

Contract for Service

Clik Entertainment, LLC | (312) 300-2364 | 332 S. Michigan Ave. Suite #121-C999 Chicago, IL 60604

This Contract for Service, identified as 243315 ("Contract"), is entered into by and between Clik Entertainment, LLC ("Company") and Morton East High School ("Host"). Host engages Company to provide the Service described in this Contract and its appendices, subject to all terms and conditions set forth herein.

1. CONTRACT DOCUMENTS; ORDER OF PRECEDENCE

This Contract consists of the Main Agreement, Appendix A, Appendix B, incorporated requirements, and any written amendment, change order, or Backup Plan approved by the Parties.

If the documents conflict, the following order controls:

- [1] the most recently approved amendment, change order, or Backup Plan;
- [2] Appendix A for event-specific Service, schedule, location, pricing, and payment information;
- [3] the Main Agreement;
- [4] Appendix B; and
- [5] incorporated operational terms, General Service Notes, and General Requirements.

Company rejects any additional or contradictory terms contained in a purchase order, procurement document, venue agreement, rider, or other document unless Company expressly accepts those terms in writing.

2. DEFINITIONS; RULES OF CONSTRUCTION

For purposes of this Contract, the following terms shall have the meanings set forth below:

"Company" means Clik Entertainment, LLC.

"Host" means the individual or entity engaging Company for the Service, together with Host's officers, directors, employees, representatives, agents, authorized planners, and points of contact.

"Staff" means Company's owners, officers, employees, contractors, subcontractors, representatives, agents, affiliates, successors, and assigns.

"Guests" means all persons or entities present at, attending, participating in, working at, supplying, supervising, controlling, managing, hosting, promoting, producing, or otherwise involved with the event, the Service, or the Service Location, other than Company and Staff. Guests include, without limitation, attendees, invitees, students, members, volunteers, venue personnel, security personnel, vendors, contractors not hired by Company, sponsors, photographers, videographers, planners, and any person entering or near the Service Location in connection with the event.

Host is responsible for Guests to the fullest extent permitted by law. Any act, omission, interference, unsafe conduct, damage, delay, refusal, failure, or noncompliance by Guests shall be treated as an act or omission of Host for purposes of Company's rights, remedies, payment, cancellation, limitation of liability, indemnity, and ability to delay, modify, suspend, or stop Service.

"Service" means all services, labor, equipment, materials, production, planning, technical support, coordination, and other work provided, performed, arranged, or made available by Company as described in Appendix A, this Contract, any signed amendment, or any approved change order.

"Requirements" means all obligations, conditions, access, approvals, permits, venue conditions, power, shelter, parking, staging, security, hospitality, labor, information, and other items Host must provide, arrange, maintain, or pay for, whether described in Appendix B, this Contract, any incorporated requirements, or otherwise reasonably necessary for Company to safely, lawfully, and professionally perform the Service.

"Property" means all equipment, vehicles, cases, tools, supplies, materials, instruments, devices, structures, documents, media, and other property owned, leased, rented, borrowed, transported, used, or controlled by Company in connection with the Service.

"Host Property" means all property owned, leased, rented, borrowed, transported, used, controlled, provided, or made available by Host or Guests in connection with the event, the Service, or the Service Location.

"Materials" means all consumable, single-use, purchased, ordered, customized, event-specific, or allocated items and operating supplies obtained, prepared, transported, or used in connection with the Service, including protective coverings, plastic sheeting, flooring, carpet, absorbent materials, effect fluids, paint, foam, powder, gases, replacement components, and similar supplies.

"Expenses" means all costs incurred, committed, or reasonably expected to be incurred by Company in connection with the Service, including labor, contractors, subcontractors, rentals, transportation, fuel, freight, shipping, lodging, meals, Materials, permits, compliance costs, insurance costs, taxes, tariffs, administrative costs, and other event-related costs.

"Access Period" means the time from Access Start through Access End, including load-in, setup, testing, operation, strike, load-out, and any period during which Company requires access to the Service Location.

"Functional Period" means the time from Functional Start through Functional End during which the Service is intended to be operational, available, or performed.

"Service Location" means any venue, property, room, area, path, loading zone, parking area, storage area, performance area, production area, audience area, backstage area, green room, or other location used, accessed, or affected in connection with the Service.

"Third-Party Artist" means any artist, performer, entertainer, speaker, musician, DJ, host, emcee, or other talent identified in Appendix A as being paid directly by Host and not through Company.

"Direct Artist Amount" means any amount identified in Appendix A as payable directly by Host to a Third-Party Artist or the Third-Party Artist's authorized representative. The Direct Artist Amount is not part of the Grand Total owed to Company.

"Breach" means any failure, refusal, delay, omission, misrepresentation, nonpayment, unsafe condition, interference, noncompliance, or other act or omission by Host or Guests that violates this Contract, prevents or impairs Company's performance, increases Company's risk or cost, damages or threatens Property, or prevents Company from safely, lawfully, or professionally performing the Service. Failure to timely or properly pay a Direct Artist Amount identified in Appendix A shall also constitute a Breach.

Unless the context requires otherwise, words in the singular include the plural, words in the plural include the singular, and all gendered terms are gender-neutral. Technical, trade, production, entertainment, and event-industry terms shall be interpreted according to their commonly understood industry meaning. Section headings are for convenience only and do not limit the meaning of this Contract.

3. SERVICE; SCOPE; CHANGES

Company shall provide the Service described in Appendix A, subject to this Contract, Appendix B, any incorporated requirements, and any written amendments or approved change orders.

Host acknowledges that Company provides specialized event production services that require advance planning, labor scheduling, contractor commitments, equipment allocation, transportation, insurance, compliance review, Materials, and other preparations before the event date. A substantial portion of the Service may be performed, prepared, committed, or incurred before Company arrives on site. Such work and Expenses are billable upon execution of this Contract and are not dependent on the amount of time Company is physically present at the Service Location. Company is not required to furnish receipts, invoices, vendor quotes, subcontractor rates, internal cost records, proof of Expense, or other supporting documentation for any Expense, charge, cost, allocation, or amount billed or incurred under this Contract, as doing so may disclose confidential, proprietary, competitively sensitive, or negotiated cost information.

Host may not modify, reduce, delay, relocate, reschedule, or partially cancel the Service without Company's written approval. Approved modifications, including partial omissions or reductions, may result in cancellation charges, additional charges, or both, as provided in this Contract.

If Host requests, causes, or requires additional services, Materials, labor, equipment, time, travel, compliance measures, rentals, venue coordination, or other changes due to changes in event layout, location, schedule, access, attendance, venue conditions, safety requirements, event flow, third-party requirements, or Host preferences, Company may charge Host for such additional amounts. Unless otherwise stated, all additional charges are due upon receipt.

