Fine Arts Department Overview

PK-5

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Bristol Fine Arts Disciplines



Music

Classroom Music, Instrumental and Vocal performance



Theater

Acting, direction, stagecraft, and dramatic production.



Visual Arts

Drawing, painting, sculpture, and design

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National Core Arts Standards

Artistic Literacy

Core Definition

“Artistic literacy is the knowledge and understanding required to participate authentically in the arts. Fluency in the language(s) of the arts is the ability to create, perform/produce/present, respond, and connect through symbolic and metaphoric forms that are unique to the arts.”

National Core Arts Standards

Art Education Disciplines

Dance

Movement, choreography, and expressive performance.

Media Arts

Digital media, filmmaking, graphics, and interactive design.

Music

Vocal, instrumental performance, and composition.

Theater

Acting, direction, stagecraft, and dramatic production.

Visual Arts

Drawing, painting, sculpture, and visual design.

National Core Arts Standards

The standards are built upon four central artistic processes:

Creating

Generate, organize, and refine artistic ideas and work.

Performing / Presenting / Producing

Analyze, develop, interpret, and convey meaning through presentation.

Responding

Perceive, analyze, interpret, and evaluate artistic work.

Connecting

Synthesize relate knowledge, personal experiences, and external contexts.

PK-5

Schedule & Class Structure

Frequency

Classes to all - once a week

Days

Built on a Monday through Friday Schedule

Duration

45 minutes

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Art

Elements & Principles of Art

Elements of Art

The visual components used to create art:

- Color
- Line
- Form
- Space
- Value
- Shape
- Texture

Principles of Art

How artists organize elements within a work:

- Balance
- Emphasis
- Rhythm
- Unity
- Proportion
- Movement
- Variety

Art

5 Core Units

Unit 01

Drawing

2-D Exploration & Line Work

Unit 02

Painting

Color Theory & Expression

Unit 03

Printmaking

Texture & Pattern Replication

Unit 04

Assemblage / Sculpture

2-D / 3-D Construction

Unit 05

Clay

3-D Modeling & Form

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Unit 1 Drawing

Scope & Sequence Vocabulary Progression (PreK – Grade 5)

PreK

Use writing tools, large brushes, & fingers to make marks.

- Lines
- Simple Shapes (Closed lines)
- Small, Medium, Large

Art - K

Pencil (stick media) holding skills.

- Lines (straight, zig-zag, curved)
- Shapes (square, rectangle, triangle, circle, oval)
- Space (overlapping, size, above, below, left, right)
- Pattern (repeating pattern)

Art - 1st Grade

Review Kindergarten vocabulary.

- Lines (wavy, broken, spiral, diagonal, vertical, horizontal)
- Line quality (thick, thin)
- Shapes (organic & geometric)
- Space (near/far, foreground, background)
- Pattern (alternating AB pattern)

Art - 2nd Grade

Review 1st grade vocabulary.

- Line (horizon line, ground line)
- Shapes (complex geometric - trapezoid)
- Space (middleground)
- Pattern (variety as it relates to design)

Art - 3rd Grade

Review 2nd grade vocabulary.

- Lines emphasizing texture, movement, & expression
- Shape (silhouette, shadow)
- Space (landscapes, still life, positive/negative, open space, detail)

Art - 4th Grade

Review 3rd grade vocabulary.

- Line (parallel, perpendicular, intersecting, contour)
- Visual texture & Shape (complex geometric - parallelogram)
- Balance (symmetrical)
- Space (realism - landscape, still-life accuracy)

Art - 5th Grade

Review 4th grade vocabulary.

- Line (converging)
- Shapes (complex geometric)
- Balance (radial, symmetrical)
- Space (perspective, proportion)

Music

Dr. John Feierabend's Core Philosophy & The Three Musical Traits



TRAIT 01

Tuneful

The ability to sing in tune with a healthy, easy vocal function, use the head voice expressively, and think tunes mentally.



TRAIT 02

Beatful

The ability to feel a steady beat, recognize beat divisions (groupings of two and three), and move comfortably to rhythm and meter.



TRAIT 03

Artful

The capacity to connect to the expressive, emotional core of music and experience deep artistic appreciation rather than just technical execution.

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Music

Core Curriculum Units & Instructional Focus Areas

Rhythm

Conversational Solfege

Beat, tempo, patterns, and meter comprehension

Melody

Conversational Solfege

Pitch, contour, tonal accuracy, and singing

Expression

Focus Area

Dynamics, tempo nuance, and emotional intent

Form

Focus Area

Structural patterns, phrase organization, and themes

Timbre

Focus Area

Tone color, instrumental & vocal identification

Literacy

Focus Area

Symbol reading, notation, and musical decoding

Technique

Focus Area

Vocal posture, instrument control, and performance skills

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Unit 2 Melody

Scope & Sequence Progression (PreK – Grade 5)

PreK

Foundational Exploration

- Vocal play & exploration
- Singing voice vs. talking voice discrimination

Kindergarten

- Echo Songs
- Simple Songs
- Call and Response

1st Grade

- Head Voice
- Mi, Re, Do singing
- Chocolate Cinnamon
- Closet Key
- Au Claire De La Lune

2nd Grade

- Pitch pathways
- Echo MRD patterns (solfege & neutral)
- Go Round the Mountain w/ hand signs

3rd Grade

- Echo MRD &
- Tonal Common assessment
- MRD on staff (Major/Minor)
- MRD rote, read, decode, & write

4th Grade

- Do-Sol singing
- Recorder:
  - MRD into Fa & Sol
  - Low La & Sol
- Tonal Common Assessment

5th Grade

- Review Low Sol - High Sol
- Review Rounds, Partner Songs, Unison, & Harmony
- Cont'd expanding Rounds, Partner Songs, & Harmony

Music

5th Grade Performance & Choral Opportunities

5th Grade Chorus

All students have the opportunity to perform and participate in choral music education.

Bristol Vision of the Graduate

This Choral experience helps students build skills and disposition for Collaboration and Communication

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Questions?

PK-5 Fine Arts Program



Have questions?

Any questions regarding our PK-5 Fine Arts program?

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