were eliminated due to enrollment adjustments, while others resulted from individual personnel circumstances and resignations. HR continues to monitor staffing levels and support with transitions.

**Top Separation Reasons:**

- Other Reasons
- Family Obligations

***Special Note:*** The information contained in the table above is a snapshot of the data as of September 30, 2025. The data within the above table may change by a few each month due to various reasons (i.e., Family and Medical Leave, Temporary Disability Leave).

**Vacancy and Hiring Data for September 2025**

Teacher fill rate as of September 30, 2025: 97% (44 unfilled)

Bus Driver fill rate as of September 30, 2025: 93% (5 unfilled)

**OFFICE OF HUMAN CAPITAL MANAGEMENT**
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# September 2025 Recommendations

## ELEMENTARY LEVEL RECOMENDATIONS

| NAME | JOB CLASS | CAMPUS/DEPARTMENT | EFFECTIVE DATE |
|---|---|---|---|
| OCHOA, NORMA | 6TH GRADE | FANNIN ELEMENTARY | 9/2/2025 |
| STEWART, TIANNA | REGISTERED NURSE | SAM HOUSTON PREP ELEM | 9/2/2025 |
| RENDON, SYLVIA | ELEM - INTERVENTIONIST (PT) | MILAM ELEMENTARY | 9/8/2025 |
| WATSON, ELIANA | REGISTERED NURSE | BUNCHE ELEMENTARY | 9/19/2025 |

## SECONDARY LEVEL RECOMENDATIONS

| NAME | JOB CLASS | CAMPUS/DEPARTMENT | EFFECTIVE DATE |
|---|---|---|---|
| PARSLEY, WENDE | RESOURCE/INCLUSION | MIDLAND SENIOR HIGH | 9/22/2025 |
| DEL VECCHIO, CELENA | DAEP | MIDLAND ALTERNATIVE PROG | 9/15/2025 |
| THORNTON, AMY | JRHS - ADMINISTRATIVE INTERN | ALAMO JUNIOR HIGH | 9/15/2025 |
| MANDAPATI, CHANDAN | MATH | GODDARD JUNIOR HIGH | 9/2/2025 |

## ADMINISTRATIVE LEVEL RECOMMENDATIONS

| NAME | JOB CLASS | CAMPUS/DEPARTMENT | EFFECTIVE DATE |
|---|---|---|---|
| HINOJOS, MONICA | PAYROLL, II | ADMINISTRATION | 9/8/2025 |
| RAMIREZ, CHRISTINA | PAYROLL | ADMINISTRATION | 9/15/2025 |
| RAMIREZ, STACEY | HOMEBOUND | ADMINISTRATION | 9/2/2025 |
| SMITH, MONIQUE | OCCUPATIONAL THERAPIST | ADMINISTRATION | 9/10/2025 |
| MUNDINE, RENESHA | FINANCE SUPERVISOR | CHILD NUTRITION SERVICES | 9/30/2025 |

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# September 2025 Resignations

## ELEMENTARY LEVEL RESIGNATIONS

| NAME | JOB CLASS | CAMPUS/DEPARTMENT | EFFECTIVE DATE |
|---|---|---|---|
| VELASQUEZ DE MORALES, MARIAN | 6TH GRADE | BONHAM ELEMENTARY | 9/19/2025 |
| DE LA ROSA SANCHEZ, JENIFFER | 2ND GRADE | BURNET ELEMENTARY | 9/29/2025 |
| RAMIREZ, ARANZA | 2ND GRADE | BURNET ELEMENTARY | 9/19/2025 |
| ZARAZUA, JASMINE | 6TH GRADE | BURNET ELEMENTARY | 9/19/2025 |
| STANDARD, TANNER | KINDERGARTEN | DE ZAVALA ELEMENTARY | 9/5/2025 |
| CORDOVA, DOMONIQUE | PE | HENDERSON ELEMENTARY | 9/15/2025 |
| OSBORN, TRISCILLA | 3RD GRADE | HENDERSON ELEMENTARY | 9/19/2025 |
| MORRISON, TRANCITO | 2ND GRADE DUAL | MILAM ELEMENTARY | 9/12/2025 |
| BUTLER, JUSTIN | LIFE SKILLS | SOUTH ELEMENTARY | 9/16/2025 |
| THOMAS, HEATHER | LIFE SKILLS | SOUTH ELEMENTARY | 9/19/2025 |
| CASEY, AMBERLEY | 1ST GRADE | PARKER ELEMENTARY | 9/16/2025 |
| LANGDON, MEGAN | REGISTERED NURSE, BSN | PARKER ELEMENTARY | 9/26/2025 |
| RUTIAGA MALDONADO, ESMERALDA | 4TH GRADE | CARVER CENTER | 9/29/2025 |

## SECONDARY LEVEL RESIGNATIONS

| NAME | JOB CLASS | CAMPUS/DEPARTMENT | EFFECTIVE DATE |
|---|---|---|---|
| JOHNSTON, JENNIFER | RESOURCE/INCLUSION | MIDLAND FRESHMAN HIGH | 9/3/2025 |
| MCHAN, LISA | RESOURCE/INCLUSION | ALAMO JUNIOR HIGH | 9/5/2025 |
| MILLER, FLYNN | SOCIAL STUDIES | MIDLAND SENIOR HIGH | 9/12/2025 |

## ADMINSTRATIVE LEVEL RESIGNATIONS

| NAME | JOB CLASS | CAMPUS/DEPARTMENT | EFFECTIVE DATE |
|---|---|---|---|
| GARCIA, CLAUDIA | PSYCHOLOGIST (LSSP) | ADMINISTRATION | 9/12/2025 |
| GARCIA MOTA MARTINEZ, VANESSA | DIAGNOSTICIAN | ADMINISTRATION | 9/30/2025 |
| JACKSON, BRANDI | PSYCHOLOGIST (LSSP) | ADMINISTRATION | 9/18/2025 |
| SMITH, CORTNEY | CHIEF FACILITIES & OPERATIONS OFFICER | ADMINISTRATION | 9/2/2025 |

## RETIREMENTS/OTHER

| NAME | JOB CLASS | CAMPUS/DEPARTMENT | EFFECTIVE DATE |
|---|---|---|---|
| JOHNSON, ISAAC | DIRECTOR OF TRANSPORTATION | TRANSPORTATION | 9/18/2025 |

13. Adjourn

*If, during the course of the meeting, discussion of any item on the agenda should be held in a closed meeting, the Board will conduct a closed meeting in accordance with the Texas Open Meetings Act, Government Code, Chapter 551, Subchapters D and E. Before any closed meeting is convened, the presiding officer will publicly identify the section or sections of the Act authorizing the closed meeting. All final votes, actions, or decisions will be taken in open meeting.*

The notice for this meeting was posted in compliance with the Texas Open Meetings Act on _____.