Specific personnel, equipment models, brands, layouts, methods, or quantities are not guaranteed unless expressly stated in Appendix A. All Service quantities are "up to" quantities unless expressly stated otherwise. If necessary Staff become unavailable for any reason despite prior confirmation, Company may substitute Staff, modify the affected Service, or terminate the affected Service without liability, and Host's sole remedy shall be a refund of amounts actually paid to Company for the terminated portion of Service, less Expenses incurred or committed.

This Contract will automatically terminate when both Parties have performed all obligations and duties under this Contract, including settlement of payment. Provisions that by their nature should survive termination shall survive.

4. HOST REQUIREMENTS

Host shall provide, arrange, maintain, and pay for all Requirements necessary for Company to perform the Service. Only the Requirements applicable to the Service purchased in Appendix A apply, together with any Requirement expressly marked as general, applicable to all services, or reasonably necessary for safe, lawful, and professional performance.

If Host is uncertain whether a Requirement applies, Host must request clarification before signing this Contract. Company's reasonable determination shall control where a Requirement is necessary for safety, compliance, equipment protection, access, or performance.

If Host fails to provide any Requirement, Company may, but is not obligated to, take reasonable or extraordinary measures to satisfy, work around, modify, or attempt to cure the deficiency. All resulting costs, labor, rentals, Materials, delays, travel, lodging, administrative time, compliance measures, and other Expenses shall be charged to Host. Company shall not be liable for any delay, reduction, omission, modification, cancellation, or unsuccessful performance caused in whole or in part by Host's failure to provide Requirements.

5. COMPENSATION

Host agrees to compensate Company in accordance with the payment schedule outlined in Appendix A, for a total amount of \$5,300.00 USD (the "Grand Total"), unless otherwise modified in writing or as stated herein.

The Grand Total represents Company compensation only. The Grand Total does not include any Direct Artist Amount payable by Host directly to a Third-Party Artist unless expressly stated otherwise in Appendix A.

6. PAYMENT

[a] ACCEPTED METHODS AND PAYEES. Company accepts as payment United States personal check and United States business/university check. Unless expressly stated otherwise in Appendix A, all payments owed to Company must be payable to Klik Entertainment, LLC and mailed to the address on this Contract, unless otherwise notified by Company of a change of address. Other payment methods may be offered by Company with additional charges.

[b] THIRD-PARTY ARTIST PAYMENTS. If Appendix A identifies a Direct Artist Amount, Host shall pay such amount directly to the Third-Party Artist or the Third-Party Artist's authorized representative. Company does not collect, receive, hold, process, advance, guarantee, refund, report, or remit any Direct Artist Amount unless expressly stated otherwise in writing.

[c] RETURNED PAYMENTS. If a check payment to Company returns, eighty dollars (\$80) will be added to the Grand Total for every transaction returned.

[d] PAYMENT STRUCTURES AND LIMITS. All payments to Company must be greater than the deposit or \$200, whichever is larger, unless otherwise approved or unless the payment is the final payment. No payment may include more than 100 coins. No more than four (4) payments may be made unless otherwise approved by Company. A payment must not expire less than one hundred twenty (120) days after the due date. If a payment expires, Host must reissue the payment upon notice. Company is not responsible for costs related to reissuing the payment.

[e] UNSCHEDULED CHARGES. Payments owed to Company that are not scheduled herein shall be due within two (2) weeks of the posted charge unless otherwise stated.

[f] LATE PAYMENTS. Any payment owed to Company that passes its due date will be considered late and shall incur the Payment Late Fee stated in Appendix A. Company shall not be responsible for furnishing notifications to Host to fulfill the Payment Schedule.

[g] TAXES. If there are applicable taxes to be withheld from Company's payment or required to be remitted by Company, the Grand Total shall be updated to include such tax so that Company will receive no less than the Grand Total described in Appendix A. Any tax obligations related to Direct Artist Amounts shall be the sole responsibility of Host and/or Third-Party Artist, as applicable.

[h] NON-REFUNDABLE PAYMENTS. Except to the extent expressly required by applicable law or expressly stated in this Contract, all payments to Company are non-refundable, non-creditable, and non-transferable. Payments compensate Company for reserving availability, declining other opportunities, planning, administrative work, resource allocation, labor commitments, Materials, and other costs incurred before and during the Service.

7. THIRD-PARTY ARTIST DIRECT PAYMENT

If Appendix A identifies a Third-Party Artist to be paid directly by Host, Host acknowledges and agrees that such Third-Party Artist is separate from Company and is not Company's employee, agent, partner, joint venturer, or subcontractor unless expressly stated otherwise in writing.

Company may assist with identifying, introducing, coordinating, scheduling, advancing, or producing the Third-Party Artist; however, Company does not collect, receive, hold, process, advance, guarantee, refund, report, or remit any Direct Artist Amount owed by Host to the Third-Party Artist unless expressly stated otherwise in writing.

Host shall pay the Third-Party Artist directly in the amount and by the deadline stated in Appendix A or in written payment instructions provided by the Third-Party Artist or the Third-Party Artist's authorized representative. Timely payment of all Direct Artist Amounts is a material obligation of Host and may be a condition of the Third-Party Artist's appearance or performance.

Failure by Host to timely or properly pay the Third-Party Artist shall constitute a material Breach of this Contract and shall not relieve Host of any obligation owed to Company. Company's fees, cancellation rights, remedies, limitation of liability, and payment rights remain fully enforceable regardless of any Third-Party Artist payment dispute, cancellation, delay, non-performance, refusal to perform, or failure to appear.

Company does not guarantee the Third-Party Artist's availability, appearance, punctuality, travel, conduct, content, performance, technical compliance, rider compliance, refund, credit, rescheduling, or replacement. Any claim, refund, credit, cancellation right, rescheduling right, tax obligation, reporting obligation, or payment dispute related to the Third-Party Artist's direct compensation is solely between Host and the Third-Party Artist, except to the extent caused solely by Company's gross negligence or willful misconduct.

Host shall not offset, withhold, reduce, delay, or dispute any amount owed to Company based on any actual or alleged issue involving the Third-Party Artist.

8. RELATIONSHIP OF PARTIES

Each Party shall act solely as an independent contractor, and nothing in this Contract shall be construed to give either Party the power or authority to act for, bind, or commit the other Party in any way. Nothing herein shall be construed to create the relationship of partners, principal and agent, joint-venture partners, employer and employee, or franchisor and franchisee between the Parties.

