

Nathan Mitchell

Professional Profile

- Highly qualified and passionate music educator with success teaching K-12 instrumental music
- Commitment to fostering a positive environment, student growth, and musical excellence
- Skilled in recruitment, retention, leadership, curriculum development, and programming

Education

University of Minnesota Duluth

- Master of Music, Conducting — May 2023 — GPA: 4.0
- Bachelor of Music, Instrumental Music Education — May 2007 — GPA: 3.67

Teaching & Conducting Experience

Music Director / Lecturer in Music

May 2022 – Present

Chequamegon Symphony Orchestra / Northland College – Ashland, WI

- Conduct weekly rehearsals and seasonal concerts; focus on underrepresented composers
- Oversee programming and musician recruitment (College closure in 2025)

Music Teacher

August 2023 – June 2025

Hermantown Community Schools – Hermantown, MN

- Taught middle school music appreciation
- Developed custom units on music production, media music, music content creation, and more
- Collaborated with band director for pull-out lessons during instruction

Summer Faculty – North Shore Summer Music Experience

June 2023

University of Minnesota Duluth – Duluth, MN

- Assisted in administrative work including daily scheduling, equipment managing, and utilizing space.
- Designed and led chamber music sessions and enrichment activities

Graduate Teaching Assistant – Bands

August 2021 – May 2023

University of Minnesota Duluth – Duluth, MN

- Supported ensemble logistics, attendance, music library, and student instruction
- Ran full-band rehearsals when director was absent.

Elementary Band Director

August 2020 – June 2021

Minnetonka Public Schools – Minnetonka, MN

- Taught 5th grade band lessons across multiple schools in hybrid/online settings
- Supported elementary string instruction

Orchestra and Band Teacher

August 2017 – June 2018

Hill Murray School – Maplewood, MN

- Taught orchestra and band at six parochial schools; weekly instruction at each site
- Integrated interactive technology to enhance engagement and extend learning beyond class time
- Collaborated with faculty across the program for concert planning and curriculum development

Director of Bands

July 2013 – August 2016

Maple Lake ISD 881 – Maple Lake, MN

- Directed grades 5-12 bands, jazz band, pep band, and marching bands

- Increased participation in beginning program by 48% over three years

Additional Experience

Curriculum Development

Beginning Band Music Arrangements
MS/HS Jazz Band Class Compositions
MS Music Appreciation Class Units (2-yrs worth)
Special Education student-centered music instruction

Administrative Experience

Band lesson rotating schedules
Google systems for proper inventory

Music Pit (Stage Shows)

Conductor – 5 shows (including 2 Spotlight Honorable Mentions)
Performer – 8 shows (3 musicals, 5 operas)

Marching Arts

Drill and Music Writer/Arranger
Director – 14 years in various organizations (including 3 years Drum Corps)
5 years from Exhibition to State Champion (Farmington HS)
Performer – 5 years with MN Brass Inc.
Multiple brass championships; 2011 World Champion

LTS Roles: High school and middle school ensembles: concert planning, and special event preparation

2010: Park (Cottage Grove) HS – Band; 2018: HLWW Schools – Band and Music Appreciation; 2019-2020:
Rochester Mayo HS – Orchestra and Choir; 2020: Northfield Schools – Band; 2026: Ordean East MS - Choir)

Workshops & Professional Training

- UofM – Twin Cities Wind Band Conducting Workshop – Emily Threinen, Travis Cross, Jerry Luckhardt 2025
- Medomak Conductors Retreat – Kenneth Kiesler, Rotem Weinberg 2022
- Pacific Northwest Conducting Institute – Anna Edwards, Diane Wittry 2021
- Univ. of Colorado Boulder Orchestral Conducting Symposium – Gary Lewis, Larry Livingston 2021
- Private Study – Rafael Rodriguez, Augsburg University 2019–2021
- Univ. of Wisconsin River Falls Conducting Summit – Eugene Corporon, Jack Stamp, Kris Tjornejoj 2018

Skills & Technology

- Proficient in technology
- Consistency and efficiency
- High recruitment and retention
- Leadership
- Curriculum Development
- Problem solving

Professional Affiliations

International Conductors Guild (ICG)	2021 – Present
College Orchestra Directors Association (CODA)	2021 – Present
American String Teachers Association (ASTA)	2018 – Present
Minnesota String Orchestra Teachers Association (MnSOTA)	2018 – Present
National Association for Music Education (NafME)	2007 – Present
Minnesota Music Educators Association (MMEA)	2007 – Present
Minnesota Band Directors Association (MBDA)	2007 – Present

References available upon request