9. INDEMNIFICATION

To the fullest extent permitted by law, Host shall defend, indemnify, and hold harmless Company and its owners, officers, employees, contractors, subcontractors, affiliates, and agents from and against all claims, damages, losses, liabilities, fines, penalties, costs, and expenses, including reasonable attorneys' fees, arising out of or related to:

- [a] Host's Breach of this Contract;
- [b] the acts or omissions of Host, Guests, venue personnel, vendors, invitees, participants, or third parties under Host's control or direction;
- [c] unsafe, unsuitable, or noncompliant event conditions;
- [d] Host-provided property, structures, power, staging, access, security, permits, approvals, or facilities;
- [e] infringement or misuse of intellectual property supplied, requested, approved, or used by Host;
- [f] injury, illness, death, or property damage occurring at or in connection with the event; and
- [g] any claim, demand, payment dispute, nonpayment, cancellation, non-performance, injury, damage, tax issue, reporting issue, or other dispute involving a Third-Party Artist, except to the extent caused solely by Company's gross negligence or willful misconduct.

This Section survives termination of Contract.

10. LIMITATION OF LIABILITY

To the fullest extent permitted by law, in no event shall Company be liable for any indirect, incidental, special, consequential, exemplary, or punitive damages, including lost profits, lost revenue, lost opportunity, business interruption, reputational harm, or loss of goodwill, arising out of or relating to this Contract, even if advised of the possibility of such damages.

Company's total aggregate liability for any claim arising out of or relating to this Contract shall not exceed the amounts actually paid to Company under this Contract. Direct Artist Amounts paid or payable to a Third-Party Artist shall not be included when calculating Company's liability cap.

Nothing herein shall limit liability to the extent prohibited by applicable law. This Section survives termination of Contract.

11. PROPERTY

Host agrees to pay the replacement cost for all damage to, loss of, theft of, seizure of, or interference with Company's Property caused by Host, Guests, Host Property, venue conditions, third parties under Host's control or direction, or any condition within Host's responsibility. Host shall also pay fair market rental value for the period during which Company's Property is unavailable, unusable, detained, damaged, repaired, replaced, or withheld.

Host may visually inspect Company's Property before Functional Start time to confirm that it exists, the quantity is accurate, and it is free from visible damage.

Host expressly assumes all risk of damage to Host Property, including at Service Locations and Paths, by contracting such Service at Service Locations.

12. INTELLECTUAL PROPERTY; MEDIA; PROMOTION

[a] **HOST-PROVIDED MATERIALS.** Host represents and warrants that any intellectual property provided, requested, approved, displayed, played, distributed, or otherwise used by Host in connection with the Service will not violate any copyright, trademark, right of publicity, privacy right, or other third-party right, and that all necessary approvals, licenses, and permissions have been obtained by Host in advance. Company reserves the right to deny the use of any material at Company's discretion.

[b] **PROMOTION.** For promotional and advertising purposes, Host grants Company the right to use Host's public information and Guest public information, including without limitation names and logos of organizations, departments, clubs, boards, sponsors, and event names that pertain to the Service.

[c] **MEDIA CAPTURE AND USE.** Host grants Company the right to capture, edit, reproduce, publish, display, and publicly share media featuring the Host, Guests, Service, event, and Third-Party Artist performance, if applicable, to the extent Host has authority to grant such rights and such use is not prohibited by the Third-Party Artist's written restrictions provided to Company before the event. Host acknowledges and agrees that all such media captured by or for Company is the sole property of Company, and Host shall have no ownership, control, or claim to its use, distribution, or modification.

[d] **HOST USE OF COMPANY MEDIA AND MARKS.** Host shall not use, publish, share, distribute, advertise, or commercialize any media content, trademarks, service marks, trade names, show names, likenesses, designs, concepts, or materials originating from Company or a past Service to promote, market, or imply endorsement of or association with any third party, except as expressly authorized in writing by Company.

[e] **PRESS KIT.** If Company provides Host with a press kit or promotional materials for the purpose of advertising the Service to Guests, Host is granted a limited, revocable license to use such materials provided that the Service is represented positively and accurately and all guidelines and usage rules are followed. Company may revoke such authorization at any time, for any reason, without liability.

This Section survives termination of Contract.

13. CONFIDENTIALITY; NON-CIRCUMVENTION; PROTECTION OF COMPANY CONCEPTS

Host acknowledges that Company may disclose or make available confidential, proprietary, or commercially sensitive information, including pricing, staffing models, production methods, show designs, vendor relationships, technical plans, creative concepts, operational documents, and contractor or Third-Party Artist information.

Host shall not use, disclose, copy, reproduce, reverse engineer, or enable any third party to use such information except as necessary to receive the Service under this Contract.

Host shall not use Company's confidential information, show names, marks, production concepts, media, documents, vendor information, staffing information, technical methods, or Third-Party Artist contact or booking information obtained through Company to produce, advertise, procure, or assist a substantially similar event in a manner that misappropriates Company's protected information or falsely suggests association with Company.

Nothing in this Section prohibits Host from independently producing lawful events that do not use Company's confidential information, intellectual property, media, trade dress, proprietary methods, or non-public Third-Party Artist information obtained through Company. This Section survives termination of Contract.

14. CANCELLATION; LIQUIDATED DAMAGES

Host acknowledges that, upon execution of this Contract, Company may decline other work, reserve personnel, assign contractors, schedule vehicles, purchase or allocate Materials, begin planning, incur administrative time, and commit production resources that are difficult or impossible to rebook or quantify.

Accordingly, if Host cancels all or part of the Service, Host shall pay the following liquidated damages, which the Parties agree represent a reasonable estimate of Company's anticipated losses and not a penalty:

- [a] 270 days or more before the original Service date: 25% of the Grand Total, plus non-refundable Expenses incurred or committed;
- [b] 90–269 days before the original Service date: 50% of the Grand Total, plus non-refundable Expenses incurred or committed;
- [c] 14–89 days before the original Service date: 75% of the Grand Total, plus non-refundable Expenses incurred or committed; and
- [d] less than 14 days before the original Service date: 100% of the Grand Total.

Cancellation amounts owed to Company are due on the earlier of fourteen (14) days after cancellation or the scheduled Functional End Date. Any Direct Artist Amount is governed solely by the Third-Party Artist's terms, invoice, or payment instructions and may not be offset against amounts owed to Company.

15. BREACH; REMEDIES

Upon the happening of a Breach, Company may exercise, in addition to any other right or remedy agreed upon, any one or more of the following remedies without demand or notice to Host of any kind:

[a] Company may terminate Contract and/or modify, cease, limit, suspend, or omit Service, and Host shall remain liable to Company for the Grand Total with no refund, price reduction, credit, offset, or reimbursement except to the extent expressly required by applicable law.

[b] Upon Breach, cancellation, unsafe conditions, nonpayment, or termination, Company may immediately cease Service and recover its Property. Host shall provide Company prompt, safe, and lawful access to retrieve all Company Property. Company may use any lawful remedy, including replevin, injunctive relief, collection, or other legal action, to recover Property or amounts owed.

[c] Host shall reimburse Company for all costs, losses, rentals, labor, attorneys' fees, court costs, collection agency fees, transportation, storage, repair, replacement, administrative time, and other related costs arising from Host's Breach, Host's failure to provide timely access, or any loss, damage, detention, seizure, or interference with Company Property.

[d] If Host fails to timely or properly pay a Direct Artist Amount, Company may suspend, modify, or cease coordination involving the Third-Party Artist and may declare a Breach, without liability to Company and without reducing any amount owed to Company.

The rights granted hereunder shall be cumulative. Host hereby waives trial by jury in any action or proceeding by or against Company hereunder to the fullest extent permitted by law.

16. FORCE MAJEURE

Neither Party shall be liable for failure or delay caused by events beyond that Party's reasonable control, including acts of God, severe weather, government action, fire, emergency, civil unrest, labor disruption, epidemic, pandemic, transportation failure, illness or injury of necessary personnel, utility failure, venue closure, or other conditions that make performance unsafe, unlawful, impossible, or commercially impracticable.

This Section shall not excuse Host's payment obligations except to the extent expressly required by applicable law or expressly stated in this Contract.

17. WEATHER, SAFETY, AND UNSUITABLE CONDITIONS

Company may delay, suspend, modify, reduce, omit, or stop any portion of the Service if Company determines that conditions may endanger persons, Property, equipment, permits, licenses, compliance, or the successful performance of the Service.

Such conditions include, without limitation, weather, inadequate shelter, unsuitable ground, unsafe power, blocked access, alarm/fire-system restrictions, inadequate security, noncompliant staging, lack of required permits, or interference by Host, Guests, venue personnel, Third-Party Artists, or other third parties.

No delay, suspension, modification, reduction, omission, or stoppage caused by weather, safety, unsuitable conditions, Third-Party Artist issues, or Host's failure to provide Requirements shall entitle Host to a refund, credit, offset, reimbursement, or reduction of the Grand Total, except to the extent expressly required by applicable law.

18. BACKUP PLAN; CHANGE ORDER

A Backup Plan may include, without limitation, a change in time, date, location, Access Period, Functional Period, service layout, production footprint, equipment package, staffing, shelter, power source, permitting approach, transportation plan, lodging plan, Materials, Third-Party Artist coordination, or scope of Service.

Any Backup Plan, change, relocation, rebuild, additional labor, additional equipment, travel change, lodging change, rental, compliance measure, or other Expense required to perform or attempt to perform the Service shall be billable to Host and shall not reduce the Grand Total. Company is not required to furnish proof of such Expenses or disclose underlying vendor, subcontractor, labor, rental, travel, lodging, or negotiated cost information.

If no Backup Plan can be agreed upon, or if a Backup Plan is attempted but is unsuccessful, Host shall remain responsible for the Grand Total and all Expenses incurred, committed, or required by Company. Company shall not be liable for any refund, credit, offset, reimbursement, consequential damages, lost profits, reputational harm, or other damages arising from the failure or unavailability of a Backup Plan.

19. MATERIALS; AVAILABILITY; COST ESCALATION

Materials purchased, ordered, customized, allocated, or prepared for the Service are non-refundable once incurred, committed, ordered, or allocated.

If the cost of any Material or Expense reasonably necessary to perform the Service increases by more than ten percent (10%) compared with the cost reasonably anticipated when this Contract was executed and materially increases Company's cost of performing the Service, or if any such Material or Expense becomes unavailable, delayed, restricted, defective, or commercially impracticable to obtain for reasons beyond Company's reasonable control, Company may charge Host the reasonable additional cost, substitute a reasonably comparable item or method, modify or omit the affected portion of Service, or propose a Backup Plan.

Company shall provide Host written notice of any material additional charge or modification. If Host declines the additional charge, substitution, modification, or Backup Plan, Company may terminate the affected portion of Service. If the affected portion is reasonably necessary to perform the remaining Service, Company may terminate the Contract without further liability.

Host shall remain responsible for all Service performed and all Expenses incurred, committed, ordered, allocated, or reasonably unavoidable through termination. Company shall refund only amounts paid that exceed such earned compensation and Expenses and are attributable solely to unperformed and uncommitted Service.

20. WRITTEN WAIVERS; GUEST ASSUMPTION OF RISK

If Company determines that the nature of the Service, the venue, the activity, Host's requested modifications, the absence or limitation of indemnity, Third-Party Artist activity, or any safety-related condition warrants guest waivers, Host shall require all applicable Guests, participants, volunteers, staff, performers, or other persons designated by Company to complete Company's waiver, release, assumption-of-risk form, or other entry terms before participating in or entering the applicable Area.

Host shall be solely responsible for distributing, collecting, verifying, maintaining, and producing such waivers upon Company's request. Failure to obtain or produce required waivers shall constitute a material Breach of this Contract.

Use of waivers does not limit Host's indemnity obligations, payment obligations, responsibility for Requirements, responsibility for Guest conduct, or responsibility for unsafe or unsuitable conditions. Company may refuse entry to, remove, or suspend participation by any person who has not completed a required waiver or who Company determines may create a safety, legal, operational, or property risk.

This Section survives termination of Contract.

21. INCORPORATED TERMS; VERSION CONTROL

The General Service Notes and General Requirements identified in Appendix A and Appendix B are incorporated into this Contract as of the date Host signs this Contract. Company may maintain updated versions online for convenience; however, unless otherwise agreed in writing, the version attached to or linked in this Contract as of execution controls the Service.

If Company updates online procedures for safety, legal compliance, permitting, insurance, or operational necessity after execution, Company may apply such updates to the extent reasonably necessary to perform the Service safely, lawfully, and professionally, and any additional costs shall be treated as billable Expenses.

22. NO WAIVER

Rights are not waived even if either Party delays in the execution of their rights, powers, privileges, or remedies stipulated in the Contract. Neither will the partial execution of their rights, powers, privileges, or remedies waive their right to enforce the Contract provisions in full.

23. ENTIRE AGREEMENT

This Contract, including all appendices, incorporated terms, signed amendments, approved change orders, and written Backup Plans, contains the Parties' entire understanding of the Service and supersedes all prior or contemporaneous written or verbal communications, proposals, quotes, discussions, negotiations, advertisements, website descriptions, or representations, except to the extent expressly incorporated herein.

24. AMENDMENTS AND CONFLICTS

This Contract may be amended only by a written amendment, change order, Backup Plan, or other written confirmation approved by both Parties. Email and electronic signatures constitute written approval.

If a provision conflicts with applicable law, it shall be modified only to the extent necessary to make it enforceable, and the remaining provisions shall remain in effect.

25. REPRESENTATIONS AND WARRANTIES

Each Party acknowledges, warrants, and represents that:

- [a] Each Party has voluntarily executed this Contract without duress or undue influence;
- [b] Each Party has read this Contract;
- [c] Each Party understands the terms and consequences of this Contract and of the releases set forth herein;
- [d] Each Party is fully aware of the legal and binding effect of this Contract and signs the same of their own free will;
- [e] Each person signing this Contract is of competent and sound mind; and
- [f] Each Party's obligations pursuant to this Contract serve as good and valuable consideration for this Contract.

26. SIGNATORY; AUTHORITY

THE PERSON EXECUTING THIS CONTRACT ON HOST'S BEHALF WARRANTS HIS/HER AUTHORITY TO DO SO.

The Points of Contact described in Appendix A are additional authorities acting on behalf of Host for event planning, logistics, information, approvals, and Service-related communications, unless Host gives Company written notice limiting such authority.

Electronically signing this Contract shall be the mark and seal for this person's written signature for the purpose of binding Contract between Host and Company.

27. BOOKING DEADLINE

Company shall have the right to terminate this Contract without liability in the event Host fails to sign and return this Contract to Company by July 29, 2026 at 5PM CT.

28. GOVERNING LAW; VENUE

Unless otherwise agreed in writing, this Contract shall be governed by and construed in accordance with the laws of the State of Illinois, without regard to conflict-of-law rules. Any action arising out of or relating to this Contract shall be brought exclusively in the state courts located in Cook County, Illinois, or the federal courts for the Northern District of Illinois, and the Parties consent to such jurisdiction and venue.

IN WITNESS WHEREOF, the parties hereto have hereunto set their names and seals on the day below written.

COMPANY: CLIK ENTERTAINMENT, LLC

By: _____

MATT KLICH, President

Date: _____

HOST: Morton East High School

By: Mark Sujak

msujak@jsmorton.org

64.107.63.3 7086924057

Date: 7/28/2026 9:59:34

AM_____

332 S. Michigan Ave.
Suite #121-C999
Chicago, IL 60604
info@clikent.co
312.300.2364

2423 S Austin Blvd.
Cicero, IL 60804
msujak@jasmorton.org

Contract: 243315

APPENDIX A:**SCOPE OF WORK, SCHEDULE, INVOICE, AND DIRECT THIRD-PARTY ARTIST PAYMENT**

1. HOST POINTS OF CONTACT

Mark Sujak and Morton East High School	msujak@jasmorton.org		708-692-4057
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2. SERVICE LOCATIONS

Unless otherwise stated, all Service Location information is provided by Host and must be accurate, complete, accessible, and approved for the Service.

Information	Location 1
Name	Morton East High School
Address	2423 S Austin Blvd Cicero IL 60804 Fieldhouse
Details	Indoors in Gym.

3. SERVICE SCHEDULE

Unless otherwise stated, all dates and times are in the Service Location's local time zone.

Action	Service Location	Date	Time
Access Start	Location(s)	September 12, 2026	1:30 PM
Functional Start	Location(s)	September 12, 2026	6:00 PM
Functional End	Location(s)	September 12, 2026	10:00 PM
Access End	Location(s)	September 13, 2026	12:30 AM

Host acknowledges that Access Period and Functional Period are separate.

4. SERVICE DESCRIPTION

The Service consists only of the items expressly listed in this Appendix A, subject to the Main Agreement, Appendix B, any incorporated requirements, and any written amendments or approved change orders.

URLs, marketing descriptions, photographs, videos, package examples, and other external materials referenced in any "Name & Scope" section are excluded from the Contract unless expressly incorporated in writing. Such materials may provide a general or approximate representation of possible service, appearance, variable contents, or prior event examples, but they do not guarantee exact contents, layout, appearance, result, quantity, equipment, brand, model, color, staffing, timing, or outcome.

"Upgrade to" refers to a substitution of like-Service(s) as determined by Company. All quantities are considered "up to" quantities for purposes of service success and may be adjusted based on safety, venue conditions, availability, timing, layout, attendance, access, compliance, or operational needs.

5. SERVICE ITEMS

Name & Scope	#	Rate	Disc.	Charge
Clik - Pre-Planning Logistics; Pre-Planning Music and Event Activities; Online Clik Account with Clik-made Planning Tools and a Song Request System; Guest Song Request Portal; Up to 3 Online Planner Accounts; Unlimited Music Library (where fast Wi-Fi and internet is provided, songs must be publicly available at a standard rate).	1	\$6,538.00	(25%)	\$5,230.00

On-Site Transport Cart (where applicable by Company).				
STAFF: Entertainment: DJ - Open Format (Hour) Package Labor - On-site, the Open-Format DJ shall create a dynamic and musical atmosphere at the event to the best of their ability. The DJ will use will use their musical knowledge and mixing skills to curate playlists that cater to the noted and assumed preferences of the audience. The DJ may interact with the crowd, gauge the energy of the room, and/or make real-time abrupt decisions to keep the music aligned appropriately. The DJ may incorporate technical elements like scratching, beatmatching, apply effects, and remixing to enhance the overall experience, at their discretion. Off-site, in preparation for the event, the DJ will use the Host provided styles and song information to understand the event's theme, vision, audience demographics, and specific music preferences. The DJ will curate playlists tailored to the occasion, taking into account the desired mood and energy levels. Some DJs create mixes or remixes in advance to add a unique touch to their performance. The DJ may also communicate with other performers or speakers to coordinate music cues and transitions. <i>It is expressly clear that: 1) An Open-Format DJ is a musician who specializes in mixing and playing a wide range of music genres, reading an audience for the next best song, and/or taking requests either prior to the event and/or during the event with pre-designated tools. 2) An Open-Format DJ & Master of Ceremonies (MC) is an Open Format DJ with the ability to announce. 3) A Performance DJ / Artist specializes in a specific theme, genre, and/or upholds a certain music style to their or Company's brand(s) and makes announcements regarding their music, energy, and/or brand(s). Furthermore, a Performance DJ / Artist does not accept song requests or modifications, as their experience is majorly premeditated, time-coded, and/or self-made for a high-caliber experience.</i> This Staff shall be in Company Uniformed and/or Casual Attire unless otherwise in Service. Company will use the purchased hours as Company deems necessary for the success of the service, or as otherwise declared herein. Hours appended on the Event Set Up Date and/or beyond are usually at 150% rate (time and a half) or beyond without any discount or promotion. General Safety Equipment (Ear Plugs, FA, etc.) included for this Staff.	3	^^	(25%)	^^
STAFF: Labor: Operator: Technician Package (Hour, Minimum of 4) - Meal(s), transportation, idle time, lodging, and travel pay are not included by this Service. See Appendix A for more details. Technician & Operator Labor Hour, timing and quantity may be written herein; Company Uniformed and/or Casual Attire unless otherwise upgraded; General Safety Equipment (Ear Plugs, FA, etc.) for position.	3	^^	(25%)	^^
AUDIO: Desk: DJ: Mixer A9 & Players CDJ3000X (# of CDJs) Package Rental & Labor - #x Pioneer CDJ-3000X Professional				

Performance DJ Player, or similar; 1x AC Cable 3ft; Company Branded; Road Case(s); 1x Build Labor; 1x Strike Labor; 2x Load Labor; 2x Unload Labor; 2x Pack Labor; 2x Unpack Labor. 1x Pioneer DJ DJM-A9 Professional Performance Mixer, or similar; 1x AC Cable 3ft; Company Branded; Road Case(s); 1x Build Labor; 1x Strike Labor; 2x Load Labor; 2x Unload Labor; 2x Pack Labor; 2x Unpack Labor. #x CABLE: RCA Digital (Coaxial) Cable M-M 3ft Package Rental & Labor: Reference-Grade RCA Digital (Coaxial) Cable M-M 3ft; Company Branded; Road Case(s); 1x Build Labor; 1x Strike Labor; 2x Load Labor; 2x Unload Labor; 2x Pack Labor; 2x Unpack Labor. #x+1 CABLE: Ethernet Cat5e M-M 3ft Package Rental & Labor Male to Male Cat5e Ethernet Cable; Company Branded; Road Case(s); 1x Build Labor; 1x Strike Labor; 2x Load Labor; 2x Unload Labor; 2x Pack Labor; 2x Unpack Labor. #x COMPUTING & NETWORKING: LAN Switch 5 Package Rental & Labor NETGEAR 5 Port Network Switch, or similar; 1x AC Cable 3ft; Company Branded; Road Case(s); 1x Build Labor; 1x Strike Labor; 2x Load Labor; 2x Unload Labor; 2x Pack Labor; 2x Unpack Labor. 2x CABLE: Adapter: 1/4 TRS M to XLR M 1ft Package Rental & Labor 1/4 TRS M to XLR M 1ft Cable; Company Branded; Road Case(s); 1x Build Labor; 1x Strike Labor; 2x Load Labor; 2x Unload Labor; 2x Pack Labor; 2x Unpack Labor. <i>For possible booth/monitor control.</i>	2	^^	(25%)	^^
AUDIO: Wireless: QLX-D: Receiver Box Package Rental & Labor - Shure QLXD24 Wireless Receiver G50 470-534 MHz, or similar; Pair of 1/2 Wave Omnidirectional Antennas (unless others are purchased); (2) Short BNC Cables; AC Cable 3ft; Company Branded; Road Case(s); 1x Build Labor; 1x Strike Labor; 2x Load Labor; 2x Unload Labor; 2x Pack Labor; 2x Unpack Labor. 1x CABLE: XLR: 3ft Package Rental & Labor: Pig Hog Professional XLR Male to XLR Female Cable 3ft, or similar; Company Branded; Road Case(s); 1x Build Labor; 1x Strike Labor; 2x Load Labor; 2x Unload Labor; 2x Pack Labor; 2x Unpack Labor. <i>Antenna is upgradable for direction and distance.</i>	1	^^	(25%)	^^
AUDIO: Wireless: QLX-D: Transmit: Handheld Dynamic Mic Package Rental & Labor - Wireless Shure SM58 Dynamic Handheld Microphone transmitter [G50: 470-534 MHz], or similar; Microphone Windscreen; 1x Pair of AA Batteries and/or Battery Pack; 1x Omnidirectional Antenna; Company Branded; Road Case(s); 1x Build Labor; 1x Strike Labor; 2x Load Labor; 2x Unload Labor; 2x Pack Labor; 2x Unpack Labor.	1	^^	(25%)	^^
AUDIO: Loudspeaker: Point-Source: 2.0kW 3.5-4" VC Package Rental & Labor - RCF ~2,000W (+/-250W) high-powered 15" woofer and 3.5-4" Voice Coil Professional Loudspeaker, or similar; 1x				

AC Cable 3ft; Company Branded; Road Case(s); 1x Build Labor; 1x Strike Labor; 2x Load Labor; 2x Unload Labor; 2x Pack Labor; 2x Unpack Labor. 1x CABLE: XLR: 25ft Package Rental & Labor: Pig Hog Professional XLR Male to XLR Female Cable 25ft, or similar; Company Branded; Road Case(s); 1x Build Labor; 1x Strike Labor; 2x Load Labor; 2x Unload Labor; 2x Pack Labor; 2x Unpack Labor.	2	^^	(25%)	^^
AUDIO: Loudspeaker: Subwoofer: 2.5kW 18" 30Hz Package Rental & Labor - 18" RCF ~2,500W each woofer, or similar (+/-250W). May come as dual 18" RCF ~5,000W SUB 8006-AS, or similar (+/-250W), when more than one woofer is purchased; RCF Casters; RCF Rain Guard; 1x AC Cable 3ft; Company Branded; Road Case(s); 1x Build Labor; 1x Strike Labor; 2x Load Labor; 2x Unload Labor; 2x Pack Labor; 2x Unpack Labor. 1x CABLE: XLR: 25ft Package Rental & Labor: Pig Hog Professional XLR Male to XLR Female Cable 25ft, or similar; Company Branded; Road Case(s); 1x Build Labor; 1x Strike Labor; 2x Load Labor; 2x Unload Labor; 2x Pack Labor; 2x Unpack Labor.	1	^^	(25%)	^^
LIGHTING: Desk: Control: 512 Parameter Package Rental & Labor - ShowXPress Box (512 Parameter, 1 Universe), or similar; (1) USB Cable 3ft; Company Branded; Road Case(s); 1x Build Labor; 1x Strike Labor; 2x Load Labor; 2x Unload Labor; 2x Pack Labor; 2x Unpack Labor. 1x LIGHTING: W-DMX Device Package Rental & Labor: Chauvet Professional W-DMX Micro T-1 TRX G6 Wireless DMX Transceiver (as needed), or similar; 1x AC Cable 3ft; Company Branded; Road Case(s); 1x Build Labor; 1x Strike Labor; 2x Load Labor; 2x Unload Labor; 2x Pack Labor; 2x Unpack Labor. 1x CABLE: DMX 3ft Package Rental & Labor: Professional DMX Male to DMX Female Cable 3ft, or similar; Company Branded; Road Case(s); 1x Build Labor; 1x Strike Labor; 2x Load Labor; 2x Unload Labor; 2x Pack Labor; 2x Unpack Labor. 1x COMPUTING & NETWORKING: Computer: GHz 2.5-3.5 1GB Package Rental & Labor: Computer GHz 2.5-3.5 1GB Storage, or similar; 1x AC Cable 3ft; Company Branded; Road Case(s); 1x Build Labor; 1x Strike Labor; 2x Load Labor; 2x Unload Labor; 2x Pack Labor; 2x Unpack Labor. ShowXPress Software License. 1x LIGHTING: MIDI Controller Package Rental & Labor: MIDI Controller (as needed); (1) 3' USB; Company Branded; Road Case(s); 1x Build Labor; 1x Strike Labor; 2x Load Labor; 2x Unload Labor; 2x Pack Labor; 2x Unpack Labor. 1x LIGHTING: DMX 5-Port Switch Package Rental & Labor: Chauvet Data Stream (as needed), or similar; 1x AC Cable 3ft; Company Branded; Road Case(s); 1x Build Labor; 1x Strike Labor; 2x Load Labor; 2x Unload Labor; 2x Pack Labor; 2x Unpack Labor. LIGHTING: Fixture: Robotic / Moving: R2X Spot Package Rental & Labor - Chauvet Professional Rogue 2X / R2X Spot Moving	1	^^	(25%)	^^

Head Fixture, or similar; 2x O-Clamp 2"; 1x AC Cable 3ft; Company Branded; Road Case(s); 1x Build Labor; 1x Strike Labor; 2x Load Labor; 2x Unload Labor; 2x Pack Labor; 2x Unpack Labor. <i>Capability: ~300W, 14 Color, 16 Gobo, 2 Filter, Iris, 16 Bit Dimmer, No IP rating.</i>	4	^^	(25%)	^^
1x CABLE: DMX 3ft Package Rental & Labor: Professional DMX Male to DMX Female Cable 3ft, or similar; Company Branded; Road Case(s); 1x Build Labor; 1x Strike Labor; 2x Load Labor; 2x Unload Labor; 2x Pack Labor; 2x Unpack Labor.				
INFRASTRUCTURE: Stand: 220lb Medium-Duty with Topper/T-Bar Package Rental & Labor - Global Truss ST-132 Crank Stand, or similar; Global Truss Box Truss Topper or T-Bar (if needed); Company Branded; Road Case(s); (1) Build & Strike Labor; (2) Load & Unload Labor; (2) Pack & Unpack Labor.	1	^^	(25%)	^^
INFRASTRUCTURE: Truss: F34 Box 2.0m Package Rental & Labor - Global Truss 4-Beam Segment, or similar; Company Branded; Road Case(s); 1x Build Labor; 1x Strike Labor; 2x Load Labor; 2x Unload Labor; 2x Pack Labor; 2x Unpack Labor.	3	^^	(25%)	^^
EFFECTS: Atmosphere: Machine: Arena Haze with Fluid (1/2 Gal) Package Rental & Labor - <i>Please explicitly review Appendix A's General Service Notes for important notes about this service, and Appendix B for this service's requirements.</i> Arena Haze/Faze Machine, or similar; (1) AC Cable 3ft; Company Branded; Road Case(s); (1) Build & Strike Labor; (2) Load & Unload Labor; (2) Pack & Unpack Labor. MATERIAL: Premium 1/2 Gallon Water-Based Haze Fluid; Lasts 1-2 Hours depending on output and frequency.	1	^^	(25%)	^^
(1) CABLE: DMX 25ft Package Rental & Labor: Professional DMX Male to DMX Female Cable 25ft, or similar; Company Branded; Road Case(s); (1) Build & Strike Labor; (2) Load & Unload Labor; (2) Pack & Unpack Labor.				
EFFECTS: BUBBLE: MACHINE: Dual Bubble Machine, Audience Blower, 1/2 Gal Fluid; Labor - Bubbles will disperse from the machine amongst the audience and possibly be blown by a separate audience blower to redirect them over the audience, if needed. Disperse times will be decided by Company; Road Cased; Warehouse Testing, Cleaning, Packing, & Unpacking; Team Loading, Unloading, Reloading, Reunloading; One Set Up & One Strike Team.	1	\$281.00	(25%)	\$225.00
EFFECTS: BUBBLE: MATERIAL: Fluid, 1/4 Gallon - Per Machine, Lasts 1-2 Hours. Host approves of this Effect by reviewing the SDS on our site prior to booking.	1	^^	(25%)	^^
BOOTH: VIDEO: 360: Hand (Hour) - 360 Booth Package: Circle Video Stage (1-3 People); Video Arm; HD Camera; Up To 2 Accessibility Hours; 2 Idle hours are included at no charge if booth has 4 Accessibility Hours or greater (not to be combined); 2x LED Stage Lights; Road Case(s); One Set Up & One Strike Team Labor; Team Loading, Unloading, Reloading, Reunloading; Warehouse Packing, Unpacking, Testing, Cleaning; AC Extensions, AC Breakouts, Tapes, Tools (for booth setup only). High Speed Wi-Fi Internet Access required for sharing via text and email. If unavailable, Company will use airdrop and all photos will be sent as soon as internet access becomes available.				

Graphic/Monogram Designer Package; A Graphic Designer will provide one design matching the design requests of Host. GD will do their best to illustrate such requests. The design will be strictly accompanied with up to 2 revisions unless otherwise or additionally purchased.	1	\$1,244.00	(25%)	\$995.00
Video Director / Tech / Manager Package; Casual through Dressy Casual Attire; General Safety Equipment (Ear Plugs, FA, etc.) for Company Staff.				
Transport Package (Tier 1): Car Vehicle or similar; Transports Equipment and/or Staff; Could include a Rideshare, Vehicle Pick Up, Vehicle Drop Off, and/or a Rideshare; Auto Insurance; May combine (not sum) transport packages which includes additional logistical planning as its substitution.				
It is expressly understood that this service may be an additional team who will need at least 2 hours to build and 1 hour to strike, unless otherwise declared. Unless idle hours for this booth service are rendered, the team may build up to its active time, and may strike immediately after its closure.				
BOOTH: ADDITION: Idle Hour - Appending a booth idle hour to an existing booth.	1	^^	(25%)	^^
INFRASTRUCTURE: Stage: Deck: 4x4ft Package Rental & Labor - ProX MKII 8x4ft Stage Deck, or similar; Company Branded; Road Case(s); 1x Build Labor; 1x Strike Labor; 2x Load Labor; 2x Unload Labor; 2x Pack Labor; 2x Unpack Labor.	6	\$750.00	(25%)	\$600.00
<i>Host may add railings, ramps, staircases, skirting, etc.</i>				
POWER: CABLE: AC 25ft, Labor - Added to increase power run(s). Edison male to edison female AC power cable. Warehouse Testing, Cleaning, Packing, & Unpacking; Team Loading, Unloading, Reloading, Reunloading; One Set Up & One Strike Team.	1000	\$312.00	(25%)	\$250.00

6. DIRECT THIRD-PARTY ARTIST PAYMENT

This Section applies only if a Third-Party Artist and Direct Artist Amount are identified below. If this Section is left blank or marked "N/A," no Direct Artist Amount is created by this Appendix A.

Third-Party Artist:

N/A

Artist Legal Entity, if applicable:

N/A

Artist Contact / Authorized Representative:

N/A

Direct Artist Amount:

N/A

Artist Payment Deadline(s):

N/A

Artist Payment Instructions:

To be provided directly by Third-Party Artist or Third-Party Artist's authorized representative. Host is responsible for confirming payment instructions directly with the Third-Party Artist before sending funds.

Company Role:

Company may identify, introduce, coordinate, schedule, advance, produce, or communicate with the Third-Party Artist in connection with the event. Company does not collect, hold, process, advance, guarantee, refund, report, or remit the Direct Artist Amount.

Important:

The Direct Artist Amount is separate from and in addition to the Grand Total owed to Company. Failure to timely or properly pay the Third-Party Artist is a material Breach of the Contract and may result in the Third-Party Artist refusing or failing to appear or perform. Company shall not be liable for such refusal, failure, delay, cancellation, or non-performance, and Host shall remain responsible for the Grand Total owed to Company.

7. GENERAL SERVICE NOTES

General Service Notes and Procedures are attached hereto and/or otherwise available online at **ClickEnt.co/Service** and are incorporated into the Contract as provided in the Main Agreement. The version attached to or linked in this Contract as of execution controls unless otherwise stated in the Main Agreement.

Contract: 243315

8. SERVICE COST BREAKDOWN

<i>Fee Name</i>	<i>Price</i>
Rate Total	\$9,125.00
Discount Total:	-\$1,825.00
Service Total:	\$7,300.00
Additional Service Time:	\$300.00
Late Booking Total:	\$0.00
SUBTOTAL	\$7,600.00
Tax	\$0.00 (to be added if any amount is withheld by Host's jurisdiction)
VIP Discount	-\$2,300.00
GRAND TOTAL owed to Company	\$5,300.00

Direct Artist Amount, if applicable:

N/A

Total Event Financial Responsibility, if applicable:

N/A

The Direct Artist Amount is listed for disclosure and coordination only. It is not collected by Company, is not part of Company's Grand Total, and shall not be paid to Company unless expressly stated otherwise in writing.

9. PAYMENT SCHEDULE TO COMPANY

<i>Date</i>	<i>To</i>	<i>Amount</i>
9/12/26	CLIK ENTERTAINMENT, LLC	\$5,300.00

10. PAYMENT SCHEDULE TO THIRD-PARTY ARTIST, IF APPLICABLE

<i>Date</i>	<i>To</i>	<i>Amount</i>
N/A	N/A	N/A

Artist payment is governed by the Direct Third-Party Artist Payment section above and is independent of Company compensation.

11. PAYMENT LATE FEE

For amounts owed to Company: 5% of the overdue amount as an administrative late charge, plus 1.5% per month thereafter, or the maximum amount permitted by law, whichever is less.

For Direct Artist Amounts: any late fee, remedy, cancellation right, or payment consequence is solely between Host and the Third-Party Artist unless otherwise stated in this Contract.

12. PAYMENTS MADE AS OF 7/15/26

<i>Date</i>	<i>Amount</i>
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Direct Artist Amounts, if known: N/A

Contract: 243315

Appendix B: HOST REQUIREMENTS FOR SERVICE

1. GENERAL REQUIREMENTS; ONLINE REQUIREMENTS DOCUMENT

Company's detailed General Requirements For Service are available online at: **[ClikEnt.co/Requirements](https://clikevent.com/Requirements)**

The General Requirements For Service are incorporated into and made part of this Contract by this reference. Those requirements describe general, service-specific, safety, access, venue, power, shelter, hospitality, security, property, effect, and operational requirements that may apply depending on the Service purchased in Appendix A.

Because Company's services, equipment, safety practices, compliance obligations, and operational procedures may evolve over time, Company may update the online General Requirements For Service from time to time.

Unless otherwise stated in the Main Agreement, the version of the General Requirements For Service in effect as of Host's execution of this Contract applies to the Service. Company may also apply later updates to the extent reasonably necessary for safety, legal compliance, permitting, insurance, equipment protection, venue compliance, or professional operation of the Service.

Only the Requirements applicable to the Service purchased in Appendix A apply, together with any Requirement expressly marked as general, applicable to all services, or reasonably necessary for safe, lawful, and professional performance.

If Host is uncertain whether a Requirement applies, Host must request clarification before signing this Contract. Company's reasonable determination shall control where a Requirement is necessary for safety, compliance, equipment protection, access, or performance.

2. EVENT-SPECIFIC REQUIREMENTS SUMMARY

Lodging Accommodation:
None.

Property Accommodation:
None.

Meal Accommodation:
None.

Lockdown Accommodation:
None.

Ambassadors Required:
No

Internet:
Preferred (or needed for Unlimited Music Library)

Custom Requirements:
For the discount herein, Host must also book 2025-2026 academic year's prom at \$4K or greater!

<i>Requirement</i>	<i>Location 1</i>
Approved Ground Types: Path, Production Area, Audience Area	Cement, Cement/Tile/Wood/Carpet, Cement/Tile/Wood/Carpet.

Minimum Number of Power Circuits (120V 15A-20A, Edison), and/or Power Needs	5
Minimum Production Area Footprint (WxDxH ft)	20Wx15Dx12H ft
Minimum Quantity of Tables	Table provided by Company via Staging
Staging	Staging Provided By Company
Crowd Barricades	No - But Highly Recommended For Host's Audience Safety